THE AUSTIN CHRONICLE

VOLUME 30 ★ NUMBER 35

APRIL 29, 2011

Foot Patrol's Whole Lotta Sole

by Audra Schroeder

p.50

tenderfoot

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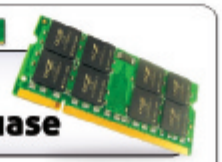


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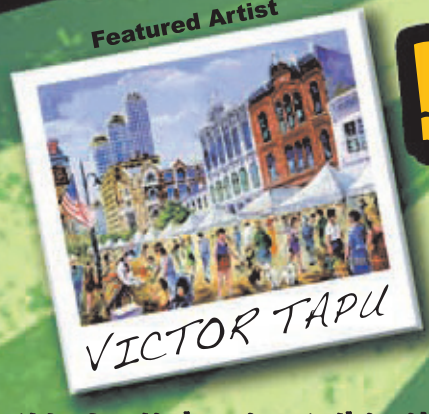
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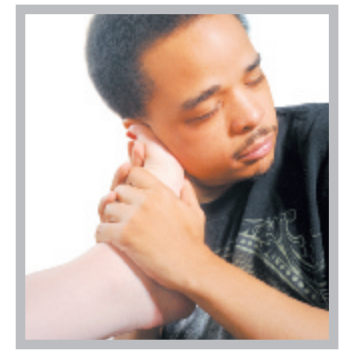
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‘Chronicle’ Endorsements

May 14 City Council elections



Place 1: Chris Riley

Chris Riley ran in 2009 to finish out the last two years of ascending Mayor Lee Leffingwell’s council term, and looking at the robust work he’s performed in urban planning, transportation, and design – initiating a trial run of updates to the city’s zoning code, acting as an inquisitive voice on the Capital Metro board, and acting as a proponent for sensible urban density – you’d think he’d been in Place 1 a full term.

Riley’s intelligence is best displayed when it comes to thinking holistically about those urban issues and their impact on neighborhoods and the environment, occasionally to comic extreme – he was vividly animated on the dais while discussing, of all matters, the design of a decorative wall around an energy substation near the Seaholm redevelopment. And while Riley’s urbanist mindset will prove valuable in initiatives like urban rail, or infill redevelopment of properties like Highland Mall, we also agree with calls for him to display more general leadership in his role as council member.

On the other hand, although his lawyerly ability to parse complex proposals benefits the city in the comparatively wonky world of development, it completely failed him in his approach to the Nathaniel Sanders II settlement. His motion to settle the Sanders family’s lawsuit over the questionable police shooting death at a lower than expected amount may have made sense in theory, but, in practice, it had a grotesque effect. We recognize that different council members have different strengths, and we don’t want to see Riley lose his edge on urban issues. But we do want to see him apply that same passion to all issues affecting the city in his second term.

Our decision is confirmed after surveying Riley’s opponents. As a former city manager, Roger Chan carries a certain level of City Hall know-how. But there’s a certain arrogance, combined with vagueness, in his policy prescriptions – cutting spending and hiring the right people – and frankly, we’re perplexed by his statements that urban rail will never work in Austin as a matter of physics. Josiah Ingalls has improved somewhat since his last quixotic campaign in 2009, but he still lacks a core understanding of city issues; the only issue Norman Jacobson has spoken to – when he’s bothered to speak at all – is water fluoridation, and even there, he lacks the knowledge of other local opponents. Moreover, we try not to encourage political hobbyism, which seems evident in both candidacies.

On a council where decisions all too often devolve into mushy consensus, Riley has the opportunity to lead on pressing urban matters in his first full term and on broader city issues as a whole.

Place 3: Kathie Tovo

Randi Shade entered her first term as the anti-Jennifer Kim, the freshman incumbent whom Shade characterized during her campaign challenge as blowing in the wind before casting unpredictable, last-minute votes. Yet, Shade – as a swing vote on several controversial council issues (most prominently, Water Treatment Plant No. 4 and the Nathaniel Sanders II lawsuit settlement) – has herself demonstrated a willingness to bend to the political winds, generally under the guise of “listening to all sides.” While she may indeed hear a wide range of views, we suspect her decisions are made far earlier than she chooses to acknowledge, suggesting either an unwillingness to firmly defend her own positions or simply too little frankness.

On the other hand, Shade has been a leader on the difficult and important question of revising the city’s social service funding system, on new energy initiatives (the Pecan Street Project), and in taking on the more dubious aspects of the tax exemption program for “historic” properties – for which she should be commended. Like the council, the *Chronicle* editors remain divided on the wisdom of the WTP4 decision, but it’s fair to say Shade has been steadfast not only in her support of the project but in her ongoing outreach to the most directly affected neighborhoods.

Of her major votes, we were most disappointed in the part Shade played (joined by Chris Riley) in the collapse of the city’s settlement with the family of Nathaniel Sanders II. Unwilling either to support the staff-negotiated settlement or to make a straightforward case against it, she and Riley instead tried to renegotiate the settlement amount from the dais, making the final vote thus appear not only callous but financial rather than principled.

And while we don’t share in the current media obsession with council’s private correspondence – which generally reflects a somewhat franker version of its public debates – Shade too often seems to be presenting a public face rather more moderate than the one reflected in her emails. She would do better to simply state her position and stick to it, instead of talking up her ability to be persuaded by a winning argument.

Beyond that, Tovo makes a compelling challenger. Her experiences as a planning commissioner, a neighborhood activist, vice president of the Austin Neighborhoods Council, and a member of the Families and Children Task Force, as well as her extensive involvement with Austin ISD, have demonstrated both her commitment to the community and her experience as a problem solver. We applaud her ongoing efforts to keep central city schools open – including her willingness to dissent from the school district’s bureaucratic approach – and hope that her leadership will help guide the city as it explores avenues for supporting struggling schools. We also appreciate her intentions to address inner-city development via affordable, family-friendly initiatives, in principle bringing together developers and neighborhoods.

Although she’s become the designated candidate of the anti-WTP4 lobby, her expressed campaign position (“protecting the city’s investment”) differs little from that of the incumbent. Given Tovo’s neighborhood association/Austin Neighborhoods Council leadership history, some of us are concerned an alliance between Tovo and Laura Morrison (both former ANC leaders) could effectively cede City Council authority to the Planning Commission in cases where a council supermajority is required to overturn a Planning Commission recommendation, as with the Park PUD (an admittedly imperfect case). And in the Bradford-Nohra zoning case, Tovo voted to apply historic zoning to a Hyde Park home over the owners’ wishes; again, while a complex case, some of us strongly opposed the neighborhood association’s attempts to prevent demolition as an infringement on basic property rights. Nevertheless, we hope Tovo’s collaborative approach to public activism truly reflects an open-mindedness and creativity she would bring with her to the dais – and specifically, that her approach to land use helps, not hinders, her goals of expanding affordable family housing in the urban core.

We think Max Nofziger is an engaging, even indispensable Austinite – a voice of the city’s history – but we’re finding it difficult to take him seriously as a 2011 City Council candidate. He appears to be campaigning either on nostalgia or else a “cost-slashing” approach to government akin to that taking place right now at the Capitol, with GOP machetes. He declares he will block urban rail, mothball WTP4, and cut back on biomass – in favor of an expansive turn to solar power and electric vehicles (programs the city is already heavily invested in). Moreover, while he denounces the anticipated cost of urban rail, it was his own prominent opposition to the 2000 Capital Metro light-rail project that helped postpone a coherent mass transit program for yet another decade, greatly multiplying the difficulty and the cost.

Kris Bailey is an inexperienced, single-issue candidate (though he’s tried to broaden his focus as the campaign proceeds), and while we agree with his position that the Austin Police Department should stop busting people for simple marijuana possession, that’s not a sufficient qualification for public office.

While as a group we remain somewhat split on our judgments of both Shade and Tovo, our consensus is that Tovo is narrowly the best choice in this race.

Place 4: Laura Morrison

Where you stand on incumbent Council Member Laura Morrison may largely be determined by your judgment of “neighborhood” issues, and more specifically of the influence

THE TRAVIS COUNTY BALLOT

AUSTIN CITY COUNCIL

Place 1
· Josiah James Ingalls
· Chris Riley
· Roger Chan
· Norman Jacobson

Place 3
· Kathie Tovo
· Michael “Max” Nofziger
· Kris Bailey
· Randi Shade

Place 4
· Laura Morrison
· Eric J. Rangel
· K. Toby Ryan Hill

ELSEWHERE:

City Council/Alderman: Manor, Pflugerville, Jonestown, Sunset Valley

School Board: Eanes, Del Valle, Lago Vista, Leander, Manor, Round Rock ISDs

Bond Elections for: Eanes ISD School Construction, Lakeway Library

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Williamson County info: www.wilco.org/elections or 512/943-1630.
Hays County info: www.elections.co.hays.tx.us or 512/393-7310.

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CENTRAL
Travis County Offices, 5501 Airport
Fiesta Mart, 3909 N. I-35
University of Texas, Flawn Academic Center Lobby, West Mall
Howson Library, 2500 Exposition (Mon.-Wed. & Fri., 10am-6pm; Sat., 10am-5pm; closed Thu. & Sun.)

SOUTH
Randalls, 2025 W. Ben White
H-E-B, 2400 S. Congress*

SOUTHEAST
Dan Ruiz Library, 1600 Grove (Mon.-Thu., 10am-7pm; Sat., 10am-5pm; closed Sun.)
Fiesta Mart, 5510 S. I-35

SOUTHWEST
Randalls, 6600 S. MoPac
Randalls, 9911 Brodie

NORTH
Ben Hur Shriners Hall, 7811 Rockwood
Asian American Chamber of Commerce, 10901 N. Lamar Ste. B-206 (Chinatown Center)

NORTHEAST
County Tax Office, 15822 Foothill Farms Loop, Pflugerville
Goodwill Industries, 1015 Norwood Park Blvd. (Mon.-Fri., 8am-6pm; Sat., 9am-6pm; Sun., noon-6pm)

NORTHWEST
Randalls, 10900-D Research
H-E-B, 7301 FM 620 N.*

EAST
Parque Zaragoza Rec. Center, 2608 Gonzales (Mon.-Fri., 10am-7pm; Sat., 10am-5pm; closed Sun.)
Carver Museum, 1165 Angelina (Mon.-Thu. 10am-7pm; Fri., 10am-5:30pm; Sat., 10am-4pm; closed Sun.)

WEST
Randalls, 3300 Bee Caves Rd., West Lake Hills
Randalls, 2301 RR 620 S., Lakeway

* temporary building in parking lot

MOBILE VOTING

MONDAY, MAY 2
Travis Bldg., 1701 Congress, 8am-5pm
Del Valle ISD Admin. Bldg., 5301 Ross, 8-11am
Parsons House, 1130 Camino La Costa, 8-10am
Heritage Park Center, 2806 Real, noon-2pm
Manor ISD Admin. Bldg., 10335 U.S. 290 E., 1-4pm
Continental, 4604 S. Lamar, 4-6pm

TUESDAY, MAY 3
Sam Houston Bldg., 201 E. 14th, 8am-5pm
RBJ Residential Tower, 21 Waller, 8-10am
Summit at West Lake Hills, 1034 Liberty Park, West Lake Hills, 9-11am
Austin Resource Center for the Homeless, 500 E. Seventh, noon-2pm
Lakeside Senior Center, 85 Trinity, 3-4:30pm
Summit at Lakeway, 1917 Lohmans Crossing, 3-5pm

WEDNESDAY, MAY 4
Winters Bldg., 701 W. 51st, 8am-5pm
Huston-Tillotson University, 900 Chicon, 8am-noon
Englewood Estates, 2603 Jones, 8-10am
Heritage Pointe, 1950 Webberville Rd., noon-2pm
St. Edward’s University, 3001 S. Congress, 2-6pm
Services for the Deaf and Hard of Hearing, 2201 Post #100, 3-7pm

THURSDAY, MAY 5
Heatherwilde Assisted Living, 401 S. Heatherwilde, Pflugerville, 7-9am
Central Services Bldg., 1711 San Jacinto, 8am-5pm
Emeritus at Beckett Meadows, 7709 Beckett, 9-11am
Heartland Health Ctr., 11406 Rustic Rock, 11am-1pm
CE-Bar Fire Dept., 353 Commons Ford Road, 2-7pm
Deer Creek Elem., 2420 Zeppelin, Cedar Park, 3-7pm

FRIDAY, MAY 6
Stephen F. Austin Bldg., 1700 Congress, 8am-5pm
Austin City Hall, 301 W. Second, 8am-5pm
Westminster Manor, 4100 Jackson, 9am-noon
Southwest Key Program, 6002 Jain, 2-7pm

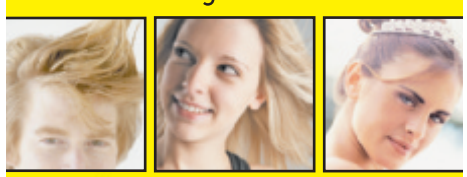
of neighborhood associations on city priorities. Are NA's the solid ground of Austin's participatory politics or special interest groups that defend narrow homeowners' prerogatives at the expense of their neighbors and the whole community? Since the answer often is "both," the same tension marks the record of Morrison, who has been both the stout defender of neighborhoods and the spokeswoman for fighting neighborhood change, an advocate for comprehensive planning who would yet empower neighborhoods to override collaborative community plans. She's a forthright supporter of the anti-"McMansion" ordinance and the historic landmark tax exemption – both policies being mixed blessings, and we find ourselves with a mixed judgment on Morrison as well.

In this race, she is also blessed in her opponents. Eric Rangel is a personable young man who appears to be running for the experience and his first shot at the family business (his father and sister are Caldwell County officials), on a platform of glittering generalities. Toby Ryan ("K. Toby Ryan Hill") is a rock deejay (101X) who says the council is harming the local music industry via sound ordinances and Downtown parking policies – certainly worth debating – but his largely invisible and inaudible campaign appears more whimsical than real.

Overall, Morrison has been a hard-working and solidly competent public official, with a record of advocacy for social services and environmental stewardship that merits continued voter support. ■

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Photos from left to right: Nathalie Bauer, Emra Islek, Arturo Campos

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DUNBAR WRONG ON ENDORSEMENTS

Dear Editor,

Wells Dunbar is at it again, taking the easy way out. He uses his space in the *Chronicle* to parrot Place 4 Laura Morrison's website claim that she was "'honored to have earned the support of every group that has issued an endorsement' … a distinction we don't think has changed any" ["Endorsements Roll In," April 15]. Well, Wells, like it or not, at least one organization not only failed to endorse her, but endorsed her opponent Eric Rangel, following her slippery appearance at the LULAC District 12 candidate forum last week, before an audience that included representatives from the Coalition of Community Concerns. But I guess that didn't count. After all, they were a bunch of advocates for people mostly from the "other side of the tracks." You know, the ones without big bucks to give.

Later, I spoke personally with Ms. Morrison, whom I had hoped to support. I pointed out to her that she had voted, along with the other six votes on our City Council, to hire three groups of attorneys and agreeing to pay up to $450 per hour, for a total of $157,000 taxpayer dollars. Their job? To advise the members how to steer clear of the Open Meetings Act. Asked how she justified this expenditure in terms of its value to the citizens and taxpayers who would bear its burden, she insisted they had only hired three attorneys, not their entire office. I replied, "No attorney with an office works alone, and that, in part, is the reason for their high cost." When I persisted and reasked the question of the value to the citizens and taxpayers, she refused to answer, saying she could not because it was currently in investigation.

Hogwash! I didn't ask about the investigation but about why the citizens should pay for it. She then rushed out of the Lyons Gardens meeting hall in East Austin, just like Place 3 Randi Shade had earlier when one of her opponents, Kris Bailey, showed the infamous email her office had sent out explaining how to remove traces of emails from the city's system …. This represents an unwillingness to hold themselves accountable to their constituents and offers a revealing argument for single-member districts. Since we were unavoidably late, I was not present for the Place 1 forum.

Where were you, Wells, tipping a glass at your favorite watering hole?

Best always,
Leslie Aisenman

[Wells Dunbar replies: The Hustle doesn't drink, but applauds Ms. Aisenman's concern about his refreshment habits, however.]

Oops!

In last week's issue, two maps that accompanied a redistricting story, "Wiping Doggett Off the Map," were incorrectly identified in the print edition. The map labeled "Existing House Districts" is actually the proposed redistricting map, and the map labeled "Proposed" is the map currently in place for Travis County House Districts.

Also last week, an incorrect photo appeared with the story "The War on Women's Health." The photo, identified as the People's Community Clinic, was actually a file photo of the staff of Peoples Rx North Lamar.

Due to an editing error, a mistake appeared in the story "The Party Bus Is Over," April 8. A passage regarding payment promised to South by Southwest shuttle drivers by S.A.F.E. Staffing should have read "$1,800 with tips" rather than "$1,800 before tips."

"PAGE TWO" IS TAKING A BREAK.

HIT MOVIE, NO REVIEW?

Dear Editor,

Ever since the 2006 publication of Sara Gruen's wonderful book *Water for Elephants*, many of my friends and I have been eagerly waiting for the movie. When it was finally announced, we all marked our calendars for the opening date, April 22, 2011. Well, the opening weekend finally arrived and we were delighted with the movie. But I scrubbed the Film section of the *Chronicle* and could not find a single word of a review! Does anybody at the *Chronicle* pay attention to highly anticipated hit movies? Or do you live in some kind of isolated, bizarre dreamland?

Bill Oakey

[Film Editor Marjorie Baumgarten replies: A preview of the film ran on p.71 of the April 22 print edition. It was not reviewed because the distributor chose not to make it available prior to release to reviewers outside of New York and Los Angeles. As is customary when this happens, it is reviewed in the following issue. See Film Listings, p.68, for full review.]

BLACK SEEKS IMPOSSIBLE COMPROMISE

Dear Editor,

Louis Black's "Quicksand" "Page Two" [April 15] continues his frequent theme of lamenting the increasing division of the United States' political factions, which he puts down to "the worst epidemics afflicting our society" – "certainty in the knowledge of truth and this perfect vision [of the moral right]."

First, I note that if there is no certainty, then there are no facts, and it's impossible for Black to be factually correct in his observations. Nevertheless, he charges on for more than half a page making one definite statement after another, which he seems to want us to take seriously. As for the certainty of morality, it's even possible to factually determine right and wrong – if one goes to the trouble of naming and justifying the standard one uses to determine right and wrong.

The increasing division that worries Black is the process of people being driven to define their principles. Compromise is for situations in which both sides have some common ground and are deciding where within that ground their decision will be made. The increasingly onerous (some would say ambitious) and misguided programs of the government are causing those who think in principles to realize that there is a point beyond which one cannot compromise – and their resistance causes the "other side" to dig in their heels as well. Jesus' admonishment to "judge not lest ye be judged" is, consciously or not, being replaced with the far healthier "judge, and prepare to be judged."

Sincerely,
Alan McKendree

NOT PRAYER BUT HUMAN SACRIFICE

Dear Editor,

According to *The New York Times*' April 22 article on the drought in Texas, Gov. Rick Perry was prompted to urge prayers for rain over the weekend. If the governor had studied his American history as well as his Bible, he would know that rain is caused not by prayer but by human sacrifice. The Mayans and Aztecs would do up some 20,000 in a weekend when the droughts got really going. Prayers? That's not realistic. Or practical. Or effective. Simply doesn't work. But when the blood flows the rain falls.

Jim Franklin

INFO BREACH NO LAUGHING MATTER

Dear Editor,

Fasten your seat belts, Texans; your confidential information might be in for a bumpy ride – year after year – thanks to the Texas government.

CONTINUED ON P.10





JEANS

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If you haven't been impacted by the recent 3.5-million-person data breach reported by the comptroller's office this year, don't breathe a sigh of relief. The agencies will be shipping your information to the comptroller every year, so the state will get an annual shot at exposing your info.

If you are laughing with relief because you don't think that your information is housed by agencies required to transfer data to the comptroller's office, pull out your driver's license or state ID card and stop laughing. The Department of Public Safety is annually required to send your info.

If you're hoping you'll dodge an "oops, we made a mistake" bullet every year when the info is transmitted, well, package up that hope with a big bow and flush it, because that bullet is perpetually aimed at your past, present, and future data. You see, the comptroller's rules determined that the office "may" – or may not – purge the information.

Legislators passed the law requiring this massive annual data transmission to the comptroller's office, so legislators should take up some responsibility to help clean up the mess.

In addition to demanding the comptroller's office fulfill the requirements to secure our confidential data, legislators now should pass a requirement that credit bureaus allow folks a free security freeze if requested.

Other states allow a simple request for a free security freeze; why should Texans be burdened by the restrictions and cost imposed by the Legislature?

After all, the Texas state government put us on this bumpy ride.

Gwen Rowling

ELECTING THEM JUST TO GET THEM OUT OF TOWN

Dear Editor,

Sometimes I get the feeling that the reason some people get elected to the Legislature is because the folks at home want them the hell out of town for at least four months out of every two years.

Robert Nagle

FIGHT THE POWER

Dear Editor,

I recently saw the film *Why We Fight* – a detailed look at Eisenhower's military-industrial complex. The three wars currently being engaged by the present U.S. rulers are no coincidence: A look at the history of the attempted nationalization of oil, followed by military coup and appointed dictator by the U.S. petroleum administration(s) is documented. Our society, our planet, will continue to be dismembered and society corrupted: The present parasitic system of capitalism, in the name of democracy as advertised by the corporate "captains of industry," sucks the life from our souls, greedily, like bloodthirsty leaches. All of the natural world we love and take for granted on this planet – the veritable Garden of Eden – of which we know so little about can be rescued from these vultures in savior's clothing. People, together, always have the power.

Invest in your knowledge. Watch the films: *The Corporation*, *Who Killed the Electric Car?*, *Sir! No Sir!*, *The Tillman Story*, and *Inside Job*. Then for positive inspiration – your involvement in this movement is so important – watch Turk and Christy Pipkin's *Nobelity*, as well as *Avatar*, *Get Low*, and *The Blue Planet*.

Many organizations want your time and energy.

People hold those in power accountable under the law – or laws that need to be reinstated like the Glass-Steagall Act – and we must start with a new election system that counts all votes, openly, as they were cast vs. as you are told.

A revolution is a change in business as usual.

The "business" of government is to serve people and the planet that we are blessed with being born on, not material profit for the few who live in fear while terrorizing us wage slaves. Go meet your neighbors and embrace the community. Organize. Fight!

Bill Stout
Travis County Green Party

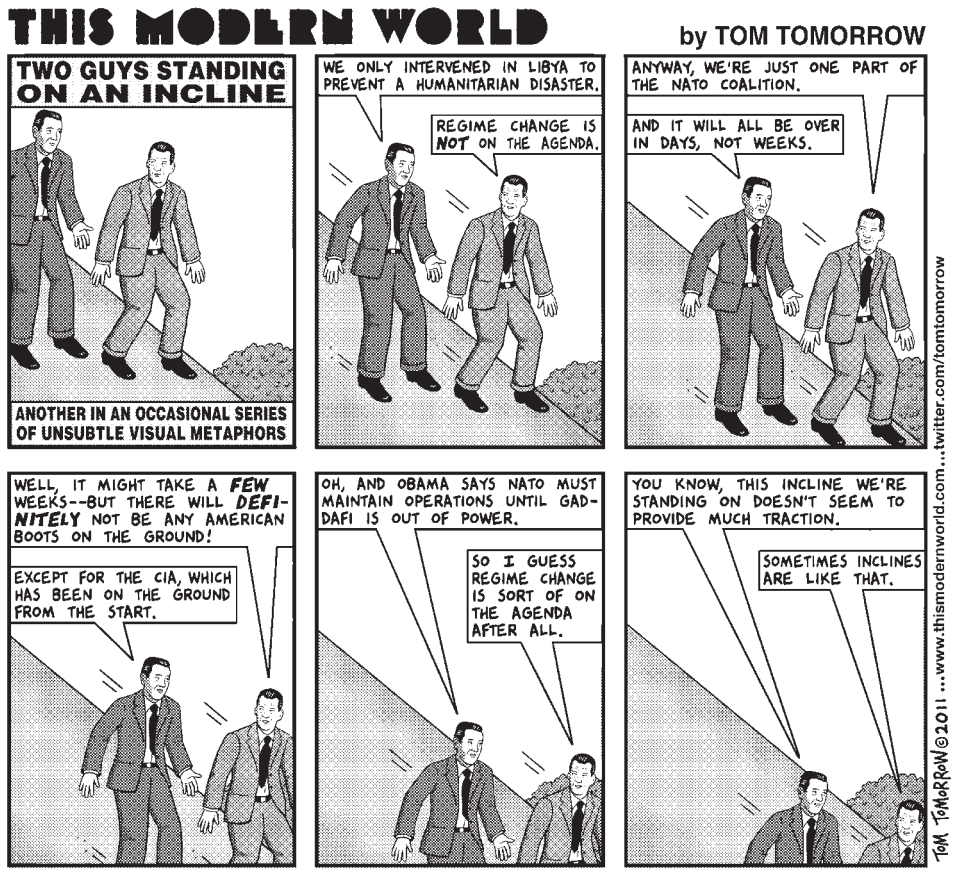
DO EPA MILEAGE, ETHANOL MIX?

Dear Editor,

We are looking to buy a new car. All have a paper in the window listing the Environmental Protection Agency-estimated miles per gallon. My question is, what did EPA use for fuel? If it was 100% gasoline, that's no help because I can't find any. Every gas pump I go to has a tag on it reading "May contain 10% ethanol." If the EPA used E85, that's no help either because all my pumps say 10%.

I'm hoping you, your staff, or readers can come up with the answer for me.

Thanks for your time and help,
Jim Robirds



A BUMPER STICKER?

Dear Editor,

Protect the rich, persecute the poor. Put that on a bumper sticker and see if you can drive through Lakeway and not get pulled over.

Jim Harris

WHERE DID ALL THE ZILKER PARK TOILET STALL DOORS GO?

Dear Editor,

Why did the folks at the Parks and Recreation Department decide to take all the stall doors off of the toilets at Zilker Park when they redid that area? There was nothing wrong with the stall doors and the privacy afforded by them, especially in an area that has a lot of kids. It looks and feels like a jail bathroom now and you can't relieve yourself without taking the chance of some kid coming in and laughing at you while you take a crap. Get your heads out of your asses and out of my bathroom stall.

Eric Guin

DATING IS CONFUSING

Dear Editor,

Dating is confusing. I'm not saying TV sitcom *Lost* confusing; I'm saying quantum mechanics confusing. Even defining what it is you're doing takes a situational analysis by a licensed professional: "hooking up," "we're seeing each other," "we're seeing other people," "dating," "exclusively having sex," "exclusive," "Facebook official," "Facebook status: In a relationship with …," or "It's complicated." It's another language filled with a variety of dialects with such a broad range of interpretations

CONTINUED ON P.12

The Pecan Street Festival
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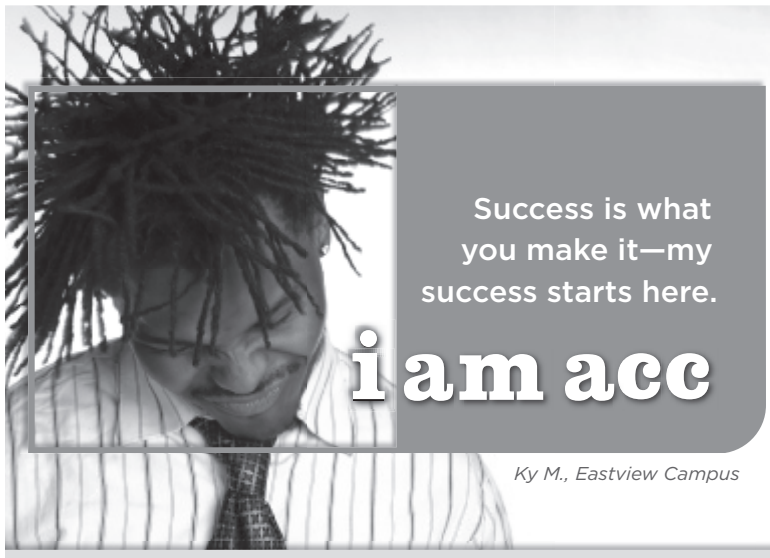
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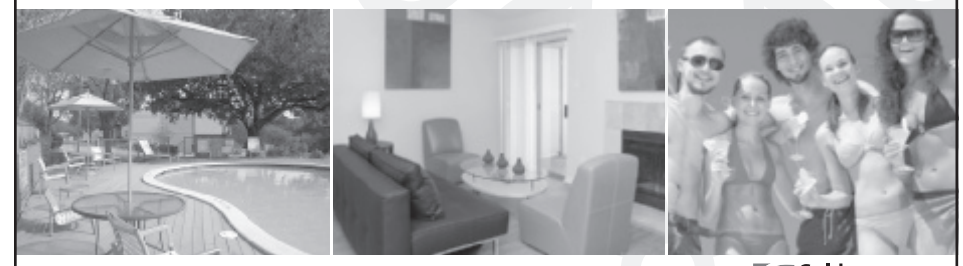
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that even the Rosetta Stone can't guarantee results. The delirium begins with first dates, which are no longer social enterprises, mind you. They've become business transactions, interviews. Proper diligence must be done in advance – Facebook reviewed and mutual friends consulted as character references before a decision is made to invest one's time. After all, why bother if the prerequisites on your checklist will not be met?

Not exactly the stuff fairy tales are made of, is it? Can you imagine Humphrey Bogart operating in such a fashion? "I was born when you kissed me. I died when you left me. I lived a few weeks while you loved me. Let's go exclusive." Or, "Here's looking at you kid; let's make this Facebook official." Yeah, kind of loses something – that fire, that spark. It's not that I think it's unwanted; quite the contrary. It is, just without the risk that accompanies it, and therein lies the problem. Fire brings with it inherent risk. Every time you strike a match, there is a chance you will get burned by it. I'm not advocating playing with matches, but I'd rather suffer a few burns than endure a cold relationship built on a foundation of a well-appointed résumé. But a relationship with fire …. Sorry, just allowing my imagination to wander.

Jerry Jensen



VOTER ACCESS UNDER FIRE

Dear Editor,

How do you feel about attempts to curtail access to voting? If the opposing political party does so, let's have investigations and Senate hearings. But if your own party does it? It has always been done, of course, but lately it seems to be experiencing an upswing; it seems to be the main focus, the main method by which political parties try to get their candidates into office. The attempts to take out the unions and insist upon voter IDs are the most recent examples, but over the years, we've had gerrymandering, suspect voting machines, police blocking voting stations, threats of prosecution, mail campaigns sending false information, and voting officials engaging in questionable activities. Not to worry, though, our politicians assure us these activities are not taking place or explain that they are in the best interest of our country. Though we can see through these explanations, news people fail to call them on it lest they lose their access. Again, I ask, how do you feel about attempts to curtail access to voting? Is it OK to you, in an "all's fair in a politician's attempt to gain office" sort of way? Or (not to lead you to my way of thinking, he lied) does it not somehow seem to betray the principles on which this country was founded? Even more, I might suggest, if politicians lie about their opposition, say things about them that they know to be untrue, they further curtail, usurp, the electoral process. Do you believe in curtailing the right to vote? Do you think elections should be fair, open, and honest? That politicians should be elected based on a tally of all votes cast by everyone who wants to vote? Or do you believe that, since you side with the politicians with whom you agree, that they should use any method, however unethical, to get themselves elected? Do you believe in the principles upon which this country was founded? Do you believe in the American way? Do you believe in democracy? Democracy is crazy; freedom is ugly. They used to tell us hippies, when we spoke out about the things with which we disagreed, that if we didn't love America, then we should "love it or leave it." Now it's your turn. You have the right to speak your mind, but so does everyone else. If you don't like that fact, that's totally your choice, but love it or leave it, dude. Democracy is everyone having a voice, even if it's just a vote. Rock & roll.

Peace,
Tom Lay





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Headlines

- City Council decamps to **David Crockett High School**, 5601 Manchaca Rd. (at Stassney Lane) for its meeting today, Thursday, April 28. On the agenda: attempting a final recycling agreement bestowing 60% of blue bin contents to **Balcones Resources** and 40% to **Texas Disposal Systems**, the controversial **Holly Street Power Plant** demolition contract, and a resolution preparing for a City Charter election. See "City Hall Hustle," p.16.



JOHN ANDERSON

- Election time already? Early voting begins May 2 for the May 14 council elections. Incumbents **Laura Morrison**, **Chris Riley**, and **Randi Shade** all face challengers. See voting info and *Chronicle* endorsements, p.6, and "The Action's in Place 3," p.24.

- A straw poll taken after the council candidates forum hosted by the **Real Estate Council of Austin** turned up some interesting results: **Randi Shade** was the only one of three incumbents on the ballot winning RECA's vote of confidence, along with first-timers **Roger Chan** (challenging Chris Riley) and **Eric Rangel** (opposing Laura Morrison).

- Good and bad news for **teacher contracts**: House Bill 400, giving school districts the power to furlough teachers and increase student-teacher ratios, may be in trouble after falling victim to points of order on April 26. The night before, the **Austin ISD board** agreed that the district would no longer offer multiyear contracts to its employees.

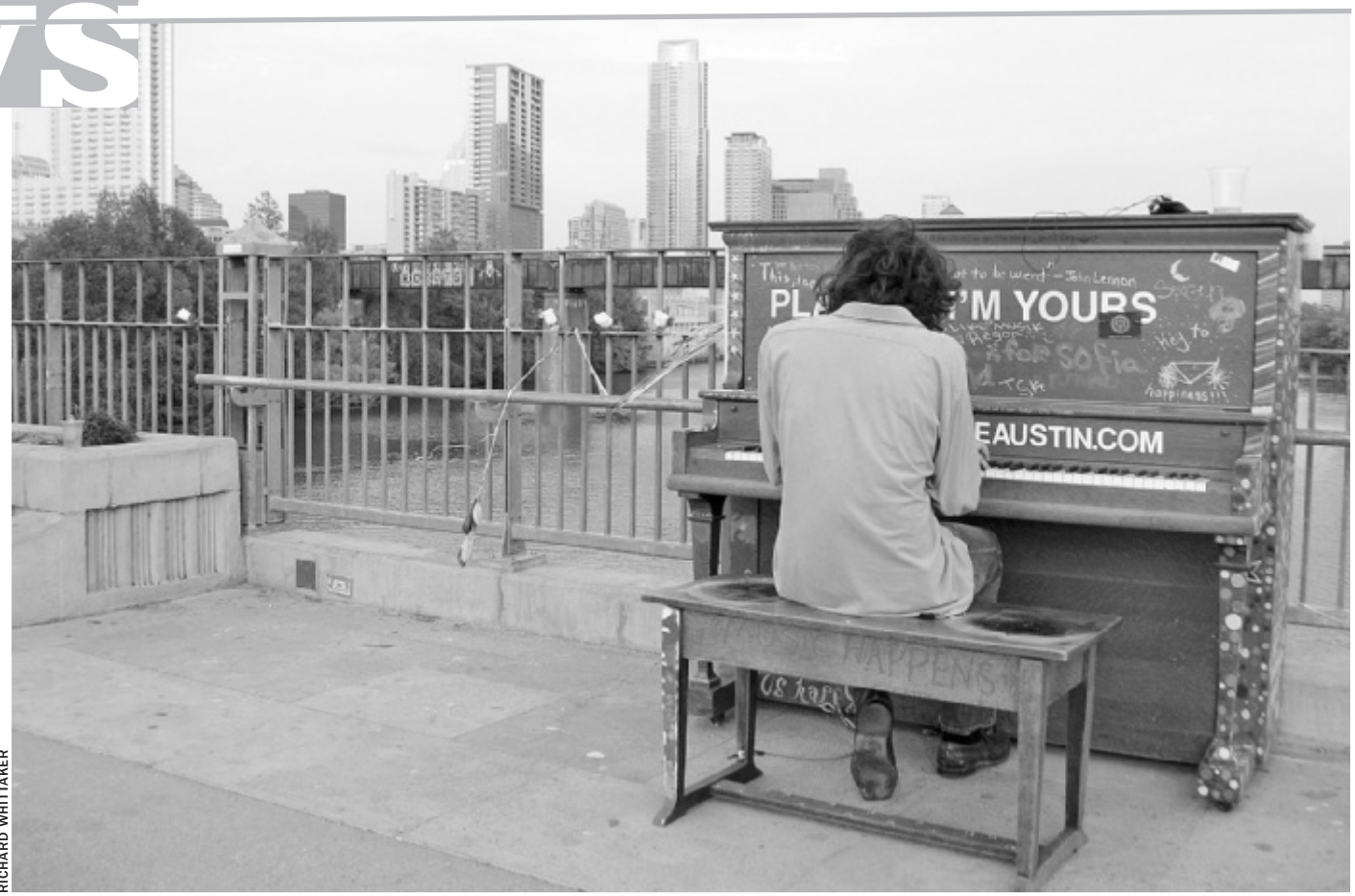
- The director of the **Blanton Museum of Art** has resigned just two years after taking the position. **Ned Rifkin**, whose resignation takes effect May 31, will remain with the University of Texas, turning his existing work as a professor and researcher into a full-time post.


Susan Combs

- Comptroller **Susan Combs** has fired four staff members, including the heads of Information Security and Innovation and Technology, after the agency accidentally released private data for 3.2 million current and former state employees. The Comptroller's Office has already spent $1.8 million on new security and sent letters notifying those who may have been affected – but that may only be the start. Both the FBI and the Texas Attorney General's Office are investigating while a raft of civil suits are headed to the courthouse.

- Watergate journalists **Bob Woodward** and **Carl Bernstein** were joined by **Robert Redford** in a whirlwind tour of Austin on April 21 to mark the 35th anniversary of the release of the film *All the President's Men*. Woodward and Bernstein also presented a new box of material to the **Harry Ransom Center** containing their interviews with Richard Nixon's Chief of Staff Al Haig.

- Perhaps playing off of Mayor **Lee Leffingwell**'s desire to land a new convention center hotel in Austin, San Antonio City Council Member **John Clamp** suggested that **South by Southwest** relocate from Austin to the Alamo City, where there are hotels aplenty.



RICHARD WHITTAKER

Last call for "Play Me, I'm Yours," an interactive piano display which ends Sunday after a monthlong run in various spots Downtown, on the Lady Bird Lake hike and bike trail, and the Pfluger Pedestrian Bridge, where this pianist is hitting the right note. For more, see www.artalliance.org.

Hiding in Plain Sight

Here's your lecture on voting: Vote.

BY MICHAEL KING

point austin

"Unfortunately, when it comes time for Austin citizens to choose their representatives at City Hall, they tend to stay away from the polls in droves."

– Mayor Lee Leffingwell

With characteristic wryness, Mayor Leffingwell described at least one of the motivations for the package of City Charter reforms under consideration by City Council today (Thursday, April 28). The renewed push for geographic (single-member) districts and a fall election date, along with several other proposals, would presumably provide greater motivation for Austinites to confirm our supposed reputation for public engagement by actually turning out to vote in city elections. The evidence is hardly in our favor. As Austin Community College professor Stefan D. Haag reports in his 2009 study of local voter turnout, "The number of voters in Austin mayoral elections has remained fairly constant since 1971. However, the number of registered voters in Austin increased from 93,597 to 450,715 between 1971 and 2009. Consequently, the voter turnout rate, measured as the percentage of registered voters who cast ballots, declined from 56.8 percent in 1971 to 13.1 percent in 2009."

That's right, a whopping 13.1% of our engaged (and registered) citizenry turned out to elect the mayor and four of the current council members. (Nonmayoral races generally do worse by half.) Note as well the obvious anomaly in those numbers – about the same total number of voters have been voting since 1971, but the number of *registered* voters has grown nearly fivefold. Why so many folks take the trouble to register but then fail to vote remains a puzzle to me, but it does raise the curious possibility that mostly the same people have been voting around here for the last 40 years. If we all pass away about the same time, will the voting percentage move inexorably toward zero?

Haag's study points out that Austin's decline is not unique: "Since 1979," he writes, "voter turnout rates in major cities throughout the United States have declined by more than 20 percent. … The decline in voter turnout in Austin is comparable." So whatever the causes, it's apparently not the fluoride in Austin's water. Across the nation, older folks tend to vote at much greater rates than youngsters, and national elections (given more sensational headlines

CONTINUED ON P.17

QUOTE of the WEEK



"A $17 million gift."

– University of Texas Athletics Director DeLoss Dodds on possibly handing the athletics department offices at Bellmont Hall back to UT, which paid for them in the first place

Naked City

AUSTIN ISD PERFORMING ARTS OFF-CENTER What is "central" in the Austin Independent School District? Trustee **Robert Schneider** asked that question during the April 26 AISD board meeting when he voted against buying land for the long-awaited **performing arts center**. The board voted 8-1 to spend $4 million on a four-acre tract at the corner of East 51st and Barbara Jordan Boulevard to house a 1,200-capacity hall and 250-seat black box theatre. The district plans to open them for the 2013-14 school year, though Superintendent **Meria Carstarphen** said they could be pushed back. While Schneider said he voted in both 2004 and 2008 for bonds to pay for the $40 million PAC, he savaged the idea that the Mueller development is a central location. Since more than half of all AISD students live south of Lady Bird Lake, he said, "It is central, but it's only central if you consider something relative to Georgetown or San Marcos." He also criticized the fact that the district will have to pay developers Catellus Austin a still undetermined annual residency fee on top of the $257,000 yearly operational costs. While several other trustees agreed with Schneider that the site may not be ideal, the general mood of the board was summed up by Lori Moya, who said that, after years of delay, "It's time for us to do this." The site is, however, far smaller than the "minimum of 10 acres" listed as a high priority in the bidding process, and, with space for only 400 cars, departs from the original plan to accommodate 500 cars and 10 buses. Schneider proposed a novel solution to all these problems: put the PAC on some district-owned land in the city center – the Carruth Administration Center on West Sixth. *– Richard Whittaker*

NO BUS, NO FUSS If you're a bus rider, you know how annoying it can be sitting at a stop and wondering how long until the next bus arrives. But if you have a smartphone, **Capital Metro** will ease your pain a bit through the use of **quick-response codes** at bus stops and rail stations. The codes are those square blocks you've probably seen that look like a digitized Rorschach test; when scanned via a QR reader app on your phone camera, they pull up information on your screen. The Cap Metro QR code (above) provides info on scheduled arrivals and detours (along with some promotions of local businesses), and it will eventually track buses and trains in real time for even greater arrival/departure accuracy. (Cap Metro has already installed the latter technology on its MetroAccess fleet and is working up a plan to install it on all buses.) *– Lee Nichols*

DON'T BOGART THAT PRESCRIPTION The city will hold its second prescription drug take-back day April 30, 10am-2pm, at the city of Austin's Household Hazardous Waste Facility in South Austin (2514 Business Center Dr.) and at Cornerstone Church in North Austin (1101 Reinli). The take-back offers residents a chance to clean out their medicine cabinets and unload unused prescription and over-the-counter drugs. Needles will also be accepted. (No illegal drugs.) The service is free and anonymous. The event is held in partnership with the local office of the **Drug Enforcement Administration**; the goals are to help cut down on prescription drug abuse and misuse and to stop the flushing of meds, which can contaminate the water supply. The take-back is a national effort begun last year by the DEA in conjunction with local governments – 3,000 participated last time around, taking in more than 121 tons of drugs; Austin's portion was 800 pounds. See more info on the event at **www.dea.gov**. *– Jordan Smith*

NEWS

TALL AND SHORT STACKS OF MONEY

The biggest chunk of change is fueling Place 3 race

BY WELLS DUNBAR

More than just a measure of a candidacy's financial health, **campaign finance reports** are also a window into the citizens and constituencies candidates have tapped into – not to mention their pocketbooks. That's certainly true in the Place 3 showdown between incumbent **Randi Shade** and **Kathie Tovo**. According to her 30-days-out campaign finance report filed April 14, Shade had raised more than $98,600 since the start of the year; coupled with previous contributions, she's left with about $106,000 going into election day. Her donors in this last fundraising round include a mix of boldface names: developer **Larry Warshaw**, publicist **Jeff Hahn**, Zach Theatre Producing Artistic Director **Dave Steakley**, Planning Commissioner **Dave Sullivan**, veteran council appointee and Zoning and Platting Commission Chair **Betty Baker**, former Council Member **Brewster McCracken**, and Mayor **Lee Leffingwell**.

Tovo was a late entrant into the race, and so bolstered her fundraising with a self-loan of $40,000. Combined with her campaign's fundrasing, Tovo's haul heading to election day tops $70,000. Her contributors include many from Austin's activist and neighborhood community: Planning Commissioner **Danette Chimenti**, the Save Our Springs Alliance's **Colin Clark**, the Heritage Society's **Mandy Dealey**, the Sierra Club's **Roy Waley**, ChangeAustin.org's **Brian Rodgers**, and Shade's email enemy **Robin Rather**.

Max Nofziger, the former council member also vying for Place 3, has run a shoestring campaign, reporting $1,865 raised, with about $1,600 left. His contributions include $350 from **Brian Rodgers** as well as the maximum $700 from anti-rail activist **Jim Skaggs** and his wife, Betty.

Libertarian marijuana decriminalization advocate **Kris Bailey** reports approximately $1,400 both raised and spent.

In Place 1, incumbent **Chris Riley** has the undisputed cash advantage, reporting roughly $57,000 raised this year and $34,000 spent, with some $61,500 remaining. He lists contributions from all of the **public safety unions**, the **Building Owners and Managers Association**, environmentalist and Electric Utility Commission veteran **Shudde Fath**, and Green Doors Director **Frank Fernandez**, among others.

Riley's opponent, **Roger Chan**, has collected about $3,400 so far, with almost $2,700 of that left. He, too, collected $700 from the Skaggs household, as well as $350 from transportation bond opponent **Dominic Chavez**.

Long-shot candidate **Josiah Ingalls** has raised a total of $79, while anti-fluoridation candidate **Norman Jacobson** reported no dollars raised or spent in his week-late filing.

Over in Place 4, incumbent **Laura Morrison** raised just over $43,000 last period, with more than $59,000 cash on hand (though she still owes herself more than $30,000 from her initial campaign). Her contributors include the public safety unions, the **Board of Realtors** PAC, SOS' **Bill Bunch**, former Council Member **Jennifer Kim**, and former state rep and health care advocate **Ann Kitchen**.

Opponent **Toby Ryan** raised $14,500 and reports having just over $4,400 left. He reports a rosy $350 contribution from Sixth Street bar owner and TV's *The Bachelor* **Brad Womack**, along with contributions from four other Womacks. He also cites performances from band **Alpha Rev** as in-kind donations. Fellow Place 4 challenger **Eric Rangel** reports raising about $1,200, and spending some $3,900 during the reporting period (the deficit apparently coming from his own pocket), with less than $300 heading into election day.

THIS WEEK IN COUNCIL

And while we're on the subject: At its meeting this week (Thursday, April 28), City Council is expected to pave the way for big changes at the ballot box.

Agenda Item 48 asks the city manager to draft amendments for council consideration in 90 days on a wide variety of initiatives: drawing districts representing the mayor's preferred 6-2-1 **single-member district**/at-large scenario (with map included); creating a redistricting commission to re-examine districts after each census; moving city elections from May to November; lengthening council terms from three to four years and ending the "staggering" of council elections; a variety of changes to campaign finance (doubling current campaign contribution limits for at-large races, increasing officeholder accounts, and more); and several changes to the city's governance, with several appointments taken away from the city manager. All in all, it's similar to measures Leffingwell has described previously (see "The Single-Member Situation," Feb. 25), though there are some timing issues; given that charter elections are allowable only once every two years, if local activists collect enough signatures to put their own larger SMD proposal on a ballot this year, that could delay any additional charter vote until 2013.

A press release announcing Item 48 says that while Leffingwell "continues to support November 2012 as the date of the next city charter election" – and the item's 90-day deadline backs that up – "he would consider moving ahead sooner if there were strong community sentiment in favor of doing so." But, he goes on, "If we hold this election in November of 2011, it will come at significant cost to Austin taxpayers – at least $500,000 and possibly more. … If we hold it in May of 2012, which we could do at no added cost to taxpayers, it could raise a question of fairness. That is, would it be fair to put such far-reaching reforms before an electorate that typically comprises fewer than 15% of registered voters?"

It's all in the timing ….

Carve some time out to sign up for the Hustle's newsletter: **austinchronicle.com/newsletters**.

city hall hustle

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FOR MORE DETAILS AND EVENTS, SEE **COMMUNITY LISTINGS, P.58.**

THURSDAY 28

CITY COUNCIL ventures far from the dais this week to bring its regular meeting to the people of South Austin. *10am. Crockett High School, 5601 Manchaca Rd.*

'FOOD STAMPED' The **Texas Food Policy Roundtable** hosts a screening of this documentary about one couple's attempts to follow a healthy diet while on food stamps; a roundtable discussion follows. *6pm. First Baptist Church of Austin, 901 Trinity, 476-2625. Free.*

PUBLIC TRANSPORTATION FORUM Share your thoughts on regional public transportation needs at this forum hosted by the **Capital Area Regional Transit Coordination Committee**. *6-8pm. Round Rock Library, 216 E. Main, Round Rock.*

WORKERS MEMORIAL DAY People all around the country honor those who have lost their lives in work-related accidents. Austin events begin with a ceremony and continue with visits to state legislators. *11:30am-1:30pm. State Capitol, 1100 Congress. RSVP:* **katie@workersdefense.org**.

FRIDAY 29

ENVIRONMENTAL FORUM: COUNCIL CANDIDATES Local enviro groups will grill City Council candidates live on Channel 16. *5-7pm. ChannelAustin, cable Channel 16.*

FAMILY FARMS & LOCAL FOODS EDUCATION DAY The **Farm and Ranch Freedom Alliance** invites you to learn about local food production and relevant legislation. *Noon-5pm. State Capitol, 1100 Congress.*

LAST DAY: URBAN RAIL FEEDBACK Time is running out: Submit feedback on the environmental study for the city's proposed urban rail line connecting Downtown, UT, the Mueller development, and the airport. See **www.austinurbanrail.com** or send mail to *Austin Transportation Department, PO Box 1088, Austin, TX 78767.*

SATURDAY 30

DEL VALLE ISD SCHOOL BOARD CANDIDATE FORUM *2-4pm. Elroy Community Library, 13512 FM 812, Del Valle.*

PRESCRIPTION DRUG TAKE-BACK DAY More info in "Naked City," above. *10am-2pm. Drop-off at: Cornerstone Church, 1101 Reinli; Household Hazardous Waste Facility, 2514 Business Center Dr.*

HOUSING FAIR The **Austin Tenants' Council** and other local organizations explain tenants' rights and give home-buying advice. *10am-1pm. 1640-B E. Second, 474-7006. Free.*

TEXAS ARBORETUM DEDICATION Learn about plans for the **Mollie Steves Zachry Texas Arboretum** and join in the ribbon-cutting, tree-planting fun. *10:30am-4pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse Ave. $3-8.*

SUNDAY 01

PUBLIC AFFAIRS FORUM with Peggy Kelsey of the **Afghan Women's Project**. *11:30am. First Unitarian Universalist Church, 4700 Grover Ave., 452-6168.*

COMMUNITY GARDEN TOUR The **Coalition of Austin Community Gardens** and the **Sustainable**

POINT AUSTIN CONTINUED FROM P.15

and saturation coverage on TV) draw many more voters than local elections. The latter is also one reason the charter proposals would move the city elections – of all council members, for four-year terms – to coincide with presidential Novembers. Presumably many more people would vote, and it would also save money by simply reducing the total number of elections.

Passions on the Simmer

In this context, such musings normally trigger a columnist's rote obligation to lecture his readers on the sacred obligation to take part in the hallowed tradition of voting, etc., etc., etc. While I do think folks should take the time to review the council candidates and vote (see our endorsements, p.6, and Wells Dunbar's coverage, p.24), as deliverer or receiver I've never found moral lectures terribly persuasive, and I suppose my neighbors can provide a thousand apparently good reasons why they couldn't make it to the polls over the next two weeks of early voting (May 2-10) or on Saturday, May 14.

Whatever the causes of turnout decline, it's apparently not the fluoride.

Last night I read an interview with political consultant David Butts, who cited the standard explanations for turnout decline and also offered this: "After the '92 SOS election and then the '97 election of Kirk Watson and the 'green council,'" he said, "voters have more or less concluded that the direction they wanted the city to go in has been achieved. Conflicts have gone from a raging fire to a simmer. It has become more of a battle between the different factions within the progressive community, so it's a little harder for voters to discern who's who in the races." ("On the Record With Diane Holloway," on the Travis County Democratic Party blog.)

Of course, campaign partisans have a stake in turning simmers back into raging fires, a process currently under way in the Place 3 council race between incumbent Randi Shade and challenger Kathie Tovo – where the substantive policy differences are frankly unremarkable. Butts is currently helping Tovo, and as a campaign matter, ironically, she's likely to be much better off with a low turnout – in a potential run-off with Shade, the even tinier electorate will expand the importance of the most central city boxes, where Tovo's support is presumably stronger or at least more persistent.

Double or Nothing

Although the engaged political consensus has been for years that single-member districts are definitely the way to go (the standard proposals are for a mixed geographic and at-large system), the voting public has yawned at the planning and repeatedly rejected the idea at the polls. I asked Leffingwell if he thought this effort – whether it happens next year, as he thinks best, or this fall, as has been suggested by more impatient proponents – would have any better chances of success. (There is also state legislation pending that could impose the change.) "I think the difference this time," he said, "is that people in the northwest and southwest are also complaining that they are not represented on council – which is true; all the current members are from the central city. And if that feeling joins with the traditional supporters [generally minority/Eastside voters also feeling underrepresented], it might make for an unusual alliance, but an effective one."

We'll see. If a threatened ChangeAustin.org petition drive this summer forces the issue for November, a proposition for 14 or more districts might land on the ballot against a council proposition for a "6-2-1" system (six districts, two at-large, and the mayor). While that might not give voters much time to consider the eventual details, it might also give the ever-recurring idea a chance to squeak through this time, as a pick-one proposition. At least we'd finally get to see if single-member voters are any more interested than the current variety. ■

Catch the public yawn at **www.twitter.com/PointAustin**. *The Stefan D. Haag study on voter turnout for the ACC Center for Public Policy and Political Studies is posted online with this story at* **austinchronicle.com**. *For a snapshot of voter-turnout highs and lows over the last 90 years, see p.18.*

Food Center organize this self-guided tour of local community gardens. *10am-4pm. 236-0074. Free*. Details at **www.communitygardensaustin.org**.

MONDAY 02

EARLY VOTING BEGINS See "The Action's in Place 3," p.24, for more on the candidates, p.6 for *Chronicle* endorsements and voting info, and **austinchronicle.com/elections** for ongoing coverage. *May 2-10. Election day: May 14.*

TUESDAY 03

ENVIRONMENTAL TRADE FAIR/CONFERENCE Meet 4,600 other Earth-lovers at this **Texas Commission on Environmental Quality**-organized schmooze-fest. *Tue.-Wed., May 3-4. Austin Convention Center, 500 E. Cesar Chavez, 404-4000. $210 ($105, one-day pass).*

PUBLIC FORUM: PRIVATE BOARDING HOMES Help the city develop standards for the operation of private boarding homes in Austin. *7-8pm. Carver Library, 1161 Angelina, 972-6115.*

TOBY RYAN BENEFIT CONCERT for the City Council candidate. *8pm. Venue 222, 222 E. Sixth. $12.*

WEDNESDAY 04

TEXAS NORML MONTHLY MEETING Discuss the latest developments in marijuana-law reform. *8pm. Flamingo Cantina, 515 E. Sixth, 494-9336.*

THIS WEEKEND! THE SPRING 2011

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Doing the Electric Slide

Did a proposed ordinance to regulate electric cabs get pulled from last week's City Council agenda because of legitimate concerns or a political vendetta? A former council candidate says it's the latter, even though his onetime opponent – Council Member **Randi Shade** – wasn't alone in getting the item pulled.

Chris Nielsen, owner of **Electric Cab of Austin**, was briefly a declared candidate in the Place 3 race against Shade but never actually filed to run. Nielsen has been operating the business for about three years, shuttling people around the Downtown area on short trips in **low-speed electric vehicles** (a fancy golf cart, if you will). His drivers have been ticketed "about 200" times, he says, basically for operating a vehicle-for-hire service without the kinds of permits under which taxis and pedicabs work. But because the law doesn't address LSEVs, Nielsen objects that "they can't require us to have a permit that doesn't exist." He has been pushing for an ordinance that would regulate the types of vehicles he operates.

At the direction of council, just such an ordinance was initially posted on last Thursday's (April 21) agenda, but it was pulled during the Tuesday work session. Noting that the city's Transportation Department is scheduled to conduct a comprehensive review of the city's transportation industry, Shade said, "I'm confused as to why we would introduce a new category before we've even had a chance to look at it." The review is due to be completed in three to six months.

After the item was pulled, Nielsen sent an email to the entire council decrying the move. "Low Speed Vehicles for Hire (item 47) has been studied for 3 years to ensure the safety of the vehicles and their operations in urban areas," he wrote. "This particular ordinance has received the recommendation of the Urban Transportation Commission last month."



Anyone call an electric cab?

ELECTRICCABOFAUSTIN.COM

Nielsen then followed with a thinly veiled accusation: "Randi Shade's suggestion that further study is needed is unwarranted and quite frankly the intent and timing of her actions yesterday are disturbing." The *Chronicle* later asked Nielsen if "intent and timing" meant that Shade was retaliating against his aborted council run. "Obviously," he replied.

Asked for comment, Shade pointed out – correctly – that although she started the work session discussion, she received plenty of agreement that the ordinance needed further review. "We'd just as soon wait and do the comprehensive analysis," said City Manager **Marc Ott**. Expressing concerns about how the electric vehicles fit into the city's formula for allotting cab permits, Mayor **Lee Leffingwell** also wanted to wait, and Mayor Pro Tem **Mike Martinez** said, "This is going to have an impact on our cab industry." Martinez opined that the cab industry helped create the demand for LSEVs by not accepting enough short trips, but still said, "My recommendation is that we pull the item." Council Member **Sheryl Cole** agreed.

Nielsen said that the issue has been pushed to council by the Urban Transportation Commission and pushed back several times already. "It's been three years," said Nielsen, who is 31. "I hope I'm not 55 waiting on another study."

"He's chosen to launch a business in a highly regulated field," said Shade. "That's his choice." Shade says she's heard a lot of opposition to the proposed ordinance from taxicab and pedicab operators. "It's not like he's the only person with an opinion on this issue."

As to her alleged political motivations, she said, "I don't make decisions based on politics; I make decisions based on policy."

– *Lee Nichols*

Forum or Against 'Em

Here's one last candidate forum before early voting kicks off on May 2 (and runs through May 10).

Austin Environmental Forum: Friday, April 29, 5-7pm. ChannelAustin, Austin's community TV studio and digital media center, is partnering with local environmental groups to bring this forum to you. With limited seating, this forum isn't open to the public but will air live on Austin cable Channel 16 and at **www.channelaustin.org/streaming**.

City Budget Meetings

Over the next two months, the city's Boards and Commissions meetings – some 30 in all – will include departmental budget presentations that will help the city prepare an overall budget for the fiscal year 2012. These public discussions, along with scheduled hearings, provide opportunities for community input before budget season really heats up. To the right are this week's scheduled meetings; for more, see **www.cityofaustin.org/finance**.

Monday, May 2: Public Safety Commission, City Hall, 301 W. Second, Boards and Commissions Room, 4pm

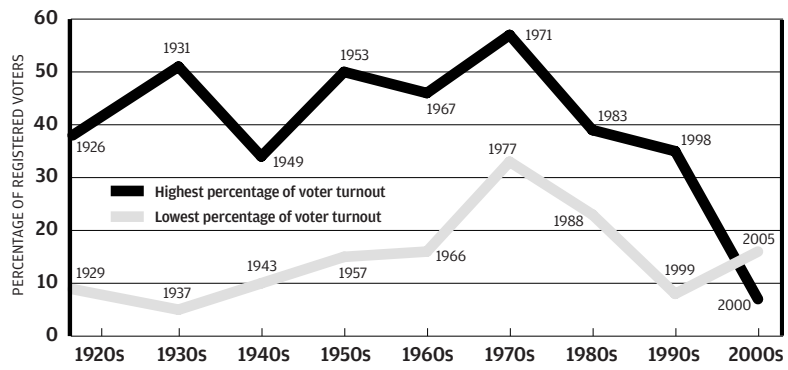
Tuesday, May 3: Planning Commission CIP Subcommittee, City Hall, Room 3138, 5pm

Minority-Owned Business Enterprises/Women-Owned Business Enterprises Advisory Board, City Hall, Boards and Commissions Room, 5pm

Wednesday, May 4: EMS Advisory Board, RBJ Building, 15 Waller, second-floor conference room, 9:30am

Spring Council Elections Highs and Lows by Decade

The city of Austin website features a handy election history database reaching back all the way to 1840, with fairly consistent data on council elections beginning with the 1920s (check it out at **www.cityofaustin.org/election**). A quick glimpse shows that registered Austin voters have always been a fickle bunch, showing up in droves one election year and then barely making a peep the next. Shown here is each decade's highest and lowest voter turnout for spring council elections during the last 90 years. It's worth noting that over the last three decades, voter turnout for City Council elections has declined by more than 20%, not just in Austin but in most major U.S. cities. For more, visit Austin Community College's **Center for Public Policy and Political Studies** website at **www.austincc.edu/cppps** and look under "Resources." – *Nora Ankrum*



AISD Tax Relief vs. Teacher Relief

The **Austin Independent School District** is facing a budget that could wreck classroom quality and employment levels for years to come. Yet, if citizens' communication at the last board meeting is any gauge, the real budget concern for Austinites is **historic property tax exemptions**.

At their April 25 board meeting, trustees set aside an hour of extra time for residents to give their input on the 2011-12 school budget. The House and Senate are still considering major cuts to spending as well as funding formulas that could strip potentially tens of millions of dollars more out of the district budget. Last September, the board voted to suspend the tax break for historic properties – 50% for residential and 25% for commercial – to help fill the district's financial hole. And more than half of the 20 speakers at Monday's meeting were there to ask the board to restore the exemption, arguing that the protection of older buildings is more culturally and economically significant than any potential revenue for the district.

The board of trustees is already reviewing last year's decision and has asked staff to study possible reforms, including the impact of using state rather than local historical designations. No date has been set for a decision on whether to bring the exemption back into effect, but both **Charles Betts**, executive director of the **Downtown Austin Alliance**, and **August Harris**, second vice president of the **Heritage Society of Austin**, specifically requested that the board wait for the **Historic Landmark Commission** to make its recommendations to council regarding the city's exemption policy on April 28 before making any decisions.

Repeated through the night was a refrain that the exemption only costs the district $100,000 extra for teaching. In fact, that number is a bit misleading. Due to the complexities of the state public education system, it's true that the district would only keep a fraction of the $1.8 million extra it would collect. But altogether, AISD would net about $373,000. About $278,000 of that would go to bond repayment, leaving about $95,000 for maintenance and operations spending; money for teaching would be a portion of that.

That fiscal argument did not impress former AISD reading specialist **Debbie Hamerly**, who asked trustees to take more local responsibility for district finances and call a tax ratification election on June 18. As for the historic exemptions, she told the board that she had looked through the core principles in the district's strategic plan, "and nowhere is found the phrase 'tax relief.'"

– *Richard Whittaker*



DIFFERENT. JUST LIKE AUSTIN.

Dear Friends:

As five months of campaigning come to a close and early voting begins, I want to thank you for your interest in the race for City Council Place 3.

When you make your decision at the ballot box beginning Monday, I hope you'll please consider my candidacy for re-election.

Over the last 2 1/2 years, I've worked hard to be a common sense problem solver at City Hall, and to stay focused on the issues that matter most.

I've also made it a top priority to be accessible and responsive to all citizens - long-time activists and newcomers alike - because I believe this is everybody's Austin.

With your support, I'll continue to listen, learn, and lead at Austin City Hall.

Thanks again, and I ask for your vote.

Yours truly,



Early Voting Starts Monday!

For more information, please visit www.RandiShade.com

Political advertisement paid for by Re-Elect Randi Shade for City Council Campaign, PO Box 301479, Austin, Texas, 78703, Beverly G. Reeves, Treasurer. This campaign has not agreed to comply with the contribution and expenditure limits of the Austin Fair Campaign Ordinance. Accordingly, no public funding will be utilized.

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- Building Owners and Managers Association
- Capital Area Asian American Democrats
- Capital City Young Democrats
- Carpenters Local Union 1266
- Central Austin Democrats
- Circle C Area Democrats
- Downtown Austin Neighborhood Association
- North By Northwest Democrats
- St. Edwards Democrats
- Stonewall Democrats
- Travis County Sheriffs' Law Enforcement Association (TCSLEA)
- University Democrats
- The Victory Fund
- West Austin Democrats

Highlights From Randi Shade's First Term:

- Setting aggressive renewable energy goals while capping utility rate increases
- Expanding City support for small, minority, and women-owned businesses
- Improving social services contracts to help our most vulnerable neighbors
- Supporting increased water conservation efforts and long-term water treatment capacity
- Preventing excessive regulation of mobile food vendors
- Helping to create a City office to support Austin's music industry and improve sound issues between venues and neighborhoods
- Sponsoring the Hate Crimes Task Force and increasing LGBT involvement at City Hall

Follow That Bill

Tracking the Travis delegation through the 82nd Lege

House: Livin' on a Pair

For **Travis County** state reps, two is the magic number. Four of the six local reps managed to get a pair of bills each out of the House and into the Senate before the Easter break, and that deadline may turn out to be an important one for getting a bill passed. From here on, the calendar gets tight. The next key date is May 12 – the last day for House committees to report House bills and joint resolutions for a full debate before the entire chamber. Last session, lawmakers were getting bills passed that did not even reach the Senate until mid-May, but the 82nd Lege is working on a much rougher time frame. The rush to push through Gov. **Rick Perry**'s emergency items – the ultrasound bill, voter ID, and eminent domain – slowed the session to a crawl before it even really began, causing a massive backlog and a late start for many committees. Now, with little more than a month before the chambers call sine die and end the session on May 30, two significant issues remain. Both the huge divide between the House and Senate draft budgets and the infighting over redistricting look unlikely to be resolved before the summer, leaving little time to pass anything else.

Not that the lack of major legislation is too surprising. Even in a good year, Travis County Democrat Rep. **Donna Howard** said, "It's by design that we pass as few bills as possible." However, with a crushing budget predicament facing both chambers, any new spending is off the table. Howard added, "There's nothing that's going to pass with a fiscal note attached."

DAWNNA DUKES, House District 46

The Pflugerville lawmaker took time away from her House Appropriations Committee duties to shepherd two bills to the Senate. House Bill 942 removes the requirement for **school districts** to post a bond before filing a civil suit, while HB 943 creates better protocols for interagency communication when reporting a **missing child**. She has also had one big loss: She was a joint author on HB 115, the bill that would have created an **Innocence Commission**, which nearly made it out of the House but died on reconsideration.



PHOTOS BY JOHN ANDERSON

DONNA HOWARD, HD 48

Howard also has two bills in the Senate, one increasing paperwork and one decreasing it. The upper chamber's Education Committee is considering HB 1286, which would require the **University Interscholastic League** to make fiscal impact statements before any rule changes. HB 555 is designed to take some administrative pressure off **Texas Parks & Wildlife** staff. The state requires rangers to file reports on all **boat accidents** with damages amounting to more than $500, but the U.S. Coast Guard rejects any report valued at less than $2,000. Matching the federal standard should ease the strain.



ELLIOTT NAISHTAT, HD 49

The House Human Services Committee veteran's two bills in the Senate both deal with how **law enforcement** interacts with **mental health care**. HB 1779 would clear up a legal gray area by exempting social workers from the requirement that they be licensed as private investigators in order to be hired by a court or defense attorney. HB 1829 speeds up the transfer of a person with mental health issues from an emergency detention facility to a hospital.



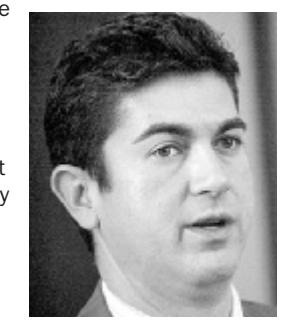
MARK STRAMA, HD 50

Strama is one of several authors of HB 6, which would mark a significant change to **textbook purchasing** in Texas. Passed out of the House on April 8, it would replace the state textbook fund with an instructional materials allotment going straight to school districts and open-enrollment charter schools. Importantly, in a session where cash is tight, the Legislative Budget Board predicts $159 million in savings in the next biennium from this change. Strama is sole author of HB 968, which would add **felony aggravated robbery** to the list of crimes that could lead to expulsion from school.



EDDIE RODRIGUEZ, HD 51

The prize for most bills in the Senate goes to the Democrat from southeast Travis County, with seven measures crossing the rotunda. True, the numbers are skewed a bit by three bills creating **municipal utility districts** in Pilot Knob, but Rodriguez already has two bills in the Senate Transportation & Homeland Security Committee. In a good sign, both are sponsored by Travis County senator and committee Vice Chair **Kirk Watson**. HB 993 is intended to improve safety for **firefighters** by allowing them to close lanes on a road or highway during an emergency – a power that, rather surprisingly, they do not already have. The committee has already taken up HB 885, which is intended to encourage the use of **pedestrian hybrid beacons** at intersections; studies suggest these special crossing signs may decrease accidents. Rodriguez got two more bills to the Senate before Easter: HB 213 requires **mortgage providers** to keep better records for loans not protected by the Real Estate Settlement Procedures Act, while HB 499 tweaks the rules about **delinquent property taxes**.



PAUL WORKMAN, HD 47

It is a slow start for the Republican freshman, who has a single bill in the Senate, regarding cases in which people are acquitted of crimes on **grounds of insanity**. There can sometimes be a delay in informing a victim if and when a perpetrator is to be released from a mental health facility; HB 2124, currently with the **Senate Criminal Justice Committee**, would make the head of the releasing medical facility or outpatient program responsible for informing the victim. Workman has one more bill waiting to go to the Senate: HB 1174, passed by the House just before Easter, would allow county commissioners to delegate the power to lift a **burn ban** to either a county judge or fire marshal. – *Richard Whittaker*



Senate: No Time To Kill

On the Senate side of the Travis delegation, the most noteworthy news has been headlining failures rather than successes, but both senators have moved several bills over to the House, so there's still a little time to change that before the clock runs out. The bills will need to move soon, though – only a few of them have landed in committee.

KIRK WATSON, Senate District 14

Watson has had too many bills make it to the House to list here, but more noteworthy is what didn't make it. Before the session, the Austin senator touted Senate Bills 695 through 708, crafted to increase **budget transparency** and end the "toxic mix of debt, diversions, and deception" that he says helped get the state in its current financial mess. Thus far, SB 701 is the only one to even get out of committee, and is waiting in the House for referral. The bill would require state agencies to post "high-value data sets" (data that "is critical to the financial and programmatic function" of the agency) online in a raw format that the public can download.



Otherwise, most of the bills that have gotten farthest down the road are either low-profile or bills on which he's one of multiple authors. An example of the former would be SB 1187, which made it out of House committee. It would make ***lis pendens*** – legal notices signifying that a piece of property is the subject of a lawsuit – immediately available for public access; they currently are not. An example of the latter would be SB 24 – strengthening laws against **human trafficking** – which has already been signed by the governor. One of Watson's highest-profile bills, SB 407, which would create criminal penalties against "**sexting**" – sending sexually explicit text messages – is waiting for House committee referral.

JEFF WENTWORTH, SD 25

Although a San Antonian, Wentworth represents a large chunk of South Austin. As with Watson, his highest-profile legislation got shot down, so to speak, before ever getting to the House – including SB 354, which would have allowed licensed, **concealed handguns** on college and university campuses – and instead got stuck on the Senate floor. And as always, his bill to take **congressional redistricting** out of the hands of the Legislature (SB 196 this time) got nowhere.

The Wentworth bill closest to becoming law is SB 914, currently in the House Local & Consent Calendars Committee (a step away from a House floor vote and almost certain passage). The bill would clarify that "certain multi-county districts with the power of a river authority" are exempt from having to apply to the **Texas Commission on Environmental Quality** for engineering review and bond approval for financing regional wastewater projects, on the assumption that such agencies are usually experienced in such projects. – *Lee Nichols*

PROCLAMATION FOR DAYS OF PRAYER FOR RAIN IN TEXAS

Filed: April 21. Author: Gov. Rick Perry.

After Texas has lost nearly two million acres and the lives of two firefighters to wildfires this year, it would seem that Gov. **Rick Perry** might get proactive on the issue. Six days after increasing the number of counties classified as at-risk, Perry announced that he wanted Texans to come together and spend Easter weekend praying for rain. Sidestepping any thorny theological questions or that whole separation of church and state thing, Perry declared that "it seems right and fitting that the people of Texas should join together in prayer to humbly seek an end to this devastating drought." Sure. Why not? After all, this came in the same week that a UT/Texas Tribune poll found that 30% of all Texans believe that humans and dinosaurs walked the Earth at the same time. What makes this more galling is that both the House and Senate draft budgets propose cuts to the **Texas Forest Service Volunteer Fire Department Assistance Programs**, a major funding source for many of the volunteer fire departments currently fighting the wildfires. So now it seems it's easier to ask for divine intervention to make it rain than to get Perry to tap the **Rainy Day Fund**. To quote Daily Kos contributing Editor David Waldman, "If you're thinking of pissing on Rick Perry's leg, please do feel free to tell him it's raining." – *Richard Whittaker*

Music to Your Beers

Texas **microbrewers** are closer than ever to being allowed to "sell" their products at their own breweries. House Bill 602 – which technically still wouldn't allow sales but would grant them permission to give away two six-packs after a paid brewery tour – passed the House last week after on-site sales bills in the previous two sessions died either in committee or on the House floor. Craft-beer lovers now must hope the Senate finds the bill worthy of its time before the legislative session closes at the end of May. A bill that would allow true on-site sales, HB 2436, is stuck in committee and unlikely to pass due to opposition from the **Wholesale Beer Distributors of Texas**, as is HB 660, which would allow **brewpubs** (restaurants that brew their own beer) to sell their beer *off* premises – a privilege currently afforded only to out-of-state brewpubs.

– *Lee Nichols*

Puppy Love at the Lege

With Longview GOP Rep. **David Simpson** still intent on trying to defeat the measure, a bill to outlaw unregulated large-scale dog and cat breeding operations passed the Texas House on a vote of 95-44 on Wednesday. HB 1451, by Rep. **Senfronia Thompson**, D-Houston, seeks to end the cruel and inhumane practices of so-called "puppy mill" breeding operations. It requires regulation and inspection of large breeding operations and requires breeders to provide sufficient cage space, exercise, food, and water for the animals. Simpson tried to derail the bill – twice by having it pulled from the Local & Consent Calendar – which earned the ire of a number of lawmakers and prompted several to pull their co-sponsorhip from Simpson's bills. – *Jordan Smith*

Will Holly Pass Muster at Council?

A proposed multimillion-dollar contract distinguished by its lingering controversy is back on the City Council agenda today (Thursday, April 28), with city staff making another effort to obtain the council's blessing to negotiate a demolition deal on the **Holly Street Power Plant**. (Late Wednesday we learned the item was postponed till May 12.)

The staff's selection, **TRC Environmental Corp.**, says it can do the job for $11.5 million – a price reduction of more than half its bid last year of $24.9 million, which still landed the company in the No. 1 slot for the contract. A public stink ensued over the high price, so the city rebid the project and settled again on TRC, stirring another dust-up that played out at the April 18 meeting of the **Electric Utility Commission**, which kicked it to council without a recommendation. "If I had people submit bids to do work on my own home, and after they rebid it they cut [the price] in half, I'm not sure I'd want to do business with them," EUC Chair **Phillip Schmandt** said at the meeting.

Barring a postponement, staffers overseeing the bid process will likely be asked to explain their selection when the council convenes its regular meeting today – this time at South Austin's Crockett High School, located at Stassney and Manchaca. The first bid process sparked formal complaints from No. 2 bidder **Dixie Demolition** and last-place competitor **NCM Demolition and Remediation**. NCM followed up with a lawsuit, which was dismissed. In the ongoing proceedings, Dixie, which again placed second in the scoring, is laying low, and company officials have not responded to *Chronicle* requests for comment. NCM representatives have publicly questioned the city's selection of TRC but said they'll wait for council action to determine their next move.

Anticipating queries from council at today's meeting, Assistant City Manager **Rudy Garza** asked TRC to submit a letter to explain its substantial price drop. In an April 22 memo to the city's Contract and Land Management Department, which Garza oversees, TRC laid out several points that led to its ability to whittle its bid by more than 50%. TRC said the city's revisions to its second request for proposals served as an impetus to lower its bid price. To start with, the city eliminated its required $5 million credit for recycling of salvage and scrap materials, reducing the original $24.9 million cost to $19.9 million.

"In our original proposal," the memo states, "we assumed that non-asbestos materials would need to be removed as if they contained asbestos." Freed from those presumed restrictions, TRC said it was able to lop an additional $3 million off its price. Additionally, market forces in the salvage and scrap metal industry improved between the first and second bid proposals, leading to another cut of almost $3 million. Other factors helped TRC pare down the bid, company officials said, including the hiring of additional local subcontractors and workers from the East Austin neighborhoods surrounding the power plant. "TRC and its subcontractors are confident that we can perform this project safely," the company vowed in its letter. (Both NCM and Dixie had previously pointed out that TRC should be held to greater safety standards because of a high-profile job accident involving a worker fatality. The case is currently in settlement negotiations.)

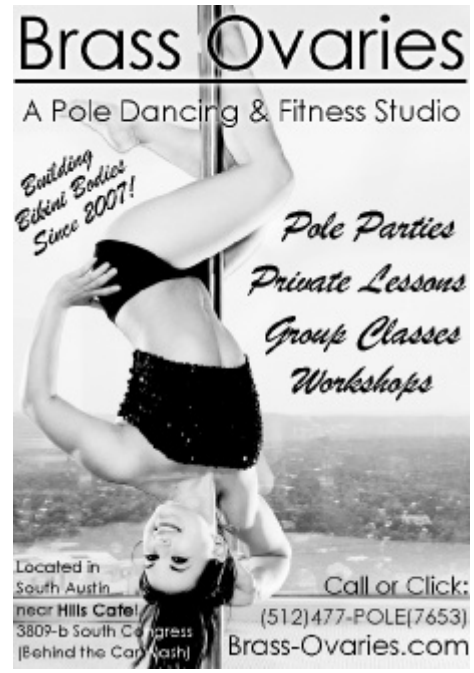
With the high cost of TRC's bid emerging as a chief concern in the first round of proposals, staff members revised the scoring matrix to add more weight to the bid price in the second round, giving TRC the advantage with its low-bid offer.

"We took the city's message to heart and took the rebid as an opportunity to restructure the proposal," said TRC project manager **Mike Holder**. "We've done this twice now, and from two different perspectives." Holder took issue with criticisms that the city is giving preferred treatment to TRC – first with the opportunity to rebid, followed by another opportunity to explain in writing its significant price drop. TRC provided the city with the best proposal in both rounds of the bidding process, Holder said.

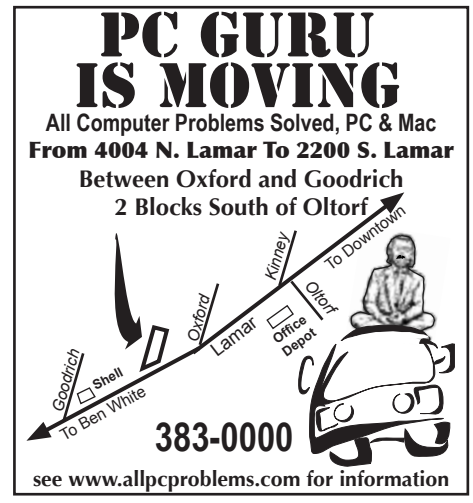
Even though TRC is California-based, the company maintains an office in Austin, where it has developed political and community ties to the city and the Holly Street neighborhood. That connection also appears to weigh in its favor, and Holder points to his company's extensive outreach efforts with residents who live near the power plant. Additionally, **Paul Saldaña**, a consultant on the TRC team, grew up in the neighborhood, as did members of the prominent Limon family, part of which owns a trucking company that will provide hauling on the project if TRC gets the contract. Saldaña also noted TRC has done significant work toward building relationships with local African-American contractors – chief among them longtime contractor and advocate **Carol Hadnot**.

While it's uncertain how the TRC matter will play out at the council meeting, what is certain is the council's unspoken desire to have this issue settled and moved out of the spotlight before voters go to the polls May 14 to decide three open council seats. Mayor Pro Tem **Mike Martinez** – who has the luxury of not running for re-election this year – wasted no time Tuesday sounding off on his Facebook page, in response to a fretful *Austin American-Statesman* editorial. "I have lots of questions that I will be asking this morning during the council work session," he wrote. "I am not too happy with the way things unfolded. Time to find out why and how … and fix it."

– *Amy Smith*









Drug Court: No Silver Bullet

Let's face it: America has a drug problem. Perhaps the biggest part of this problem is how we choose to address it. Roughly 1.6 million drug users are arrested each year, according to FBI statistics – the vast majority for simple possession – and the overwhelming response is to process drug users through the criminal justice system, where they may or may not actually receive treatment.

Still, there is a subset of individuals who, during the last 20 years, have been able to escape that fate. With the advent in the early Nineties of "**drug court**," some have been given an opportunity to stay out of jail, get into treatment, and, in some cases, have the original charges against them dismissed. Travis County has one of the nation's oldest drug courts, begun in 1993 and presided over by Judge **Joel Bennett**, a true believer in the model – a program of mandated treatment, strong judicial oversight, and sanctions for noncompliance. To judge by the results of a 2009 study by the **Council of State Governments Justice Center**, the local program has been successful: More than half of the 340 participants during 2005 and 2006 successfully completed the program, and only 27% of those went on to reoffend. The recidivism rate was far higher for dropouts (69%) and for those, in a comparison group, who did not go through drug court at all (50%). People's lives have been changed in this program, says Bennett, and the group is joined by a common thread: They want to be sober.

reefer MADNESS

But that isn't the overall experience in the nation's more than 2,000 drug courts, argues the **Drug Policy Alliance**, which in March published a new report, "Drug Courts Are Not the Answer." Criticisms of drug courts have been around as long as the programs. Many are accused of cherry-picking participants most likely to succeed – including casual users popped for possession but who don't necessarily have a drug problem (and therefore constitute a misuse of scarce treatment resources). Critics also charge that drug courts equate "treatment" with "punishment" (a poor public health strategy) and are not standardized (leaving individual judges to rule the roost). These shortcomings have occasionally led to big problems for participants. (For example, some – after languishing in the program for years – have then been sanctioned for a rules infraction and sent to jail for far more time than would have been imposed had they simply pleaded guilty originally.) Moreover, the program lacks far-reaching impact because the number of people accepted is so small relative to the number charged with drug possession.

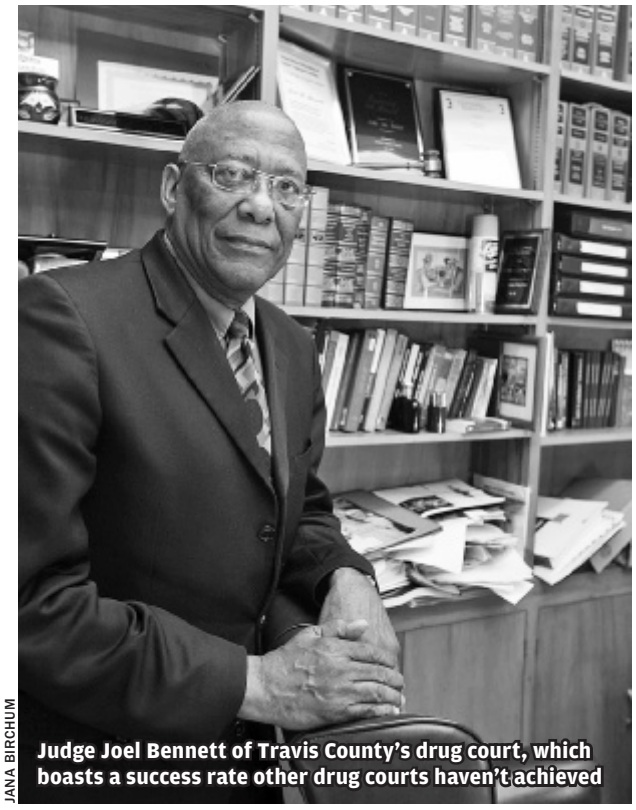
According to the DPA, there is no doubt that drug courts do some good. But the question is this: Are drug courts "good social policy as compared with other available approaches to addressing drug use"? According to the DPA, the U.S. needs to get outside the drug-war box and rethink drug use as a public health issue. "We have not argued in the report for the elimination of drug courts," says one of the report authors, **Margaret Dooley-Sammuli**, Southern California's deputy state director for the DPA. "But we want to put them into the continuum of services." Why are drug users in the criminal justice system at all, she asks, if "the only issue is their drug use?"

That's a good question. While drug courts should be a part of the system, they should be reserved for individuals expressing criminal behaviors driven by drug use – say, cases of theft or burglary. At present, most drug court programs ban participation by individuals without previous criminal justice system contact or who are facing concurrent charges – even if nonviolent in nature. In all, DPA believes that public health – not punishment – should be the focus of our approach to drug use and abuse, much the way it is in countries such as Portugal, where decriminalization has not led to an onslaught of new drug use or drug tourism, contrary to fears expressed by decriminalization opponents.

Absent a paradigm shift that radical, however, there are plenty of modest improvements that can be made. Take Senate Bill 1076 by Sen. **Rodney Ellis**, D-Houston, which seeks to divert potentially thousands of low-level drug users from prison into treatment and other services. Here's how it would work: A person would be charged with drug possession and plead guilty; a judge would assess the case and sentence the person to probation, where a course of specialized treatment would be prescribed – drug treatment, job training, etc. Violations would lead to progressive sanctions, with confinement imposed only as a last resort. Consider it an expansion of the drug court idea. Or – as **Ana Yáñez-Correa**, executive director of the **Texas Criminal Justice Coalition**, calls it – "a blueprint" for reforming the way the state handles these low-level offenders.

We're spending hand-over-fist to lock up people we're simply "mad at," which reduces space for those we're actually "afraid of."

In 2010, 22,000 new inmates were sent to Texas prisons for drug offenses – a whopping 73% of those for mere possession – at an annual cost of more than $18,500 per inmate. That's a lot of dough – money that the state, facing its $27 billion budget shortfall, simply doesn't have to dole out. And it's especially wasteful when you consider that these are nonviolent offenders. In other words, we're spending hand over fist to lock up people we're simply "mad at," which reduces space for those we're actually "afraid of." Ellis' bill is applauded by many in the criminal justice system – including Dallas' venerable Judge **John Creuzot**, who oversees that county's drug court. The bill uses evidence-based research and practices to "move the ball down the road just a little bit farther" toward providing treatment for those who need it and ensuring we're spending money to lock up the right people, he told the Senate Criminal Justice Committee. A modest proposal, yet the bill remains in committee, its future uncertain, in part because of push-back from prosecutors.



JANA BIRCHUM

Judge Joel Bennett of Travis County's drug court, which boasts a success rate other drug courts haven't achieved

That is a shame. Ellis' bill represents an opportunity for policymakers to figure out exactly where the treatment infrastructure in Texas is weak, or lacking entirely. Under the bill, judges would have to document the lack of resources keeping them from imposing the bill's provisions. Moreover, if successful, the law could be expanded to serve others accused not just of possession, say, but of crimes often associated with drug addiction. It's exactly the sort of program that Dooley-Sammuli believes is a better model than drug courts. Probation-based systems are statutory, which helps avoid the cherry-picking problem, and they're less expensive. In Texas, probation and treatment services cost just $3,227 per client, per year. And probation-based systems "retain more separation between the criminal justice system and the health system," she says. Indiana has passed a law similar to the one proposed here, as have Kentucky and New York; and in California, where voters in 2000 passed Proposition 36, a treatment-not-jail initiative, the number of individuals incarcerated for simple possession has dropped by 55%. "This is a very small step toward addressing a very large problem," says Yáñez-Correa. "Even though it is a valuable step … the challenge we still have is that the voice of the prosecutors [currently outweighs] everyone else." *– Jordan Smith*

Planet Crosswise

From the Department of Emotions Run So High Because the Stakes Are So Low: The city of **Bee Cave** is still fighting to stop **Planet K** from opening its doors at a building it owns on Highway 71 at Bee Caves Road. First, the city banned outdoor murals (way to stick it to the public art crowd, y'all!) to stop the store owner from having veteran Austin artist **Kerry Awn** paint a landscape mural on the side of the building (see "Banned in Bee Cave," April 15). Now, according to Fox 7, the city has filed a temporary restraining order to stop the shop from moving in. The fight over the smoke and gift shop has been emotional, judging by comments posted on the Bee Cave Bee website. One opponent wrote, "Keep AUSTIN weird" and "keep Bee Cave NORMAL." Another declared that the city's move to keep Planet K out of town is actually about upholding the Constitution. At the end of the day, it seems the anti-Planet K sentiment is largely about fear that the shop's image will somehow degrade the overall quality of shoppers flocking to this burgeoning city of malls – and we can't have that now, can we? *– J.S.*

Half-Dead or Half-Life?

NRG Energy announced last week that it no longer plans to pursue expansion of the **South Texas Project** at Matagorda Bay – seemingly good news for local critics of the nuclear expansion. But on Tuesday, those critics marked the 25th anniversary of the **Chernobyl** disaster with a renewed protest against NRG, this time calling for the company to withdraw its applications for a reactor license and federal loan guarantees for the project. NRG subsidiary **Nuclear Innovation of North America** is going forward with the application process – which it began in 2007 – despite NRG's plans to no longer invest in the project. According to a press release from the **Solar Sí Nuclear No** coalition – which includes the SEED Coalition, the Texas Campaign for the Environment, and Public Citizen, among many other organizations – that leaves open the possibility for another company to "come in, buy out the project and move forward with additional reactors." The coalition is also calling for NRG to halt efforts to relicense STP's two existing reactors – in which **Austin Energy** owns a 16% share – for an additional 20 years beyond their current retirement dates (2027 and 2028). For more, see **www.solarsinuclearno.org**. *– Nora Ankrum*

the hightower report

BY JIM HIGHTOWER

BUGS BENEDICT? BEE STROGANOFF?

An entomologist has seen the future of food, and – surprise! – it's not what or where you might think it would be. "The **Netherlands**," exclaims the professor, "wants to be in the forefront of food."

By "forefront," he's talking about waaay out there – all the way to buffalo worms, locusts, caterpillars, crickets, and other **insects for human consumption**. Just as the American West had its cowboys, this new food world will have bug boys wrangling great herds of crawling and squirming critters to market. A ranch of creepers and crawlers might not have quite the same romantic appeal as a cattle ranch, but the bugs are said to pack a protein punch that is healthier than steak and far lighter on the environment. So let's all gather around the campfire and sing: "Oh give me a home, where buffalo worms roam, and the crickets and caterpillars play!"

Insect edibles are already a common source of protein in Japan, Mexico, Africa, and elsewhere and are now appearing in Dutch supermarkets and restaurants. Thinking big, a group of insect breeders and farmers has formed a trade group to promote the product and help set health standards for raising and selling it.

There is, however, the "ugh" factor. To help overcome this, a major Dutch supermarket recently offered a sampling of such items as mealworms in chocolate, "**Bug Nuggets**," and crispy whole crickets for snacking. As the entomologist put it, the Europeans' instinctive rejection of biting into a bug is "an acquired abhorrence," adding that "children have no problem eating them." It'll only take four or five years for consumers to buy into the insect future, he predicts: "It's all in the mind."

Plus, this shift can be a big boon for our environment. If bug cuisine catches on, instead of people spraying their yards and gardens with assorted doses of pesticides, they can just reach for cooking oil!

TEA PARTY TOYS WITH CONSUMER PROTECTION

In assessing today's politics and public policy, it's always helpful to reflect back on previous experiences in our nation's long history – way back to, say, 2007.

It seems so long ago, doesn't it? But you might remember it as "the year of the recall." Four summers ago, millions of toys, cribs, and other products made in China had to be pulled from store shelves by **Mattel** and other marketers because they contained lead, toxic paint, or other dangers. Public outrage forced a big bipartisan majority of lawmakers in 2008 to beef up the staffing and enforcement authority of the then-dormant **Consumer Product Safety Commission**. Congress gave a strong and clear mandate to CPSC to protect our children from being poisoned or maimed by these products.

How's that working out, you ask? Well, that was then, and now it's another story. Emboldened by demands from tea party Republicans that Congress reduce "big government," toy industry lobbyists are crying that the safety commission's new rules are too intrusive, too costly, too onerous … too much. In particular, the industry wants to kill a public database that CPSC set up so consumers themselves can report any product hazards they find and can search for injury reports on a particular product before buying it.

This is an effective, low-cost way of policing product safety because it directly empowers us consumers in the marketplace. Of course, the corporate powers hate that. So, sure enough, one of the newly minted tea party Republicans, **Mike Pompeo** of Kansas, rushed to soothe the fevered brow of the corporate interests. His amendment in the House cuts all of the funding ($3 million this year) for our consumer database.

So, in keeping with today's politically correct ideology, the toy boys get small government, and children get small protection.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown *– visit* **www.jimhightower.com.** *You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.*



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The Action's in Place 3

Shade, Tovo, Nofziger race most watched and closely contested

BY WELLS DUNBAR



JASON STOUT

Local election campaigns have been notoriously unexciting of late: Unchallenged incumbents. Token opponents. Abysmal voter turnout. Our last City Council contest, in 2009, which filled the mayoral chair and three council seats, garnered a whopping 13% of registered voters, or 7.5% of the population.

In that context, it's amazing that this spring's city campaign features an actual race. While Place 1 and Place 4 incumbents Chris Riley and Laura Morrison – barring a campaign gaffe as sensational as trampling a salamander at the Austin Environmental Forum – are essentially coasting to re-election, Place 3 Council Member Randi Shade's fate is not nearly as assured. Despite being a cash-flush incumbent, Shade heads into election day vulnerable on political and personal fronts. That's partly a product of her swing vote on some controversial issues, most prominently the Water Treatment Plant No. 4 project and the settlement with the family of Nathaniel Sanders II. More recently, there's the public relations fallout of some embarrassing emails criticizing speakers at City Hall, released in the wake of the media fracas over whether council members were meeting or communicating inappropriately.

on the campaign trail

After months of speculation over whether Shade would face a viable opponent – and before the email headlines, it looked unlikely – she now faces two. Challenger Kathie Tovo, tested in the world of neighborhood politics (as a leader of the Bouldin Creek Neighborhood Association and the Austin Neighborhoods Council as well as a planning commissioner), has also been intimately involved with a current hot issue – public schools – having advocated against school closures on the Austin Independent School District's Facility Master Plan Task Force. Nor can we discount altogether the candidacy of Max Nofziger, who as a former council member (1987-1996) enjoys high name recognition among the voting population and is a woolly reminder of the council's none-too-distant but radically different past.

Kris Bailey is also running for Place 3. Bailey ran as the Libertarian candidate in last year's House District 47 race and has espoused a similar call for limited government. He's campaigned on a policy of non-enforcement of marijuana laws, arguing police resources could better be directed elsewhere (although how he plans to affect that change remains to be seen). He's also called for a similar streamlining of building code and sound permits.

Where To Spend What

With the budget crisis still pressing down from the federal level to the state and inevitably to the city, money's on everybody's mind; the city financial staff just announced that next year's budget projections are once again in the red. Under those circumstances, Shade says maintaining core city services – "clean, safe neighborhoods, a park system that works, libraries" – will be her budget priorities this season, focusing on "the sort of meat-and-potatoes stuff" the city provides.

With the new council entering this budget season facing an anticipated $10 million revenue gap, they'll have their work cut out for them. Shade says every budget year since she's been on the dais has been a challenge, and she points to various financial accomplishments she's helped achieve: revamping the city's social service contract spending, making the budget less dependent on volatile sales tax revenue, and last year, declining to raise property taxes to the "rollback" rate (the highest increase allowed without a special election). "It was important to acknowledge the fact that property values for the first time in a long time had actually gone down," she says.

Shade points to areas still needing improvement, foremost among them "budget creep." "We go through this process on the budget, and then literally three weeks later, you start seeing items from council added to the budget," she says, which in turn leads to hiring additional consultants and contractors since they weren't vetted with other needs in the first place. She also notes that in looking for budget savings, she'll be looking for efficiencies in departments like Code Compliance and the one-stop (permitting) shop, departments that don't impact services as directly as libraries or parks. "It takes a little bit of time to figure out where are the levers that you can have some control over," she says.

On the budget, Tovo strikes a populist tone, calling for "a real change in how our council makes decisions about taxpayers' dollars," and citing "a host of what I would consider to be bad decisions that have increased costs for Austinites." For instance, she says: "I'd much rather put more money into the social services budget. … Before I vote for a subsidy for Formula One, I would increase our budget for basic services." (In November, council voted unanimously to reimburse the $13.5 million cost of extending water and wastewater services to the F1 site, with the understanding the city would recoup their costs through water sales; no other city subsidies have since been offered.)

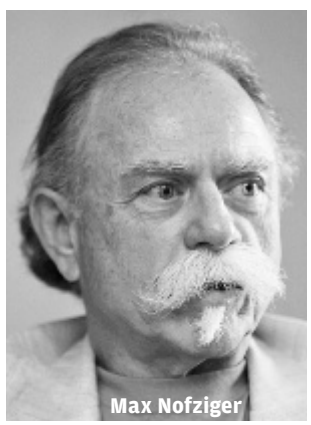
Nofziger describes city government as "top-heavy with management" and vows he would take a 10% pay cut as a council member. When he previously served on council he moved to cut council pay. "It was highly unpopular among [my] colleagues, but it passed." Nofziger says it's important for the leadership to share in sacrifice, "so we're not just handing out the hurt."

While all three candidates applaud greater scrutiny of the budget – the council is recently initiated the process with several additional, budget-related work sessions – they vary in their approaches to one cost driver: Water Treatment Plant No. 4. "I opposed it on council," Nofziger says. "That was 23 years ago. Well, I'm back, WTP4's back, and we still don't really need it. I'd mothball it," he says. "I think it's at a place in its construction where we could put it on hold until we need it. When you bring on an enormous piece of infrastructure like that too early, the people are paying for it before they need it."

Shade, who joined Lee Leffingwell, Mike Martinez, and Sheryl Cole as the four votes to approve the project, says she's somewhat confounded that the issue's still under debate. "My thought was when we voted it in 2009," following a well-attended Palmer Events Center town hall debate, "the decision was made." She recalls that at council's next meeting, a vote on plant oversight passed unanimously, and a vote on the actual contract passed 5-2, only Chris Riley and Laura Morrison dissenting, and Bill Spelman voting aye and saying he was now dedicated to bringing WTP4 in "on time and with as low a budget as possible." After that sequence, Shade says, she "shifted gears" to work with the most affected neighbors and to bring the project in efficiently and on time. And she says abandoning construction now would be "the height of fiscal irresponsibility. … [The project] would look like the Intel shell out on Lake Travis."

CONTINUED ON P.26


Randi Shade


Max Nofziger


Kathie Tovo

PHOTOS BY JANA BIRCHUM

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Tovo takes the middle ground; she emphasizes she "would not have voted for it," but adds "at this point, we've got a very substantial economic investment, and that economic investment has to be protected."

Addressing Affordability

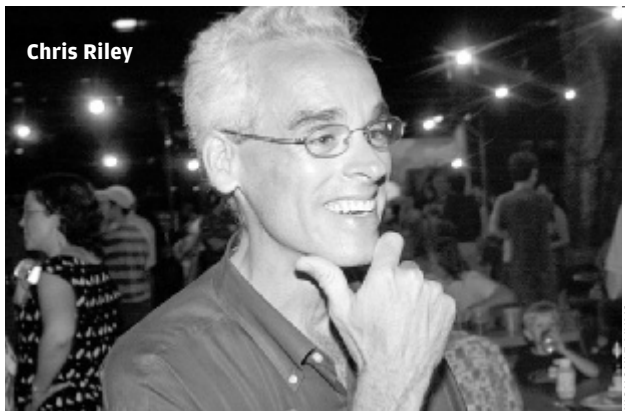
The precarious economy casts its shadow over many city issues, perhaps none more so than Tovo's signature concerns of neighborhood schools and neighborhood affordability. Those are interests Tovo developed serving on the Planning Commission for about a year and a half before resigning to run for council, and also serving on the city's families and children task force, Austin ISD's community committee on neighborhoods and schools, and, most recently, the AISD Facility Master Plan Task Force. It was there, in response to the controversial recommendation to close several local schools, that Tovo co-authored a report offering cost-saving alternatives to school closures (her co-author was community activist Susan Moffat, also the wife of *Chronicle* Publisher Nick Barbaro).

Tovo's goal of "completing communities" – her ambition of "making sure we can have communities where people can live close to where they work," equipped with amenities such as affordable child care and quality public schools – faces some steep challenges, including in her own neighborhood. As former Bouldin Creek Neighborhood Association president, Tovo's aware of recently released census data showing, for example, that the 78704 ZIP code, which includes Bouldin Creek, decreased in population over the last decade, even as property values rose and urban living became more popular. The change in raw numbers suggests that Austin's upscale inner-city neighborhoods may have become simply too expensive for families with children.


Kris Bailey

Tovo says "there's a host of complicated reasons" for the population shift, but "certainly the cost of housing increases has had a lot to do with it." One solution she offers to entice families back into the urban core is to encourage multifamily design: "Families will live in a smaller space if it's designed appropriately, if it's designed for families in mind." The obvious local example is the Mueller neighborhood, which has fostered a variety of mixed housing, but Tovo says the city is lacking the "knowledge base" found in cities like Portland, Ore., which, for instance, is hosting a design competition incorporating courtyards and shared spaces into multifamily developments – amenities more friendly to families.

Tovo points to "family-friendly recommendations" that she was able, while on the Planning Commission, to incorporate into the Imagine Austin Comprehensive Plan's vision statement, and that were then forwarded to the plan's working groups for further development – "considering particular safety needs of families with children" when contemplating street design, calls to increase the availability of quality education and child care, and, echoing Tovo's campaign call, a proposal to "create com-


Chris Riley

JANA BIRCHUM

Place 1: Significant Minor Victories

If it seems like Chris Riley was just up for election, he was, relatively speaking. Riley last ran in 2009, when he bested Perla Cavazos with a 66% showing. That campaign was to complete the final two years of Lee Leffingwell's term, as Leffingwell decided to run for mayor. Should incumbent Riley win re-election – as is almost certainly assured – it would be his first full term.

Riley calls the last two years "exciting and challenging." For accomplishments, he's quick to point to his involvement on regional transportation issues; he sits alongside Mayor Pro Tem Mike Martinez as one of two council members on the Capital Metro board (a duty that Riley likens to taking on a second job) and has worked with the Capital Area Metropolitan Planning Organization and the Capital Area Council of Governments. That focus on urban issues carries over to initiatives including changes to zoning code, design, community gardens, and urban agriculture. "On a lot of little issues like that, it feels like we've achieved minor victories," he says, "which actually add up to some pretty significant things." He also lauds the city's efforts to end chronic homelessness, saying "this is the first time I feel it's really in reach."

Riley's most viable opponent is Roger Chan, who served as assistant city manager from 2000 to 2002. Since then, Chan has held a variety of positions: "educator, business developer, sales executive, speech writer, public speaker, and public official," as listed on his website. "Honestly, I've just been chomping at the bit to straighten some of these things out," he says, "because some of them are really simple."

The candidates are at loggerheads on urban rail. Known for using his bicycle as his primary personal transportation, Riley is naturally excited by the prospect of a rail election in 2012, with the caveat that rail is "not the silver bullet that's going to solve all of our traffic issues," but rather part of a multimodal system; additionally, he says rail's proposed Riverside (to Austin-Bergstrom International Airport) route can "demonstrate that significant growth can be accommodated right in one of our central corridors in a way that's transit-friendly and provide appealing, walkable destinations." Chan maintains rail will never work broadly in Austin because the city is too hilly (see "Trying To Catch the Chan Train," April 22).

"It feels like we've achieved minor victories which actually add up to some pretty significant things."
– Chris Riley

Any potential rail project will be expensive, and with the city bracing for another tough budget year, Riley sees communication and collaboration as key to solving funding woes: For instance, council's ongoing overhaul of social service contracts, he said, may result in some partnerships to assist programs at the financially troubled school district. Also, council work sessions tackling the budget on a "department-by-department basis" will be effective, he says. Chan argues budget woes can be solved by living within the city's means. "From the national level to the state to the city, all of them are way overspent," he says. "I've always had to live on a balanced budget."


Roger Chan


Josiah Ingalls

JOHN ANDERSON

Chan says many of the problems affecting the city are easily fixable by getting the right people in place. He takes a quixotic view not only of the open meetings controversy that led to council's premeeting work sessions, but also the open meetings complaint, if not the role of council itself. "They are a policy board; they are not an enforcement or administrative board – it is a part-time job. They should not be holding court like they're the Supreme Court," he says. "All these work sessions should be unnecessary if the person knows what they're doing." Chan also supports a change to single-member districts, but he maintains the switch must also be accompanied by a change to a strong-mayor form of government (under which the mayor replaces the city manager as chief executive) from our current council-city manager form. "Single-member districts and a strong-mayor form of government are not separate entities. They are indeed the same."

Riley doesn't advocate changing the council-manager form of government but does support "moving to a mixed system of at-large and single-member districts." On an issue SMDs are intended to facilitate – bringing new, neighborhood-based voices to City Hall – he remains suitably urbanist. Offering his pilot rezoning program of Airport Boulevard as an example, he cites contributions from the Congress for the New Urbanism as a new voice in civic debate, "because that is a particular perspective on development regulations that is often different from the typical neighborhood approach. … You still have the same leadership running certain organizations – it's the same faces, so I'm not suggesting we're in a radically different state of affairs than the past. But I do see more folks getting involved, and I feel hopeful about having a broader discussion on these issues in the future."

City Council is "not an enforcement or administrative board – it is a part-time job. They should not be holding court like they're the Supreme Court."
– Roger Chan

Riley's sometimes arcane approach to policy matters was most tested in his response to the Nathaniel Sanders II police-shooting case, when he led an unsuccessful and much criticized motion to settle with the Sanders family for $500,000 – $250,000 less than the originally negotiated offer. "I wish the Sanders case had settled," he says. "I remain hopeful that it will settle. … At the time, it was my feeling the settlement that was on the table would not be seen in the spirit of a settlement where we 'agree to disagree' – it would've actually been seen as a victory for one side, and that was in part because of the comments on the counsel for the plaintiffs."

Two other candidates are running for Place 1. Josiah Ingalls first appeared on the political scene in 2009, finishing a distant fifth in a five-way campaign for mayor. He has called for more budget oversight, a reduction of "excessive bond spending," an end to local funding of Capital Metro, and for opposition to installation of full-body scanners at the airport. He also calls for "a resolution that would mandate that the City posts full meeting minutes and full video footage of City Council meetings on the City's website," which in fact is current city practice. A fourth candidate, Norman Jacobson, filed with the city clerk but until recently had not made any public appearances; his few statements since have revolved around removing fluoride from Austin's tap water. – *W.D.*

plete neighborhoods across Austin with a mix of housing types and land uses, affordable housing and transportation options, and access to schools, retail, employment, community services, and parks and recreation options."

Pressed on how neighborhoods can responsibly incorporate growth – and whether neighborhood associations have in fact been willing to accommodate increased density – Tovo offers the example of Bouldin Creek's negotiations with Fairfield Development, which occurred while she was neighborhood association president. Fairfield was poised to redevelop the Town Lake Hyatt by adding two towers. "They wanted an increase in entitlement, and some of my neighbors' first reaction was 'no way,'" she recalls. Instead, she remembers negotiating a resolution where, in exchange for the NA's acquiescence to Fairfield's request, the developers contributed to an affordable-housing fund administrated by the Bouldin Creek Community Development Corporation. "The property changed hands soon after the zoning change and has not yet been redeveloped," Tovo notes. "If and when the site is redeveloped as per the proposal, the owners would make a contribution. … At the time of this negotiation, these were the highest affordable housing 'in-lieu-of' fees, and I believe they still exceed those of any other project."

Shade offers a similarly nuanced perspective but says "the city's land code has definitely driven up the cost of doing things like additions to your house – family-friendly options that make it easier for families to stay in the central part of the city." She cites the city's "McMansion" ordinance, limiting homes to the larger of 2,300 square feet or an alternative floor-to-area ratio, as an example. "I'm from Dallas, and a McMansion is significantly bigger. … We do land code changes [in Austin] pretty regularly and at a pretty quick clip without regard to the impact on affordability on exactly these kind of family-friendly housing options, be they multifamily or single family." A broader issue, she says, is increasing community involvement in such planning issues. "That's been the biggest challenge for me in my time at City Hall and a big motivator for me to run in the first place – and I think it's why I have the opposition I have from the Austin Neighborhoods Council." (The ANC endorsed Tovo, a former vice president of the association.) "There are many, many, many, many more people who are not engaged in that process than are engaged with the neighborhood associations," Shade says. She offers an example from her own neighborhood, that of the Galaxy Cafe moving into a former Laundromat on West Lynn Street. "The Galaxy Cafe was something the neighborhood association was against, [but] the vast majority of the neighborhood was actually in favor of it. … I think there are a lot of people who are troubled by the fact they want more density, more family-friendly options, but it's too difficult to sometimes go through the arguments. So of course it's easier to go buy a house in Circle C. That's what happens."

The three candidates vary in their approach to Water Treatment Plant No. 4:

"I think it's at a place in its construction where we could put it on hold until we need it." – Max Nofziger

"I would not have voted for it [but] at this point, we've got a very substantial economic investment, and that … has to be protected." – Kathie Tovo

Abandoning construction on WTP4 would be "the height of fiscal irresponsibility. … [The project] would look like the Intel shell out on Lake Travis." – Randi Shade

Nofziger agrees that "rents are going up, the cost of housing is going up. Everything is." In his judgment, however, city spending is largely to blame. On the campaign trail, he's taken to toting around a graph charting Austin's spending over the years. From Austin's founding in 1839, he says, "it takes 150 years to get to a billion-dollar budget – I was on the council in 1990, when we had a billion-dollar budget. It took 10 years after that to get to a $2 billion budget. Now we're at a $2.8 [billion], $2.9 billion budget" – and that's not including additional capital projects he opposes, like the proposed urban rail. (It's also not adjusted for inflation, which would undoubtedly make for a much less sensational graph.) "I think a financial tsunami is headed our way," Nofziger warns. "And I think we need to have people in place who have dealt with that before."

How To Run a Railroad

About that rail election, proposed by Mayor Lee Leffingwell for fall 2012: Tovo and Shade both support the urban rail proposal in principle, though both have plenty of questions. Nofziger, however, played a prominent role in opposing Capital Metro's initial 2000 urban rail referendum, and he remains opposed to the latest version of the project.

He does offer alternative proposals. Specifically, he envisions an array of electric vehi-

CONTINUED ON P.28



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cle subsidies he believes will simultaneously boost the local economy by transforming Austin into "the electric vehicle capital of the world." He envisions a $60 million incentives program over the next three years, subsidizing electric-powered bikes and cars for citizens and replacing Capital Metro's current fleet with "battery-powered, smaller, more nimble buses." (City Council appoints two members to the eight-member Cap Metro board, and he'd want to be one.) He also wants Cap Metro to offer free fares – likely to be a fairly uphill proposition after the agency's recent financial difficulties. Nofziger's plan is more limited but undoubtedly much cheaper than a rail project, and, he adds, "we don't have to wait a year and a half before we have an election on this."

Nofziger also proposes a grand solar power initiative for Austin Energy: a $500 million, 10-year program installing solar panels on rooftops citywide, in a bid to make Austin also the nation's photovoltaic capital. He envisions paying for the program by cutting the city's ongoing investment in Austin Energy's $2.3 billion biomass plant in East Texas and selling AE's stake in the Fayette coal plant. If his solar proposals seemingly further Austin Energy's identity crisis of trying to be a money-earner and conservation booster simultaneously, Nofziger says the utility can recoup its solar investments and outsourcing by selling additional electricity … to power all of those electric cars, bringing his vision full circle. It's admittedly a little far-fetched, but honestly – who's to say a billion-dollar rail line isn't?

Tovo says she supports "a public transportation system that includes urban rail," but still has several questions: management, funding, etc. – many of the same questions currently under review by city staff. "It is too expensive of a project to fall on the backs of Austin taxpayers," she says, calling for federal funds and partnerships to help offset the cost.

For her part, Shade has "a lot of concerns about the rail proposal as it's currently being discussed," including the discussion itself. "When I ran in 2008, Brewster [McCracken] and Will [Wynn] called for an election. And when Lee [Leffingwell] was running for mayor, he called for it. I wish we wouldn't do that [ahead of schedule]. … Obviously it's something the voters should vote on, but you don't want to put something out there that doesn't answer the 30-odd questions that have been raised." She also believes the rail discussion has heretofore largely focused on traffic relief and not the effect on nearby residents.

About Those Emails

While there are certainly major policy differences among the candidates, one of the biggest distinctions to be drawn between Shade and her challengers is, unsurprisingly, their opinions regarding the fallout from council's recent email disclosures, as well as the larger debate over open meetings questions.

"I think there will be some lemonade out of this," says Shade. "As best as I can tell, when Kirk Watson instituted the systematic one-on-ones, that was to ensure each council member touched base with every other council member," a process she considers important so that offices don't duplicate one another's efforts. "One of the things I think people really don't understand is how little information you have, sometimes, prior to being able to vote on the agenda." However, she notes, the Watson-era council held more work sessions and retreats. "So as we started losing some of those things," while holding on to the one-on-ones, "I think it started giving the wrong impression that we were avoiding public dialogue," Shade says. But she's hopeful council committee sessions and work sessions – which she notes "have been a little awkward at first" but believes are improving – will allow the council to communicate and collaborate.

Nofziger counters that "City Council [has] really gotten far, far afield from the basic principles of open government" when council members like Shade "talk about how stilted the work sessions are … how unfamiliar it is to talk with your colleagues in public about the people's business." Nofziger has volunteered to hold a press conference each week at which he will release his own emails.

"Respecting Citizens" is one of the tent poles of Tovo's campaign; she says the disclosures have "been painful for the public as well as our elected leaders. There's been some broken trust with the public over this


Laura Morrison

JANA BIRCHUM

Place 4: It's Morrison, and Then Some …

Is Laura Morrison "the Berkeley girl who put up her Birkenstocks to come and serve you"? An astute politician who rose to prominence riding the zeitgeist of neighborhood association politics? The independent holdout on otherwise consensus-driven council policies? All of the above?

Whatever your hybrid answer, incumbent Morrison is the unstoppable force in Place 4 this spring. The "Berkeley Girl" characterization comes courtesy of her always entertaining council colleague Sheryl Cole, and it's a nod to Morrison's West Coast history, where she was a flower child/engineer working for Lockheed Martin prior to her moving here in 1981. It was her eventual involvement in her own Old West Austin Neighborhood Association and then her presidency of the Austin Neighborhoods Council that served as a springboard for her own council ambitions, as well as the increased prominence of neighborhood politics as a whole, playing out each week on a City Council zoning agenda.

Morrison says hers is a politics of citizen involvement; one thing she learned early "as a citizen working with City Hall, sometimes it's really hard to move staff in the direction you feel like they should be moved" – but when the movement finally occurs, it can pay great dividends. "There was a real cultural shift at the animal shelter," she says, feeling its achievement of the "no-kill" goal came in part due to impassioned citizen involvement. "Our boards and commissions are a key element of good government at the city," she says.

Issues she's currently focused on include social service needs. She's on the board of the Community Action Network and highlights some surprising findings in its latest dashboard report – including, pointedly, that during the previous decade, Austin's low-income population grew at twice the rate of the overall

"You can't just say that giving entitlements is gonna give you affordability. It just doesn't work that way."
– Laura Morrison

population. Morrison also serves on the council committee that has overseen the overhaul of the city's social service contracts, and it's largely on that front she'll continue to work heading into budget season. In her work with CAN, she describes creation of a "universal eligibility form," drafted so that when a resident comes in looking for assistance, he or she can sign up for a portfolio of social assistance, enabling the city to "get more bang for their buck." Similarly, toward the end of budget season last year, Morrison recalls: "They announced that Health and Human Services



issue." She also points out that Shade's private emails (recently published in connection with the county attorney's investigation into whether public business was being privately discussed among council members) reflected that at least one exchange had, apparently, occurred among four council members: a correspondence among Shade, Martinez, Leffingwell, and Riley (who did not respond) discussing a lawsuit filed on behalf of the family of Nathaniel Sanders II – the young man shot and killed under highly contested circumstances by Austin Police Officer Leonardo Quintana in May 2009.

Last July, Shade's support of a motion from Riley to settle the Sanders wrongful death lawsuit at $500,000, instead of an initially negotiated $750,000 – followed by the council's rejection of the settlement altogether – sparked much negative public reaction, particularly from African-American community leaders. But the email discussion in question, initiated by Shade, concerned a separate lawsuit filed by Sanders family attorney Adam Loewy – a since-dismissed breach of contact suit filed following council's decision not to settle the wrongful death suit. Shade says that after discussing the suit in a private executive session at a meeting earlier that day, "I just decided I needed to write to the three boys and say, 'Don't beat your chests.' Because it isn't really going to help heal things. Even though we were all so angry. Some people in that room were especially outraged – I'll just leave it at that – at the thought that someone could sue us for doing what the law says we have to do: have a public meeting to vote on something. It said on all the tentative agreements, 'subject to council approval.' It was the most ridiculous lawsuit." In the email, Shade advises "the less any of us beat our chests, demonstrate anger, etc., the better," and posits a public perception of Loewy as a "money-grubbing lawyer." She says while she regrets sending the message to three other members (a quorum), "I didn't think of it as conducting city business because it wasn't related to a vote or anything – it was literally about how I thought you guys should talk about this issue if you're asked about it. It was really me being more of a paranoid Jewish mother than anything."

Challenging the Challenger

"The popular wisdom is that you don't challenge an incumbent successfully, but I'm doing the best that I can. … I know it's rare, but I'm thrilled I'm getting good response." Those words don't come from one of Shade's challengers, but Shade herself in 2008, when she successfully ousted Place 3 incumbent Jennifer Kim. There's an unmistakable irony that Shade's challenge to Kim often focused on somewhat petty, personal failings – Kim's attempt to bypass airport security or her office's decorating budget – and now Shade herself is on the receiving end of similarly personal attacks based on intemperate but often inconsequential embarrassments plucked from her emails – an opposition researcher's dream come true.

Knocking off a well-funded incumbent is a rarity in politics. That's true here in Austin too – but that's not to say it can't happen, especially this year in Place 3. ■

had saved $1 million. 'You guys saved a million dollars?' I don't think they should have." Instead of dispersing all the money back into the General Fund, Morrison moved that $380,000 be returned to H&HS. Morrison says she was "recently informed by staff that in fact $550K is available after the truing up of the budget," funds she says "we will soon move over to social services."

Beyond these subjects, it's Morrison's stance on neighborhood and development issues that has defined her time on the dais – and even before that, she opposed the Spring Condominium tower and led the city's McMansion task force. She believes the McMansion ordinance, tweaked since its initial passage, has worked to do its job of protecting existing neighborhoods; moreover, she argues, there's nothing inherently affordable about density in and of itself. "You can't just say that giving entitlements is gonna give you affordability. It just doesn't work that way."

One win-win example she cites is zoning for a proposed convention center hotel at Congress and Second, where Morrison offered greater floor-to-area ratio than the developer initially requested, with the provision that the additional square footage would adhere to Downtown affordability guidelines. "It doesn't just happen if you just incentivize density without having a guide for getting affordability in at the same time," she says.

Additionally, Morrison has been council's strongest proponent of the city's controversial historic landmark zoning program, which grants tax abatements to owners of historic properties for renovation and upkeep, but has also been derided as a giveaway to mansion owners. Last June, she and Cole were the two votes against initiating changes to the program. "I am a proponent of preservation," says Morrison, noting she also called for an analysis of preservation's positive financial impact to be delivered to council, along with proposed changes to the landmark ordinance; originally due at the end of last year, the changes have been delayed but are due this month.

Announcing his candidacy in February, 101X radio deejay Toby Ryan sought to challenge Morrison along lines that NIMBYist neighbors and council policies were impacting the city's live music scene. "The city loves to fly the 'live music capital' flag, but they don't always make the choices that will nurture and grow that," says Ryan, "even though it brings hundreds of millions of dollars into the city."


Toby Ryan


Eric Rangel

While Ryan announced with a campaign team in place, seeming serious enough about the endeavor that he took a desk job to stay off the airwaves (avoiding "equal time" demands for the station), he's run an admittedly nontraditional campaign, skipping practically all forums to instead focus on voter registration, in hopes of tapping into young citizens who traditionally don't vote. (Former Council Member Brewster McCracken attempted a similar strategy, although combined with a traditional campaign, in his unsuccessful mayoral bid.) In contrast to his broadcast name, Ryan appears on the ballot under the somewhat unwieldy moniker K. Toby Ryan Hill.

On the issues, the expansion of Downtown parking – which Morrison incidentally opposed in a 6-1 vote – has been Ryan's main target. "On a Tuesday night when a band plays at Lucky Lounge for 10 percent of the total billing, the bar might bring in $500," Ryan posits. "That means a band of four people got paid $50 for four hours of work – they split it four ways. Now, how's the parking going to affect them if they're gonna spend money just to park that evening? They're gonna stop playing," with a ripple effect on the live music economy. Ryan's been vocal but less specific on other music issues, like changes to music permitting and its effect on changing neighborhoods like Rainey Street. While conceding "a noisy few can ruin it for everyone," he argues that "eight years ago, you didn't go to Rainey Street because it was nothing but homeless crackheads running around. And now they're complaining that there's a guy with an acoustic guitar down the street?"

A more regular presence opposite Morrison at the forums has been Eric Rangel, a young, polished speaker whose grandiloquent language, echoing thinkers from Plato to Obama, is matched by the mushiness of his policy positions: support for single-member districts, expanding public transportation, and supporting local businesses. He has suggested slightly more specific proposals on the campaign trail, including unspecified "tax breaks" for families with young children and allowing other utilities to compete with "the monopolization of Austin Energy." – *W.D.*



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AUSTIN CHAMBER MUSIC CENTER PERFORMATHON

Classical all day long

Getting a nine-hour fix of live popular music is no problem in Austin. Scarcely a weekend goes by here without some festival or other – rock, folk, punk, Latino, etc. – at which you can soak up sweet sounds from band after band all day long. But how often in these parts can you hear nine hours of *classical* music live? Not so often, which is just one thing that makes this Sunday's Austin Chamber Music Center Performathon such a treat. You can hear a bounty of our city's finest classical performers (ACMC Artistic Director Michelle Schumann, Austin Classical Guitar Society Executive Director Matthew Hinsley, the Revel chamber group, Artisan String Quartet, Mother Falcon, et al.) one right after the other, all in the acoustically delightful Dell Hall. But it isn't just professional music makers you'll get to hear. More than 240 student chamber musicians will also be playing, youth ages 6-18 who work with the ACMC Academy, Chamber Music in Public Schools program, the Austin Classical Guitar Society, and other programs across the city. Performing at the Dell Hall is something they will remember for the rest of their lives, notes Schumann, who came up with the idea of the Performathon as a way for ACMC to celebrate its 30th anniversary. Having these students and the role of music education in their lives at the heart of this event has diffused a lot of the artistic temperament that one might expect from a mash-up of so many musicians. "But you're promoting something awesome in the community," says Schumann, "and that takes the ego out of the whole thing." – *Robert Faires*



Mother Falcon

PHOTOS BY JOHN ANDERSON

Performathon Schedule

The Austin Chamber Music Center Performathon will take place Sunday, May 1, noon–9pm, at Dell Hall in the Long Center, 701 W. Riverside. Each hour features a different professional ensemble. The schedule is below. For more information, visit **www.austinchambermusic.org**.

Noon: ACMC faculty quartet
Joseph Smith, violin; Leah Nelson, viola; Julia Cory, cello; Michelle Schumann, piano – "Allegro" from Brahms' *Piano Quartet in G Minor*

1pm: Revel
Cármelo de los Santos, violin; Matt Diekman, viola; Joel Becktell, cello; Carla McElhaney, piano – "Rondo alla Zingarese" from Brahms' *Piano Quartet in G Minor*

2pm: Waterloo Sound Conspiracy
Seetha Shivaswamy, flute; Rebecca Haskins, oboe; Rebecca Jordan, clarinet; Chris Pickens, horn; Julia Windle, bassoon – Moltz's *Escape From Clockwork*

3pm: Line Upon Line Percussion
Adam Bedell, Cullen Faulk, Matthew Teodori – Reich's *Drumming Part 1*

4pm: 5one2 Brass Quintet
Josh Davies, trumpet; Jared Broussard, trumpet; Patrick Creel, horn; Javier Stuppard, trombone; Martin McCain, bass trombone – selections from Bernstein's *West Side Story*

5pm: Lyriko Guitar Trio & Hamelin/King Duo
Matthew Hinsley, Steve Kostelnik, Thomas Echols – Bellinati's "Baiao de Gude"; Karla Hamelin, cello; Patches King, piano – "Allegro assai vivace" from Mendelssohn's *Cello Sonata No. 2*

6pm: Lewis/Myers Duo
Brian Lewis, violin; Roger Myers, viola – "Allegro" from Mozart's *Duo for Violin and Viola in G Major*

7pm: Members of the Artisan String Quartet
Richard Kilmer, violin; Bruce Williams, viola; Douglas Harvey, cello – "Andante (Theme and Variations)" from Mozart's *Divertimento in E-flat*

8pm: Balcones Community Orchestra with Michelle Schumann
"Adagio – Allegro vivace" from Beethoven's Symphony No. 4; "Allegro affettuoso" from Schumann's *Piano Concerto in A Minor*

8:30pm: Mother Falcon

AUSTIN CREATIVE ALLIANCE A well-earned rest for Queen Latifah

Latifah Taormina answered the ad thinking the post she was applying for would be "a nice part-time job and a good way to get connected to the local theatre community." She was certainly right on the second score, but as for the first? Well, running the former Austin Circle of Theaters wasn't anywhere close to being just part-time work. Ever since the night in September 2000 when she was introduced at ACoT's B. Iden Payne Awards ceremony as the arts umbrella's new executive director, the job has pretty much consumed her life. Taormina has given herself over to countless phone calls, emails, grant applications, committee meetings, commission meetings, board meetings, task force meetings, planning sessions, conferences, workshops, and awards ceremonies – whatever it took to help better serve Austin's arts community. But after 10½ years, Taormina is about to get her life back. As of April 30, she's retiring as head of the Austin Creative Alliance, the organization that, under Taormina's stewardship, grew out of ACoT.

That expansion of the organization's mission is Taormina's legacy. In 2002, she attended her first conference of the Association of Performing Arts Service Organizations, where a speech by Ben Cameron – then executive director of Theatre Communications Group – struck a chord with her. Cameron's call for arts groups to operate not in isolation but as part of larger, united communities brought Taormina back to the capital city wondering, "What if we were to move to a more collaborative cultural alliance among the various arts service organizations in Austin?" She worked to extend ACoT services to dance and classical music groups, then found ways to connect with visual artists, too. As ACoT developed new promotional tools – the NowPlayingAustin.com events listing website, the weekly "Austin Arts Minute" on the Your News Now cable channel, the Get Your Art On cultural campaign – Taormina took pains to include comedy, film, and live music along with the traditional fine arts. As citizens envisioned the city's creative future in the CreateAustin cultural master plan, Taormina was among the voices calling for an überorganization that could serve *all* sectors of Austin's creative community: fine arts, music, film, digital, culinary arts, gaming, you name it. Owing to Taormina's efforts to move ACoT in that direction, her organization seemed the strongest candidate to build a creative alliance for Austin, and she's been able to help lead the organization through that transition to the alliance.

The energy that Taormina's sustained through her time with ACoT/ACA has been nothing short of phenomenal – most people half her age would have flagged years ago. The ebullience that served her well as an improviser with Second City and the Committee (see "Improvising Every Second," March 10, 2006) and an actor in films (*The Graduate)* and on TV (*The Bob Newhart Show*, *The Odd Couple*, *Happy Days*, credited as Jessica Myerson) has not only helped her persevere through years of economic busts, arts funding cuts, bureaucratic bogs, and the perennial hardships of nonprofit life, but also kept her an enthusiastic, convivial presence at the head of her organization. That same Ben Cameron who inspired Taormina captured her spirit and place in Austin's creative community when praising her involvement in launching Theatre Communications Group's "Free Night of Theater" audience-development initiative by saying, "Her energy, her dedication, her keen sense of the Austin community's needs, and her creativity all were important factors in the shaping and execution of this pilot program."

The Austin Creative Alliance will hold a public celebration of Taormina (plans weren't complete at press time), but don't expect her to fade away after passing the baton to interim Executive Director Marcy Hoen. Taormina still has too much energy and too many new ideas for that. You'll see a lot of Latifah; she'll just be improvising a new scene. – *R.F.*

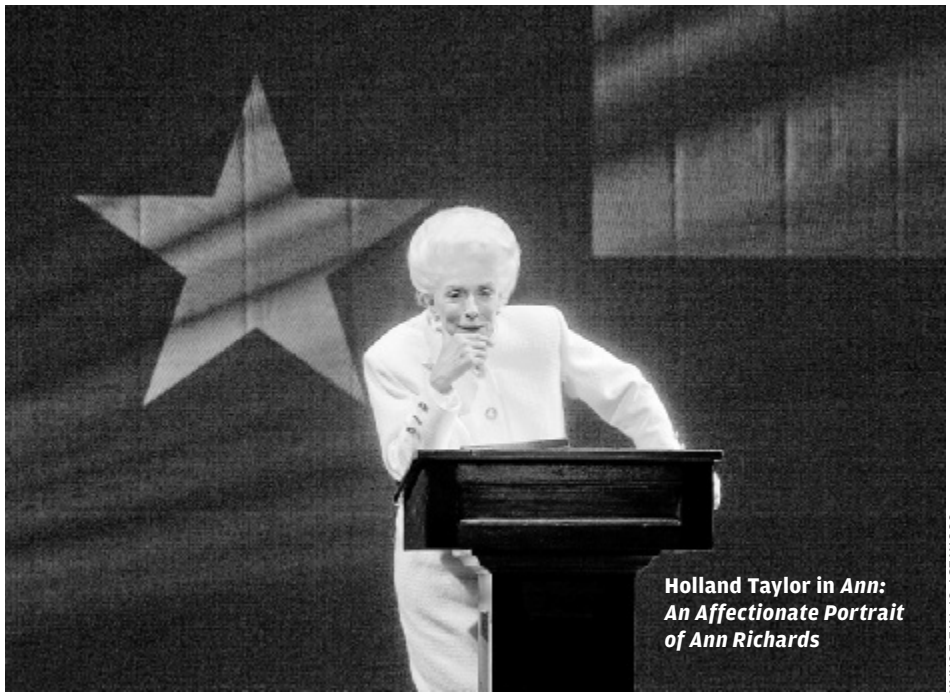


Latifah Taormina

FIRST NIGHT AUSTIN Night night, First Night

If you liked spending your New Year's Eve at First Night Austin, you have eight months to make other plans. On April 22, the board of the nonprofit that has organized the annual event since 2005 announced that it is dissolving. In one sense, this was the other shoe dropping, since the 2010 First Night celebration had also been canceled over a lack of funding, and with the economy still on the ropes, the challenge of securing financial support – especially on the six-figure corporate sponsorship level – hadn't gotten any easier.

With a quarter-million-dollar price tag (originally a half-million) and the participation of hundreds of Austin creatives, the local edition of what is an international franchise celebrating the arts on December 31 was maybe the most ambitious cultural event ever produced in the city. But the results were spectacular, too, attracting upward of 100,000 people each year. Unfortunately, First Night Austin was dogged by fundraising difficulties and internal strife almost from the outset, leaving the organization to operate almost perpetually in crisis mode and scale back from its original, expansive vision. Last year, the city sponsored a substitute event on New Year's Eve, but it seems unlikely that will be repeated. – *R.F.*



Holland Taylor in *Ann: An Affectionate Portrait of Ann Richards*

COURTESY OF AVE BONAR

Ann, Taylor-made

A one-woman stage tribute to Ann Richards becomes Ms. Holland's opus

BY ROBERT FAIRES

Ann Richards was born for the theatre. Though not an actress, she held the political stage with a larger-than-life persona that was right at home in the playhouse; she had a playwright's instinct for the great line and a great actor's ability to deliver it to maximum effect. Moreover, the battles of her life – as a liberal politician in a conservative state, as a woman in the good ol' boys club of the Texas Capitol, as a divorced single mother, as an alcoholic – were the stuff of great drama.

"Was there ever a figure more suited to a live performance than that live wire?" asks Holland Taylor, the accomplished actor of stage and screen who brings her new solo show, *Ann: An Affectionate Portrait of Ann Richards*, to the Paramount Theatre for a six-performance run beginning May 4. Taylor did not know Richards well, but she was deeply affected by the former governor's death in 2006, and she was driving to her job on the sitcom *Two and a Half Men* when the notion of creating the one-woman vehicle struck her like a bolt from the blue. Since then, she's committed more than three years to researching Richards' life, interviewing her intimates and colleagues, and writing and readying the show for production. In May 2010, she workshopped the play at the Grand 1894 Opera House in Galveston, following it with a run at the Empire Theatre in San Antonio in December and an encore run at the Grand last month. Taylor plans to tour it to Chicago; Washington, D.C.; and eventually New York.

Prior to her visit to Richards' hometown, Taylor told the *Chronicle* how an actor with no aspirations to perform a solo show and no experience writing one came to do this one.

Austin Chronicle: *Was this play something you felt you* had *to do?*

Holland Taylor: Yeah, I was absolutely compelled to do it. It took me a while to realize that. In fact, I've discovered a lot in hindsight. I was thunderstruck by her death, which was already surprising. I didn't know her personally – I'd had lunch with her, but she was just someone I loved, and I loved knowing that she'd always be there, so then when she wasn't, I was quite undone. And I couldn't shake it. I thought, "This is odd. What does this mean?" I realized that when I got the idea, I was literally driving to work, to *Two and a Half Men*, that job, and the idea to do a staged play [came to me]. But the thing is, right then the idea of *how* to do it, what the setting would be, what the occasion would be that she would be speaking, and also this centerpiece in the governor's office, all these things literally came then, at once. I had to pull over, and I sat there in my car, looking off into the middle distance, thinking, "Oh my goodness, oh my goodness," overwhelmed with the idea. After about 15 minutes, I pulled off the service road and went to work, and I never looked back. From that moment on, I was putting one foot in front of the other – often in the dark, not knowing quite what I was doing, but I was doing it, that was for damn sure.

After about six months of reading about her and thinking about her, I started to feel like, "Holland, you shouldn't even be doing this research unless you get in touch with the family, let them know you're doing it, and see how they feel about it. Because if they don't want you to do it, you're not going to want to do it." I did meet Cecile and Ellen [Richards' daughters], and they seemed very enthusiastic about the idea. Then I forged on, and I soon met Dan and Clark [Richards' sons], and they were very welcoming. And then all the people really close to Ann, they all welcomed me with open arms. I couldn't believe it. I expected exactly the opposite. Because I think in general all these people were pecked to death with people wanting to know things about Ann or do things about Ann. Sandra Castellanos, her secretary from New York, scheduled me a lot of time. And then I said, "Look, I've got to go to Texas. I've got to meet these people," and she got off her job for five days and lined up the people for me to meet the first go-round. In five days, I met about 16 people, and that means at breakfast meetings, lunch meetings, dinner meetings, cocktail meetings, and meetings in their offices. It was overwhelming.

I've talked to many, many people now; it must be close to 100, and some of them at great length – I mean, Jane Hickey [Richards' campaign manager] and Claire Korioth [a Richards gubernatorial appointee] and Mary Beth Rogers [Richards' chief of staff], I don't even know how many hours I've talked to them. A hundred? I asked Mary Beth, who's been wonderful, after we'd talked for three hours one day, "God, Mary Beth, how many hours do you think we've spoken?" And she answered immediately: "Thousands."

They're all teasing about it, but they gave at the office, you know what I mean? I didn't think about it at the time, because if I'd thought about it, I would have hesitated. I would have not called. If I'd considered them, I would have not done what I did. I robbed them blind. I just took their time, and I didn't care, because I needed what they had. I just put aside my normal politeness. I put aside my natural caution and my natural thoughtfulness, and I said, "Screw it. I need to talk to Mary Beth about thus and such. Mary Beth's the only one who knows. I must call Jane. Jane has to explain this to me. Claire would know this." I would go to these women for what I needed from them, and I just took it. And they gave it. They gave it. They were good to me. Everybody I've met has been so generous.

And I think it has served a purpose for many of them, to talk about her, to talk about their *time*. Particularly someone like Mary Beth; you think, she was chief of staff for the governor of Texas. She had known [Richards] since they were both young women, and they were housewives trying to make a difference, and look how high they went. That period in their lives is very romantic for them, I think, and also Ann's death was so untimely and so cruel that I like to think a lot of them have been served by being able to talk about her to someone who's really listening and who really cares and really finds it compellingly interesting and moving. So to have a good listener and not just someone they want to talk to about something in their lives. I hope I made up for how much I took from them.

AC: *Is there also for them the element of your giving Ann's voice another life in a way that a book can't, to keep her voice alive?*

HT: I think so now in hindsight. I can't really say that I had that motive, because I never knew how far this play was going to go. I wasn't being professional and practical. It was really following an impulse. And of course, I was in search of her persona. I wasn't doing a history. This isn't history. This isn't political. This is about who she was. And of course, you reveal who people are by showing them in different circumstances, and that's what I do in the play. People would tell stories, and they wouldn't know the relative importance of anything they might say. They'd say, "Oh, you don't want to hear this," and I'd say, "Yeah, I do. Whatever came into your head just then, that's what I *do* want to hear." The person who's being interviewed doesn't know what is being sought. They haven't spent any time thinking about it. And they *shouldn't*. Things that pop out are what you want. Sandra Castellanos, for example, told me a story that the minute I heard it, I thought, "That's the end of the play." And it is. She didn't think that it had any relative merit over anything else. Everything for them is just in passing. But for me, it was like, "Oh my goodness, that's an amazing story." I was always listening for how Ann would talk *about* things – how informal would she be, how formal, how warm, how intimate, how distant.

AC: *Everybody is looking at her life from a different angle, and you're coming at it from an angle of how this life can be represented dramatically.*

HT: And in an understandable way, that has resonance to an audience.

AC: *It's that crucial detail that looks small from one angle, but from another angle, it explains everything.*

HT: I have a lot of film of her, and it's often the small detail in her behavior that tells me everything: how she listens to people, what she looks like when she's listening – just many, many things that were revealing to me and delighted me. I saw a picture of her taken when she was down at South Padre Island when she was there a few days after she lost the election for a second term. And she's on

"I was in search of [Ann Richards'] persona. I wasn't doing a history. This isn't history. This isn't political. This is about who she was. And of course, you reveal who people are by showing them in different circumstances, and that's what I do in the play."

– Holland Taylor

the beach, and she's got a sweatshirt on, and she has a bandana around her neck and to it is safety-pinned her house key. I actually started to cry, because it told me so much about her. There are lots of little details like that. I got to know her very well, such that when I'd see a video of her at some event, I'd think, "I know what she's thinking." But then again, she was always full of surprises, and people's tales about her would surprise me, too. Times when she was vulnerable when I thought she would be tough. Times when she was tough when I thought she would be vulnerable.

AC: *Was there that moment when you crossed from writer to actor, when it came time to inhabit Ann, that you worried how to* be *her onstage?*

HT: Oh my gosh, I've had lots of trepidation. The audience is very supportive from the minute I get out there, and that helps. They want it. They want it to be good. They want *me* to be good. They want to have a wonderful time remembering her and also discovering her, because they discover her in a new way. I feel that power, and that power fills me with assurance and insight. Because in subtle ways, the audience will know when you really got it right, and you'll feel them really getting it, and that in some ineffable way cements certain things into you.

But I was working so hard as writer and producer, by the first time I actually performed it, I can hardly even describe what it was like. I've still got a lot of thinking about this play to do – *actor* thinking. That's still ahead of me, a lot of it, because all that takes time, breaking it down: What's really happening in this scene? What's she trying to do? I wrote out of instinct. And I perform out of instinct. My instinct has taken me a long, long way. The intellect became very involved

CONTINUED ON P.35



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Stickmen With Ray Guns

Or, How I Learned To Stop Worrying and Love the Steam …

BY MARC SAVLOV

"Frankly, the heaviest guys in the Steampunk scene are not really all that into 'steam.' Instead, they are into punk. Specifically, punk's do-it-yourself aspects and its determination to take the means of production away from big, mind-deadening companies who want to package and sell shrink-wrapped cultural products."

– Bruce Sterling, from his essay "The User's Guide to Steampunk" in *The Steampunk Bible*

Steampunk: That word's been stuck in my craw for at least the last decade. And lately, watching what appears to be yet another usurpation of a flourishing artistic subculture by the omnivorous pop-cultural maw has become something of a torture akin to first seeing Mohawks appearing on mall rats in 1991, the year punk broke.

Yeah, I admit it: I'm a 45-year-old curmudgeon-punk, a veteran of the cyberpunk/mirror shades gang and a firm believer that the mid-Eighties Splatterpunk movement was the most outrageously transgressive literary subgenre since William S. Burroughs first noshed on *Naked Lunch*. Anyone remember Splatterpunk? It had guts. They were strewn everywhere, hanging from the rafters like so much bloody bunting. An offshoot of the then-booming dark fantasy genre typified by Robert McCammon, Clive Barker, Charles E. Grant, and others, Splatterpunk heralded the arrival of none other than Nacogdoches mucho mojo badass Joe R. Lansdale his ownself, NOLA's gender-and-genre-bending Poppy Z. Brite, and gore-soaked former collaborators John Skipp and Craig Spector (the last two, by the way, revived the then-moribund zombie craze with their 1989 Bantam anthology *Book of the Dead*).

So when I first heard the word "Steampunk" (the coinage is attributed to author K.W. Jeter, who first mentioned it in a letter to respected sci-fi mag *Locus* in April '87), I thought: great, another label, another splintering of science-fiction-fantasy-horror, another literary ghetto for writers to make even less coin within. Just what we need.

And then a decade and a half later came the explosion of Steampunk's vaguely gothy and goggle-eyed Victoriana style (in the clubs, at the conventions) and flamethrowing robots (at the Black Rock Desert's Burning Man, at Austin's Burning Flipside). Damn. Thanks to the Internet, the maker movement, and the mainstream media, Steampunk had arrived center stage, corseted and clanking, lovely to look at but suddenly, possibly terminally, trendy. Seemingly overnight, the reviled punk outlet chain Hot Topic began carrying tentative variations of steamwear for the junior high outsider crowd – never a good sign. I thought: "That's it. Jules Verne and H.G. Wells – overwhelmingly credited as the literary forebears of the modern Steampunk movement – are spinning, dreidel-like in their graves. This particular Nautilus has run aground."

That was foolish and uncharacteristically unimaginative of me. I'd watched Steampunk evolve from the sidelines, with a wary (and I admit, jaundiced and jaded) eye. Wasn't "punk" all about *avoiding* labels? This ongoing, relentless suffixization of the word was not, I thought, what Joe Strummer had envisioned. (Malcolm McLaren, yes, but not Joe.)

What I failed to grok about Steampunk, however, was that it was much, much more than just another subheading in the annals of fantastic literature. The idea of a literary genre mash-up that melded the ideas of proto-futurists Wells and Verne (and cinematically, Georges Méliès and *Metropolis*) with modern mores via writers and futurists such as Bruce Sterling and William Gibson – whose 1990 novel *The Difference Engine* is widely recognized as one of the first and best Steampunk novels – was fascinating and ripe with possibility, no argument there, but the mainstream appeared to have co-opted Steampunk in one huge, ravenous gulp.

But something happened on the way to the Chaplin-esque modern times we live in. Steampunks became crafters not only of stories, but also of physical, tangible, real-world *things*: objects of great beauty, functional art. There's Steampunk's all-encompassing worldview, which is predicated on the notions that 1) the future we were promised as kids never materialized, and what there is of it is collapsing all around us even at this very moment, and 2) retro-style robots and ripping yarns about ray-gun-wielding women (in corsets and severely kickass bootwear) and intellectually well-endowed men (in goggles and, occasionally, spats) were, are, and always will be cool. Zeppelins, too. (Which should, of course, go without saying.) And then there's Steampunk's zeitgeist-catching maker core: legions of artisans crafting intricate homages to a stillborn future, the future of yesterday, today.

Steampunk was becoming less a single, self-defined literary movement than a vastly more complex subcultural one, one whose artists represented the full spectrum of human creativity. There's Richard "Doc" Nagy, whose astonishingly beautiful, retro-futuristic modifications to existing technologies (like, for instance, your computer) have resulted in Datamancer.net, a hub of shared creativity dedicated to making the mundane fantastic. As Nagy notes on his site, he doesn't build products; he creates heirlooms. He's a maker.

And then there's Jake von Slatt, creator of, among many, many other bits of tick-tock awesomeness, a clockwork Stratocaster and enough lovingly detailed, Victorianed-/Edwardianed-up computer keyboards to merit the attention of the usually slow-on-the-uptake *Newsweek* back in its Oct. 31, 2007, issue.

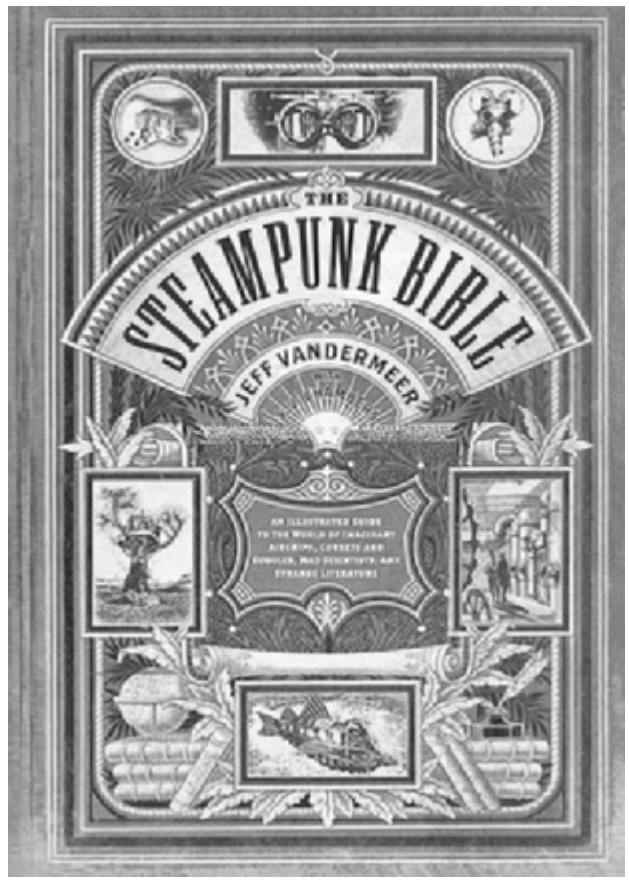
Steampunk – the genre, the movement, the lifestyle – has, against all odds, leapfrogged its own sell-by date. And now, it's even got its own (much-needed, brilliantly composed) bible. Literally – it's right there in the title. Jeff VanderMeer and S.J. Chambers' *The Steampunk Bible: An Illustrated Guide to the World of Imaginary Airships, Corsets and Goggles, Mad Scientists, and Strange Literature* (Abrams Image) is far and away the most intriguing catalog of all things steam yet written. Have you been wondering about the various sub-subgenres of steam? You should be. There's Boilerpunk, Clockpunk, Dieselpunk, Gaslight Romance, Mannerspunk, Raygun Gothic, and Stitchpunk. That's a lot of prefixes to handle, but VanderMeer and Chambers provide detailed explanations for all of them amidst a tome that traces the history of its subject from its iconic literary forebears to the emerging "green" Steampunk sustainability movement. And any way you look at it – and it really, really likes being looked at – it's all about style, be it Steamkpunk prose, clothes, or sensibilities.

"From a fashion aspect," says co-author Chambers, speaking from her home in Tallahassee, Fla., "I feel like the Victorian aesthetic has been kind of creeping into mainstream fashion since 2001. And that's not even pulling in the goth stuff from the Eighties and the Nineties."



COURTESY OF STACY FROESCHNE

S.J. Chambers, co-author of *The Steampunk Bible*



The irony inherent to Steampunk – confronting a technologically hyperadvanced but ultimately dystopian real-world future via literary constructs and science born of the industrial revolution – isn't lost on Chambers, or many other Steampunks for that matter. It's a bit of a head trip when you think about it, but for the rational and socially conscious reader, writer, and artist, it's infinitely preferable (and much more fun) than the country's current "no steps forward, three steps back," sociopolitically shattered landscape. The tea party may think things were better back in the old, old days, but Steampunk, which often unflinchingly confronts the racial, social, and intellectual inequities of the Gilded Age, knows better and thus builds a better ray gun. Mark Twain would, I think, approve.

"Our technology has always sort of been heading toward [creating more] leisure," notes Chambers. "Our iPhones, our Wiis – it's all about filling up all the downtime that we have in modern society. As a result of that, it kind of dumbs you down. An 80-year-old can pick up something that he's never seen in his life and navigate it easily because the technology is designed so well. But for people who are looking for more of a challenge, like for instance Jake von Slatt, the iPhone is almost an insult. It doesn't really show how we have evolved as people.

"So it *is* ironic that we've come this far only for some of us to discover that we don't necessarily want it. Which, I think, is a natural reaction. That's where I think the punk comes into it. It's a reaction against an establishment that just now happens to be … iPods!"

Which, to meta the water even further, burst onto the technoscape complete with a prerecorded selection of ringtones, including the nostalgic ring of an old-school rotary telephone bell. So ubiquitous has Apple's ultragadget become that it already seems like it's been with us forever. But no, that was 2007, the year Steampunk broke. Well, at least according to *Newsweek*. ■

Austin Books will host The Steampunk Bible *release party with co-author S.J. Chambers in attendance on Sunday, May 1, 7-9pm, at the United States Art Authority (2906 Fruth).*

with the writing of the play and the research. Now the intellect still has a lot of acting work to do, although what I'm doing as far as the audience is concerned is fine. But for my money, I will never be finished with breaking this part down.

AC: *So how many arguments did the actor have with the playwright?*

HT: A lot. A lot. Oh, bitter complaints. "Who wrote this?" And "This is too long." And the playwright would say, "It's not long enough." But when I'm playing her, I've learned this … approval is not the right word. [From] the lively and delighted response that I get from the audience – it's not that *I* get, that *she* gets from the audience – I've learned that I'm *in* the ballpark, that there's not a moment in the play that I'm not *in* the ballpark. The audience stays with it. And it's actually quite rigorous to perform in the sense that it requires tremendous focus and concentration, but it is joyful to perform, because first of all, I'm playing her. What a great character. Second, the response from the audience – what I've coined the "flowback" – is elixir. It's the fountain of youth. I've never had such a joyful experience as a performer. Never.

And I certainly wouldn't be performing a big solo show at my age by design. It wasn't that I was thinking at my advanced years, "Oh, I want to do a one-person show. Let me see, what character can I pick?" Well, people do do that. And they smartly do that. Hal Holbrook started Mark Twain when he was in his *twenties*. There it was, a case where he did want to create a character that he would do. That's not the way it happened with me. It was from the inside out. First of all, Ann made me do it. I really think that I was *drafted*, or what's that word for when they get you on a pirate ship and they put a bag over your head, and you're suborned or whatever, you're suddenly a pirate?

AC: *Shanghaied*.

HT: Well. I was shanghaied, and now I'm a pirate for Ann. [laughs]

AC: *And it sounds like she hasn't just pressed you into service but opened a number of doors for you from the beyond to make sure you had no opportunity to walk away.*

HT: Yeah, I've never lifted my head from the task. And as it has evolved into a production that has and will continue to have a very viable life, I've seen how it affects people that I wouldn't expect it to affect. When I would think about it, I'd think, "Oh, this will be enormously appealing for women." Well, it's just as appealing for men! My god, I'm astonished by how men have responded to this play. And young people who, if they had heard of the governor, she was just a governor when they were 1. So they didn't have any expectations. They weren't comparing what I'm doing to some memory that they have. And the biggest surprise of all – I did want to be an echo of her, but what I didn't know was that right along with the echo came the inspiration, came the empowerment. Because people walk out of this excited, inspired – [they] want to redouble their efforts in their own lives, want to recommit themselves to *their* dreams, want to make new dreams, believing that anything is possible, because that's something that she conveyed to people. She would say, "This has nothing to do with *girls*. This is anybody." And I hadn't expected the show to function that way, but it does, and that may be the strongest thing about it. Which is thrilling. Can you imagine? That wasn't my goal, but imagine that as an extra benefit of doing this. ■

Ann: An Affectionate Portrait of Ann Richards *runs May 4-8, Wednesday-Friday, 8pm; Saturday, 2 & 8pm: Sunday, 2pm; at the Paramount Theatre, 713 Congress. For information, call 474-1221 or visit* **www.austintheatre.org**.

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after a fashion

BY STEPHEN MACMILLAN MOSER

FOR THE BOYS Gail Chovan of **Blackmail**, **Patti Hoffpauir** of the **Garden Room**, and I work as a panel advising the **UT apparel design seniors** on their graduation projects. A revolving cast of others aside from the three of us also work with the students, but we've done it consistently for 11 years now. I didn't always love what was being taught in the program, but then again, it wasn't my program – and it was an honor and privilege to be asked to review the collections. I wanted the program to be less home-ec oriented and to utilize more modern, industry-standard methods and equipment. I remember how easy it was when it started; there were slightly more than a dozen students, almost all of them female. Over the years, the apparel design program became much more popular (along with the growth of the idea that *anybody* could be a designer) and dozens and dozens of students enrolled. While the ranks swelled, so did the number of students who knew virtually nothing about sewing or design. It was difficult to say whether their lack of experience made it easier or harder for us to guide them. Sometimes there was so much we wanted to tell them, and sometimes we were simply speechless. The girls (and the occasional boy) were all over the map with their skills, wants, and desires. Eventually, the department had to institute a form of pretesting to determine who could enroll, and a miracle occurred. By including basic sewing requirements for enrollment, the overall quality of the students' work improved. Therefore it's necessary to judge the students' work on a curve. Poor construction can be seen from a mile away, even on the runway. Sometimes I'd almost rather look at a well-constructed, poorly designed garment than a poorly constructed, well-designed garment. And we see it all – just like in every other school at UT, the senior class will include the barely-made-its, the also-rans, the technicians, and the superstars. Watching their development can be awesome. We see the works in progress and sketches of the rest, at which point we make hard recommendations for the pieces that need it and offer sincere praise for the pieces that do not. It's easy enough to say, "Redo it," and if you're an expert seamstress, that might not be a problem. But when your skills are new and it took *days* for you to put a waistband on that skirt, hearing "Redo it" can be devastating. Sometimes it's simply a matter of saying that the jacket needs to be slightly shorter or to do away with the belt, and the students are free to accept or reject our suggestions. But Gail, Patti, and I generally reach a consensus and educate the student about why we are focusing on this issue or that. We're not brutal, and we try to temper our remarks with a great deal of humor – after all, our critiques



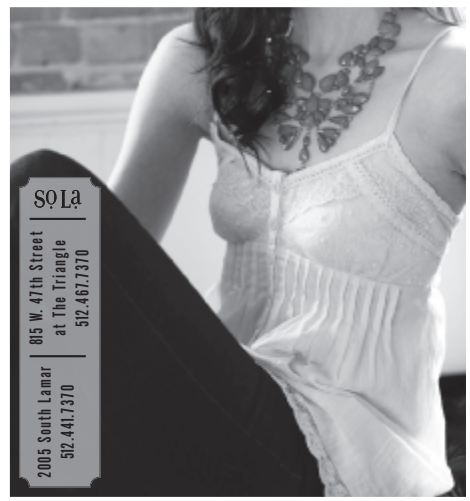
SEABROOK JONES/WWW.JUICYTHIS.COM

The collection by Colton Gerard, winner of Best Collection at Innovation, UT's fashion show for graduating seniors in apparel design

are not meant to entertain a television audience like ***American Idol***'s. Each of us is very well-grounded in our respective professions, though there was a time when each of us could be subject to criticism of our work. We try to tread lightly. A common mistake is for students to try to use every trick in the book on a single garment; it's an easy mistake to make when you're excited about everything you're learning, but deadly when it comes to judging the clothes further down the line. After our consultations and shortly before the big senior fashion show, Patti, Gail, and I reconvene to view the almost-finished products. We see whether the students have chosen to take our advice or ignore it. Sometimes we hardly recognize the collections due to the changes. It is then that our votes are tallied and the winners announced at the fashion show. Some 5,000 people attended the show (up from about 500 attendees 10 years ago), and in a history-making finale for UT, for the first time, two males designing menswear took the top honors. **Colton Gerard** was honored with the **Best Collection award** for his fashionable and exquisitely detailed hunting ensembles, while honorable mention went to **Christopher Pham** and his Henley Regatta-inspired collection. **Jessica Bird** won Best Evening Gown, with honorable mention again going to Pham. Best Bridal Gown went to **Angela Saenz** and honorable mention to **Sophia Al-Banna**. **Elise Romero** and Bird tied for Most Marketable Collection, with **Crystal Colmenero** picking up an honorable mention. The award for Best Technical Construction went to Angela Saenz and **Kalgari Ferris** with an honorable mention for **Dhanny Indrakusuma**. Congratulations, everyone!

Write to our Style Avatar with your related events, news, and hautey bits: **style@austinchronicle.com** *or PO Box 49066, Austin, TX 78765 or 458-6910 (fax).*













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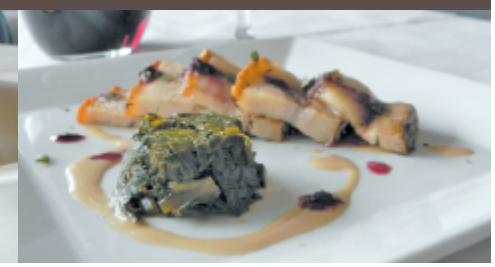
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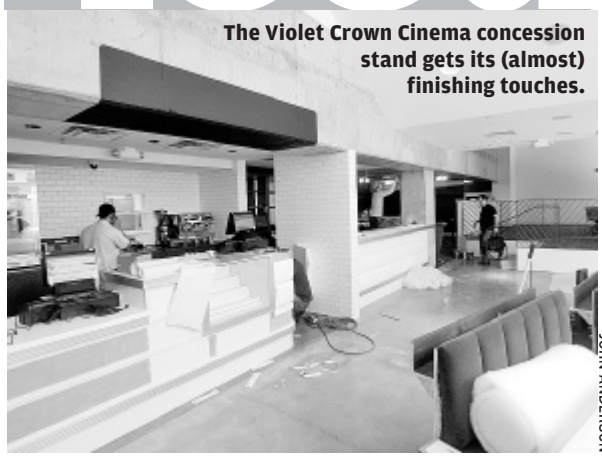
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JOHN ANDERSON

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When I heard that former Landmark CEO **Bill Banowsky** was bringing his dinner-and-a-movie concept to Austin's busy urban core, I was curious about how the food service would compare to that of our homegrown **Alamo Drafthouse** chain. **Banowsky** illuminated the concept to me before this Friday's scheduled opening. (For more details on the theatre itself and its upcoming lineup, check out "A New Night-out Option," Screens, p.46.)

The four-screen theatre is complete with a kitchen, cafe, bar, and concession stand overseen by food-and-beverage director **James Holditch**. The kitchen will offer appetizers such as individual thin-crust pizzas, spring rolls, gourmet hot dogs, fries, a Mediterranean plate, cake balls, and a cheese plate with three artisanal cheeses from Antonelli's Cheese Shop. The bar features a custom cocktail menu, a list of wines by the glass and the bottle, and a fine selection of area craft-brewed beers on tap, as well as plenty of appealing options in bottles and cans. The concession stand will be stocked with popcorn and sodas, conventional and retro candies, and a full complement of coffee beverages and teas.

Guests can order food and drinks before, during, and after screenings. Seats in the theatres are equipped with pop-up tables, but there will be no wait service in the theatres during screenings. We'll be checking in soon to sample the movies and the fare. – *V.B.W.*

FAREWELL TO THE KING OF WITBIER

beer flights

- April 9 was a sad day for craft beer generally and in Austin specifically: 86-year-old **Pierre Celis** passed away from cancer. The Belgian brewer established himself as a legend in the 1960s when he single-handedly saved the ***witbier*** ("white beer") style at his **Hoegaarden** brewery. His version, spiced with coriander and orange peel, inspired imitators. After selling his interest in Hoegaarden, he moved to Austin in the 1990s, attracted by a water quality similar to that of his home, and established **Celis Brewery**. For local brewers, it was like having a rock star in their midst, and he helped put Austin on the map of the still-emerging American craft-brewing scene. His Celis White, Pale Bock, Grand Cru, and Raspberry brews proved quite popular. In 1996, he sold a stake to Miller Brewing, which didn't know what to do with the label and eventually shuttered it. In 2002, Miller sold the rights to Michigan Brewing Company, which now faithfully re-creates his recipes – but without the words "Austin, Texas" on the label.
- **Beer at the Lege:** Last week, **House Bill 602** passed the Texas House, and now it must get through the Senate. Unfortunately, **HB 660** is still stuck in committee. Both bills would provide distribution options for Texas craft brewers – microbreweries and brewpubs, respectively – more in line with what wineries can do. Keep checking our News section, our Newsdesk blog, or my personal blog for updates.
- The Austin craft-brewing scene is exploding. In the past year, so many new breweries have launched or are about to launch that it can be hard to keep track. To get through this jungle, you need a guide. And now you have one: Look at the city's better beer emporiums for the inaugural edition of the ***Austin Beer Guide***. A collaboration between the tipsy imaginations of local beer bloggers **Chris Troutman** and **Josh Spradling** (**www.beertownaustin.com**) and **Aaron Chamberlain** (**www.craftaustin.com**), this slim, back-pocket-ready magazine gives a comprehensive (well, unless five minutes have passed) list of Austin breweries to aid in your beer-hunting. Each brewery's page gives a short bio, a list of both year-round and seasonal beers, and editors' recommendations. They also have maps and interviews with brewers about what they're working on and what other beers they love. For more info, check out **www.austinbeerguide.com**.

– *Lee Nichols*



Lee Nichols blogs about beer at **www.i-love-beer.blogspot.com**.

Event Menu: April 30–May 5

- **Becker Vineyards** in Stonewall hosts two catered lavender wine luncheons as part of its annual **Lavender Festival**. Each three-course luncheon includes wine pairings for $65 plus tax. Make necessary reservations at 830/644-2681. Saturday-Sunday, April 30-May 1, 12:30pm.
- Celebrated California winemaker **Austin Hope** will join chef Jack Gilmore to present a five-course dinner at **Jack Allen's Kitchen** (7720 Hwy. 71 W., 852-8558). $65 per person; reservations necessary. Tuesday, May 3, 7pm.
- Cafe Josie (1200 W. Sixth) continues the **Wine Me Dine Me** dinner series with a five-course, Spanish-inspired menu paired with Spanish wines by Walter Sanches. $69 all inclusive; make necessary reservations at 322-9226. Tuesday, May 3, 6:30pm.
- **Asti Trattoria** (408-C E. 43rd) launches a new quarterly supper club complete with multicourse themed meals and live music. The first dinner presents a seven-course meal based on **Parmigiano Reggiano** with guest speaker John Antonelli. $75 per person plus tax and tip. Wine pairings are $35 per person. Make necessary reservations at 451-1218. Tuesday, May 3, 6:30pm.
- Both **Santa Rita Tex Mex Cantina** locations (1206 W. 38th, 5900 W. Slaughter) are throwing **Cinco de Mayo** parties with live music, appetizers, Ambhar tequila drink specials, trivia games, and prizes. Thursday, May 5, 6-9pm.
- Michael Parker hosts his third annual **American Whiskey Festival** featuring spirits from Tennessee, Kentucky, Canada, and Texas at **Opal Divine's Penn Field** (3601 S. Congress). Tickets are $30 in advance at **www.opaldivines.com**, $35 at the door. Thursday, May 5, 7-10pm.
- Get your first taste of the Tex-Mex beer revolution when the **Dig Pub** in Cedar Park (401 CR 182) hosts the initial beer release party for the new **Twisted X Brewery**. Brewmasters Jim Sampson and Shane Bordeau will be on hand with a Mexican lager, a Vienna lager, and a jalapeño pilsner. Enjoy food, live music, and games. Thursday, May 5, 7pm. – *V.B.W.*

food-o-file

BY VIRGINIA B. WOOD

Even though the grand opening isn't scheduled until May 7, **Contigo Austin** (2707 Anchor Ln.) is already the most popular new hangout in the Mueller neighborhood. Crowds have been flocking to the shady new spot with plenty of outside seating; a rustic, meaty, ranch-inspired menu; and a well-stocked bar serving custom cocktails, local draft brews, and a few wines. Owners Ben Edgerton and Andrew Wiseheart opened quietly a couple of weeks ago, and their new place has already been enthusiastically embraced by neighbors.

Another new spot that's attracting crowds is the Warehouse District's **TenOak** (409 Colorado), a new bourbon house and lounge from Michael Girard and Diggy Taylor. The decor of the new place pays homage to bourbon's oak barrels and copper stills, featuring a menu of small, shareable plates of Southern comfort food complemented by a small-batch bourbon collection, designer "elixirs," and a selection of local craft brews on tap. TenOak is hosting a **royal wedding viewing party** complete with a **Moonlight Bakery** wedding cake, breakfast, and a complimentary Champagne toast on Friday, April 29, from 3:30am to 11am.

We wish the best of luck to **Caffe Medici** baristas **Lorenzo Perkins** and **Jonathan Aldrich**, who will spend this weekend in Houston competing in the **United States Barista Championship Brewers Cup**. They will manually prepare cups of Cuvée Coffee's new Kenyan Kumurambe coffee to be judged on aroma, flavor, aftertaste, acidity, body, and balance. Winners in this competition will be eligible to compete in the 2011 World Brewers Cup in June.

Friends of Central Market beer and wine manager **Seth Pollard** are hosting a benefit to help Pollard and his family cover the costs of recommended post-cancer stem-cell therapy. Drop by the **Scoot Inn** (1308 E. Fourth) on Saturday, April 30, from 3:30pm to 8pm, to enjoy some live music and make a donation. Find more info at **www.facebook.com/event.php?eid=212395655453324**.

Kudos to local food blogger **Jodi Bart** and the legions of fans who voted for her to win the recent **Whole Foods Foodie Fantasy** contest. Bart and a guest will eat their way through Paris; Bruges, Belgium; Amsterdam; and Berlin, and I'm sure we'll read all about it at **www.tastytouring.com**. You go, girl!

Gardening enthusiasts and would-be gardeners alike will want to check out Austin's various community gardens at the second annual **Community Garden Tour** this Sunday, May 1, from 10am to 4pm. The free garden tour will be followed by a panel discussion and local food potluck supper at 5604 Manor from 6pm to 8:30pm. The panel and potluck are also free, but space will be limited, so RSVP at **www.communitygardensaustin.org**. Be sure to bring a dish made with local ingredients, as well as your own plates and utensils.

Joey "Saucy Balls" Galluzzi and his **Brooklyn Meatball Co.** concept made it into the finals of NBC's *America's Next Great Restaurant* reality competition show. The winner will be revealed this Sunday, May 1, at 7pm.

Chameleon Cold-Brew


Steve Williams (l) and Chris Campbell of Chameleon Cold-Brew

JOHN ANDERSON

I'm neither a coffee snob nor a coffee aficionado, and while I don't live or die by a daily morning coffee ritual, I do appreciate the flavor, the aroma, and the overall concept of coffee. For years, my personal favorite coffee beverage was a refreshing glass of iced coffee, gently colored with milk and sugar – often difficult to come by in restaurants, but satisfying when done well. After I discovered coffee shop versions of iced mochas and ice-blended coffee drinks, I got hooked on those several months a year. But since early March of this year, the base of my new personal favorite coffee beverage is Chameleon Cold-Brew, a cold-brewed coffee from business partners Steve Williams and Chris Campbell.

Williams has been a fixture on the local coffeehouse scene for more than a decade and currently operates the popular Bennu Coffee with his wife, Stephanie Hogue. Campbell was a corporate business consultant looking for an entrepreneurial venture of his own to pursue when the guys teamed up to form Chameleon Cold-Brew about 18 months ago. Their product debuted earlier this year, just in time for South by Southwest. I first heard about Chameleon from participants in the Interactive portion of the Conference who fell in love with it during the two-day Techmunch Food Blogger Conference; I didn't realize I'd already been drinking it at Bennu.

I sat down with the partners last week to learn more about how my new favorite thing came to be.

"I first learned the cold-brew process working at Mojo's in 1999. Anyone who has ever ordered a 'toddy' or an iced coffee at my coffee shop had a drink made with cold-brewed coffee," Williams says. So what's the benefit of cold-brewed coffee? He explains that the technique of using filtered water and controlled, low-temperature brewing over an extended period of time renders a rich, smooth, slightly concentrated coffee with higher caffeine levels and lower acidity than coffee brewed in the traditional hot-water method. Once the cold-brew is made, it can be poured over ice, colored with dairy or sweetener, or heated and served piping hot. Williams proudly describes himself as a coffee snob who will take his own cold-brewed toddy with him everywhere – traveling, camping, anywhere he goes in order to always have a great cup of coffee handy.

Once the partners had settled on their product and located a convenient commercial kitchen in which to produce it, they had to address all the same hurdles as any start-up food company – branding, packaging, labels, production, sales, and distribution. Much of the help they needed came from an unexpected but very experienced source. "I went to hear Sweet Leaf Tea founder Clayton Christopher speak, and afterward I talked to him about what we were planning. He suggested I talk to a guy who had worked with Sweet Leaf and had lots of experience with branding," Campbell recalls.

Williams and Campbell sat down with Craig Steckbeck of Mixtape Marketing to describe their concept and product: an evolved, cold-brewed coffee beverage that consumers could customize to their personal tastes. "One of our main points was the question of 'how do you color your coffee?' and the idea that we really wanted people to take the product and make it their own," says Williams. Steckbeck and his team developed the chameleon concept from those conversations. Williams and Campbell were eventually won over to the idea, and Chameleon Cold-Brew was born. "We really benefited from Craig's previous experience – he already knew the solutions to problems we didn't know enough to even anticipate – like what kind of label to use on a bottle that is likely to be served in buckets of ice. He saved us lots of money," Campbell reports.

Chameleon Cold-Brew is made with 100% organic, Fair Trade-certified Arabica beans roasted by Texas Coffee Traders. It's only been on the market a couple of months, and distribution continues to grow. Look for the 16- or 32-ounce bottles in refrigerated cases at Whip In, Wheatsville Co-op, both Fresh Plus grocery stores, Thom's Market, two Royal Blue Grocery locations (247 W. Third and 360 Nueces), the Corner Market in the Domain, Hyde Park Market, and Bennu Coffee, with more to come any day.

The next phase of company development includes plenty of public education. In-store demos help inform both retailers and consumers about the new product and its myriad uses. Sponsorship of selected events is a great way to introduce Chameleon to even more coffee lovers. Williams and Campbell say a website overhaul is currently in the works, and an important aspect of the new site will be a section of recipe suggestions for customizing the coffee. I can already imagine granitas, sorbet, *affogato* with gelato, tiramisu, coffee rubs and marinades for meats – the possibilities are endless. This is one cool cup of coffee!

– *Virginia B. Wood*









JOHN ANDERSON

Pho Dan

11220 N. Lamar Ste. B-11, 837-7800
Sunday-Thursday, 8:30am-9pm;
Friday-Saturday, 8:30am-9:30pm

Every time I'd pass Pho Dan on my way to visit Mom at Buckner Villa nursing home, the parking lot would be packed regardless of the time or day. Pho (pronounced "fuh") and *bun* (pronounced "boon") are basically Vietnamese street-food dishes, and the rules that apply to locating a good street-food vendor anywhere in the world (look for the crowds of locals) apply to locating a good pho joint. Another good indicator of an excellent pho restaurant is the presence of older Vietnamese ladies dining there. They are very critical diners when it comes to traditional fare, and they don't eat where the food isn't real; Pho Dan has them in spades.

Located for the last four years on the southwest corner of Braker and Lamar, Pho Dan is gleamingly clean. The decor is modern and stark, with comfortable chairs in a dining room that seats about 100. Typical of any pho restaurant, the food comes out of the kitchen quickly, and the service is efficient and friendly. Don't wait for a ticket – you simply get up and pay at the counter when you're ready to leave; they magically know your table number.

RESTAURANT reviews

We started with egg rolls ($2.70) and charbroiled pork spring rolls ($2.90), and both were wonderful. The egg rolls have that necessary crispy, caramelized exterior that comes from a dip in syrup, and the ground-pork filling is rich and flavorful. The spring rolls are huge, and the vegetables are crisp, with the taste of the grilled pork dominant and the *nuoc leo* sauce rich and excellent. We heard through the grapevine about a No. 31 that's not on the menu; it's actually No. 27 (small, $5.80; large, $6.80) – shrimp, pork slices, and chicken with flat egg noodles, with the broth served on the side. The noodles are cooked in stock instead of water and loaded with flavor, and the dish comes topped with fried shallots and scallions. It's highly recommended, and unless you're really starving, small is plenty big.

We also sampled No. 29, rice and egg noodle seafood soup ($6/$7). It's served in a rich pork stock and comes with tender squid balls and shrimp balls, a sea leg section, and a few pieces of fresh squid. It's garnished with paper-thin slices of onion and cilantro – a nice taste combination and another winner. We got a side order of meat balls ($3.25/$3.95) and were delighted. They arrive swimming in a rich cinnamon-kissed pork stock, and the "balls" are actually cut portions of a typical Vietnamese pork meat loaf-style pâté. The flavor is very authentic and shows off the spicing talents of the kitchen.

We split an order of *bun* with shredded pork skin, charbroiled pork, and egg rolls ($7.50), and were very pleased with our bowl. The vermicelli noodles were properly cooked: not overdone, gummy, stuck together, or too al dente. There was a nice layer of par-boiled shredded pork skin, which adds both flavor and texture, topped with cilantro, mint, and scallions. The pork is very nice, consisting of tender, grilled slices of marinated loin unlike the tough chunks you see at other pho spots. The shrimp are moist and juicy, and the bottom of the bowl is laden with shredded romaine lettuce and crunchy slivers of cucumber. The *nuoc cham* sauce is robust and complex, not the least bit watery, loaded with julienned carrots, and perfectly balances sweet with the acidity of lime juice. All of the sauces at Pho Dan are prepared with care and taste authentic. The stocks, which are the mainstay of a pho restaurant, are all rich and flavorful, and the herb plates offer crisp sprouts, sizzling jalapeño slices, and impeccably fresh herbs. All in all, Pho Dan turned out to be one of the top pho restaurants in town. – *Mick Vann*

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DOWNTOWN

AMERICAN CAFE: **ANNIES CAFE & BAR** The bistro burger with fries is the best bet here during the daytime, and from 3pm until closing, enjoy generous portions of comfort food with cocktails. ***319 Congress, 472-1884. $$***

BAKERY/COFFEEHOUSE: **ARTURO'S BAKERY & CAFE** Around the corner from El Mercado, you'll find Mexican fare, sandwiches, burgers, and smoothies to enjoy in the expansive basement dining area. ***314 W. 17th, 469-0380. $***

BARBECUE: **LAMBERTS** Offering steaks, chops, seafood, and barbecue, this 2nd Street District spot caught on fast, which may have something to do with the live music upstairs almost every night. ***401 W. Second, 494-1500. $$***

BREW AND FOOD, PUB GRUB: **219 WEST** This attractive, comfortable place has exceptional small-dish food, great drinks, and a stunning wine list. There's also a 16-foot hi-def TV and lots of beer specials. ***219 W. Fourth, 474-2194. $$$***

FINE DINING, FRENCH: **AQUARELLE RESTAURANT FRANÇAIS** With its quietly understated atmosphere, traditional French service, and preparations using fresh, local ingredients, this is a special-occasion place with china, crystal, and romantically dim lighting. ***606 Rio Grande, 479-8117. $$$$***

FINE DINING, GLUTEN-FREE: **TRIO AT THE FOUR SEASONS** Look out over Lady Bird Lake and transcend the usual hotel-dining scene. The focus is on unusual and creative preparations of appetizers, side dishes, terrific steaks, and seafood, with an extensive gluten-free menu. Dinner charms with romantic lighting and efficient service. ***98 San Jacinto, 685-8300. $$$$***

FINE DINING, STEAK HOUSE: **RUTH'S CHRIS STEAK HOUSE** You'll find this nationally recognized steak house in a historic Austin building. Good steaks and à la carte side dishes are accompanied by stock market quotes for the business crowd. ***107 W. Sixth, 477-7884. $$$$***

TEX-MEX: **NUEVO LEÓN TACO EXPRESS** The satellite location of this Eastside favorite is only open for breakfast and lunch, but you'll find the same chile con queso, tacos, and combo meals that you crave. ***1500 San Jacinto, 236-8226. $***

EAST

AMERICAN CAFE, FRENCH: **BLUE DAHLIA BISTRO** Visit this casual, cool spot for café au lait, a cheese plate and wine, or a luscious open-faced tartine. Tasty and beautifully presented sandwiches, salads, soups, coffees, desserts, and breakfasts round out the menu. ***1115 E. 11th, 542-9542. $***

BAKERY/COFFEEHOUSE, CAJUN/CREOLE: **CHERRYWOOD COFFEEHOUSE** Tacos, sandwiches, burgers, draft beers, and a broad selection of juices and kombucha made on-site complement the neighborhood staples of coffee and live music. ***1400 E. 38½, 538-1991. $***

BRAZILIAN: **RIO'S BRAZILIAN CAFE** Stop in at the cheerfully yellow building at Fifth and Pleasant Valley for authentic Brazilian specialties as well as veggie and gluten-free options. ***408 N. Pleasant Valley, 828-6617. $***

INTERIOR MEXICAN: **TAKOBA** may possibly have the only dedicated sand *futevôlei* (a volleyball/soccer combo) court in town. After a rousing game, you can start with ceviche then dig into the rest of the menu. ***1411 E. Seventh, 628-4466. $$***

PIZZA: **PIZZERIA LA BOCA** Named for the Buenos Aires suburb of La Boca, this pizzeria serves gourmet calzones, pizzas, pastas, gnocchi, and homemade sausages. ***5706-E Manor Rd., 933-9400. $***

TEX-MEX: **JUAN IN A MILLION** Here you can find our favorite heart-attack breakfast: gorditas with chorizo and fried eggs slathered with chile con queso. We can never finish the Don Juan. Arteries may harden around the room, but no one seems to care. ***2300 E. Cesar Chavez, 472-3872. $$***

TEX-MEX: **TAQUERIA LOS ALTOS** Great location, conjunto on the jukebox, and some of the best enchiladas *rojas* around. ***3301 N. I-35, 236-1219. $***

TRAILER: **3 LITTLE PIGS** The comfort food served up at this trailer behind East End Wines isn't the usual fare. Up there on the next level, you'll find Cracklin' Meatloaf, fried-egg-topped chorizo on grits, and pork belly sliders. ***1209 Rosewood. $***

NORTH

AMERICAN CAFE: **URBAN AT THE WESTIN** The eatery at the Westin Hotel serves a local-centric menu of classic comfort food in a comfortable yet upscale atmosphere. The bar is a nice place to linger over a specialty cocktail during happy hour. ***1131 Domain Dr., 490-1511. $$***

BAKERY/COFFEEHOUSE, GLUTEN-FREE: **THE STEEPING ROOM** Tearooms are making a comeback, just in time for the moist cupcakes and delicate tea sandwiches here. You'll find a selection of small plates, salads, and daily soups here, as well as gluten-free menu items and heavenly gluten-free desserts. ***The Domain, 11410 Century Oaks Terrace #112, 97-STEEP. $$***

CHINESE: **T&S CHINESE RESTAURANT** This seafood restaurant is the top choice of many local chefs and restaurateurs on their days off. The Cantonese seafood selections and dim sum stand out. ***10014 N. Lamar, 339-8434. $$***

DELI/SANDWICH SHOP: **JASON'S DELI** The sandwich selections range from traditional deli to wraps and pita pockets, plus special menu sections dedicated to heart-healthy and kids' choices. ***10225 Research #1010, 345-9586. $***

INDIAN: **SHALIMAR RESTAURANT** Sample Pakistani food that's second to none and a karahi gosht that'll really get your goat. You can try the buffet, but it's even better to take a chance on the menu items. ***9310 N. Lamar, 719-3700. $$***

JAPANESE: **SUSHI SAKE** This place takes its *sake* seriously, serving premium brands cold (as their makers intended). Don't miss the long sushi bar with some of the most beautiful fish in Austin. ***9503 Research #500, 527-0888. $$$***

PIZZA: **PIZZERIA CORVINA** The pizzas are fired in a coal-burning oven at 800 degree and achieve an "eggshell outer crust." All of the sauces and doughs are made fresh daily. ***3107 S. I-35 #840, Round Rock, 512/310-COAL. $$***

SEAFOOD: **OPAL DIVINE'S MARINA** The menu features some seasonal seafood items in addition to your favorite divine staples. ***12709 MoPac N., 733-5353. $$***

VIETNAMESE: **TÂM DELI & CAFE** serves authentic and exquisitely crafted Vietnamese noodle-house fare. Don't skip the shrimp-and-yam cakes or the cream puffs. The *bánh mì* is okay. Nice portions, good service, and low prices can be found here. ***8222 N. Lamar Ste. D-33, 834-6458. $***

NORTH CENTRAL

BARBECUE, SOUTHERN/DOWN-HOME: **STALLION GRILL** You'll find the traditional country fare here solid, tasty, and affordable. Don't miss the homemade rolls and desserts. ***5201 Airport, 866/435-1184. $***

BURGER JOINT, TEX-MEX: **JALAPENO JOE'S** Present yourself at the window and order an Angus beef burger or the pile of Tex-Mex sustenance known as the Alonzo Platter. Where else can you sip fresh-squeezed lemonade while you wait? ***4905 Airport, 451-3326. $***

CAJUN/CREOLE, SEAFOOD: **QUALITY SEAFOOD MARKET** is where all your favorite restaurants get their seafood, so you know it's the freshest. Daily specials could include lobster, shrimp pizza, king crab, or even Crack Pie. This place gets packed. ***5621 Airport, 454-5827. $***

CHINESE, JAPANESE: **PEI WEI ASIAN DINER** A sleek diner atmosphere and affordable favorites keep the crowds coming back for lunch and dinner. Choose your own combinations for noodle and rice bowls. ***1000 E. 41st, 382-3860. $***

GLUTEN-FREE, RAW, VEGETARIAN/VEGAN: **DAILY JUICE CAFE** Looking for a healthy brunch? Everything on the menu here is composed of raw vegetable matter of one kind or another. The gluten-free baked goods are terrific. ***4500 Duval St., 380-9046. $$***

JAPANESE, KOREAN: **KOREA GARDEN** The sushi and Korean dishes are as good as ever. Try the banchan tidbits, noodle dishes, or grill Korean barbecue at your table. ***6519 N. Lamar, 302-3149. $$***

KOREAN: **CHOSUN GALBI** Located near Highland Mall, this neighborhood favorite serves up Korean barbecue as well as noodles, soups, and a good selection of vegetarian options. Try the Gal Bi Jjim. ***713 E. Huntland, 419-1400. $$***

PAN-ASIAN: **MAMA FU'S ASIAN HOUSE AT THE TRIANGLE** Drop by this chain to eat in or take out; the ingredients are fresh, and the service is great. ***The Triangle, 46th & Guadalupe, 637-6773. $$***

PIZZA: **EAST SIDE PIES** The competition for your pizza cravings on Airport just heated up with the opening of this new location for the popular pies. ***5312 Airport Ste. G, 454-7437. $***

SOUTH

AMERICAN CAFE, PUB GRUB: **DOC'S BAR & GRILL** Thirty-one beers on tap may remind us of a certain drinking game, but don't get distracted from exploring the eclectic, affordable menu. Several flat-screens add to the jovial patio feel. ***1123 S. Congress, 448-9181. $$***

CHINESE: **MANDARIN CHINESE RESTAURANT** Beer and wine served with quick and flavorful entrées lend a relaxed vibe to the Asian decor. ***212 E. Oltorf, 445-2225. $$***

FINE DINING: **GREEN PASTURES RESTAURANT** has been the grande dame of Austin restaurants for more than 50 years. Sipping milk punch at Sunday brunch in this stately Southern mansion is one of Austin's finest traditions. ***811 W. Live Oak, 444-4747. $$$$***

INDIAN: **NEW INDIA CUISINE** specializes in the cuisine of Malvan and Konkan on the western coast of India. The menu leans heavily toward vegetarian, with seafood, chicken, and a very light dose of lamb thrown in for good measure. ***2304 S. Congress, 445-9727. $$***

JAPANESE: **UMI SUSHI BAR & GRILL** This is one of the top sushi restaurants in Austin, with an aggressive menu and a sizable selection of nigiri. You can follow dinner with cheesecake tempura and some rowdy *sake* bombs. ***5510 S. I-35 #400, 383-8681. $$***

PIZZA: **HOME SLICE PIZZA** These hand-tossed pies are made in an indie neighborhood place so serious about New York-style pizza that the owners take the employees to the Big Apple to experience the real thing. ***1415 S. Congress, 444-PIES. $***

SEAFOOD: **PERLA'S** The kitchen here finds the best possible seasonal ingredients and deftly allows them to shine. Try the wood-grilled oysters Rockefeller. ***1400 S. Congress, 291-7300. $$$***

TEX-MEX: **PAPALOTE TACO HOUSE** From the folks at Azul Tequila, this tiny storefront already has a following for its *guajolote en mole* tacos. ***2803 S. Lamar, 804-2474. $***

VEGETARIAN/VEGAN: **MR. NATURAL** is both a health-food grocery and a 100% vegetarian restaurant. Don't miss the cucumber salad, a perfectly cool accompaniment to dishes like nopalitos, enchiladas *verdes*, and soy guisada. ***2414-A S. Lamar, 916-9223. $***

VIETNAMESE: **PHO THAISON** The pho comes in all the permutations of meats and noodles, and spicy Singaporean-style dishes are available too. ***9500 S. I-35 Ste. L-850, 280-2060. $$***

UT

AMERICAN CAFE, BAKERY/COFFEEHOUSE, LOCALLY PRODUCED: **TEXAS FRENCH BREAD** The founder's sons have refined the bakery into a cozy bistro with changing weekly menus that showcase the local farm-to-table meats and produce alongside the traditional fresh bread. ***2900 Rio Grande, 499-0544. $***

AMERICAN CAFE: **CAIN & ABEL'S** This longtime UT Greek hangout in West Campus is best known as a watering hole but also serves salads, soups, wraps, and breakfast tacos all day. ***2313 Rio Grande, 476-3201. $***

CHINESE: **MINGS CAFE** Applying the concept of yin and yang to Chinese cooking, this casual spot offers simple, recognizable food that people like to eat. ***2604 Guadalupe, 476-8888. $***

DELI/SANDWICH SHOP, DELIVERY: **FOODHEADS** Morning fare consists of cappuccino, espresso, pastries, and breakfast tacos. By lunchtime, you can choose from a staggering array of sandwiches, soups, salads, and side dishes. ***616 W. 34th, 420-8400. $***

FINE DINING: **MANSION AT JUDGES' HILL** The cooking is creative but simple, relying on high-quality, fresh ingredients. It's always a great place to take the 'rents when they come to town. ***1900 Rio Grande, 495-1800. $$$$***

MEDITERRANEAN: **EL GRECO** Chef Jake Konstantinidis uses family recipes to create authentic Greek cuisine. Check out the vegan and gluten-free items. ***3016 Guadalupe Ste. C-200, 47-GREEK. $$***

PIZZA: **MELLOW MUSHROOM** Don't just come here for the gourmet pizzas: In addition to hoagies, calzones, and salads, it offers more than 30 beers on tap. ***2426 Guadalupe, 472-MELO. $***

THAI: **MADAM MAM'S NOODLES & MORE** Fans and regulars are borderline obsessed. The authentic Thai homestyle dishes served in this popular campus-area spot are Mam's family recipes. ***2514 Guadalupe, 472-8306. $$***

WEST

AMERICAN CAFE: **AUSTIN DINER** You could theoretically stay here all day for breakfast, lunch, and dinner. Daily hot plate specials include meat loaf with Creole sauce and pork loin over cornbread dressing. Expect a wait for weekend brunch. ***5408 Burnet Rd., 467-9552. $$***

BARBECUE: **COUNTY LINE ON THE LAKE** This place will bring you a platter of sweetly sauced beef ribs, tender brisket, and peppery sausage along with potato salad, coleslaw, and beans until you tell them to please stop. ***5204 FM 2222, 346-3664. $$***

BURGER JOINT: **THE HUB** With items named "The Kitchen Sink," "The Backporch," and "The Purple Bubba" on its menu, the Hub has certainly staked out its demographic. We're pretty sure those are all edible. ***3815 Dry Creek Dr., 432-5390. $***

GLUTEN-FREE: **GUMBO'S** offers an extensive gluten-free menu that features swanky Cajun specialties such as blackened and grilled seafood, beef tenderloin, and seafood appetizers. ***3600 Capital of TX Hwy. N., Bldg. D, 328-4446. $$$***

JAPANESE: **BANZAI SUSHI & GRILL** Tasty, accessible, and inexpensive Japanese food, just across the street from Central Market. ***3914 N. Lamar, 323-2151. $$***

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FEAR KNOWS NO LIMITS

Steve Niles' cross-platform experiments in terror

BY RICHARD WHITTAKER

Look up "prolific" in any *grimoire* and you will find writer Steve Niles. The film adaptation of his comic *30 Days of Night* brought him mainstream notoriety, but the media guest at this weekend's World Horror Convention has spent more than two decades writing on the thin, bloody line between noir and nightmare. Aside from his gore-drenched vampire franchise, the wise-cracking, pill-popping gumshoe Cal McDonald of his *Criminal Macabre* has helped resurrect a glorious dark age of four-color horror unseen since the good old, gory old days of EC Comics. To assist in spreading his darkness, Niles has summoned collaborators as diverse as iconic horror artist Bernie Wrightson and Tool guitarist Adam Jones. Now, with his first foray into video games, he teams up with legendary horror movie director John Carpenter. The gruesome twosome has been invited to leave their bloodstained fingerprints all over *F.3.A.R.*, the latest installment in the bestselling *F.E.A.R.* supernatural shooter franchise. (It will be released on May 24 for Xbox 360, Playstation3, and PC.) "I have 30 years of people saying 'no' to me," Niles said, "so when people offer me stuff now, I have a very hard time turning it down."

This new endeavor has a dark history. "I'll tell the brief version so I don't get in trouble," Niles said. He met the mad genius behind *The Thing* and *Halloween* on a movie set. After becoming friends, they both left the project. (Carpenter quit, Niles admitted, "but because I have a big mouth, I got fired.") "We were just sitting around, we got along great, but we didn't have anything to work on," said Niles. That was when the game division at Warner Bros. contacted Niles and asked him to bring his ghoulish talents to its franchise. Knowing that Carpenter is a hardcore gamer, he asked the developers, "'Can I invite a friend?' and they said, 'Who's your friend?'" With the director on board as story consultant, Niles said, "We would get together once a week and we would just come up with ways to scare people." It helps that the *F.E.A.R.* franchise is drenched in gore and paranormal weirdness. He laughed, "The end of *F.E.A.R. 2* is so messed up, you have no idea."

After working on comics and films, Niles found games a change of pace. He said, "I was seeing the results of my writing immediately as concepts and actual game footage." That experience is "the opposite of Hollywood," where projects can stagger about like one of Lucio Fulci's old-school slow zombies. After *30 Days of Night*, Niles sold the rights to seven projects, and all still languish in development hell. That may be for the best: Fellow World Horror Con guest Joe R. Lansdale has said it can be better to sell a story that never gets made than to have it made badly. "There's a certain amount of truth to that," Niles said. "Feeding your material into the current development process is about the most frightening thing that exists." He blames a system that is built around rewrites and interference. He says: "There are people in the studios who have very 9-to-5 jobs, and they're assigned to work on our project. They have to go home to their loved one every night and say, 'I did this.' And if doing 'this' is changing Cal McDonald or making the vampires in *30 Days* not talk, then they did something."

The omens are still good for future movies of Niles' work. *Your Highness* helmer David Gordon Green is adapting *Freaks of the Heartland*, while former Guns n' Roses guitarist Slash acquired Niles' *Frankenstein* reboot *Wake the Dead* for his new Slasher Films shingle. *Criminal Macabre* is currently in development at Universal Pictures, although Niles said it needs "someone who can hit the right tone." Having written spin-offs and tie-ins for *The X-Files* and *28 Days Later*, he knows how deadly vital it is to hit the heart of the tale. "We've discovered time and again that the more accurate a movie is to its original property, generally people enjoy it more." ■

The World Horror Convention runs Thursday-Sunday, April 28-May 1, at the Doubletree Hotel Austin (6505 N. I-35). Weekend and single-day passes are still available. For more information, visit **www.whc2011.org**.

in print

SWEDISH SENSATIONSFILMS: A CLANDESTINE HISTORY OF SEX, THRILLERS, AND KICKER CINEMA

by Daniel Ekeroth
(translated by Magnus Henriksson)
Bazillion Points, 320 pp., $19.95 (paper)



Regular attendees of the Alamo Drafthouse's Weird Wednesdays already have more than a passing familiarity with the warped world of Swedish exploitation cinema, and, honestly, you'd be hard-pressed to throw a brick and not hit a Bergman fan in Austin. This encyclopedic overview of the grimy-great underbelly of Swedish filmmaking reveals more delightfully depraved and downright perverse "sensationsfilms" than possibly even Lisbeth Salander could countenance. Swede Stieg Larsson's phenomenally successful novels and their equally spiky film adaptations are less culturally aberrant than the upcoming Hollywood remakes would have you think. Sweden's Sixties-era cinematic exports were known, loved, and even parodied in the pages of *Mad* magazine for their chilly gravitas (à la Ingmar) and their frequently fulfilled promise of then-rare onscreen sexuality (an explosively titillating combo that eventually resulted in both Woody Allen and Wes Craven, oddly enough). But who knew American sleaze-auteur Joe Sarno, of *Confessions of a Young American Housewife* fame, also helmed *Fäbodjäntan*, "the most notorious Swedish porn film of all time"? Granted, I've yet to make my way through Sarno's entire cinematic CV, but arousing the entirety of Sweden is a feat likely unmatched to this day. Sweden preemptively returned the favor a decade earlier with the equally docu-rotic *I Am Curious (Yellow)* in 1967, but the blood, guts, sex, and death in genius shockers like Bo Arne Vibenius's *Thriller: A Cruel Picture* are infinitely more fascinating than the frank, hippified sexcapades of Vilgot Sjöman's *(Yellow)* and follow-up *I Am Curious (Blue)*. Virtually any film starring the intense, feline charms of Christina Lindberg (of *Thriller*, aka *They Call Her One Eye*, a particularly spurty fountain of inspiration for Quentin Tarantino's *Kill Bill*) is guaranteed to arouse something, anything, and likely influenced Larsson's Lisbeth.

Author Ekeroth's lavishly illustrated tome delivers on its titular promise and then some. It's exhaustive in every way, providing capsule summaries and intriguing miniessays on films ranging from the mildly odd (Carl-Gustaf Lindstedt in cowboy shoot-'em-up *Wild West Story*) to the must-see (the one-sheet for 1965's *Morianerna* features the defining U.S. attitude toward Swedish cinema at the time, proclaiming "Only SWEDEN could SHOCK like this!"). In between, Ekeroth provides a running commentary on the history of cinema censorship in his native land. Sweden was the first country to have a government-entrenched board of film censors, with the resulting tension leading time and again to some of the most intellectual and politically charged exploitation films in all of cinema. *Swedish Sensationsfilms* deftly chronicles these hypersexualized odes to bad girls, worse men, and doom-dark ultraviolence with obvious reverence for the subject matter. And it's just plain impossible not to dig a polymath author like Ekeroth, whose side projects include playing bass for Stockholm death metallers Tyrant and coming up with album titles like *At War With Straightedge*. Really. That's just cool as fuck (yellow). – *Marc Savlov*

film flam BY KIMBERLEY JONES

The Cannes Do Edition: Former Austinite **Kyle Henry** checked in last week to let us know his new short, "Fourplay: Tampa," will be premiering at the Directors Fortnight at the Festival de Cannes in May. Henry calls "Tampa" – which is one of four shorts that make up the *Fourplay* sex-heavy omnibus – a "gang-bang bathroom farce. It's going to be quite divisive and shocking … in a good way." Sounds tantalizing, no? Well, if you can't fly all the way to France for the premiere, you're in luck: There will be a screening (with Henry in attendance) this Saturday, April 30, 1pm at the Alamo Ritz; proceeds will help defray traveling costs. Henry's not the only filmmaker with local ties to be tapped by the Cannes selection committee: Austinite **Sushma Khadepaun-Parmar** ("Saranthi") and UT alum **Ya'Ke Smith** ("Katrina's Son") both have films screening in the Short Film Corner; screenwriter **Kyle Killen**'s *The Beaver* screens out of competition after its well-received premiere at South by Southwest Film 2011; **Jeff Nichols**' *Take Shelter* takes part in the Critics Week Competition (but, frustratingly, there's still no news of a local screening); and **Terrence Malick**'s long-gestating, rabidly anticipated *The Tree of Life* premieres as an official competition selection before opening in Austin on June 3. *June 3?* After three years of foot-tapping, we're *thisclose* to self-diagnosing restless leg syndrome. (Also: Maybe need to lay off the late-night WebMD searches.) *Bonne chance*, y'all!



PHOTOSS BY JOHN ANDERSON









Owner and operator Bill Banowsky next to the Violet Crown Cinema's digital projection system

A New Night-out Option

The Violet Crown Cinema brings the arthouse ethos to Downtown

BY KIMBERLEY JONES

Two weeks shy of its opening date, the Violet Crown Cinema didn't look a whole lot like a cinema. Not yet at least. As owner and operator Bill Banowsky walked me through the space located in the 2nd Street District, he motioned to where leather banquettes will eventually be installed in the two-level lounge and to where the custom theatre seats, en route from Australia, will take their places inside the four 50-seat, stadium-style theatres. Along with the closet-sized digital projection unit, an ICEE machine, not yet installed, was the most identifiably movielike thing about the space. But even under construction, it's easy to see that the bones of the place – well, they're gorgeous.

One week out from its grand opening on April 29, the pace has noticeably quickened inside the theatre. Gleaming subway tiles line the walls, the cushy theatre rows are now bolted down, and there's even a technician tinkering with the ICEE maker. Still, there's a lot to do till opening. I ask Banowsky if he's in the scary place. "I've been in the scary place." He smiles. "I'm beyond the scary place."

A key player at the Landmark and Magnolia theatre chains, as well as the owner and operator of the North Carolina-based Carolina Cinemas, Banowsky has spent 10 years hatching a plan for an arthouse theatre in Central Austin. (A few years back, there was an aborted effort to open a theatre at the corner of Sixth and Lamar.) "A lot of great films don't play in Central Austin," he says, alluding to the north-dwelling Regal Arbor Cinema's lock on a good chunk of the arthouse, foreign, and documentary titles that pass through town. Banowsky doesn't see his new theatre as necessarily at odds with the Arbor; rather, he's aiming to create "a second zone of arthouse film in Austin." He also doesn't anticipate much crossover between the Violet Crown's slate and that of the Alamo Drafthouse at the Ritz on Sixth Street, the only other Downtown option.

In a crowded entertainment district, where parking comes at a premium and the hassle of just getting around means once you park, you plan to stay, Banowsky hopes the Violet Crown's added perks will convince moviegoers to make a night of it: Four hours of free parking in the connecting AMLI lot are provided to ticket-buyers, and the theatre offers an extensive beer and wine list, mixed drinks, and an eclectic, upscale snack menu that runs from a cheese plate to pizza to cake balls. (See "Violet Crown Cinema," Food, p.39, for more about the menu.) It all comes at an upscale cost, too – matinee tickets run $9, Monday through Thursday night shows are $11, and Friday through Sunday, $13 – but $3 Pabst proves Violet Crown knows how to court the hometown crowd. ■

The Violet Crown Cinema, located at 434 W. Second, opens Friday, April 29. See Film Listings, p.68, for showtimes.

The Royal We

BY BELINDA ACOSTA



The upcoming nuptials between Prince William and Kate Middleton have fed fairy-tale fixations the world over.

Every time I hear a woman on a TV show or in a movie say she's been dreaming of her wedding since she was a little girl, I frown. I never had a thick binder full of wedding plans. None of my girlfriends had "dream wedding" notebooks either. I cringe when a woman says that her wedding is the most important day of her life. Really? Not a graduation or making an enduring piece of art or well, practically anything else?

I like ceremony and ritual. I like pretty things. I even like getting dressed up once in a while. But being a bride has never, ever been on my list of things to do. So when coverage information about the upcoming royal wedding between England's Prince William and Kate Middleton began flooding my inbox, my response was a resounding "meh." That changed when several of my like-minded girlfriends astonished me by admitting that they were excited about the upcoming royal wedding and were planning to watch it live, from start to finish. I decided I wanted to try to understand the appeal.

BBC America has declared itself "The Home of the Royal Wedding," and that's where I turned to get schooled on the wedding of the century. Several short documentaries cycled throughout the week, bringing viewers up to date on the story of the tragically short life of Diana, Princess of Wales: her dresses, her jewels, her rise to prominence as the "people's princess," her loveless marriage to Prince Charles, and the products of that failed marriage, eldest son William, who will be marrying the "commoner" Middleton on Friday, and her youngest son, Harry, who will be the groom's best man.

tv eye

"Most people can only dream of being commemorated on a plate," a talking head intones in *Modern Monarchy: Here & There*, before a display of ceramic teapots stamped with images of William and Kate. This was stated with a straight face. Apparently, the British Royal Family surpasses other royal families worldwide in collectible kitsch. In addition to cups, saucers, and other tchotchkes, a special commemorative coin has been minted in honor of the royal wedding. Wow – but nope, I still wasn't feeling it.

Throughout the BBC marathon of royal wedding specials (*How To Be a Prince*, *Modern Monarchy: Dos & Don'ts*, *Princess Diana: Her Life in Jewels*, and many more) there was talk of pomp, tradition, and much comparison to the Cinderella story in which the ordinary girl (Kate) meets and marries her Prince Charming (William). Kate Middleton is hardly an ordinary girl. Vibrant and lovely, she's marrying an equally handsome young man who inherited his mother's good nature and ability to speak with an easygoing charm, as opposed to the imperious air of his elder royals. Forget Cinderella, I wanted to be the fairy godmother with a magic wand – and make it a big one! And all that "soul mate" talk or the "happily ever after" finish? It still makes me gag.

"The more digitally commonplace our world becomes, the more we want irrational magic," said historian Simon Schama on *William & Kate: Modern Monarchy*. I'm not sure about that "digitally commonplace" remark, but in a year that has already seen its fill of grief, warfare, disasters, and economic uncertainty, is it really irrational to seek a little magic? I can think of many other useful ways to spend the millions of dollars that will be spent on the royal wedding, but it's the idea that two people managed to find each other in a world filled with distractions – and for this young couple, while under constant media scrutiny – that I find magical. Okay, yes, I'll be watching the wedding with all the other magical thinkers and Anglophiles too.

The royal wedding airs live on BBC America on Friday, April 29, starting at 2am. Highlights of the ceremony, interspersed with the aforementioned specials, will repeat throughout the weekend. Other networks offering wall-to-wall coverage of the royal wedding include NBC, MSNBC, Fox News, CNN, ABC, CBS, and E!. YouTube will be streaming the wedding online. Locally, the Alamo Drafthouse Lake Creek will screen the royal wedding Friday at noon.

Follow TV Eye on Twitter: @ChronicleTVEye.
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OFF THE RECORD
MUSIC NEWS by Austin Powell

Dark Shadows

The **Black Angels** started **Austin Psych Fest** to link the original psychedelic awakening of the late 1960s to its modern resurgence. The connection crystallizes this weekend with the band's most ambitious outing to date: a three-day reverb holiday at the **Seaholm Power Plant** that promises 58 bands across two stages, including marquee headliners (**Omar Rodriguez Lopez**, **Spectrum**, **Prefuse 73**), promising newcomers (the **Fresh & Onlys**, **No Joy**, **White Hills**), and coming full circle on Sunday, local pioneers of the genre **Roky Erickson** and **Cold Sun**.

The latter act cut only one record, 1970's *Dark Shadows*, a twisted peyote raga of mystical revelations and Egyptian mythology that was shelved after negotiations fell through with Columbia Records. They then backed Erickson, first as **Bleib Alien** – heard on 1975's "Starry Eyes" b/w "Red Temple Prayer (Two Headed Dog)" – then as the **Aliens**, the legendary crew on 1981's *The Evil One*. A limited-edition release of *Dark Shadows* by Dallas' **Rockadelic Records** in 1989 led to a proper reissue two decades later by Germany's World in Sound, the liner notes of which feature **Jello Biafra** heralding the LP as "the best psychedelic album I know of."

"People over the years convinced me that it was ahead of its time, so in a way I don't think of it as something from the past," reasons leader and electric Autoharp spellbinder **Bill Miller**. "Maybe it was just something from another world."


Cold Sun
JOHN ANDERSON

Cold Sun's reunion – original guitarist **Tom McGarrigle** and bassist **Mike Waugh** with **Blood Drained Cows** drummer **Tom Trusnovic** and musical director **Jasper Leach** – at Psych Fest marks the band's first performance in close to 40 years and prefaces the release of a new album, *Rites of Osiris*.

"What Roky did with [*True Love Cast Out All Evil*] is really amazing and unprecedented," says Miller. "What would be even more amazing is for an entire band to do that. That's why we're so excited about Psych Fest. We'd fit right in with what's happening right now."

Seek out a copy of *Dark Shadows* this weekend at the **Austin Record Convention** at the **North Austin Event Center** (10601 N. Lamar). Early bird admittance ($25) begins on Friday and carries through the rest of the weekend, with $5 general admission covering Saturday (10am-6pm) and Sunday (10am-5pm).

Festival Fever

On Tuesday, **C3 Presents** announced the 20th anniversary lineup for **Lollapalooza** at Chicago's Grant Park, Aug. 5-7, featuring Rolodex headliners **Foo Fighters**, **Coldplay**, and **Eminem** alongside a local contingent including **Explosions in the Sky**, **Ruby Jane**, **Electric Touch**, and **DJ Mel**. As for the **2011 Austin City Limits Music Festival**, there's some promising possible crossover – **Big Audio Dynamite**, the **Cars**, **Death From Above 1979** – but that bill drops May 17.

Southwestern University hosts **Clusterfest** on Friday at the **Corbin J. Robertson Center**. The stacked indie bill pits **Matt & Kim**, **Del the Funky Homosapien**, and **Mexican Institute of Sound** against local favorites the **Octopus Project**, the **Bright Light Social Hour**, and the **Black & White Years**.

Cumbia kingpin **Celso Piña** (see "Cumbia Sobre El Rio," Oct. 18, 2002) has been added to the fourth annual **Pachanga Latino Music Festival** at **Fiesta Gardens** on May 21, along with **Toy Selectah**, **Rian C**, and perennial draw **Mariachi las Alteñas**.

After a successful debut last fall, the Texas edition of the **Nocturnal Festival** returns to Apache Pass in Rockdale, about 90 minutes northeast of Austin. This weekend's desert rave promises some of the biggest names in electronic music, including **Bassnectar**, **STS9**, **Ghostland Observatory**, and **Crystal Castles**, along with bounce queen **Big Freedia**. Complete details at **www.nocturnalfestival.com**.

It's official: **Fun Fun Fun Fest** is moving to **Auditorium Shores**, Nov. 5-6.

Golden Gloves

Like Thirsty Thursday or Fireworks Friday, **Reckless Kelly**'s **Celebrity Softball Jam** has become a time-honored tradition at the **Dell Diamond** in Round Rock. This Sunday's third annual home run derby laces up sports heroes (**Jesse James Leija**, **Quan Cosby**) and all-star performers (**Hayes Carll**, **Ray Benson**), concluding with a two-stage concert in center field. Doors open at noon for the Reckless Recycling Program, a donation drive of baseball-related sporting goods. Reckless Kelly's **Braun brothers** provided this scouting report of their respective franchise players. View the full account at **austinchronicle.com/earache**.

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– *Willy Braun*

Huey P. Meaux (1929–2011)

Known as the "Crazy Cajun," **Huey P. Meaux** died Saturday, April 23, of multiple organ failure at his home in Winnie, Texas, leaving behind a complicated legacy of extreme highs and lows. The owner of Houston's influential **SugarHill Studios** and the first **South by Southwest** keynote speaker, Meaux pioneered the Gulf Coast's "swamp pop" sound in the 1950s, producing regional hits by the likes of **Barbara Lynn** ("You'll Lose a Good Thing") and **Joe Barry** ("I'm a Fool To Care"), while working with everyone from **Lightnin' Hopkins** and **Archie Bell** to **Roy Head**. He's best remembered for concocting Texas' answer to the British Invasion, the **Sir Douglas Quintet**, and spearheading **Freddy Fender**'s comeback with the 1974 crossover success of "Before the Last Teardrop Falls" as well as "Wasted Days and Wasted Nights." His career was irrevocably tarnished in 1996 when police raided his studio and found hundreds of Polaroids of a sexual nature. Meaux pleaded guilty to two counts of sexual assault with a child among other charges, including child pornography, and was sentenced to 15 years in prison. He was released in 2007. "If you can separate the music from his transgressions, [Huey's] one of those guys they don't make anymore," relates **Shandon Sahm**. "He had a hustle to him, and a hit-record mentality. He knew what was up before it happened and really went after it." Services will be held at Broussard's Mortuary in Winnie on Saturday, April 30, at 2pm.


MARTHA GRENON
Meaux (l) and Doug Sahm at the 1998 Austin Music Awards

Random Play

Retiring the **Island Arc** trilogy for **Matador Records** with a heroic evening at **Central Presbyterian Church** in January – selections of which are now available online – **Shearwater** has taken flight to another indie heavyweight, **Sub Pop**. The local art-rock ensemble hits the studio next week with local producer **Danny Reisch**. "No birds, no islands, I promise," laughs principal **Jonathan Meiburg**.

OTR will serve as a guest judge with **Adrian Quesada** and **Redd Volkaert** for the fourth annual **Corporate Battle of the Bands** at **Antone's** tonight (Thursday, April 28). The **Health Alliance for Austin Musicians** benefit also features a silent auction and aftershow with the **Black & White Years**. Doors open at 6pm.

At the first official show for **Randall Stockton**'s **Legendary White Swan Lounge** (1906 E. 12th), this Friday, April 29, the **Golden Boys** and the **Crack Pipes** host a benefit for **Danny's Bar-B-Que**, which recently had its generator stolen. "I go there twice a month to get ribs after work," wrote the Golden Boys' **John Wesley Coleman**. "The dude is having bad luck."

Local teen sensation **Schmillion** scored an opening slot on **Arcade Fire**'s Texas dates, including Tuesday's sold-out appearance at the **Backyard**. Guitarist **Zoe Graham** and drummer **Sienna Blaw** starred in **Spike Jonze**'s short film "Scenes From the Suburbs" and apparently turned **Will Butler**'s head with a performance at the film's post-SXSW party.

Fourteen local pianists, including **Nick Connolly**, **Matt Hubbard**, and **Meagan Tubb**, will pay final respects to the late **Pinetop Perkins** (see "Last of the Delta Bluesmen," April 22) as part of the closing ceremony for the **Art Alliance Austin** interactive installation "Play Me, I'm Yours" on Sunday, May 1, 7pm. Find a complete map of piano locations at **www.playmeaustin.com.**

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Arch Support

Foot Patrol comes to its feet

BY AUDRA SCHROEDER



JOHN ANDERSON

Play it again: Nguyen (l) and Wade

It's the decade-plus friendship between Hung Nguyen, a Vietnamese immigrant, and TJ Wade, a sight-impaired African-American, that makes an idea as ridiculous as Foot Patrol endearing.

"So, are your shoes closed- or open-toed?"

It started with an innocent question, but I knew where it was going. Several minutes later, I had my feet in his lap.

"I can tell you're on your feet a lot. You're a tough girl."

It's a balmy Saturday afternoon, and he's running his fingers up and down my toes. He wiggles each one slightly to the right. They look like tiny palm trees bending in the breeze.

"These are nice. Do you wear socks with your shoes?"

"No."

"Mm-hmm. I can tell," he says, rubbing a callous near my right pinky toe. "You walk hard."

"I do. All the women in my family walk hard. I think it's a German thing."

On to massaging the arches, soles, and tops of my feet. A little tickling here and there. He likes to hear the laughter that accompanies it.

"I'd say you're a size 8?"

"Yeah. Do you like bigger or smaller feet?"

"I like all feet."

He shoves my toes into his nose, inhaling the scent like pure oxygen.

"Let me get the lotion."

Toeing the Line

Smell, sound, and touch are especially important to TJ Wade, who's been blind nearly since birth. The keyboardist and singer of Foot Patrol, Austin's only R&B/funk band devoted entirely to matters of the sole, puts his senses to singular use.

Sitting on the couch of Foot Patrol co-founder/bassist/producer Hung Nguyen, his head bobs up and down to the hip-hop playing in the background, and in between scratches and sniffs of my feet, he freestyle raps over it. There's something visceral about Wade's singular obsession and how it inspires him. Good beats and a pair of stinky feet are his best muse.

A DIY funk band fronted by a blind guy with a foot fetish is an interesting hook, but Austin has its share of novel acts. Foot Patrol could've been relegated to that tier, but in the last year, the group's managed to transcend the joke and become something more concrete.

In fact, it's the decade-plus friendship between Nguyen, a Vietnamese immigrant, and Wade, a sight-impaired African-American, that makes an idea as ridiculous as Foot Patrol endearing. They met when Nguyen was an instructor at the Texas School for the Blind & Visually Impaired and Wade was a 14-year-old student there, bonding over their love of Prince. Nguyen quickly recognized Wade's talents and encouraged him to perform. Soon enough, they were recording together on a 4-track recorder, absorbing Ice Cube, Scarface, and Geto Boys, which resulted in their hardcore rap duo, Terroristic.

"Coming up, Ice-T was my number one influence," Wade says. "He taught me you can say what you want – it doesn't matter what people think. Especially being blind, sometimes people don't always understand you. Ice-T taught me to vent."

In 2000, Wade graduated from TSBVI and left Texas to try and make it in mainstream music, landing with the label Grassroots Entertainment.

"That, of course, was harder than I thought," he admits. "I worked with D'Wayne Wiggins from Tony! Toni! Toné! and [producer] Krucial. But it was compromise, and I knew that with the music I liked I wasn't going to compromise.

"They wanted me to look like Elton John, with the glasses. They wanted me to sound like the guy from Creed. They put me on a diet after they saw my mom bringing me KFC.

"They like: 'Welcome to the game, man. You gonna lift weights.'

"I wasn't with it."

Wade and Nguyen reunited in 2005 when the singer's mother saw he needed an outlet and got back in touch with his former teacher. Foot Patrol was born.

"When Ghostland Observatory broke out from that one [Austin City Limits Music Festival] performance, that's when I was like, 'Well, that's just two guys with a drum machine and keyboards,'" Nguyen says. "And TJ can sing better than that. 'Why don't we do that?' We wanted to update funk as a genre."

One of the pair's first songs, "Freeze," from 2006 debut *Toetry in Motion*, is one of Foot Patrol's most popular, the chorus of which ("Freeze/You're under arrest/Put your feet behind your head") is unlike any other you'll hear shouted by a crowd of drunk college boys and Downtown ladies. Same goes for "Such a Pity," from the following year's *Smellabration*, which insists, "It's such a pity that your toes are oh so pretty but you won't put out." Wade and Nguyen's collective ear for beats and choruses has turned fetish into something accessible.

"It's gimmicky, like Gallagher or Weird Al," Nguyen acknowledges. "That's part of what we're going for. Some levity. It's subversion done subtly.

"I also wanted TJ to have an audience."

They certainly do now. Foot Patrol's crowd has grown exponentially since their first gig at Chain Drive five years ago. Last summer's Michael Jackson tribute night – complete with a moonwalk contest – packed Scoot Inn's outdoor patio with fans honoring a man whose music was sometimes considered taboo too. After the performance, Wade entertained a long line of women waiting to have their feet worshipped.

Feets, Don't Fail Me Now

The 28-year-old Wade is upbeat, often moving his head and arms to some beat heard or unheard. He's aware of his talent.

"I'm a triple threat," he says. "Singer. Rapper. Keyboardist."

He strictly likes women's feet, but doesn't mind having his rubbed, or more specifically, tickled.

"I realized I was into feet when I was about 10 years old," Wade says. "I would ask different girls my age what shoes they

CONTINUED ON P.52



FOOT PATROL ***Pussyfooting***

With their fourth full-length, Foot Patrol delivers what will surely be hailed as the pinnacle of podiatric funk for decades to come. The onetime 4-track project from the fertile minds of keyboard wiz TJ Wade and bassist Hung Nguyen has burgeoned into a crack ensemble that almost makes you forget every lyric on *Pussyfooting* is about feet. As Wade's falsetto vocal on the title track attests, purple-hued Minneapolis funk drives this bus, though it's hard to imagine Prince cutting in on his own groove with a fake commercial for something called "Funion Bunyons." The New Wave-flavored "Dirty Digits" blips and bops like an outtake from the *Revenge of the Nerds* soundtrack, while "Raw Footage" borrows from TV theme king Mike Post to stomp its point home. There's even a cameo from Chrissy, Wade's blond bimbo alter ego. If this isn't the hottest foot worship party on wax, I'll eat my shoe.

★★★

– Greg Beets

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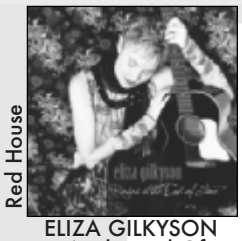
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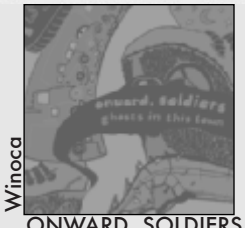
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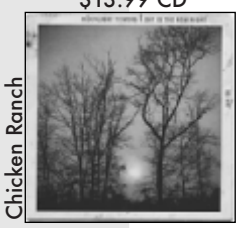
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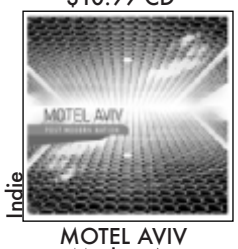
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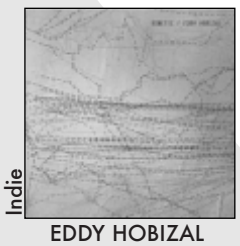
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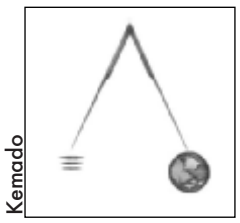
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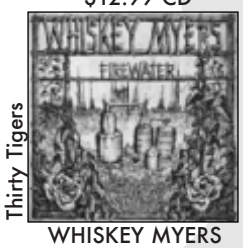
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Cell block 9: Foot Patrol at Seaholm Power Plant, Fusebox Festival, April 23

PHOTOS BY JOHN ANDERSON

A DIY funk band fronted by a blind guy with a foot fetish is an interesting hook, but in the last year, the group has managed to transcend the joke and become something more concrete.

were wearing, if they wanted their feet rubbed. One person just happened to hand me their foot. And it's been on ever since."

"That was just a thing TJ had," Nguyen continues. "We didn't want to exploit it. It's a personal inclination, and we all have our things. But at that point in his life, I knew TJ was bitter about mainstream music. So I said: 'We're gonna write funky songs about feet. It's gonna be fun, and you're gonna get some.'"

An extreme concept, but it melded the duo's different influences in a unique way, "using a hip-hop medium and non-hip-hop source material, stuff like the Residents," explains Nguyen. "Plus, the puns never stop. People are always telling me new ones. Most of the titles on our new album are ones friends told us. They're like, 'How about ... raw *foot*age?'

"And we're like, 'Now we've got to write a song about it.'"

Pussyfooting, the group's fourth full-length, has come a long way since *Toetry in Motion*. Mixed by Grupo Fantasma everyman Adrian Quesada, it's heavier on beats, fuller on arrangements, and takes obsession to its logical conclusion. It's there on the cover, full circle: Officers Nguyen and Wade, neon-lit like extras from *Hill Street Blues*, with a pair of feet in cuffs. It's the "essential" collection, and probably their last foot-centric one. They're "about to evolve," get away from the Prince vibe and get more "twisted," Wade promises.

Since adding a horn section – the Shoe Horns, natch – backup vocalists, theremin players, and gender-blurring dancers, Foot Patrol has become its own sort of *Rocky Horror Picture Show*, a slightly risqué celebration of kink and identity.

"A lot of people think feet are disgusting," Wade says. "People [with that fetish] often feel ashamed. I'm saying, this is something I like. I'm not afraid to say I like feet. I don't think I should ever be ashamed about feet. I took a reflexology class, a massage class, and I got kicked out for liking feet too much. They didn't see it as PG."

Foot in the Door

Do a quick Web search for "foot worship," and you'll definitely dip into the "pop-up" depths of the Internet: trampling, binding, boot worship, the more humiliating side of it. Conversely, Foot Patrol celebrates feet with humor, pointing out it's a common fetish. Andy Warhol allegedly had a foot fetish. So did Elvis and Dostoevsky.

Nguyen researched foot fetish subgenres. That's where Wade's musical alter egos come in, like Chrissy, the blond fetish model who has an entire 2009 EP devoted to her, and "Mistress Monica," the "chocolate, big-boned" dominatrix from Brooklyn who appears on *Smellabration*. The Foot Monster is Wade's "Hulk" persona – when he can't get enough feet. Skits peppering the Foot Patrol canon serve as another avenue of subversion. Wade grew up listening to cartoons and then mimicking the voices. His Daffy Duck is spot-on.

Wade currently lives in Killeen with his parents, who are helping him learn to live as an independent adult. Nguyen hopes to move him to Austin so he can have more of a social outlet.

"I realized just last night that I've known TJ half his life," he says. "We've been friends long enough that I could write what's on TJ's brain. People are surprised when they see I've written lyrics for a song, but it's what TJ would've written too."

Nguyen shows me a bag of early minidisc recordings, with titles like "I Worship Satan."

"That was our connection. We both felt like outsiders. Growing up, there were psychological barriers, both with me and my culture, coming to America, and TJ being blind in a sighted world. I see that in him. We're kindred spirits in that sense."

Wade nods his head. "I've heard that term before, kindred spirits." ■

Foot Patrol releases Pussyfooting *Sunday, May 1, at Playland Skate Center, 6pm. $20 gets you skate rental, beer, and CD.*



Scenes From a Rubdown

Austin Chronicle: *What does a foot session consist of? Is it different for every foot?*

TJ Wade: It is. It's a combination of massage and tickling. But I like to add in my own twists and turns.

AC: *Do you always start from the top?*

TJW: I start from the top, to the heel. Then a little of this [tickling]. Hold up, do you mind being recorded? I want to get your every reaction.

AC: *Sure. Are your feet ticklish?*

TJW: Yeah, if you know how to tickle right they can be.

AC: *What is it about laughter?*

TJW: It's orgasmic in a way. Since I can't see, I envision how they're doing it. Some tickle festish videos, you can hear the nails against the feet, and you can tell how they're doing it. I envision how it feels. Is this person really laughing or is it an act?

AC: *Are feet strictly an erotic thing?*

TJW: Not strictly. Sometimes my aunts will want me to rub their feet. They've been on them all day. I'll rub them, but there's nothing erotic about that. Do you mind if I smell them?

AC: *Go for it.*

TJW: They smell good. I know there's a fine line, but me, I don't know when to quit.

AC: *Would you massage feet all day if you could?*

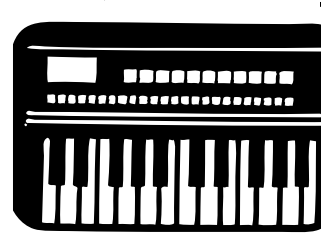
TJW: The longest I've massaged a foot was four hours. She fell asleep, but I was in heaven. – *A.S.*

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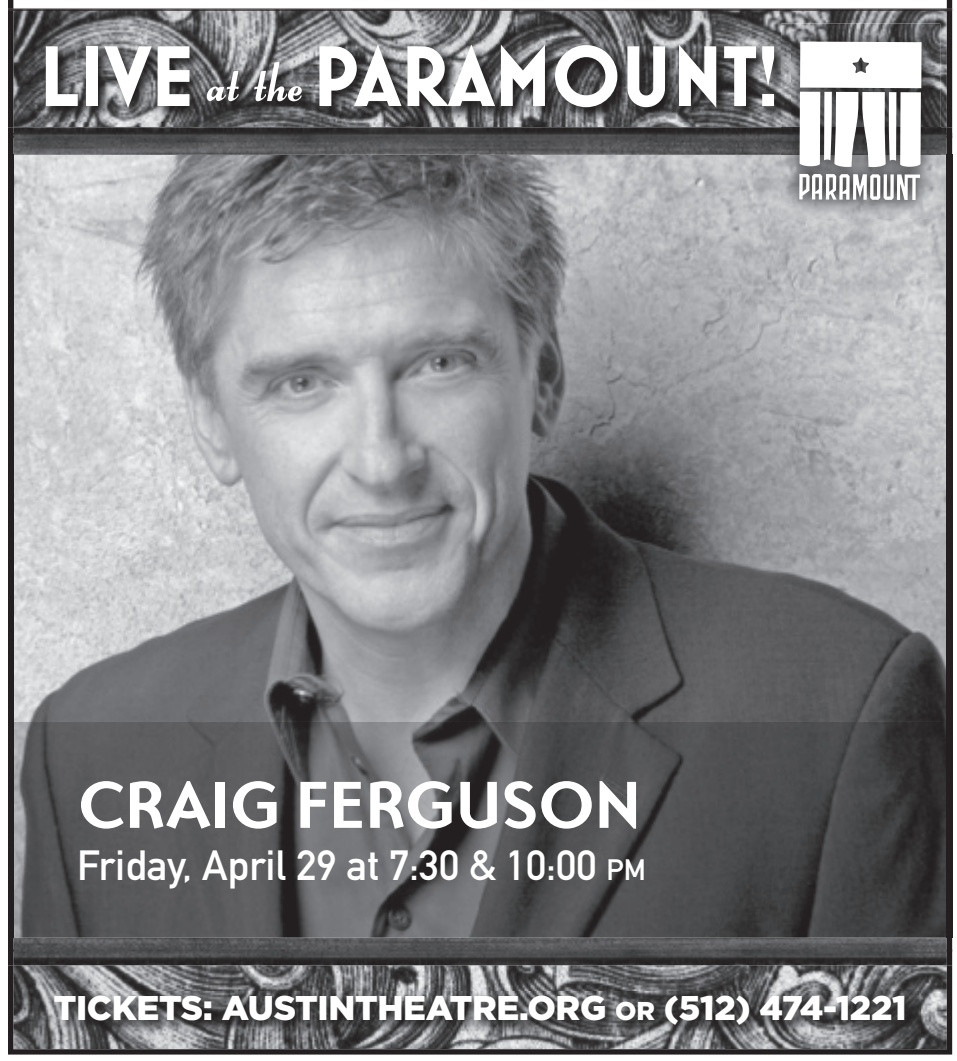


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EXPLOSIONS IN THE SKY
Take Care, Take Care, Take Care
(Temporary Residence)

Explosions in the Sky has always been a self-fulfilling prophecy. Since its very first flier ("Wanted: Sad Triumphant Rock Band"), Austin's signature post-rock outfit harbored an indisputable, trademark sound: crisp, translucent guitar sagas of apocalyptic proportion, with artillery command and euphoric release. The aural cinematography of the group's first two LPs, 2000's *How Strange, Innocence* and *Those Who Tell the Truth Shall Die, Those Who Tell the Truth Shall Live Forever* in the next year, introduced the local phenomenon – guitarists Munaf Rayani and Michael James, auxiliary bassist/guitarist Mark Smith, and one-man drum line Christopher Hrasky – before the arc of 2003's *The Earth Is Not a Cold Dead Place* achieved rare perfection. With the noted exception of melancholic piano ode "So Long, Lonesome," 2007's *All of a Sudden I Miss Everyone* proved a lateral step, though the accompanying disc of remixes introduced new sonic terrain to the EITS catalog. Follow-up *Take Care, Take Care, Take Care* largely forgoes the widescreen expanse of the band's *Friday Night Lights* film soundtrack (2004) if favor of a more insular experience, casting intrigue in the minute details. Opener "Last Known Surroundings" blossoms in the expected fashion, building from a red sky expanse of sustained guitar to an instantly classic EITS crescendo, while closing three-part drama "Let Me Back In" peaks in a flurry of harmonized arpeggios. In between, the foursome finds new ways to fill the empty spaces, most notably with distant hymnal vocals in "Human Qualities," crumbling, winter ambience on "Be Comfortable, Creature," and various disfigured samples throughout the album. That's mirrored in Hrasky's approach as well, which varies from choppy body percussion in "Human Qualities" to a straight backbeat for "Postcard From 1952." These new elements fuse in "Trembling Hands," where atop looped group chants Hrasky keeps pace with his bandmates' Blue Angels demonstration of cascading guitar figures. Nearly combusting in just 3:31, it's a linear reverie with a nitro heart, and proof that Explosions in the Sky have turned a page. (**Explosions in the Sky light *ACL* Live at the Moody Theater, Friday, June 17.**)

★★★★ *– Austin Powell*

STEVE EARLE
I'll Never Get Out of This World Alive
(New West)



Harrowing twists and meaningful turns so define Steve Earle's career that mortality underlies his oeuvre in powerfully subtle ways. Never one to do anything less than whole hog, *I'll Never Get Out of This World Alive* tackles the subject head-on, both as a collection of new songs and as a novel, their shared title taken from Hank Williams' last single. The book imagines the doctor who administered Williams' last shot of morphine being haunted by the country music icon's ghost. Similarly, some of the songs, like the bustling "Waitin' on the Sky," resulted from Earle losing his father in 2007. There's also room for one last swipe at the Bush administration ("Little Emperor"), as well as the Emmy-nominated "This City" with its funereal horn arrangement by Allen Toussaint, heard in the New Orleans HBO series *Treme*, on which Earle occasionally appears. T Bone Burnett's production provides a certain dusky character to these songs that lends them a weight beyond their unadorned sentiments. He's added actor, novelist, radio show host, and playwright to his résumé, but Earle proves he's still capable of getting to the heart of the matter with charisma and skill. (**Steve Earle performs from his new album and signs copies of his upcoming book of the same name at Waterloo Records, Wednesday, May 4, 5pm.**)

★★★ *– Jim Caligiuri*

MEAT PUPPETS
Lollipop **(Megaforce)**

The Meat Puppets' third album since brothers Curt and Cris Kirkwood reunited in 2007 concludes with a smattering of studio talk that will likely strike fans as typical of the band: "I don't know, I could probably do it better," offers Curt, breathing heavy. The Meat Puppets embody that sense of nonchalant self-deprecation alongside a propensity for brash, fuck-all attitude. With Shandon Sahm back behind the kit, *Lollipop* pales somewhat next to 2009's critically acclaimed peak reunion disc *Sewn Together*, yet it pushes effectively into different directions beyond the sludgy, slurred guitars of their synonymous 1990s style. The classic acid-licked playfulness comes through on "Damn Thing" and toned-down "Amazing," while "Baby Don't" rolls Bakersfield shuffle into cow-licked rockabilly, and closer "The Spider and the Spaceship" provides a bizarrely loping parable that frustrates meaning. Ultimately, the refrain to "slow down" on "Orange" captures where the modern Meat Puppets seem to rest best: casual and contemplative.



★★★ *– Doug Freeman*

LOVES IT!
Yay!



Jenny Parrott and Vaughn Walters' debut plucks good-naturedly from bluegrass, country, and folk, combining the local multi-instrumentalists' two halves into a whole. Almost. There's a sugar high to Loves It!, and the cavity-tingling sweetness of "Dinosaurs" proves the duo is made for its own kids' TV show. Parrott of ATX country-punks Shotgun Party provides the mountain high to Walters' valley low, and they've got a great imagination ("Bobby Kennedy," "Christmas Tree Bridge") even when the bluegrass gets sad ("Trouble Lord"). *Yay!* never comes together as a story like good country albums do, and with more tongue-in-cheek, opener "What Kind of Love" could've approached John Prine and Iris DeMent's "In Spite of Ourselves." Save for a few solid hits here, exclamatory enthusiasm seems to peak with the twosome's namesake.

★★½ *– Audra Schroeder*

TIA CARRERA
Cosmic Priestess
(Small Stone)



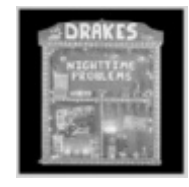
Metallic improvisationalists Tia Carrera telegraph more than most with song lengths. The instrumental Austin trio's second disc for Detroit indie Small Stone, *Cosmic Priestess*, reaches deep space nine on its run times alone: 7:32, 15:10, 33:40, 8:01. "Slave Cylinder" blasts off this sci-fi novella light-years past the distortion point, its intergalactic exhaust blowing a hole in its space muffler the size of a moon cluster. Heavy psychedelic blues, in other words, with a fifth gear in drummer Erik Conn's protean drum engine, zero to light speed in one roll of the toms even as guitarist Jason Morales solos into other worlds with a steady molten flow. That leaves bassist Jamey Simms as the sunburst, a burning star of narcotic fuzz and pulse. Floydian "Sand, Stone and Pearl" assumes a post-warp trawl in Fender Rhodes keyboardist Erza Reynolds glazing the weightlessness of the rhythm section as Morales radiates 23rd century dark matter blues. As centerpiece, "Saturn Missile Battery" pummels a certain inevitability past

CONTINUED ON P.56

for the sake of the song

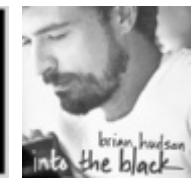
BY JIM CALIGIURI

THE DRAKES
Nighttime Problems



Apart, the Drakes have backed up a list that ranges from Alice Cooper to Toni Price. Together Matt Giles, Michael "Cornbread" Traylor, Ron Flynt, Vicente Rodriguez, and Tom Gillam make a joyful noise that recalls the world's greatest bar band, NRBQ. Pretense-free originals and potent covers of songs from Eddie Hinton, J.J. Cale, and Terry Allen are all performed with skill and verve to make the Drakes, at the very least, Austin's greatest bar band. ★★★

BRIAN HUDSON
Into the Black **(Strong Woman)**



With the breakup of folkie favorites the Hudsons, Brian Hudson strikes out on his own with a set that's spare and deeply personal, yet sounds somehow incomplete. Hudson's simple melodies reach a naivete approaching Harry Nilsson at times, especially on the shimmering "The Shield," but too often *Into the Black* sounds like eight demos waiting for a band, musical ideas that Hudson hasn't quite thought through. ★★★



MEDICINE PARK
Pope of Fools

Under the name Medicine Park, Clay Berkes constructs a set of tunes ranging from atmospheric to twangy, but even guests Jon Dee Graham, Bukka Allen, the Tosca String Quartet, and producer George Reiff can't salvage songs that prevaricate between whispery and being ready-made for some treacly television drama. The ability to compose songs with subtle melodies and complex arrangements can't hide one fact: *Pope of Fools* is utterly vacuous. ★



TREY BROWN AND MISSION DORADO

Like San Saba County and the Thrift Store Cowboys, Trey Brown and Mission Dorado tackle Southwestern soundscapes with aplomb. Brown's dusky vision lacks the spark to enrapture, however; too many times he relies on Americana clichés like windy deserts and lonely midnights, while his reedy vocals remain sleepy where urgency would be welcome. On "Careful What I'm Leavin' Behind," one Tim Hardin-inflected bright spot, Brown offers a glimmer of promise. ★★

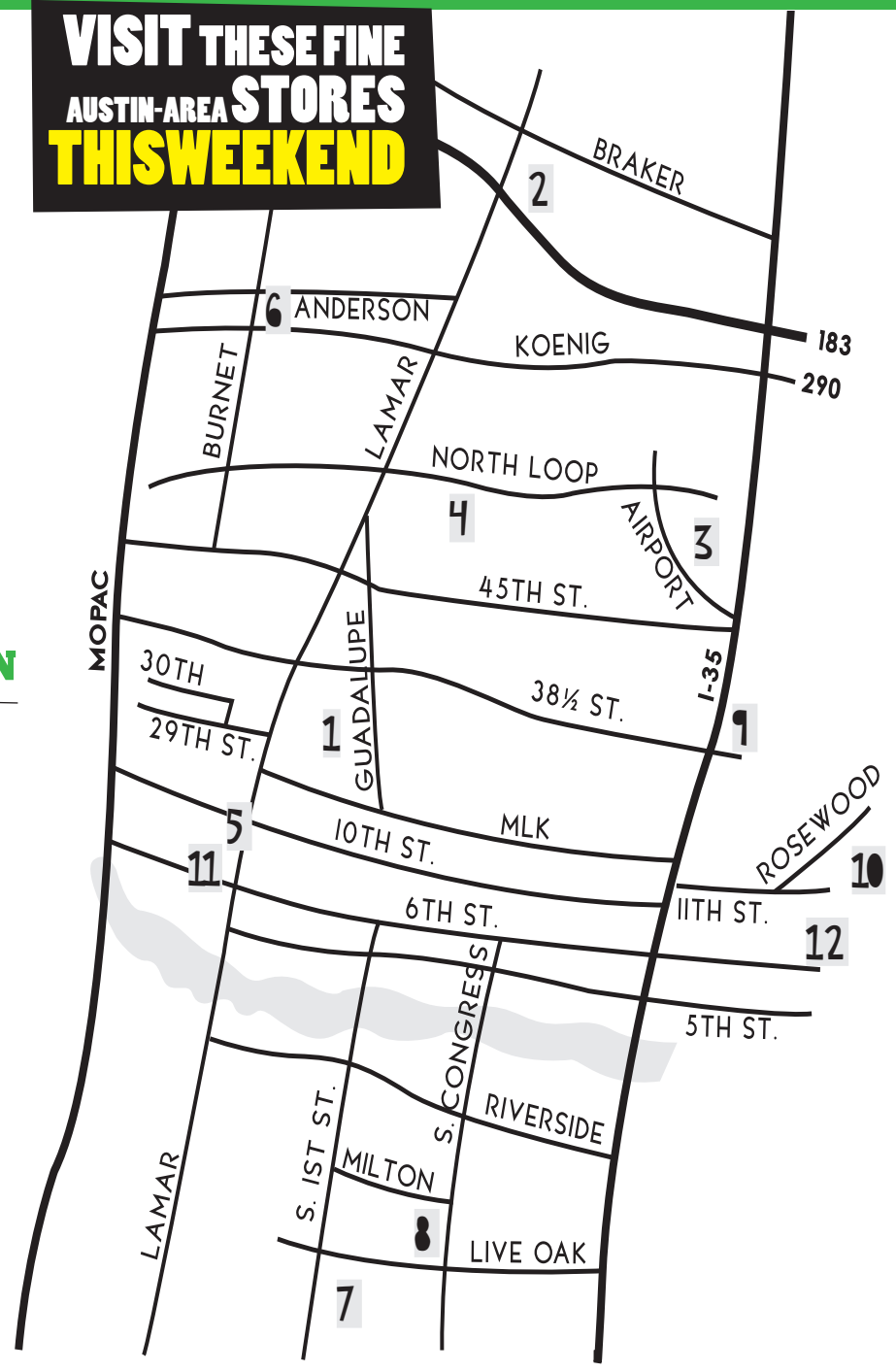


NOT IN THE FACE
Bikini

Singer-songwriter Jonathan Terrell and drummer Wes Cargal team up for Not in the Face, a project that picks up where the first Black Keys disc left off. *Bikini* is lo-fi and boisterous, with a Texas redneck attitude that makes it oddly attractive. Songs like "Downtown Girl" and "Yuppy Monday" reveal a mean streak and melodic sense that would make Paul Westerberg proud. ★★★

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its half-hour mind warp, not necessarily the supernova of Tia Carrera's mile-wide asteroids but still somehow a too-short barrage on our solar system. *Cosmic Priestess*, cuddle up.
★★★ – *Raoul Hernandez*

GREGG ROLIE
Five Days



When your voice entwines with classic rock radio DNA as original Santana band vocalist Greg Rolie's did on "Oye Como Va," "Evil Ways," and "Black Magic Woman," every song thereafter summons nostalgia retroactively. Now ensconced in the Hill Country outside of Austin (see "Of a Lifetime," Sept. 25, 2009), the longtime Californian with the eternally stoney, altar-of-rock vox "Re-looked, recorded, re-claimed" an EP's worth of his extensive catalog on *Five Days*. The pianist's solo recital opens in a New York state of mind on Peter Green's "Black Magic Woman," then moves from the Santana staple to his other calling card, early Journey, getting smoky here for "Anytime," from 1978's *Infinity*. If "Love Doesn't Live Here Anymore" sounds like a Gershwin composition, that speaks to Rolie's compositional ability. Richard M. Jones' "Trouble in Mind" slots in nicely, the stamp of Rolie's distinctive intonation making it instantly familiar. A lifetime in 23 minutes.
★★★ – *Raoul Hernandez*

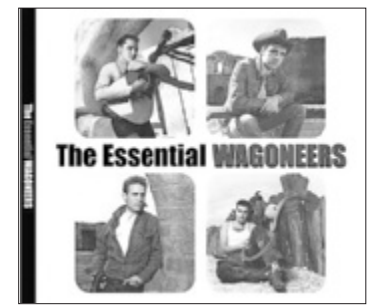
WILLIE NELSON AND WYNTON MARSALIS (FEATURING NORAH JONES)
Here We Go Again: Celebrating the Genius of Ray Charles
(Blue Note/EMI)



Like its 2008 predecessor, *Two Men With the Blues*, this live collaboration of icons Nelson and Marsalis performing the music of Ray Charles isn't likely to generate any new converts. In fact, the uniqueness that was largely the saving grace of the previous outing doesn't hold sway anymore. Despite boasting favorites from Charles repertoire including "Cryin' Time," "Busted," and "Hit the Road Jack," this summit never clicks, perhaps a result of the one-off nature of the project making it hard for the musical personalities to fully gel. Still, it's always a joy to hear Nelson's singing mess with time and phrasing, abetted by a loose-limbed jazz outfit and first-rate soloists like trumpeter Marsalis. Adding to her growing list of stellar guest appearances on other people's albums, Jones is perhaps the brightest light here as she lends her grace to "Come Rain or Come Shine," "Makin' Whoopee," and several duets with Nelson. Maybe you just had to have been there.
★★ – *Jay Trachtenberg*

reissue

THE WAGONEERS
The Essential Wagoneers



Had this CD been released a year ago, the Wagoneers would have been a footnote in the annals of local alt. country. A handful of reunion gigs beginning with South by Southwest 2011 now stamps the late-1980s Austin quartet's indelible strum-and-twang as essential indeed. Digitizing for the first time the band's only releases, A&M's *Stout & High* (1988) and *Good Fortune* (1989), plus a trio of country gospel songs from an unreleased project, *The Essential Wagoneers* is a fresh listen to classic Texas country from four veteran musicians finding new life in their old band. Monte Warden, Craig Pettigrew, Tom Lewis, and Brent Wilson maintained distinguished careers once the band broke up in 1990 – Warden penned hits for George Strait among others – but the Wagoneers' initial run continues to distinguish itself with timeless themes that lean toward historical Western folk. "Stout and High" evokes the fall of the Alamo, while a soldier watches "Atlanta" as it burns during the Civil War. Unpretentious calls to the dance floor such as the boot-scooting "Everybody Calls My Baby Honey" and belly-rubbers like "Lie and Say You Love Me" with Brent Wilson on vocals brim with sincerity and ear-tag them as 100% Texan. If the Wagoneers were once the right band at the wrong time, in 2011, they're the right band at the right here and now. (**The Wagoneers twang & bang in-store at Waterloo Records, Tuesday, May 10, 5pm.**)
★★★ – *Margaret Moser*

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News of the Weird

BY CHUCK SHEPHERD



A Chinese Capitalist's Learning Curve: In the early hours of the destruction at Japan's Fukushima nuclear power plant in March, rumors abounded that millions of people might need iodine products to fight off radiation. A restaurateur named Guo in Wuhan, China, seeing the price of iodized table salt rise dramatically, cleverly cornered the market with 4½ tons of it, trucked it to his home, where it filled half the rooms. According to a March 25 *China Daily* report, the price has returned to pre-Fukushima levels – much less than what Guo paid, and he can neither return the salt (lacking documentation) nor sell nor transport it (lacking the proper licenses).

LEAD STORY

A tank and several armored vehicles with dozens of SWAT officers and a bomb robot rolled into a generally quiet Phoenix neighborhood on March 21, startling the residents. Knocking down a wall, deputies raided the home of Jesus Llovera, who was "suspected" of running a cockfighting business, and, indeed, 115 chickens were found inside, but Llovera was alone and unarmed, and his only previous connection to cockfights was a misdemeanor conviction in 2010 for attending one. "We're going to err on the side of caution," said Sgt. Jesse Spurgin. Adding to the neighbors' amazement was the almost-fanciful sight – riding in the tank – of actor Steven Seagal, who had brought his *Lawman* reality TV show to Phoenix.

THE ENTREPRENEURIAL SPIRIT

Product Giveaways: 1) New sign-ups for higher-end Dish Network satellite TV systems at the RadioShack in Hamilton, Mont., also receive free Hi-Point .380-caliber pistols or 20-gauge shotguns (after passing a background check, paid for by the store). The owner said his business has tripled since introducing the premium in October. 2) Bobblehead dolls may be popular baseball giveaways, but as part of the local Green Sports Alliance demonstrating concern for the environment, the Seattle Mariners announced in March that for several games this season, fans would get free bags of compost (made from food and other items discarded at Mariners games).

It started as a class project at Brown University, but after a launch party on March 19 (and a sold-out first run of 500), Julie Sygiel's Sexy Period menstrual-leak-fighting panties are on sale ($32-44, depending on the style – "cheeky," "hipster," or "bikini"). Sygiel said "sexy" is less to suggest sensuality than to help women cope with the time of the month when they feel "not at [their] best. We want to banish that moment."

WEIRD SCIENCE

From a March Discovery.com report: "Forty million years ago, a female mite met an attractive partner, grabbed him with her clingy rear end and began to mate – just before a blob of tree resin fell on the couple, preserving the moment for eternity." The resin-encrusted mites were discovered recently by researchers from the University of Michigan Museum of Zoology, who noted that, in those days, the female dominated mating but that evolution has reversed that role.

Medical Marvels: 1) Supatra Sasuphan, 11, of Bangkok, was recently noted as the world's hairiest girl by *Guinness World Records* for her wolflike facial hair as one of only 50 people in history to be recorded with hypertrichosis. Though she has of course been teased and taunted at school, she told a reporter in February that the *Guinness* recognition has actually increased her popularity at Ratchabophit school. 2) According to a team of University of Montreal psychologists, a 23-year-old man, "Mathieu," is the first documented case of a person wholly unable to feel a musical beat or to move in time with it. The scientists report for an upcoming journal article that Mathieu sings in tune but merely flails with his body, bouncing up and down much more randomly than do people who are merely poor dancers.

From the September 2010 issue of the journal *Endoscopy*, reported by three physicians at the Albert Einstein Medical Center in Philadelphia: A 52-year-old woman undergoing a routine colonoscopy was shown on the screen to have a cockroach in her traverse colon. A literature review revealed no previous cases of cockroaches (but, e.g., ants, wasps, bees). Though the cockroach was not welcome, the doctors acknowledged that in some other countries, they are delicacies.

Scientists Just Wanna Have Fun: A team of whimsical researchers at Japan's University of Osaka Graduate School of Frontier Biosciences has produced a strain of mice prone to "miscopying" DNA – making them susceptible to developing sometimes-unexpected mutations, such as its recently born mouse that tweets like a bird. Lead researcher Arikuni Uchimura told London's *Daily Mail* that he had expected to produce, instead, a mouse with an odd shape, but the "singing mouse" emerged. Previously, the team produced a mouse with dachshund-like short limbs.

LEADING ECONOMIC INDICATORS

People With Too Much Money: 1) During New York City's Fashion Week in February, "fanny packs" made a comeback (though certainly not under that name), according to a *Wall Street Journal* report, with prices ranging from $325 for Diane von Furstenberg to $4,675 for a Hermes "Kelly Bandeau" model. 2) An unidentified "coal baron" in northern China purchased an 11-month-old, 180-pound red Tibetan mastiff recently from a breeder in Qingdao for the equivalent of about $1.52 million. "The price is justified," said breeder Lu Liang. "We have spent a lot of money raising this dog, and we have the salaries of plenty of staff to pay."

What Federal Cutbacks?: In March, DailyCaller.com, combing federal government job announcements, found more than 1,000 in Washington, D.C., including a Facebook manager for the Interior Department ($115,000 annually), a student internship at the Housing Finance Agency ($48,000, the same salary as being offered by the Pentagon for mail-room clerks), and managers of equal-opportunity employment programs at the Peace Corps ($155,000) and the Transportation Department (almost $180,000).

Visit Chuck Shepherd daily at **www.newsoftheweird.blogspot.com** *(or* **www.newsoftheweird.com***).*

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or **weirdnewstips@yahoo.com**.

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this week's community listings

THURSDAY, APRIL 28 TO THURSDAY, MAY 5

calendar

AUSTINCHRONICLE.COM/COMMUNITY

BY JAMES RENOVITCH

THURSDAY 28

WORKERS' MEMORIAL DAY Lend your voice to the Workers Defense Project and stand in solidarity with construction workers demanding safer working conditions. A musical performance is followed by visits to legislators' offices. Email to RSVP. *11:30am. Texas Capitol, 305-8400.* **katie@workersdefense.org**, **www.workersdefense.org**.

CORPORATE BATTLE OF THE BANDS It's time to watch these talented sellouts battle for rock supremacy, all to benefit the Health Alliance for Austin Musicians. A panel of celebrity judges will separate the wheat from the crap. *6:30pm-12mid. Antone's, 213 W. Fifth, 320-8424. $5-10.* **www.myhaam.org**.

FASHION WITH HEART Professional models and not-so-professional celebrity guests don wearable art from local boutiques and strut like their lives depend on it. Dress to impress, because Michelle Valles is your host and there will be a photo booth to immortalize the evening. Proceeds go to the Arc of the Capital Area. *6-8pm. Nuvola, 105 E. Fifth, 476-7044. $20.* **www.arcofthearts.com**.

FOOD STAMPED The Texas Food Policy Roundtable brings this documentary about a couple trying to eat healthy on food stamps and follows it up with a roundtable discussion. *6pm. First Baptist Church of Austin, 901 Trinity, 473-2288. Free.*

POOCHINIS & PETICURES Dogs and owners alike will be pampered with drinks for the humans and games and pedicures for the canines to benefit the Humane Society of Williamson County. *6-8pm. Lofty Dog, 403 W. Second, 476-5050.* **www.hswc.net**.

AMIGOS DE LAS AMERICAS BENEFIT Food from Iguana Grill satisfies and music by the Crying Monkeys entertains, with the money earned funding community development and volunteering trips to Latin America for high school students. *6:30-9pm. Austin Museum of Art – Laguna Gloria, 3809 W. 35th, 914-8096. $35 ($30, advance).* **www.austinamigos.org**.

BIKE MAINTENANCE CLASS Let a professional show you how to fix a flat, tweak your gears, and keep your bike generally cleaned and lubricated. *Thursdays, 7pm. Bicycle Sport Shop, 517 S. Lamar, 477-3472. Free.* **www.bicyclesportshop.com**.

ROWDY FOR ROCK UT's Texas Wrangler Darlins host a mechanical-bull-riding competition. Money raised goes to the Ride On Center in Georgetown for kids with disabilities. *8pm-2am. Rebels Honky Tonk, 305 W. Fifth, 472-5288. Free.* **www.rebels.ticketbud.com/get-rowdy-for-rock-?**.

GOD SAVE THE QUEENS Mouthfeel presents DJ Divorcée and DJ Tip spinning a tribute to Pimm's Cups, Welsh Corgwn, the Union Jack, and Kate Middleton's love of drinking parties, just in time for the royal nups. Tut tut! *10pm. Cheer Up Charlie's, 1104 E. Sixth, 431-2133.*

I'VE NEVER BEEN SO HAPPY If there were a queer Who's Who of Austin, this derned *Hee Haw* rave-up would earn its own entry for the cast alone. See review, p.64. *Thu.-Sat., April 28-May 7; Sun., May 1, 8pm. The Off Center, 2211-A Hidalgo, 476-7833. $15-25, Friday & Saturday; pay-what-you-can, Thursday & Sunday.* **www.fuseboxfestival.com**.

MUSIC (See Music Listings.)
Black Lips, **Vivian Girls** *Emo's*
Yelawolf *Mohawk*
Otto Von Schirach *Elysium*

RECOMMENDED
YOUNG ONES
GAY PLACES

FRIDAY 29

BIG IDEA DAY BiG Austin has been helping to connect small businesses with helpful resources since 1995. Check out the finalists in the Business Plan Competition (youth and adult categories), and vote for your favorite while being inspired by speakers sharing their big success stories that started as small businesses. *10:30am-1:30pm. Austin Studios, 1901 E. 51st, 928-8010. $45.* **www.smallbusinessatwork.com/bigidea/index.html**.

UNDERAGE DRINKING PREVENTION TASK FORCE Experts discuss ways and ideas to prevent alcohol abuse in our schools and community. *10:30am. Howson Branch Library, 2500 Exposition, 854-4229.*

FAMILY FARMS & LOCAL FOODS EDUCATION DAY The Farm and Ranch Freedom Alliance invites you to learn about local food production from seed to plate. Find out about legislation that effects local farmers and your bottom line. *Noon-5pm. Texas Capitol, 1100 Congress, 305-8400.* **www.farmandranchfreedom.org**.

ENVIRONMENTAL FORUM FOR COUNCIL CANDIDATES Local enviro groups get the candidates for City Council together to check their green credentials on live television. Watch as the tough questions are asked and the squirming commences. *5pm. ChannelAustin, cable Channel 16, 389-2250. Free.* **www.channelaustin.org**.

PARENT'S NIGHT OUT You've earned a romantic evening out without the kids, so drop them off and rest assured they will be exhausted from all the activities when you pick them up. *5:45-8:45pm. West Austin Youth Association, 1314 Exposition, 628-1788. $35.* **www.championsacademyaustin.com**.

SHAKESPEARE COMES TO CALAMITY CREEK When a motley troupe of actors decides to bring the Bard to the Wild West, all manner of lunacy ensues in this children's theatre production. Will the star and the sheriff find love? Who is the mysterious Gentleman Dan? All will be revealed. *Fri., April 29, 7pm; Sat., April 30, 2 & 7pm; Sun., May 1, 6pm. Dougherty Arts Center, 1110 Barton Springs Rd., 974-4000. $12.* **www.buzzproductions.weebly.com**.

BVB FOURTH & GOAL GALA Before the the blondes take on the brunettes in a charitable powder-puff football game in May, they will be hosting a fundraiser that also benefits the Alzheimer's Association of Austin. Go online for tickets and other details. *8-11:30pm. UShip Inc., 205 Brazos. $35-55.* **www.bvbaustin.com**.

BEARRACUDA AUSTIN: SPRING 2011 Matt Consola in the flesh. DJ Medic in the flesh. Bears for the flesh. All in our fave den of cozy, yummy darkness. Get your tickets early for this official kick-off party for UnRun weekend. *9pm. Elysium, 705 Red River, 478-2979. $10 in advance.* **www.bearracuda.com/austin**, **www.bearups.com**.

HOT BEARS UNRUN combines four days and nights of grizzly goings-on all across town, from Friday's Bearracuda, Saturday's Whole Food Bear Brunch and Frizbear Golf, to Sunday's 25-cent Beer Bust, and so much more. See the H.O.T. website for full details. *Fri.-Sun., April 29-May 1.* **www.heartoftexasbears.org/unrun**.

R.A.W. FRIDAY DJ Kelly spins classic rock, Eighties pop, and trash disco. *Fridays, 10pm. Chain Drive, 504 Willow, 480-9017. Free.*

I'VE NEVER BEEN SO HAPPY (See Thursday, 4/28.)

SPECIAL SCREENINGS (See Film Listings.)
Operation Belvis Bash *@ Alamo South, 7pm*
Reel Women SXSW Showcase *@ Picture Box, 6:30pm*

MUSIC (See Music Listings.)
BBoy City 18 *Mohawk*
Clusterfest *Southwestern University*
Austin Psych Fest 4 *Seaholm Power Plant*
High Tension Wires *Red 7*

BY KATE X MESSER

gayplace

GAY PLACE BLOGGERS ALL UP IN IT Can we just brag on our kids for a second? By way of apology/excuse for not blogging as much as we should, we're just gonna lay out for you the various and myriad talents, regular events, and doings of our **Gay Place Blog Krewe**, just this month, because really, if we posted their entire résumés, you'd not believe us and probably think we were being assholes (more than we already are). **Andy Campbell**, when not teaching art history at UT Austin and Texas State, improvs with the **3$ Bills** comedy troupe and this week can be seen in the Austin sneak peek of **Kyle Henry**'s soon-to-be-at-**Cannes** ***Fourplay: Tampa***. **Julie Gillis**, on a week when there is no **Bedpost Confessions,** is (wo)manning the **LAFF Fest** (see Arts listings, p.64). **Nakia** is on national broadcast TV this week on the debut of **NBC**'s *The Voice*. Episodes air on Tuesdays (and our favorite bear is on hiatus from all other media until the season concludes). **Frank Rivera** is a bon vivant. **Rob Cohen** is a budding rock star. **Jimmy D** is in **Kings N Things**. **TheGlitoris** is world renowned for **Tuezgays** at **Barbarella**. **DJ BJ** spins at **Lipstick24**. Yours Truly, **Kate X**, has been DJing and will be spinning at **Randi Shade's Big Gay Birthday Party**. New kid and ace newsie **Daniel Villareal** lives in Dallas and visits Austin as an honorary Austinite as frequently as he can. And our resident artist (whose work will be more apparent after some summer redesigning) **Lindsey Taylor** is prancing about in **Little Stolen Moments**. If you see us out and about, come say hi. If you don't, where the heck are you hiding?

Send gay bits to **gayplace@austinchronicle.com.**
Visit **austinchronicle.com/gayplaceblog.**

PRIDE BOMB We aren't intentionally staying silent about **QueerBomb** and **Austin Pride**. We're just pulling something cohesive together for next week. QB happens during the traditional weekend of Austin Pride, the first weekend of June and is shaping up to be totally nuts. **Pride 2011** is happening in September. We had a cordial sit-down with the new prez and secretary of **Austin Gay and Lesbian Pride Foundation**. Details of our conversation? Patience, grasshopper, patience. Stay tuned.







L - R: DRAGON BOAT RACE & FESTIVAL (SEE SATURDAY) | TEXAS SKI RANCH CABLESTOCK (SPORTS, P.63) | *I'VE NEVER BEEN SO HAPPY* (ARTS, P.64) | *IN A BETTER WORLD* (FILM, P.68) | LAURYN HILL (MUSIC, P.78)

SATURDAY 30

HILL COUNTRY RIDE FOR AIDS Everyone and their gay uncle has been training for this annual ride. And if you haven't been, there's still time to sponsor a rider and donate and get in on the action. *8:30am. Reunion Ranch, 850 CR 255, Georgetown, 512/515-6200. Free.* **www.hillcountryride.org**.

SPRING ZEN FAIR It's a run-of-the-mill fundraiser with kids' activities, pancakes, and a silent auction. However, since it's the Austin Zen Center, add a dash of yoga, poetry, *I Ching* readings, and a musical dramatization of the missing statues of Buddha. *9am-12:30pm. Austin Zen Center, 3014 Washington Square. Free.* **www.austinzencenter.org**.

AFRICAN-AMERICAN MEN & BOYS CONFERENCE Everyone's welcome (including women and girls) at this conference encouraging kids to keep their eyes on the prizes of education and future employment. A keynote speech from UT's Patrick Patterson will be followed by workshops in small groups. *10am-2pm. Dobie Middle School, 1200 E. Rundberg. Free.* **www.aambharvestfoundation.com**.

DRAGON BOAT RACE & FESTIVAL is a 2,000-year-old festival (Austin's celebrated it for 13 years) that brings colorful, 40-foot-long boats to Lady Bird Lake. The Asian American Community Partnership supplies a bevy of cultural entertainment choices (e.g., music, dance, food, martial arts demos) and kids' activities. A silent auction benefits the Cancer Connection of Austin. *10am-3pm. Festival Beach, 2101 Bergman, 336-5069. Free.* **www.asianamericancc.com**.

DÍA DE LOS NIÑOS/DÍA DE LOS LIBROS features bilingual educational activities, children's dance groups, book giveaways, and more kid-centric surprises to hopefully equivocate fun and reading. *10am-2pm. St. John Branch Library, 7500 Blessing, 974-9820. Free.* **www.austintexas.gov/library/kids.htm**.

HOUSING FAIR Austin Tenants' Council and other local organizations come together to help Austinites understand their rights as tenants and to give advice on buying a home. Kids activities keep the little ones busy while you get your questions answered. *10am-1pm. 1640 E. Second, 474-7006. Free.* **www.housing-rights.org**.

MOTHER'S DAY ARABIC BAZAAR Belly dancing, henna tattoos, and cultural goods abound. When your midsection is tired and you're all temporarily tatted up, why not look for something for Mom? *10am-7pm. Zein's Dance Studio, 5013 Duval St., 533-9227.* **www.wmdproductions.com**.

PRESCRIPTION DRUG TAKE-BACK DAY Bring your expired or unwanted prescription drugs to one of the two locations to have them disposed of anonymously. Hopefully the alligators in the sewers won't miss all of the Vicodin they're used to. *10am-2pm. Cornerstone Church, 1101 Reinli; Household Hazardous Waste Facility, 2514 Business Center Dr.. Free.* **www.dea.gov**.

SLEEPING BEAUTY We're not sure who put Sleepy Pete in charge of protecting Sleeping Beauty, but we're sure that he'll need help from the audience to stay awake. *April 2-May 8, Saturdays, 10am; Sundays, 2pm. Scottish Rite Theatre, 207 W. 18th, 472-5436. $10 ($8, children).* **www.srct.org**.

SPRING MARKETPLACE FOR MOM In addition to the usual shops at the mall, shop from vendors and booths filled with handcrafted goods for the mother in your life. *Sat., April 30 & Sun., May 1. Highland Mall, 6001 Airport, 454-9656. Free.* **www.highlandmall.com**.

SPRING NURSERY SCHOOL FAIR includes music, raffles, games, and food geared to the preschool crowd. The mosh pit should be raging. *10am-1pm. All Austin Cooperative Nursery School, 2301 Hancock, 454-5315. Free.* **www.allaustincoop.org**.





BY GERALD E. MCLEOD

daytrips

Learning to fly without looking down. When pilot R.J. Nickel invited me on a training flight in a four-seat Piper, I jumped at the chance. I admitted afterward that I'm a little uncomfortable with heights.

I love the sensation of flying. After years of being a customer of large airlines, I still get a thrill soaring through the clouds. It's airports that I hate.


GERALD E. MCLEOD

After a walk-around inspection of the blue-and-white plane, we climb into the cockpit. As we taxi toward the runway, R.J. lets me steer the plane with the pedals. It is a bit like the rudder pedals on a kayak.

Set for takeoff and cleared for launch, the double-yellow stripe down the middle of the runway zips underneath the airplane until it breaks away from the earth. The initial excitement of being free of gravity sends electricity through my straining muscles. I hope I never become so complacent about flying that I lose that rush of adrenaline it gives me.

I look out the windshield and see only blue sky. The little plane is climbing effortlessly. It feels like we're hanging in the air. R.J. is holding the steering wheel (called the yoke) with the light touch of one hand as if he were driving a sports car down an empty country road. Then he says, "You take the controls."

I want to feel the power of the airplane in my fingers, but something in me is hesitant. I squeeze the U-shaped controls in a death grip. I aim for the big puddle that is Lake Travis shimmering on the horizon, while the flaps shift at my touch. I push forward on the yoke and more of the horizon comes into view; I pull, and the nose of the plane rises to block the view. What a thrill: For the first time in my life, I really feel like I am flying.

Back on the ground, Robert Graham of Step Up Aviation at Austin-Bergstrom International Airport explains what his company does. Pilot's licenses can be earned in 20 to 40 hours, he says. Once you get the license, the aircraft club has a fleet of seven airplanes that members use without the expense of full ownership.

"Having a private pilot's license opens a lot of opportunities for vacations and business," Graham says. Of course, one of the first things you would want to do is join the $100 hamburger club, aviation slang for a pilot who spends $95 for fuel to get a $5 hamburger.

Graham recommends the Fifties-themed diner at the Brenham Municipal Airport and the Hangar Hotel Airport Diner at the Fredericksburg airport as popular short flights. "Llano is popular for the barbecue and the pretty flight over the Highland Lakes," Graham says.

Step Up Aviation can be found at **www.stepupaviation.com**. For information about learning to fly, go to **www.letsgoflying.com**.

1,032nd in a series. Collect them all. Day Trips, Vol. 2, *a book of "Day Trips" 101-200, is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.*

outoftown

YESTERFEST Stroll Old Town Bastrop; enjoy the music, vendors, and entertainment; join the SOB (Spit Off the Bridge) Club; and just have an old-fashioned good time. *Fri.-Sat., April 29-30. Bastrop, 512/321-6600.* **www.bastropdba.com/yesterfest.html**.

GRAPETOWN HISTORIC SCHOOL OPEN HOUSE Buy a barbecue lunch to benefit the rural school built in 1884 and then take a tour of the schoolhouse and the teacher's home. *Sat., April 30, 11am-4pm. Fredericksburg, 830/685-3321. Free.* **www.historicschools.org/grapetown.htm**.

COUNTRY FAIR & WIENER DOG RACES Don't miss the running of the wiener dogs as well as sampling the wares of the bake-off, cook-off, and vendors. *Sat.-Sun., April 30-May 1. City Park, Buda, 512/312-0084. $3.* **www.budalionsclub.com**.

ART IN THE PARK Meet the artists and see the five new large outdoor sculptures joining 10 pieces in the permanent exhibit while enjoying food and beverages. *Sat., April 30, 2-4:30pm. Hanna Springs Sculpture Garden at Campbell Park, Lampasas, 512/556-6997. $35.* **www.lafta.org**.

BALCONES SONGBIRD FESTIVAL There will be lots of outdoor activities for kids and adults, such as an archery show, birds of prey show, a close look at the wildlife, and native plant programs. *Sun., May 1, Noon-5pm. Balcones Canyonlands National Wildlife Refuge, Marble Falls, 512/339-9432. Free.* **www.balconessongbirdfestival.org/festival**.

GROTTO CELEBRATION Grab a plate of barbecue and a desert, and then stay for the games and music. *Sun., May 1, 11am. Frydek, 979/885-3131.* **www.sealyevents.com**.

HANDMADE AUSTIN WOMEN SPRING FLING Local handcrafters put their creations on display for your enjoyment and possible purchase. Bring the kids at 11:30am or 1:30pm for marionettes and music from Laura Freeman & the Hey Lollies. Just in time for Mother's Day. *Sat.-Sun., April 30-May 1, 11am-6pm. Spider House Ballroom, 2906 Fruth, 762-5228. Free.* **www.handmadeaustinwomen.com**.

CUPCAKE BATTLE ROYALE & OPEN HOUSE Students from the Culinary Academy of Austin go head-to-head to see whose cupcake reigns supreme. A cake decoration contest and chili cook-off up the eye and aroma ante. While you're there, meet with faculty and staff and discover what this school can do for your career in the food industry. *1-4pm. Culinary Academy of Austin, 6020-B Dillard Circle Drive, 451-5743. Free.* **www.culinaryacademyofaustin.com**.

DESIGNING WOMEN (& MEN) Reel Women welcomes Amy Maner, costume designer and wardrobe specialist, to share her experience in the film industry. *1-4pm. Picturebox Studios, 701 Tillery Ste. A-7. $40 ($25, members).* **www.reelwomen.org**.

FOURPLAY: TAMPA Come fundraise and get a sneak peek at Kyle Henry's latest in anticipation of its Cannes premiere – the only American short selected to screen in this year's Director's Fortnight section. Whoa. Watch for the cavalcade of Austin queerati. *1pm. Alamo Drafthouse at the Ritz, 320 E. Sixth, 476-1320. $20, general; $15 AFS or AGLIFF members.* **www.fourplayfilm.com**, **www.originalalamo.com/Show.aspx?id=8320**.

GUITAR HERO TOURNAMENT FINALS Pick up your plastic guitar and shred along to the screen. Only a few wild card spots will be available for last-minute entrants. *1pm. Yarborough Library, 2200 Hancock, 974-7400. Free.* **www.cityofaustin.org/library**.

JUST SO A young elephant embarks on a quest to stop a mean crab and learns something about appreciating the differences between the animals and being comfortable in one's own skin in this musical geared toward younger crowds. *Sat., April 23, 1pm; Sat., April 30; 1 & 4pm; Sun., May 1, 2 & 5pm. Zach Theatre's Whisenhunt Stage, 1510 Toomey, 476-0541 x1. $15 ($13, kids).* **www.zachtheatre.org**.

LISTEN TO YOUR MOTHER Get prepped for Mother's Day and help out a good cause in the process. Mothers take the mic and share their experiences with motherhood through comedic and dramatic personal essays. Money from the door goes to Any Baby Can. *1-3pm. AT&T Executive Education and Conference Center, 1900 University Ave., 404-1900, 877/744-8822. $15.* **www.listentoyourmotheraustin.blogspot.com**.

TASTE OF DOWNTOWN RIDE Hop on your bike and get a tour of Downtown's eats and treats. The guided tour, bike valet, food, and drinks are all included. *1:30-5pm. Austin Java City Hall Cafe, 301 W. Second #100, 707-1551. $25.* **www.livingontwowheels.com**.

DEL VALLE ISD SCHOOL BOARD CANDIDATE FORUM Austin isn't the only place with education problems. Meet the Del Valle candidates and see who you think is the best fit for the difficult task. *2-4pm. Elroy Community Library, 13512 FM 812, Del Valle. Free.* **delvallepta@gmail.com**.

MILLS ELEMENTARY FAIR Live music from Joe McDermott along with various kids' bands helps set the stage for carnival-style fun, including food, a rock wall, face painting, video games, a petting zoo, henna tattoos, raffles, and more. *2-6pm. Mills Elementary, 6201 Davis, 841-2400. $5 ($10, kids).* **www.millspta.org**.

RELAY FOR LIFE Teams of walkers will be taking turns on the track for the American Cancer Society. We don't suggest you watch for all 12 hours but rather show up for the carnival between 3 and 6 pm which has all the necessary rides and booths. *2pm-2am. Westlake High School, 4100 Westbank, 825-3692. Donations encouraged.*

ELANEFEST Help raise funds for the Anna & Caitlin Cash Scholarship Fund by coming out for live local music, a freestyle frisbee demo, a silent auction, and more. *4-10:30pm. 8821 Zyle. $25 ($20, advance).* **www.elanefest.snappages.com/home.htm**.

WONDERBALL DADDY & DAUGHTER DANCE Fathers (or father figures) and their charges are invited to an evening of dancing and other wholesome activities. Tickets are $100 for Dad and up to three daughters, and the money goes to Wonders & Worries and its efforts to help kids cope with a parent diagnosed with cancer. *5:30-9:30pm. Palmer Events Center, 900 Barton Springs Rd., 329-5757.* **www.wondersandworries.org**.

BUSBY CRAWFISH BOIL All-you-can-eat crawfish with live-music digestive aids raise funds for the Busby Foundation which supports those affected by ALS. *6-10pm. Hill's Cafe, 4700 S. Congress, 784-4212. $35-55.* **www.busbycrawfishboil.org**.

OUT DANCING Mosey on up to Go for its new weekend Beginning 2-Step GLBT dance class series taught by the handsome and talented James. Partner optional; what you do with your hands is your business. *Saturdays, 6-7pm. Go Dance, 2525 W. Anderson, 339-9391. $16 per class; $40 for four classes; $70 for eight classes.* **www.godancestudio.com**.

CCMC'S A RIVER CITY HOME COMPANION This Capital City Men's Chorus annual concert tackles the topic of Austin in the springtime. Instead of more songs about buildings and food, expect tunes about coffeehouses and allergies, plus a special arrangement of Amy Cook's stunning "Hotel Lights." *7:30pm. St. Martin's Lutheran Church, 606 W. 15th, 477-7464. Free.* **www.tickets.ccmcaustin.org**.

HARGRAVE ARCADE The once-a-month arcade/film/music extravaganza gets adventurous and romantic this month with screenings of *Romancing the Stone* and *Jewel of the Nile*. Expect all the regular philanthro-punk shenanigans as well, including a house full of retro video games, drinks, food, and more. All of the proceeds go to the Inside Books Project. *8pm-3am. 1185½ Hargrave. $10.* **www.hargravearcade.org**.

STANLEY ROY'S RANDOM NATION Shimmering War Choir, Stanley Roy & His Uke, Little Stolen Moments, B.E.B., and a DJ set by JJ Booyah. Yummy! *10pm. Skinny's Ballroom, 115 San Jacinto, 476-1962. $5.* **www.skinnysballroom.com**.

SHAKESPEARE COMES TO CALAMITY CREEK (See Friday.)

HOT BEARS UNRUN (See Friday.)

I'VE NEVER BEEN SO HAPPY (See Thursday, 4/28.)

ART OPENINGS (See Visual Arts.)
Yard Dog

SPECIAL SCREENINGS (See Film Listings.)
Fourplay: Tampa *@ Alamo Ritz, 1pm*
The Big Uneasy *@ Alamo South, 7:25pm*
Top Gun *@ Barton Creek Square, 12:30am*

MUSIC (See Music Listings.)
Floor *Mohawk*
Squeezebox Mania *Threadgill's World HQ*
Reggie Watts *ND at 501 Studios*
Austin Psych Fest 4 *Seaholm Power Plant*
Grupo Fantasma *Paramount Theatre*
Joan As Police Woman *The Parish*

SUNDAY 01

ART, CRAFT, & VINTAGE FAIR Fifteen local crafters set up shop temporarily to put their wares on display for your Mother's Day shopping convenience. *10am-5pm. Caffe Medici, 2222-B Guadalupe, 474-5730.* **on.fb.me/ew8FbV**.

COMMUNITY GARDEN TOUR The Coalition of Austin Community Gardens and the Sustainable Food Center ring in the green season with a self-guided tour of local community gardens. Go online for a list of participating venues and a schedule of special events. *10am-4pm. 236-0074. Free.* **on.fb.me/dWLFVm**.

CON MI MADRE CORAZON BRUNCH supports the nonprofit's efforts to get more Hispanic women in higher education. Help honor local women who are doing more than their part in the community while you nosh and browse the auction items. *10:30am. Radisson, 111 E. Cesar Chavez, 475-6309. $75.* **www.conmimadre.org**.

CINCO DE MAYO FAMILY FESTIVAL Univision again throws the biggest Cinco soiree in town with live music from Tierra Cali, Duelo, and others; carnival rides and games for the kids; and much more Mexican heritage hoopla. Who doesn't want to celebrate a beatdown of the French? *11am-6pm. Travis County Expo Center, 7311 Decker, 854-4900. Free.* **www.lajefa1077.com**.

PARK CLEANUP Help pick up litter around the MACC grounds with games for the kids to follow. *Noon-3pm. Mexican American Cultural Center, 600 River, 533-9555. Free.* **www.cityofaustin.org/macc**.

PERROS DE MAYO Blue Dog Rescue will take home the proceeds from this evening of local music. Artists include Hilary York, Slaid Cleaves, and Colin Gilmore. *Noon-8pm. Red's Porch, 3508 S. Lamar, 440-REDS. $2 suggested donation.* **www.bluedogrescue.com**.

RACE ACROSS AUSTIN BAR MARATHON Local organization Giving Socially invites you to seven nights of partying. Now that's a marathon we can get behind: less running and more drinking. Every day means a new venue with a special or two on the menu; the proceeds go to the Run for Congo Women 5K. Start your weeklong party tonight. *Noon-3pm. Uncorked, 900 E. Seventh, 215-4073.* **www.givingsocially.org/raceacrossaustin.html**.

ST. STEPHEN'S SCHOOL EXTRAVAGANZA Two words: pony rides. OK, a few more: about games, food, and music. *Noon-3pm. St. Stephen's Episcopal School, 2900 Bunny Run, 847-9857. Free.* **www.ststeveschool.org**.

AOMA NEW CAMPUS OPEN HOUSE This school of integrative and oriental medicine now has a new campus. See what it has to offer while enjoying refreshments and live entertainment. *1-4pm. 4701 West Gate Blvd., 492-3034. Free.* **www.aoma.edu**.

SPLASH First Splash, splish-splash, this splash. C'mon in, the water's wet! Time to start workin' on that tan, those abs, or a sugar daddy with a boat. *1pm. Hippie Hollow, 7000 Comanche Tr., 397-1463. Free.* **www.oilcanharrys.com**.

PIRATE ADVENTURES Tales of scurvy, plunder, and limb-biting sea life will be improvised to kiddie comedic effect. Bring your eye patch because the young audience will be participating. *Sundays, 2pm. The Hideout Theatre, 617 Congress, 971-3311. $7.* **www.hideoutheatre.com**.

COIFFED: SALON INTUITIONS HAIR SHOW See all the latest hair trends with the money benefiting Austin Pets Alive! *4-7pm. Cheer Up Charlie's, 1104 E. Sixth, 323-0880. $5.* **http://on.fb.me/hEC4vv**.

L&G: 'PEOPLE LIKE ME' ISSUE RELEASE PARTY People will like you more after you outfit your loft in Copenhagen and invite everyone over for a pool party. DJ Aaron Montez and an "affirmational mirror art installation" in case you didn't already get the message: People like you. It's okay. Really. Simmer down. *4-6pm. Copenhagen, 2236 W. Braker, 451-1233. $10.* **www.lstylegstyle.com**.

HOLOCAUST REMEMBRANCE DISCUSSION Two sisters who survived Auschwitz and the American soldier who liberated them discuss themes of survival, redemption, and forgiveness following a candle-lighting ceremony for the victims of the Holocaust. *6pm. Dell Jewish Community Center, 7300 Hart, 735-8000.*

SOMMS UNDER FIRE Wine professionals are put on the spot to see who can pair wines with surprise food items. Attendees get small bites and wine samples. *6-9:30pm. Trace at the W Hotel, 200 Lavaca, 542-3660. $35.* **www.sommsunderfire.com**.

SLEEPING BEAUTY (See Saturday.)

SPRING MARKETPLACE FOR MOM (See Saturday.)

HANDMADE AUSTIN WOMEN SPRING FLING (See Saturday.)

JUST SO (See Saturday.)

SHAKESPEARE COMES TO CALAMITY CREEK (See Friday.)

HOT BEARS UNRUN (See Friday.)

I'VE NEVER BEEN SO HAPPY (See Thursday, 4/28.)

SPECIAL SCREENINGS (See Film Listings.)
Echotone *@ Alamo Ritz, 7:15pm*
The Big Uneasy *@ Alamo South, 7:25pm*

MUSIC (See Music Listings.)
Lauryn Hill *Stubb's*
Reggie Watts *ND at 501 Studios*



COMMUNITY GARDEN TOUR (SEE SATURDAY)

MONDAY 02

EARLY VOTING You can cross civic duty off your checklist this week if you vote early for the May 14 general elections. We know it's not a presidential election but City Council seats are important, too. See "*Chronicle* Endorsements," p.6, for *Chronicle* endorsements and polling locations or read our feature story this week, "The Action's in Place 3," p.24. *May 2-10.* **austinchronicle.com/elections**.

RACE ACROSS AUSTIN BAR MARATHON See Sunday for more info. *7-10pm. The Dogwood, 715 W. Sixth, 215-4073.* **www.givingsocially.org/raceacrossaustin.html**.

NBA PLAYOFFS WITH AGBL Throw down with the champion Austin Gay Basketball League (first place in Chicago!) and register for the 2011 summer league while cheering on your picks for the NBA playoffs. All of the evening's tips go to AGBL. *8pm. Charlie's, 1301 Lavaca. Free.* **www.atxgbl.com**.

SPECIAL SCREENINGS (See Film Listings.)
Top Gun *@ Barton Creek Square, 7pm*

MUSIC (See Music Listings.)
Atmosphere *Stubb's*

TUESDAY 03

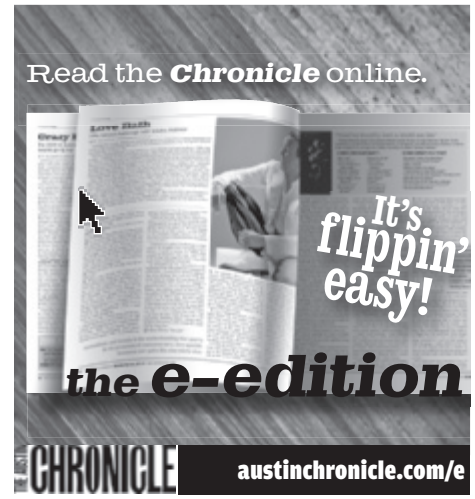
ENVIRONMENTAL TRADE FAIR & CONFERENCE Join the 4,600 expected earth-lovers as the Texas Commission on Environmental Quality organizes panels and various schmooze-oriented events for your business-card- and knowledge-gathering convenience. *Tue.-Wed., May 3-4. Austin Convention Center, 500 E. Cesar Chavez, 404-4000. $210 ($105, one-day pass).* **www.tceq.state.tx.us**.

LITTLE PEEP A young chicken new to the farm's ways learns of the rooster's power over the sun in this puppet show perfect for kids 3 and up. *10:15am. Oak Springs Library, 3101 Oak Springs Dr., 974-7400. Free.* **www.cityofaustin.org/library**.

CARITAS SPEAKER SERIES Pulitzer Prize-winning journalist and author of *All Over but the Shoutin'*, Rick Bragg talks about his work with the proceeds from the afternoon going to Caritas. *11am-2pm. Austin Convention Center, 500 E. Cesar Chavez, 646-1268. $80.* **www.caritasofaustin.org**.

RANDI'S BIG GAY BIRTHDAY PARTY! Join Austin in celebrating the birthday of its first out lesbian (or gay, for that matter) City Council member. The Gay Place's own DJ K-Atx spins some randy tunage. Happy birthday, Randi! *5pm. Cheer Up Charlie's, 1104 E. Sixth, 431-2133. Free.* **marti.bier@ci.austin.tx.us, www.cityofaustin.org/council/shade.htm**.

MO WILLEMS says *Hooray for Amanda and Her Alligator*. You must purchase your copy from BookPeople to receive a wristband for the signing line and/or get any of your Mo books signed at the event. Wristbands are available at 5pm for folks who've purchased a book from BookPeople. *6pm. BookPeople, 603 N. Lamar, 472-5050.*







RACE ACROSS AUSTIN BAR MARATHON See Sunday for more info. *7-10pm. Shiner's Saloon, 422-D Congress, 215-4073.* **www.givingsocially.org/raceacrossaustin.html**.

KRISTIN NEFF notes there is a great lack of *Self-Compassion* in today's world, which means a lot of hurt. Maybe this can help you stop beating yourself up. *8pm. BookPeople, 603 N. Lamar, 472-5050.*

TOBY RYAN BENEFIT CONCERT We're not sure if you should vote for this radio personality and supporter of local music for City Council, but if Leslie can run for mayor … Riddlin' Kids, Fatback Circus, and Zeale bring the noise that hopefully brings the campaign funds. *8:30pm. Venue 222, 222 E. Sixth, 477-2237. $12.* **www.tobyforaustin.com**.

EARLY VOTING (See Monday.)

SPECIAL SCREENINGS (See Film Listings.)
Bill Cunningham New York *@ Alamo South, 7pm*
Ceddo *@ Alamo Drafthouse South, 7pm*
Whale Rider *@ Fiesta Gardens, 8:15pm*

MUSIC (See Music Listings.)
Steve Ignorant's Crass Songs *Emo's*
The Low Anthem *Central Presbyterian Church*

WEDNESDAY 04

LITTLE PEEP See Tuesday for more. *3:30pm. Pleasant Hill Branch Library, 211 E. William Cannon, 974-7400. Free.* **www.cityofaustin.org/library**.

EAT THE RAINBOW NUTRITION EVENT learn more about nutrition for your children and any you might have. Luckily you're at the market so you can purchase some healthy produce on-site. *5-8pm. HOPE Farmers Market, 414 Waller, 533-9555. Free.* **www.activelifemovement.org**.

DIABETES PREVENTION SEMINAR Advance registration is required for this short seminar on lifestyle changes that can drastically reduce your risk of diabetes. *6pm. Seton Diabetes Education Center, 5555 N. Lamar Ste. D-125, 324-1891. Free.* **www.goodhealth.com/classes_and_events/category/diabetes**.

ANYEN RINPOCHE challenges western fears with his *Dying With Confidence*. A tulku from Amdo, Tibet, Rinpoche gives practical information to those wanting to explore the depth of the teachings on dying skillfully, in accord with Tibetan Buddhism. *7pm. BookPeople, 603 N. Lamar, 472-5050.*

GATEWAY TO RECOVERY No registration is needed for this two-part class which explains the social, physiological, emotional, and mental effects of addiction. *First & second Wednesdays of the month, 7-9pm. Austin Recovery, 8402 Cross Park Dr., 697-8500. Free.* **www.austinrecovery.org**.

RACE ACROSS AUSTIN BAR MARATHON See Sunday for more info. *7-10pm. Icenhauer's, 83 Rainey, 215-4073.* **www.givingsocially.org/raceacrossaustin.html**.

TEXAS NORML MEETING convenes monthly to discuss the latest developments in marijuana-law reform. And since it's Good Vibes Wednesday, why not stick around for live reggae? *First Wednesdays, 8pm. Flamingo Cantina, 515 E. Sixth, 494-9336. Free.* **www.texasnorml.org**.

EARLY VOTING (See Monday.)

ENVIRONMENTAL TRADE FAIR & CONFERENCE (See Tuesday.)

ART OPENINGS (See Visual Arts.)
Art on 5th

SPECIAL SCREENINGS (See Film Listings.)
Fly Fishing Film Tour 2011 *@ Alamo South, 7, 7:25pm*

MUSIC (See Music Listings.)
Edie Brickell *Continental Club*
Maceo Parker *Antone's*



May is Bike Month, and perhaps you're not prepared. Here are a few suggestions to make it the best cycling month ever. Check these listings in the coming weeks for more events. An expanded list of events can be found in the advertising pull-out in the middle of this issue for those looking to plan ahead.

bike month

YELLOW BIKE PROJECT Get your ride prepped courtesy of Austin's two-wheeled nonprofit with one of its many classes geared to every Austinite (kids, queers, bilingual, and more). Pay them back in kind with some volunteer hours, won't you? *Yellow Bike Project Headquarters, 1216 Webberville Rd..* **www.austinyellowbike.org**.

DRESSED FOR BIKE MONTH Ride your bicycle to drop off any print job at Dynamics Reprographics and get a Bike Month T-shirt along with your copies. If there's a uniform for May, it's this. *Dynamic Reprographics, 1002 W. 12th, 474-8842.* **www.dynamicreprographics.com**.

MELLOW JOHNNY'S BIKE MAINTENANCE CLASS Don't let a flat or weak brakes stop you from living Bike Month to the fullest. Email to RSVP and learn all the bike-maintenance basics you need to get rolling. *Wednesdays, 6pm. Mellow Johnny's Bike Shop, 400 Nueces, 473-0222.* **chuck@mellowjohnnys.com**, **www.mellowjohnnys.com**.

BICYCLE SPORT SHOP MAINTENANCE CLASS Fix someone's flat and they ride for a day; teach them to fix a flat and they ride for life. This cycle shop offers a class every Thursday alternating between the Central and North locations that fills up on a first-come, first-served basis. *Every Thursday, 6pm. Free.* **www.bicyclesportshop.com**.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 13 issue is Monday, May 2**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

Kate X Messer (Gay Place): **gayplace@austinchronicle.com**.

Mark Fagan (Sports): **gameplans@austinchronicle.com**.

James Renovitch (everything else): **calendar@austinchronicle.com**.

For FAQs and an online submission form, go to **austinchronicle.com/commform**.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or **brenner@austinchronicle.com**.

THURSDAY 05

CINCO DE MAYO BLOCK PARTY In a fight between Mexico and France, we always root for our neighbor, so let's party. Bombasta, Vallejo, La Guerrilla, DJ Chicken George and Mariachi Tamazula keep the party going into the night and the Mexican street food keeps you carbo-loaded. If that's not enough celebrating for you, there will be an after-fiesta at Malverde. *5-10pm. West Second between Guadalupe and San Antonio Street. Free.* **www.lacondesaaustin.com**.

JOB SEEKERS SUCCESS STORIES Isn't it time for some good news from the job market? Hear from a panel of now-employed folks to help you get inspired while networking with other employment seekers. *7-8:30pm. First Unitarian Universalist Church, 4700 Grover, 659-7364. Free.* **www.launchpadjobclub.org**.

WHISKEY FESTIVAL Participants can sample American whiskeys accompanied by an hors d'oeuvres buffet. Whiskey experts will be on hand to ensure that you swirl and sniff like the pros. *7-10pm. Opal Divine's Penn Field, 3601-K S. Congress, 707-0237. $35 ($30, advance).* **www.opaldivines.com**.

SPANISH CLUB This interactive class helps with the basics of the language and assists intermediates with perfecting their grammar. *First Thursdays, 7:30pm. Ventana del Soul, 1834 E. Oltorf, 707-7447 x201. $5 suggested donation.* **www.linkinglanguages.com**.

CINCO DE FEMININKO: JENNY HOYSTON, KAIA WILSON, GRETCHEN PHILLIPS Imagine a more ass-kicking, riotous, feminist lineup than a combo of ex-Erase Errata, ex-Team Dresch, and ex-Nice Girl members. You can't. Early show; show up early. *8pm. Cherrywood Coffeehouse, 1400 E. 38½, 538-1991. $5.* **www.gretchen-phillips.com**.

FAUXMO: DRINK, DANCE, GET LAID Any party that has John Gomi deejayin' and says "Robots and Unicorns get in free" is a party we wanna crash. They promise lots of guyliner, and the motto "Roll pretty, roll deep," implies that Social Cycling has something to do with it. Squeeee! *10pm. ND at 501 Studios, 501 N. I-35, 485-3001. $4.* **www.gomikitti.blogspot.com**.

EARLY VOTING (See Monday.)

BIKE MAINTENANCE CLASS (See Thursday, 4/28.)

I'VE NEVER BEEN SO HAPPY (Thursday, 4/28.)

SPECIAL SCREENINGS (See Film Listings.)
"Ingelore" *@ Texas School for the Deaf Aud., 7pm*
Sita Sings the Blues *@ Blue Starlite Drive-In, 8:30pm*
The Grateful Dead Movie **Event** *@ Arbor, 4am*

MUSIC (See Music Listings.)
Phosphorescent *The Parish*
Bill Frisell Quartet *Continental Club*

ongoing

BETCH RAG SOLICITS YOU! BETCH, home of our Beautiful Educated Thunder Cunts From Hell, seeks submissions (not submissives, easy tiger) for its next zine. This one is about space. *Deadline: Sun., May 22. 651/341-3678.* **betchatx@gmail.com**, **www.betchatx.blogspot.com**.

CHILDREN'S RESIDENTIAL HOME CALL FOR DONATIONS The Settlement Home for abused and neglected children needs items (clothing, furniture, sporting goods, collectibles, jewelry, etc.) for its annual garage sales. Home pickup can be arranged for bigger items. *836-2150.* **www.settlementhome.org**.

NEIGHBORHOOD BEAUTIFICATION GRANTS Now is your chance to get funding for that median landscaping, community garden, or mural you've always thought your neighborhood needed – apply by *Fri., June 24. 391-0622.* **www.keepaustinbeautiful.org/nbg**.

THANKS A LATTE What if everyone gave up one latte and donated the amount saved to a favorite arts group? Just $3 from all of Austin Cabaret's email, snail-mail, Facebook, and social media friends would sustain them. *Only three (Star)bucks.* **www.austincabaret.org**.

THE CITY NEEDS PICKUP LINES No, not those kind. The city needs a slogan for its litter deterring initiative. We've already suggested "Stick your trash where the sun don't shine: the garbage can," so don't steal it. Call or go online to offer your original slogan. *539-0070.* **www.letscanitaustin.org**.

THUNDERCLOUD SUBS TURKEY TROT ART CONTEST Get your art on the backs of every runner in the annual Turkey Trot and win a year's worth of free subs in the process. Go online for specs and contest rules and get drawing. The deadline for entries is *May 20*. **www.thundercloud.com**.

TOP DRAWER THRIFT SEEKS YOUR SWEET SWAG Gently used goodes! Junque! Crappé! Austin's darling den of dignified detritus wants your stuff. Give until your closets are squeaky clean. *Donations accepted on-site, Mon.-Sat., 10am-5pm. Pickups arranged by appointment. Top Drawer Thrift, 4902 Burnet Rd., 454-5161. Free.* **www.projecttransitions.org**.

TREE OF THE YEAR CONTEST Do you have a favorite tree somewhere in Austin? If so, be sure to nominate it for the Tree of the Year Award. Prize preference will go toward trees that showcase the proper selection (e.g., native trees), placement (such as to help shade structures or reduce the urban heat island effect), and care (no branches wrapped around electric wires, please). Deadline: *June 30*. **www.cityofaustin.org/treeoftheyear**.

UNITING AMERICAN FAMILIES ACT Act now to fight immigration discrimination. Queers with loves from other climes unite! And let's all unite behind them. Imagine *your* lover stuck behind the irony curtain. Now, get out there and fight. *Free.* **www.immigrationequalityactionfund.org**.

upcoming

RUSTY'S LIVE MUSIC SERIES Rusty's has dropped its spurs and reopened. May features a weekly live music schedule, spotlighting one artist per week: Weldon Henson, Chadd Thomas & the Crazy Kings, Dale Watson, and Shelley King entertain all month long on *Fridays, beginning May 6, 9:30pm. Rusty's, 405 E. Seventh, 482-9002. Free.* **www.rustyspursaloon.com**.

SKY CANDY'S THE RED SHOES Before there was a *Black Swan*, there was *The Red Shoes*, and Austin's fine aerial troupe tackles this twisted Hans Christian Andersen tale of obsession and lust in dark, dark cirque noir fashion. *Fri.-Sun., May 6-8, 7pm. 501 Studios, 501 N. I-35, 485-3000. $10-15.* **www.skycandyaustin.com**, **www.theredshoes.eventbrite.com**.

CANCER CONNECTION VOLUNTEER TRAINING is for cancer survivors and their loved ones who are interested in providing emotional support to patients currently battling the disease. Apply online. *Fri., May 6, 5:45-9pm; Sat., May 7, 8:45am-4pm. 342-0233. $25 (scholarships available).* **www.thecancerconnection.org**.

CATTLE BARON'S BALL hopes to brand a cause and rope a cure with a night of music, dancing, casino-style gaming, a silent auction, and more. Pat Green headlines the evening. Come and scoot a boot for the American Cancer Society. *Sat., May 7. Four Seasons Hotel, 98 San Jacinto, 478-4500. $125.* **www.cattlebaronsballaustin.org**.

LUNA TART'S EVERYTHING'S BETTER IN DRAG Barcu Ozdemur and her gypsy band, Vancouver's There's Something About Reptiles, as well as Kings N Things join hosts Luna Tart & the Cocktails in this cabaret of skew for you and you and you. *Fri., May 13, 8pm. Spider House Ballroom, 2906 Fruth, 567-3626. $5-15, sliding.* **www.lunatart.com**.

HARVEY MILK CONFERENCE Equality Now at ACC hosts this year's series of workshops, events, and insight. *Sat.-Sun., May 21-22. Austin Community College, 817 W. 12th, 474-7528.* **www.getequaltx.org/milk**.

GAYOS IN TEJAS Crack open a fresh can of whoompin' big boo-taaaay and get ready to bounce: Big Freedia, Katey Red, DJ Rusty Lazer, Cult of Youth, and Marked Men slap the ass-clap heard round the world. There will be much bouncing between post-QB afterparties, so get your tickets now. *Fri., June 3, 8pm. Red 7, 611 E. Seventh, 476-8100. $12.* **bit.ly/ganTML**.

sports listings

BY MARK FAGAN

Reckless Kelly Celebrity Softball Jam

Whoever came up with this idea deserves a medal. Or at least a complimentary cold one. Roots-rockers **Reckless Kelly** have assembled their friends from the worlds of music, sports, and the media for a fun – if sloppy – celebrity softball game followed by a live concert in the center field of the gorgeous Dell Diamond (it's worth the price of admission alone to tread on such hallowed baseball ground). Performing and playing this year are Reckless Kelly, of course, as well **Hayes Carll**, **Micky & the Motorcars**, **Bo Bice**, **Charlie Robison**, and more. New this year: Fans are encouraged to bring new or gently used gloves, bats, cleats, and other baseball-related items to support the **Reckless Recycling Program**. Bring a blanket to chill out on during the concert portion of the event, and apply sunscreen generously. Reckless or not, this event is going to happen, rain or shine. *Sun., May 1, 1pm (gates at noon). Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. $20 ($15 through April 30).* **www.rkcsj.org**.

For info on Austin Bike Month, see the advertising insert in this issue.

THE MAIN EVENT



TEXAS SKI RANCH CABLESTOCK Do you like wakeboarding? How about live music? Well then, this is the event for you. The live music on hand will be top-notch (headlined Saturday night by legendary Houston rapper Bun B of UGK, tickets $25), and the wakeboard, wakeskate, and skateboard talent is some of the best the world has to offer – plus food, drinks, a bikini contest ($1,000 prize), and hopefully lots of sun. See website for additional details. *Thu.-Sun, May 5-8. Texas Ski Ranch, 6700 N. I-35, New Braunfels, 830/627-2843.* **www.texasskiranch.com**.

THE HOME TEAMS

HONKY TONK HEARTBREAKERS KICKBALL FUNDRAISER The Texas Rollergirls' Honky Tonk Heartbreakers are raising cash to travel to South Carolina to play the Columbia Quad Squad, and you can do your part by participating in this sure-to-be-fun kickball tourney. *Sun., May 1, 1:30pm (registration, noon-1pm). Rosewood Park, 2300 Rosewood, 472-6838. $10.* **www.texasrollergirls.org**.

AUSTIN BLACKS RUGBY The Blacks 2 squad will host the West Division 3 Championships, which features 20 teams in four divisions. *Sat.-Sun., April 30-May 1, all day. Burr Rugby Field, 6013 Loyola. Free.* **www.blacksrugby.com**.

UNIVERSITY OF TEXAS Baseball Vs. Oklahoma: *Fri., April 29, 6pm; Sat., April 30, 11:30am; Sun., May 1, 1pm.* Vs. Prairie View A&M: *Tue., May 3, 6pm. Disch-Falk Field, 1300 E. MLK. $5-12.* **Softball** Vs. Oklahoma: *Sat., April 30, 7pm; Sun., May 1, noon. McCombs Field, 2001 Comal. $5-9.*

TEXAS STATE Baseball Vs. McNeese: *Fri., April 29, 6:30pm; Sat., 2pm; Sun., 1pm.* **Softball** Vs. UT-San Antonio: *Fri., April 29, 5pm (DH); Sat., 1pm.* **Track and Field** Texas State Invitational: *Sat., April 30, all day. Bobcat Stadium.*

ST. EDWARD'S UNIVERSITY Baseball Vs. Panhandle State: *Fri., April 29, 1pm (DH); Sat., April 30, 1pm.*

RECREATION & FITNESS

MAD HATTER VOLLEYBALL TOURNEY hosted by ATX Sports & Adventures. Teams will be selected at random; space is limited to 60 guys and 60 girls. *Sat., April 30, 9:30am-7:30pm. Zilker Park, 2100 Barton Springs Rd., 974-6700. $30/person.* **www.atxsa.com**.

DECIDE IN ADVANCE: SELF-DEFENSE FOR WOMEN Space is limited; RSVP to **kickaustin@aol.com** for this free class. *Fri., April 29, 6:30pm. Palacios ATA Martial Arts, 13900 N. I-35 #1, 294-3385.* **www.kickaustin.com**.

AUSSIE'S VOLLEYBALL SUMMER LEAGUES are forming now. *Aussie's Grill & Beachbar, 306 Barton Springs Rd., 480-0952.* **www.aussiesbar.com**.

UNITED WAY CELEBRITY GOLF CLASSIC featuring dinner, a silent auction, and live music from Little Texas. *512/353-1420. Prices vary.* **www.unitedwayhaysco.org**.

RUNS, WALKS, & RIDES

CRITICAL MASS Bicyclists have been "subverting the paradigm" in Austin since '93. Let's keep it civil, everybody. Held the last Friday of each month. *Fri., April 29, 5pm. Meet at the UT West Mall, Guadalupe between 22nd & 23rd.*

BARTON SPRINGS POOL TREEATHLON is a kid's introduction to Barton Springs Pool as well as a fundraiser. It also features a Treeathlon, described as "a semi-silly athletic endeavor." *Sat., April 30, 10am. Barton Springs Pool. $25, single; $40, family.* **www.friendsofbartonspringspool.org**.

THE TEXAS ROUND UP *Sat., April 30, 8am. $40, timed 5K; $35, untimed 5K; $12, family mile. Bullock Museum, 1800 Congress, 472-5426.* **www.texasroundup.org**.

SCHLOTZSKY'S BUN RUN 2011 *Sat., May 1, 7:30am. $30, before April 30; $35, after April 30. Auditorium Shores, 920 W. Riverside, 214/632-0119.* **www.bunrun.com**.

THE MONEY BOX CAP 2K OPEN WATER RACE AND PLEDGE SWIM *Sun., May 1, 10am. $115. Lady Bird Lake, 327-2260.* **www.cap2k.com**.

DEMAND HEALTHY WEEK 5K RUN/WALK This run/walk is hosted by Active Lifestyle, which stresses exercise and healthy eating habits. *Mon., May 2, 5pm. Auditorium Shores. Free.* **www.activelifemovement.org**.

PFIVE55 SERIES *Thu., May 5, 6:30pm. Lake Pflugerville, 512/687-3442. $25.* **www.pfive55series.com**.

WILD CARDS

ONE WORD AT A TIME, WITH RICK BARNES In observation of National Stroke Awareness Month, Austin Speech Labs hosts its second annual One Word at a Time fundraising event, with UT basketball coach Barnes as the keynote speaker. *Thu., May 5, 6pm. Four Seasons Hotel, 98 San Jacinto.* **www.austinspeechlabs.org**.

LIQUID FORCE WAKEBOARD FREE FOR ALL All skill levels are welcome for a free day of wakeboarding, food, and drinks. *Sun., May 1, 10am-3pm. Texas Ski Ranch, 6700 N. I-35, New Braunfels, 830/627-2843.* **www.texasskiranch.com**.

soccer watch

BY NICK BARBARO

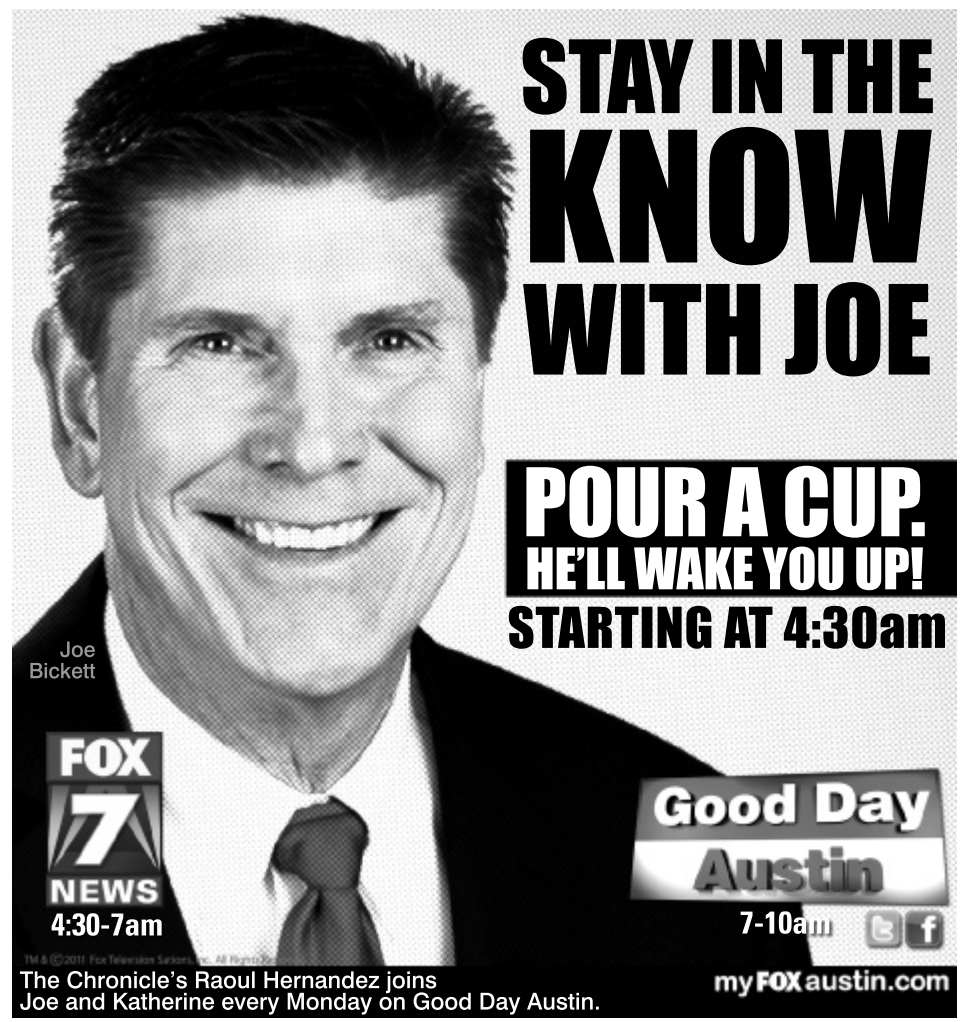
A pair of 2-0 road wins by **Barcelona** and **Manchester United** pretty much took the suspense out of the **European Champions League** semifinal return legs *(Tue.-Wed., May 3-4, 1:30pm on FSC)*. Fitting, since these have been the two top teams in the two top leagues in the world pretty much all season.

Couch potato alert: There are a ton of juicy **English Premier League** games on FSC this weekend, starting with the **Chelsea vs. Tottenham** London derby, 11:30am Saturday; then Sunday morning back-to-back-to-back it's **Liverpool vs. Newcastle**, **Arsenal vs. Man U**, and **Man City vs. West Ham** (6, 8, 10am).

OC Watch: Orlando City (née Austin Aztex) drew its second straight crowd of more than 7,000 for its 2-2 tie Friday night with Puerto Rico United. **Max Griffin** scored both goals.

Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening online at **austinchronicle.com/commform**.





arts listings

I've Never Been So Happy



The Off Center, 2211-A Hidalgo, 476-7833,
www.rudemechs.com
Through May 7
Running time: 2 hr, 30 min.

It would do no good to write a conventional theatre review of the Rude Mechanicals' production of *I've Never Been So Happy*. If this were *The Glass Menagerie*, I could write that the play is about a displaced Southern family trapped by their mother's longing for past glories, and you'd get the idea. But if I said that *I've Never Been So Happy* is a love story, it wouldn't get across the scope of this thing. A theatre review is, in part, supposed to provide an established record of the experience of seeing a production, so perhaps there's some better way to convey the impact of watching this show.

Here goes: For 2½ hours, *I've Never Been So Happy* leads to its final song in such a way that you don't realize where it's been going until you're there, listening with your jaw on the floor as the whole cast sings about breakfast tacos.

Before the final song, there is a multitude of other songs with dancing, plus an intermission to end all intermissions. (Wear active clothing to fully enjoy the carnival.) Observe the theatrical framing of the narrative within a Western variety-hour show starring a daughter (Meg Sullivan) and her overbearing father (Lowell Bartholomee). A hero (Jason Liebrecht) enters, and when we first meet him, he is being dragged across the stage by a mountain lion – the last mountain lion in Texas, no less. Yes, a freaking mountain lion, and in that beautiful show-don't-tell way, playwright Kirk Lynn and company have created a play that is somehow, in some subrational way, entirely for Austin. Possibly it could play elsewhere and audiences would enjoy themselves (they'd better!), but as it is, with a cowboy playing the piano outside the theatre and seven people on violins inside, with a chick dressed up as God delivering poetic verse to visitors in exchange for a piece of rope during intermission and a heavy metal number in Act II in celebration of the mountain lion, *I've Never Been So Happy* is a show that fills you with Austinite pride in exactly the way that makes you, at other times, roll your eyes at how proud and happy everybody in Austin is to be in Austin.

Again, about the final song: It is earned. Composer Peter Stopschinski, who co-wrote the lyrics with Kirk Lynn, has created a song in which every line suggests first selfishness and then simple generosity, not unlike a two-step. All of the music in *I've Never Been So Happy* is excellent in composition and execution, but it's that final song that brings together all parts of the play. Who cares that not everyone in the cast is a singer to the degree of Amy Hackerd, who sings backup and shares the mountain lion role? The cast does that thing where an actor with a decent voice imbues the music with his or her character to the point where the singing is elevated beyond arguments about technique.

After the performance ended, I went home to my husband. Seeing *I've Never Been So Happy*, one understands that the words "I love you" don't cut it. Instead, I held his hand as he watched a movie and thought about how these are the times, the quiet and ordinary ones, that allow one to share in love and joy. I wish the same for you who are reading this. – *Elizabeth Cobbe*

theatre

OPENING

THE DIONYSIUM: GAMES This month, the thinking person's carnival of wine-soaked entertainment is all about games and gaming, featuring a debate (Resolved: Games are the most effective method of transmitting memes), a presentation on Game Theory, Lance Fever Myers with an amazing animation, and maestro Graham Reynolds gaming the Hammond keyboard FTW. Presided over, with the wokka-wokka-wokka joy of a pair of intellectual Pac-Men, by the irrepressible L.B. Deyo & Buzz Moran. *Wed., May 4, 7pm. Alamo Drafthouse South, 1120 S. Lamar, 707-8262. $8.* **www.dionysium.com**.

IN 2 THE WEST This perennial favorite, a growing collection of portraits of people who live in the West, features new monologues written and performed by Austin Community College students, directed this year by Peg Patrone and Nicole Doorish. *Thu.-Sat., April 28-30, 8pm. ACC Mainstage Theater, 1212 Rio Grande, 223-3245. $10.*

A BEHANDING IN SPOKANE Hyde Park Theatre presents Martin "The Pillowman" McDonagh's twisted – oh, *very* twisted – comedy about a man whose 40-year search for his missing left hand brings him to a small-town motel where a strange hotel clerk and a small-time con artist couple claim to have the hand. Ken Webster directs himself, Aaron Alexander, Michelle Keffer, and Mical Trejo in this sparkling, darkling delight. NB: Adults only. *Thu.-Sat., April 28-May 28, 8pm. Hyde Park Theatre, 511 W. 43rd, 479-7529. $19-21 (discounts available for students, seniors, and ACoT members; Thursdays, pay what you can).* **www.hydeparktheatre.com**.

CLYBOURNE PARK Race relations and human values are challenged in this dramatic (but frequently comedic) play by Bruce Norris. *May 4-7. Wed.-Sat., 8pm; Sun., 2pm. UT's Lab Theatre, 24th & San Jacinto. 232-5337. Free.* **www.finearts.utexas.edu**.

ANN: AN AFFECTIONATE PORTRAIT OF ANN RICHARDS Holland Taylor stars in this one-woman show about the life of the late, great, and greatly missed governor. See "Ann, Taylor-Made," p.32, for more. *May 4-7. Wed.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2pm. Paramount Theatre, 713 Congress, 472-5470. $30-70.* **www.austintheatre.org**.

A TEENAGER'S GUIDE TO LOVE Weird City Theatre Company presents the world premiere of this musical parody of 1950s educational films, written and directed by Patti Neff-Tiven, with a lively cast and a live band rocking out the retro tunes. *Thu.-Sat., May 5-21, 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 974-4000. $15 ($12, students, seniors; Thursday, pay what you can).* **www.weirdcitytheatre.com**.

CLOSING

FUSEBOX It's a festival, a *huge* festival, a perfect storm of multimedia performances, theatrical exhibitions, live music, workshops, and even culinary events; it comes galumphing from all over the country, breezes in from several different parts of the world, and it's gonna turn this burly burg inside out in multiple venues. Listen: **People will be talking about this year's events for the rest of their lives.** See website for details, buy your passes and tickets, and don't miss out on this complex spectacle's final weekend! *Through May 1. All over town.* **www.fuseboxfestival.com**.

AND THE WORLD GOES 'ROUND The Omni Singers present Kander and Ebb's award-winning musical revue featuring songs from *Chicago*, *Cabaret*, *Kiss of the Spider Woman*, and more. *Thu.-Fri., April 28-29, 7:30pm. Jones Auditorium, St. Edward's University, 3001 S. Congress, 428-1297. $12 ($8, SEU faculty & staff; $6, students).* **www.stedwards.edu**.

ONGOING

YOUR FLAKE OR MINE The Way Off Broadway Community Players present Ray Sharkey's farce about a greeting card writer's quest to win back the estranged love of his life. Directed by Ed Trujillo. *Through May 7. Fri.-Sat., 8pm.* Extra show: *Sun., May 1, 3pm. 11880 FM 2243 W., Bldg. 4, Leander. 512/259-5878. $20 ($15, students, seniors).* **www.wobcp.org**.

THE ZOO STORY Here's a chance to experience this early Edward Albee drama in a *park* – among the trees and grass and such, yes, somewhere in Austin or nearby. (It's in Eastwoods Park on Harris Park Ave. this weekend and next: Look for the red balloon.) And the two actors – **Tom Truss** and **Joey Hood**, no less – switch roles throughout the show's run. This unique staging is directed by Courtney Sale for Secondhand Theatre. Call or see website for details. *Through May 22. Sat.-Sun., 1:30 & 4pm. 981-7332.* **www.secondhandtheatre.biz**.

STOP THE WORLD – I WANT TO GET OFF Austin Playhouse's Don Toner directs this classic musical comedy by Leslie Bricusse and Anthony Newley, with musical direction by Oliver Worthington, choreography by Danny Herman and Rocker Verastique, and a fine cast led by Rick Roemer and Angela Davis. *Through May 22. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. $26-35.* **www.austinplayhouse.com**.

THIS SPRING OF LOVE Andy Berkovsky's new musical adaptation of Shakespeare's *Two Gentlemen of Verona* – with four young lovers, stubborn fathers, pesky cupids, dirty outlaws, and all – is directed by Jeff Hinkle for City Theatre. Prithee, let it rock. See review, p.67. *Through May 9. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. $15-25 ($10, Thursdays).* **www.citytheatreaustin.org**.

EPIC! This show sends a group of players (picked from the audience) on a partly scripted, partly improvised, rather *immersive* adventure staged in the manner of old-school *Dungeons & Dragons* come to life, with a large cast providing the heroes, villains, monsters, and scenery. *Sundays, May 1, 15, & 22, 1-2:30pm. Galaxy Dance Studios, 1700 S. Lamar #338, 442-5299. $10.* **www.lets-get-epic.com**.

I'VE NEVER BEEN SO HAPPY Here's the newest version of the Rude Mechs' musical multimedia spectacle of epic Westernalia, written by Kirk Lynn and scored by Peter Stopschinski, with cowboy culture a-go-go, wherein a mother ties her infant son to a mountain lion "so's to toughen him up," and it's dachsund vs. dachshund in a fate-defying death race across the prairie. It's not just a show (but, oh, what a show it is!); it's a night of thoroughly country-fried partying with a cast of Austin's best and brightest. See review, left. *Through May 7. Thu.-Sat., 8pm.* Extra show: *Sun., May 1, 8pm. The Off Center, 2211-A Hidalgo, 476-7833. $12-25 (Thursday, pay what you can).* **www.rudemechs.com**.

AUGUST: OSAGE COUNTY Tracy Letts' Pulitzer Prize-winning comedy comes to Zach under the direction of Dave Steakley! "When Dad unexpectedly vanishes into a sweltering Oklahoma summer night, the rest of the Weston clan rushes home to figure out what the hell happened." With Lana Dieterich, Michael Holmes, Lauren Lane, and Janelle Buchanan in the cast, this show's gonna kick your ass as fiercely and hilariously as the Weston matriarch would. Note: It's more than *three hours* of twisted familial hijinks. *Through May 22. Wed.-Sat., 7:30pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541.* **www.zachscott.com**.

DINNER THEATRE

THE DINNER DETECTIVE is "… like a live episode of *Law & Order* only [they] cut out all the boring legal jargon and serve you a delicious four-course meal during the commercial breaks." So: interactive murder-mystery comedy. *Sat., April 30, 6:15pm. Marriott Courtyard Hotel, 300 E. 4th St., 800/421-7305. $59.95.* **www.dinnerdetective.com**.

AUDITIONS

CHANTEUSE This musical will be produced by the Austin Civic Players for City Theatre's Summer Acts Austin Theatre Festival this July. They need two women (ages 20-40) and one man (age 40-60). Women who play guitar are encouraged to audition. Prepare one folk, pop, or Broadway song. Call for appointment. *Sat.-Sun., April 30-May 1. Recycled Reads, 5335 Burnet Rd., 973-3885.*

THE IMAGINARY INVALID City Theatre's Karen Sneed will direct this riotous update of Molière's famous play with music, vaudeville shtick, romantic cowboy and blues ballads, and much bump-and-grind. Seeking: "Legit singers, non-singing comedic actors, sexy guys, showgirls, musicians, energetic chorus folk willing to commit to a crazy ensemble." Alrighty, then. Call for appointment. *Mon.-Tue., May 2-3, 5:30-8pm. City Theatre, 3823-D Airport, 524-2870.* **www.citytheatreaustin.org**.

THEATRE CALL BOARD

UT THEATRE DESIGN AND TECHNOLOGY SHOWCASE This annual event is an exhibition of student work that includes all Master of Fine Arts candidates and selected senior undergraduate students in costume, lighting, scenic design, costume technology, and theatrical design. *Mon., May 2, 6-8pm. Oscar G. Brockett Theatre, Winship Drama Building, 23rd & San Jacinto. Free.*

comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. **www.capcitycomedy.com**.

Margaret Smith Do awards matter? Then how does *six Emmys* sound to you, comedy-lover? That's what Smith's won as a writer and producer for *The Ellen DeGeneres Show*, and they say her stand-up skills are equally impressive. **Landry** opens. *May 4-7. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm*.

Funniest Person in Austin Competition: Preliminaries Who will reign supreme over the Austin stand-up comedy scene *this* year? You *know* you want to witness the Hopeful (and often Hopeless) Newbies doing their best against the Hoary Old Veterans of Funny, because there's nothing quite like the performative jambalaya of brilliant comedians and wannabe losers doing the best they can for five minutes each in these prelims until only the cream of the crap (sic) is left. Recommended. *Through May 3. Mon.-Tue., 8pm*.

Mike MacRae This St. Louis native had been kicking Houston's comedy ass for so long, he eventually decided to do the same for the ATX – besides racking up plenty of national TV appearances and cartoon voice-over gigs. Now he brings his pop-culture impressions to Cap City, with **Tony Deyo** opening. *April 28-30. Thu., 8pm; Fri.-Sat., 8 & 10:30pm*.

COLDTOWNE THEATER 4803-B Airport, 524-2807. **www.coldtownetheater.com**.

The Week in Coldness: Improv antics from **The Lindas**, **Rachel and Dave**, and **Commentary Track**. *Thu., 8:30pm*. **The Late Show with Josh Krilov** The talk-show format returns, with **Andy Petruzzo** and king of the komedy keyboards **Jason Laney**. *Thu., 10pm*. **Mainstage Sketch Lab** presents **Cereal for Adults**. *Fri., 8:30pm*. **Live at ColdTowne** Stand-up comics in the house. *Fri., 10pm*. **Cage Match!** *Sat., 8pm*. **Stool Pigeon** Improv sparked by the real-life stories of one of the troupe. *Sat., 9pm*. **Stone Cold Improv** brings **Midnight Society** and the **Frank Mills** to blow your mind. *Sat., 10pm*. **Late Night Action** with **Journey to the Big Water** and **Dick Rambuck**! *Sat., 11pm*. Oh, and there are **Free Shows on Sunday Night!** Check them out, citizen. *Sun., 7 & 8pm*. Also, the **Monday Night Mash** happens each week, also with free admission, and can *you* guess the night on which it occurs at *8:30pm*? And now there's **Free Improv Shows on Wednesday**, too! *8:30pm*.

ESTHER'S POOL 525 E. Sixth, 320-0553. **www.esthersfollies.com**.

Esther's Follies The popular Esther's troupe conjures an especially zany showcase, with topical sketches, hilarious song-and-dance numbers lambasting the high-and-mighty, and more, right there on Sixth Street. And? And **Ray Anderson**'s stunning spectacles of magic will boggle your mind and harry your kellar, friend, just you watch. Attendance (and reservations) recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. $20-27 (discounts available Thursdays & Fridays for seniors, students, military).*

THE HIDEOUT THEATRE 617 Congress, 443-3688. **www.hideouttheatre.com**.

Thursday: The **Threefer** brings you three troupes in one night: **Fine, Thanks!**, **Secret Senate**, and the **Starter Kit**. *8pm. $10*.

Friday: The Spectacle brings you hilarious sets by **Journey to the Big Water** and the **Confidence Men**. *10pm. $10*.

Saturday: 2x4 brings improv duets, with **We Invented Dinosaurs**, **Sons of Liberty**, **Toothpick & Ted**, and **Battle-Axe**. *6:30pm. $10*. **The Violet Underbelly** Drop that gat, ya creep, this improv's gone totally *film noir* and you're in for a fast ride to swellsville. *8pm. $10*. **Maestro** is a fierce, elimination-style battle for supremacy among improvisers, scored by *you*, the audience. *10pm. $10*.

VELVEETA ROOM 521 E. Sixth, 469-9116. **www.thevelveetaroom.com**.

Open Mic Night It's hosted by **Ryan Cownie** this week. *Thu., April 28, 9:30pm*.

John O'Connell He's been a pro for 25 years and he can really bring the funny, but he's gonna have to be at the top of his game this weekend, what with **Chris Allen** hosting, and, OMG, the stand-up return of **Joey Waldon**! *Fri.-Sat., April 29-30, 9:30 & 11:30pm. $5.*

BUT WAIT – THERE'S MORE!

THE NEW MOVEMENT Acclaimed comedy instructors **Chris Trew** and **Tami Nelson** execute their brand of hijinks with talented friends and disciples. See the website for details, yes, but look: **The Shootaround** is a just-the-fun open stage after the house troupe shows you how it's done. *Wed., 8pm*. **The Megaphone Show** puts a local celeb onstage to spin tales of true truth before being interviewed and instantly improvised upon. *Wed., 9:30pm. Free*. **The Main Event** *Thu., 8pm*. **Block Party** This is TNM's free open mic, hosted by Sam Pitchel and James Patrick Robinson. *Thu., 9:30pm*. **Pizza Party, Inc.** The comedy's hot, and so are the pies. *Fri., 8pm.*. **Pizza Party, Inc.** Ibid, yo. *Fri., 9:30pm*. **Claws with Fangs**. Well, yes, ladies *are* funny. Also, **Lucy**. *Sat., 8pm*. **Perspectives** Time to get into the *issues* of womanhood, n'est-ce pas? *Sat., 9:30pm*. *New Movement Theater, 1819 Rosewood.* **www.newmovementtheater.com**.

CRAIG FERGUSON Oh, c'mon, who's *not* lining up to see this beloved talk-show host and comedian regale the crowds at the Paramount? *Fri., April 29, 7:30 & 10pm. Paramount Theatre, 713 Congress, 472-5470. $40-70.* **www.austintheatre.org**.

SATURDAY NIGHT SPECIAL Two Gnap!tastic improv troupes, one after the other, plying their warped machinations, based on *your* suggestions. This week, experience those swellegant **Dukes of Bedside Manor** followed by the slam-it, cram-it, Mamet-y hijinks of **Confidence Men**. *Sat., April 30, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. $10.* **www.gnaptheater.org**.

dance

DANCE TO BREATHE: AUSTIN CHOREOGRAPHERS' BALL This dance showcase highlights Austin-area choreographers and dancers in a wide array of genres. Performances include hip-hop, burlesque, contemporary, modern, tap, lyrical, and more. *Sun., May 1, 6pm. Venue 222, 222 E. Sixth, 323-9760. $15-20.* **www.dancetobreatheaustin.eventbrite.com**.

MOTHER'S DAY ARABIC BAZAAR WMD Productions, the Arabic Bazaar, and Zein's Dance Studio present this 11th annual Arabic *souq* (market) with music, complimentary sweets and coffee, henna tattoos, belly-dance classes, and performances by members of the Bint El Balad Ensemble. *Sat., April 30, 10am-7pm. (Dance performances at 2 & 4pm.) The Arabic Bazaar, 5013 Duval Rd. 533-9227. Free.* **www.thearabicbazaar.com**.

SHAY ISHII DANCE COMPANY: CARMINA BURANA Shay Ishii Dance Company collaborates with conductor Jonathan Babcock in a modern, multidisciplinary production of Carl Orff's greatest work. Featuring more than 350 vocalists, 70 musicians, and 20 dancers, this show pretty much immerses the audience in sight, sound, and sensation. Recommended. *Fri., April 29, 8:30pm. Riverbend Centre, 4214 Capital of TX Hwy. N., 327-9416. $15 ($10, students, children).* **www.shayishiidanceco.com**.

FUSEBOX: LISTENING TO SPIDERS Jason Phelps' choreography and performance in this show is informed by 20 years of listening to the seminal "Spiderland" album by indie rock group Slint. *Thu.-Sat., April 28-30, 6:30pm. The Vortex, 2307 Manor Rd., 478-5282.* **www.fuseboxfestival.com**.

TWO LEFT FEET

CONTEMPORARY DANCE CLASSES *Mon., May 2. 442-5299. $10.* **GalaxyDances.org**.

classical music

OPENING

YE-DÉ-GBÉ AND THE AFRO-CARIBBEAN LEGACY Texas Performing Arts presents Cuban-born **Yosvany Terry** with his latest jazz project, featuring avant-garde innovation and fiery post-bop with sophisticated harmonies. *Fri., April 29, 8pm. Hogg Auditorium, West 24th & Whitis, UT campus, 477-6060. $28 ($10, students; other discounts available).* **www.texasperformingarts.org**.

BEETHOVEN'S MASS IN C will be performed live by Chorus Austin's 120-voice choir, under the direction of Ryan Heller. *Sat., April 30, 8pm. United Methodist Church, 7050 Village Center. Sun., May 1, 2pm. St. Matthew's Episcopal Church, 8134 Mesa. 719-3300. $20 ($15, seniors, students).* **www.chorusaustin.org**.

AUSTIN CIVIC WIND ENSEMBLE: SPRING CONCERT *Sat., April 30, 11am. Central Market North, 4001 N. Lamar, 206-1000. Free.* **www.acwe.org**.

LA FOLLIA AUSTIN BAROQUE: SOLO CANTATAS AND THE COFFEE CANTATA OF J.S. BACH Award-winning soprano Angela Malek joins bass Gil Zilkha and tenor Jos Milton to perform a trio of solo cantatas by J.S. Bach. *Sat., April 30, 8pm. First English Lutheran Church, 3001 Whitis. Sun., May 1, 3pm. First Presbyterian Church, 8001 Mesa. 879-6404. $18 ($15, seniors; $8, students).* **www.lafollia.org**.

AUSTIN YOUTH ORCHESTRAS: GRAND FINALE Kindergarteners through 12th-graders from around the area perform in the excellent concertante, intermezzo, sinfonietta, philharmonic, and symphony orchestras. *Sun., May 1, 3pm. Westlake Community PAC, 4100 Westbank. 463-9595. Free.* **www.austinyouthorchestra.com**.

INDIA FINE ARTS: SHARMA/HUSSAIN Two of India's musical icons, Padmavibushan Shivkumar Sharma (*santoor*) and Padmavibushan Ustad Zakir Hussain (tabla), perform their only show in Texas. *Sun., May 1, 5pm. Cedar Park High School, 2150 Cypress Creek. 918-1351. $30-100 ($15, seniors, students; free, IFA members).* **www.austinifa.org**.

ONGOING

CENTRAL PRESBYTERIAN CHURCH: NOONDAY CONCERT Weekly series features local professionals, students, and guests. Lunch follows (reservations required by 10am on day of the concert; if emailing, write "lunch" in the subject line). *Thursdays, noon. Central Presbyterian Church, 200 E. Eighth, 472-2445. Free (lunch: $5, adults; $3, children).* **www.cpcaustin.org**.

visual arts

EVENTS

TEXAS BIENNIAL This independent survey of contemporary Texas art – fourth edition – includes recent works in a range of media, created by 49 artists selected from a pool of applicants living and working throughout the state. New York-based art historian Virginia Rutledge curates the exhibition, which will be displayed at multiple venues in Austin: **Big Medium**, **Pump Project**, **Women & Their Work**, UT's **Visual Arts Center**, and more. Also, more than 60 arts organizations across the state have joined to support the project with their own independently curated programming. See website for details. *Through May 14*. **www.texasbiennial.org**.

GALA DEL MUSEO Art and glamor don't so much collide here as form a binary star system that lights up the big-ticket Austin night with creativity and swankiness and black-tie-only mingling in celebration – at a fancy private home – of the Mexic-Arte Museum and the golden age of Mexican cinema. Oh my, *si*! See website for details. *Sat., April 30, 7-10pm. $200.* **www.mexic-artemuseum.org**.

We print dance classes in our third issue of each month, but they're *always* available in the Dance Listings at **austinchronicle.com/dance**.

OPENING

ART ON 5TH: STARLA HALFMANN Reception: *Thu., May 5, 6-8pm. 1501 W. Fifth, 481-1111.* **www.arton5th.com**.

REAL GALLERY "JERARD LESS" SOLO FINE ART EXHIBITION *Thu., May 5. 775-0458. Free.* **www.RealGalleryAustin.com**.

RED SPACE GALLERY: ES UN PAISAJE BONITO Lindsay Palmer presents an installation made of children's art that has been reworked to form an abstract topographical landscape. Reception: *Sat., April 30, 7-9pm. 1203 W. 49th. 740-6133.* **www.redspacegallery.wordpress.com**.

THE GALLERY AT FINE AUSTIN LIVING: DIFFERENT REALMS A solo show by Peggy Weiss. Reception: *Thu., April 28, 6-8pm*. Exhibition: *Through July 15. 4238 Bee Cave Rd., 402-9800*.

YARD DOG FOLK ART: BRUCE NEW & FORT GUERIN This new show features collage paintings by Kentucky artist New and Western dime-novel paintings by Virginia artist Guerin. Reception: *Sat., April 30, 7-9pm. 1510 S. Congress, 912-1613.* **www.yarddog.com**.

CLOSING

AUSTIN ARTSPACE: AUSTIN FIGURATIVE SHOW The Austin Visual Arts Association presents a juried exhibit focusing on the subject of the human figure and featuring more than 20 local artists working in diverse media. *Through April 30. 7739-Q Northcross Dr., 771-2868.* **www.austinartspace.com**.

CO-LAB: COMFORT SESSIONS (POD 2, DRESS 1, NEST 2) Katelena Hernandez presents this mixed-media, performative offgrowth of her larger Lullaby Project. Guests are invited to wear pajamas and bring sleeping bags; the artist may well sing you to peaceful dreams deep within a cushiony momscape. Bedtime session: *Sat., April 30, 9-11pm*. Naptime session: *Fri., April 29, noon-2pm*. Personal sessions may be set up by request. *613 Allen, 300-8217*. **www.colabspace.org**.

DOMY BOOKS: THERE AIN'T NO FORGETTIN' This is only the second two-person show for Ed and Deanna Templeton, two artists living together as husband and wife in Huntington Beach, Calif., a part of suburban Orange County and a famous surf-ing locale. *Through April 28. 913 E. Cesar Chavez, 476-3669.* **www.domystore.com**.

GALLERY SHOAL CREEK: TIDES Heather Carter's lifeboats of bent wood and reclaimed materials complement Nicholas Dertien's complex glass and ceramic surfaces in this three-dimensional on-site installation. *Through April 30. 2905 San Gabriel, 454-6671.* **www.galleryshoalcreek.com**.

GRAYDUCK GALLERY: WEST TULSA SPENT Oklahoma's own Glenn Herbert Davis will use sediment collections he's made over the past seven years – dog hair, dust, bullet casings, found screws and rusty nails – to enhance a "working" environment that he'll occupy and modify for the opening. *Through May 1. 608-C W. Monroe, 826-5334.* **www.grayduckgallery.com**.

HAVEN GALLERY: WARREN CULLAR Here's an expansive show of the artist's best sculptures, redolent of a balance between spirituality and technology. *Through April 30. 1122 W. Sixth, 477-2700.* **www.havengalleryaustin.com**.

THE COURTYARD GALLERY: SANDRA FERNANDEZ The artist's "Life Lines" is "a process of twisting, sewing, painting, carving, and stamping." *Through April 28. 1900 University Ave., 501-1283.* **www.finearts.utexas.edu/aah/galleries**.

WALLY WORKMAN GALLERY: DEPARTURE/RETURN In this welcome stretch beyond the Workman Gallery's usual goodness, Michelle Mayer's new exhibition features interactive installations, sculpture, videos, layered drawings, and performance events to create "objects and tools for passage between dimensions of physical and spiritual states of being." *Through April 30. 1202 W.Sixth, 472-7428.* **www.wallyworkmangallery.com**.

ONGOING

AMOA: NEW ART IN AUSTIN: 15 TO WATCH Brilliance in your own backyard: Every three years this series focuses on emerging Central Texas artists who make cutting-edge work in a variety of media. Selections for this edition explore personal journeys, domestic interiors, Olympic feats, humorous hybrids, formal experiments, social engagement, and mundane and mysterious objects. *Through May 22. 823 Congress, 495-9224. $5 ($4, students, seniors, military).* **www.amoa.org**.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 13 issue is Monday, May 2**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

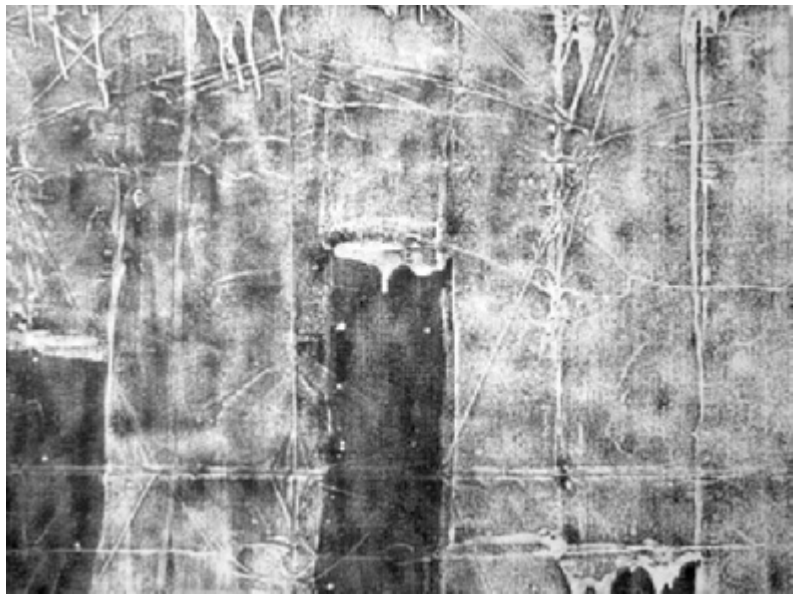
Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email:

Wayne Alan Brenner, theatre, comedy, visual arts. **brenner@austinchronicle.com**.

Robi Polgar, performance art, dance, classical. **dance-classical@austinchronicle.com**.

Ric Williams, litera. **litera@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, Listings editor. **brenner@austinchronicle.com**.



'The Sultans Played Creole'

Champion Gallery, 800 Brazos
www.championcontemporary.com
Through May 28

"Success is not a finite resource," as Jamie Wieck points out in his recent "The 50 Things Every Graphic Design Student Should Know," and you can bet your favorite tube of Grumbacher that it goes double for what we're still calling the fine(r) arts.

There's no zero-sum game going on whereby one artist must lose because some other artist wins. And what does "winning," what does "success" even mean in that more rarefied field, other than the artists' own feelings of satisfaction derived from having thoroughly expressed what they've been striving to express?

We'd like to believe it's not about money. We'd like to believe it's not about fame. We'd like to believe it's not about some critic's response. We'd like to believe art is honestly beyond all that. We'd like to believe that – *I'd* like to believe that, even as I walk away from the latest show at Downtown's Champion Gallery, feeling pretty meh about "The Sultans Played Creole," the exhibition currently occupying the venue.

James Cope of Dallas' Goss-Michael Foundation is the curator of this collection, featuring work by Kadar Brock, Branton Ellerbee, Nick Mathis, Cody Poole, Caris Reid, Amy Revier, and Marjorie Schwarz. Cope must certainly regard his choices as being examples of what's succeeded as art, just as he must have a deeper knowledge of art history, a sweeter pedigree in the field, than your reviewer here. But, whillikers, the paintings and arranged objects at Champion right now brought nothing new or interesting or impressive to my head or heart, especially nothing in the same universe as the sense of grandeur and delightfully obsessive illustrated vision that Champion's previous show – the "Animal Again" of Jules Buck Jones – provided.

You could go, of course; you could judge for yourself and let me know of any dissenting opinion? That'd be a favor to the conversation, as it's called. Sonia Dutton, the gallery's owner, did a similar favor right before I left: She pointed out a video show, "QNTV," staged in Champion but separate from the "Creole" exhibit.

So I sat and watched a group of music videos – eclectic, delightful, jarring, vivid, curated by Rachel Adams and Zoë Taleporos – of which one is now one of my all-time favorite videos. "Williamsburg Will Oldham Horror" by Mark Locke and Jeffrey Lewis, appropriately enough, is *about* the whole question of artistic success, about why people might make art at all, and it's (besides a work of art itself, besides howlingly funny) a powerful addition to the conversation.

Otherwise, I'm looking forward to what Champion Gallery's next show will have to say; but "The Sultans Played Creole" wasn't, ah, wasn't talking my language at all. – *Wayne Alan Brenner*

ART IN A NUTSHELL Ismael Cavazos features his creations involving scribbles, drip paintings, rocks, inkblots, and clouds. *2209 S. First, 436-6551.* **www.ismaelcavazos.com**.

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos St., 457-0171.* **www.pablotaboadastudio.com**.

ARTHOUSE: JACK STRANGE British artist Strange makes conceptual works in sculpture, photography, and video, as well as on paper, and in performance, finding beauty in the mundane and celebrating the banal by appropriating everyday items and subjecting them to simple manipulation. *Through July 3. 700 Congress, 453-5312.* **www.arthousetexas.org**.

AUSTIN ART GARAGE Original art by Austin artists. *2200-J S. Lamar, 351-5934.* **www.austinartgarage.com**.

AUSTIN DETAILS ART + PHOTO: EAST MEETS WEST A show of work by artists from *both* sides of Congress Avenue features Rebecca Bennett, Adreon Henry, Darvin Jones, Carol Lyon, and Deborah Poisot from the east, and Bill Barber, Erika Jaeggli, Erik Pronske, and Stephanie Rubiano from the west. United they stand displayed, as juried by Jann Alexander. *Through May 7. 106 E. Eighth, 391-0999.* **www.austindetailsart.com**.

B. HOLLYMAN GALLERY: SOME CREATIVES This inaugural show is culled from the Thomas Benton Hollyman Trust Archive and focuses on original silver gelatin portraits of historical creatives: Robert Frost, George Balanchine, Frank Lloyd Wright, Marlene Dietrich, Jorge Luis Borges, Arthur Miller, Dr. Martin Luther King, and more. *Through April 30. 1202-A W. Sixth, 825-6866.* **www.bhollymangallery.com**.

BLANTON MUSEUM: THE 1990S IN BUENOS AIRES Evocative documentation by Marcelo Pombo and Sebastian Gordin. *Through May 22. MLK & Congress, 471-7324.* **www.blantonmuseum.org**.

CHAMPION GALLERY: THE SULTANS PLAYED CREOLE James Cope is the organizer of this group show featuring works by Kadar Brock, Branton Ellerbee, Nick Mathis, Cody Poole, Caris Reid, Amy Revier, and Marjorie Schwarz. See review, left. *800 Brazos, 354-1035.* **www.championcontemporary.com**.

CORONADO STUDIOS The Serie Project, a Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix, 385-3591.* **www.serieproject.org**.

DAVIS GALLERY: THE APPEAL OF THE REAL The show features work by *plein air* landscape painters Laurel Daniel, Julie Davis, and Stephen Parker. *Through May 7. 837 W. 12th, 477-4929.* **www.davisgalleryaustin.com**.

EAST AUSTIN ART: RITES OF SPRING Here's a gallery filled with arty goodness, including works by Caity Gibbs, Dana Younger, Lorena Rodriguez, Victor Hayden, and M. Sait Varlik. Reception: *Fri., April 29, 7-10pm*. Pre-Mother's Day Reception: *Fri., May 6, 7-10pm*. Exhibition: *Through May 27. 2235 E. Sixth, 818/390-3266.* **www.eastaustinartgallery.com**.

GAY FAY KELLY: MO SCOLLAN The artist's newest exhibition: "Above Us Only Sky." *1811 W. Eighth, 478-7676.* **www.gayfaykellyart.com**.

INTERIOR DESIGN GALLERY: ABSTRACTS AND IN BETWEEN Jessica Anne Baum's new paintings are inspired by nature. *7825 Burnet Rd., 736-8608.* **www.jabartwork.com**.

JCC GALLERY: ARTHUR ROTHSTEIN Historical images from the famous photographer of the 1920s and 1930s. *7300 Hart, 735-8000.* **www.shalomaustin.org**.

LAUGHING CARDINAL GALLERY: RELIQUARY BOX is an exhibition of works new, old, rediscovered, and reclaimed by Kelly Mae Newhouse. *2503-A E. Sixth.*

LORA REYNOLDS GALLERY: TERESA HUBBARD/ ALEXANDER BIRCHLER New photographs and the Texas premiere of the artists' most recent video installation, *Méliès*, reveal where reality and fiction have merged in cinematic explorations. *Through May 7. 360 Nueces #50, 215-4965.* **www.lorareynolds.com**.

MEXIC-ARTE MUSEUM: SAM CORONADO A retrospective of 35 years' worth of the acclaimed artist's works and his contributions to the local and national Latino art scene. Highly recommended; Coronado is like the godfather of local serigraphy and screenprinting. Also in the gallery: **Chicanas Only**, a site-specific installation within a female-created space, created by Más Rudas. *Through June 5. 419 Congress, 480-9373.* **www.mexic-artemuseum.org**.

MITCHIE'S GALLERY presents an eclectic selection of African and African-American artwork. *7801 N. Lamar Ste. B-148, 323-6901.* **www.mitchie.com**.

PRO-JEX GALLERY: VAN REDIN REDUX features the artist's early photos of Jerry Garcia, Leon Russell, Willie Nelson, The Byrds, and more. *1710 S. Lamar Ste. C, 472-7707.*

SCANLAN GALLERY: FLORA & FAUNA Thematic work by Melissa Miller, Linda Ridgway, Liz Ward, Nance Friese, and Madeline Irvine. *2900 Bunny Run, 327-1213.* **www.sstx.org**.

STUDIO L: COLBURN RETURNS Daryl G. Colburn returns from New Mexico with new metal works and features watercolorist Eric Luplow as guest artist in the studio, which also boasts diverse works by Jacob Colburn, Erin Waters, Rita Marie Ross, and Sandy Muckleroy. *2309 Thornton, 577-3479.* **www.darylgcolburn.com**.

STUDIO2GALLERY: APP-ARITIONS This bright show features the "Double Vision" of digital artist Leslie Kell, a woman who can do things with graphics software that, well, imagine if Pixar gave up animation to concentrate on *quilting*. Yes, and there are also works by Jill Alo, Brandon Geistdoerfer-Munger, Heidi Schlenk, Oscar Silva, Kelly Tankersley, and others. *Through May 7. 1700 S. Lamar #318, 326-9102.* **www.studio2gallery.com**.

TEXAS STATE HISTORY MUSEUM: MEXICAN EQUESTRIAN CULTURE Excellent craftsmanship and design distinctive to the Mexican cowboy are on show with leather work, costumes, textiles, silver, iron, and works on paper that illustrate the life of the charro. *Through June 5. 1800 Congress, 936-8746. $9 ($6, kids).* **www.thestoryoftexas.com**.

VISUAL ARTS CENTER: STATES OF MATTER This exhibition investigates three facets of one project by each of the graduating senior design students. *Through May 14. 23rd & Trinity, UT campus. 471-1108.* **www.utvac.org**.

VSA TEXAS: THAT GIRL Kristi Standley's large, bold, colorful paintings of animated, expressive women. *3701 Guadalupe #7. 454-9912.* **www.vsatx.org**.

WOMEN & THEIR WORK: TEXAS BIENNIAL Catherine Colangelo works with gouache and pencil on Okawara paper for her "Fleet for Abby Boats" series. Bernardo Cantu presents his totemic, mixed-media creations titled "Neo-Geo Tex-Mex Shamanist Lite." *Through May 14. 1710 Lavaca, 477-1064.* **www.womenandtheirwork.org**.

SPACES

SCARBOROUGH BUILDING: SUE GILLIAM Presented by Real Gallery. *Through April 29. 101 W. Sixth. 343-7268.* **www.realgalleryaustin.com**.

ARTURO'S CAFE: THE SACRED VALLEY OF PERU Phots by Kristen Lanum. *Through April 29. 314 W. 17th, 469-0380.*

PALOMA: MISINFORMATION New work by Stacey Halper. *Through May 19. 4600 Mueller Blvd. 480-8090.* **www.palomabeauty.com**.

TRIANON COFFEE: PAINTINGS BY GRETA OLIVAS *Through April 30. 3201 Bee Caves Rd., 573-0821.* **www.gretaolivas.com**.

CREATIVE OPPORTUNITIES

DRAGONFLY GALLERY: FINE ARTS WORKSHOPS Photography, Photoshop post-processing, and more. See website for details. *4007 Marathon, 420-9000.* **www.dragonflygallerytx.com**.

CALL FOR ART ENTRIES! The Central Texas Healthy Mothers, Healthy Babies Coalition is calling for art depicting healthy families with an emphasis on breastfeeding. See website for details. Deadline: *July 1.* **www.keepaustinbreastfeeding.com**.

AUSTIN FIGURATIVE GALLERY Art Seen Alliance presents a live model painting and drawing session. Bring your own supplies. *Mondays, 7-9pm. 2906 Fruth, 480-9562. $5.* **www.artseenalliance.com**.

For Visual Arts Spaces & Creative Opportunities, check out **austinchronicle.com/visualarts.**

litera

READINGS, SIGNINGS, AND PERFORMANCES

JULIE HERSH discusses her *Struck by Living*, her brutally honest account of dealing with suicidal tendencies. *Thu., April 28, noon. Faulk Central Library, 800 Guadalupe, 974-7400.* **www.cityofaustin.org**.

TELEPORTAL X GOPHER X FUSEBOX Teleportal Readings has always used new technology (and local video artists) to bring writers from far-off lands to live audiences in Austin. Now they're teaming with *Gopher Magazine* and Fusebox to bring the first bilingual (and fully subtitled) Teleportal show, featuring Venezuela's **Leo Felipe Campos** and video-electro bandits **Total Unicorn**. Multilingual multimedia FTW! *Thu., April 28, 8pm. ND at 501 Studios, 501 N. I-35, 485-3001.* **www.teleportalreadings.org**.

DEMETRI MARTIN is about to make Ryland a happy boy as he comes to town for his unveiling of *This Is a Book*. The talk is free, but to get anything signed you must have purchased *This Is a Book* from BookPeople. (Wristbands for the signing line available at 5pm that day.) *Fri., April 29, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

LUNCHTIME LIT: MEMOIRS OF A YELLOW DOG J.C. Elkins reads this O. Henry short about a dog who frees his henpecked master by pointing him toward the local saloon. *Fri., April 29, 1pm. O. Henry Museum, 409 E. Fifth, 472-1903.* **www.cityofaustin.org**.

PAUL BLACK signs copies of his new urban cyber thriller, *The Presence*, about the adventures of National Security Agency profiler Sonny Chaco. *Sat., April 30, 2pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

KATE PAYNE presents her *The Hip Girl's Guide to Homemaking*. *Sat., April 30, 5pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

CHRISTIE MIKKI presents her *Men and Sex, Power, Pleasure and Pain*. *Sat., April 30, 1pm. Mitchie's Gallery, 7801 N. Lamar Ste. B-148, 323-6901.* **www.mitchie.com**.

A CONVERSATION WITH PETER MATTHIESSEN The two-time winner of the National Book Award – for *The Snow Leopard* in 1980 and *Shadow Country* in 2008 – is interviewed by Victor Emanuel. Reservations are strongly advised. Reservation deadline: *April 28*. Event: *Sat., April 30, 8pm. Thompson Conference Center, Red River & Dean Keeton, 471-2933. $30.* **www.utexas.edu/ce/tcc/events/Audubon_Society**.

HISTORY OF MYSTERY CLASS focuses on James M. Cain's book of killers in love, *Double Indemnity*, in a look at classic crime fiction. (Get to the third floor at 4pm to see the Billy Wilder film version.) It's a free event, and the book is 10% off for participants. *Sun., May 1, 6pm. BookPeople, 603 N. Lamar*.

RHONDA LASHLEY LOPEZ displays her eloquent photo-documentary *Don't Make Me Go to Town*, a decade's worth of portraits she's made of women who've made ranching in the Texas Hill Country their way of life. *Sun., May 1, 3pm. BookPeople, 603 N. Lamar, 472-5050*.

NATHANIEL PHILBRICK reappraises the most famous battle of the American West in his *The Last Stand*. *Mon., May 2, 7pm. BookPeople, 603 N. Lamar*.

THE RIO REVIEW RELEASE PARTY offers an evening of fun, food, and selected readings from Austin Community College's award-winning literary journal. *Wed., May 4, 6-8pm. ACC Mainstage Theater, 1212 Rio Grande, 223-3245.*

WRITING/BOOK GROUPS

STORY CIRCLE NETWORK Nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. *454-9833.* **www.storycircle.org**.

SHAKESPEARE OUT LOUD Local Shakespearean actor/teacher Justin Scalise moderates a group reading and discussion of a Shakespeare play, scene by scene. Currently reading *Hamlet*. *First and fourth Mondays, 6-7:30pm. Laura's Library, 9411 Bee Cave Rd.. Free*.

NORTH AUSTIN KNITTERS meet to knit and discuss great books. *Tuesdays, 7pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.* **store-locator.barnesandnoble.com**.

BOOKPEOPLE CLUBS 7% Solution Club: *Heat Wave* by Richard Castle. *Mon., May 2, 7pm.* **Rewritten History**: *True Grit* by Charles Portis. *Wed., May 4, 7pm. BookPeople, 603 N. Lamar, 472-5050.*

SHAKESPEARE ALOUD Austin Shakespeare reads an entire play aloud (like, an act each week) and stop often to discuss the images, characters, and story. *Sundays, 5-7pm. Greater Austin Creative Alliance, 701 Tillery, Box 9, 247-2531. $5.* **www.austinshakespeare.org**.

FACT: SCIENCE FICTION CLUB *The Hunger Games* by Suzanne Collins. *Mon., May 2, 7pm. North Village Branch Library, 2505 Steck, 974-9960.*

OPEN MICS

NEW ACOUSTIC POETRY AND MUSIC VENUE An open, living, free invitation to eat, drink, and share original poetry and music. *Saturdays, 6-9pm. Full English Cafe, 2000 Southern Oaks (just off Manchaca Road, south of Ben White and north of Stassney). 240-2748.*

ACCESS GALLERY: CABARET NIGHT features poems, songs, skits, magic, puppetry, juggling, comedy, and storytelling in a family-friendly setting catering to persons with and without disabilities. *Sat., April 30, 7-9pm. 3701 Guadalupe #103. 454-9912. $5.* **www.vsatx.org**.

MULTIMEDIA POETRY A projector, an iPod dock, a remote PowerPoint control, and a MacBook. Hosted by Julian Enoch Bruno and BJ Soto. *Wednesdays, 6:30pm. Cafe Caffeine, 909 W. Mary, 447-9473.* **www.cafecaffeine.com**.

FAIR BEAN Hosted by Amy Zamarripa. *Fridays, 5-7:30pm. Fair Bean Coffee, 2210-I S. First, 444-BEAN.* **www.fairbeancoffee.com**.

THE HIDEOUT features green poems and dreams. *Mondays, 6-10pm. The Hideout Theatre, 617 Congress, 476-0473. $2 (or canned food for Poets Pantry).* **www.hideouttheatre.com**.

HOT MAMA'S Music with poetry interludes. Hosted by Giusseppe Antonio Volpi and Amanda Hickey. *Sundays, 5-8pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-6262. Free.* **www.hotmamasaustin.com**.

SPOKEN & HEARD Hosted by Lost In Thought, Element 615, and Hot Tamale. ASL interpreter available. *Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.* **www.kickbuttcoffee.com**.

SPOKEN 4 ALL Monthly poetry reading hosted by Stacie Shea and Herman Mason of South Flavas Entertainment. Family friendly. *Sat., April 30, 3:30pm. Mitchie's Gallery, 7801 N. Lamar Ste. B-148, 323-6901.* **www.mitchie.com**.

APS FOURTH THURSDAY Ralph Hausser hosts poets who are included in the Austin International Poetry Festival anthology, *di-verse-city*. Open mic follows. *Thu., April 28, 7pm. NeWorlDeli, 4101 Guadalupe, 451-7170.* **www.neworldeli.com**.

CAFE LIBRO Visions of Poesía celebrates the voices of young writers, featuring Olivia Lorena Slusher, Nick Menchaca, and Lisa Sweeney. Hosted by Carole Metellus and Lilia Rosas. *Fri., April 29, 7pm. Resistencia Bookstore, 1801-A S. First, 416-8885.* **salmonrojo.tumblr.com**.

SOUTH AUSTIN: RARE BIRDS IN FLIGHT The evening features Laura Moliter, hosted by Lee Leteff. *Wed., May 4, 6pm. South Austin Bar & Grill, 1003 Barton Springs Rd., 482-8484.* **www.southaustinbarandgrill.com**.

FIRST WEDNESDAY ROUND TABLE Tom Doyal does stories. Highly recommended. Share stories, poems, and songs: *7-9pm. South Austin Bar & Grill, 1003 Barton Springs Rd., 482-8484.* **www.southaustinbarandgrill.com**.

AUSTIN POETRY SLAM Hosts vary from week to week, but this is where the fiercest slam action is. *Tuesdays, 8pm. Spider House Ballroom, 2906 Fruth, 480-9562.* **www.austinslam.com/newsite**.

MISCELLANEOUS

MORE POETRY! *some days he sees himself dissolve into the gray sea a soul a body a name no different than a billion other raindrops disappearing into the waves & his smallness is unmeasurable his shame at not being more at being a Solomon a Caesar Elvis immortal having mattered then days later he shrugs it is what it is: the ocean so deep how great to do a jig on the edge of a sea to see a cat tangled in a ball of yarn: to simply laugh* Namaste. Laugh.

ANOTHER BIG BOOK SALE Buy a book, get a cup of joe. *Sat., April 30, 11am-4pm. Windsor Park Branch Library, 5833 Westminster, 974-9840.*

POEM OF THE ISSUE

my favorite cat
was a tabby named fearless
he fights dogs and kills rattlesnakes
I take him buzzard hunting
to sharpen his cat-fu skills
spent his days lying in the streets
daring somebody to run him over
nobody ever did

– Mike D.

Looking for more Book Groups or Open Mics? See those sections in the Litera Listings at austinchronicle.com/litera.



This Spring of Love

City Theatre, 3803-D Airport, 524-2870
www.citytheatreaustin.org
Through May 9
Running time: 2 hr., 45 min.

To love or not to love; that is the question. And the answer almost always is the former, as anyone familiar with Shakespeare's *The Two Gentlemen of Verona* or American musical comedies can attest. In *This Spring of Love*, adapter Andy Berkovsky and director Jeff Hinkle mix the Bard's *Two Gents* with songs, turning the play into a kind of faux chamber musical. While the music is culled from various sources, many of the songs contain original lyrics (most by Berkovsky) based on the play, which follows the pro-love Proteus and the anti-love Valentine as each falls for the sublime Sylvia, with Proteus' former love, Julia, disguising herself as a man and traveling from Verona to Milan in search of her lost love.

There's much fun to be had at this City Theatre Company production. Berkovsky uses a lot of Shakespeare's text and adds more to it than just the songs. There's a character named Eros (played sharply by R. Michael Clinkscales) that you won't find in the original script, who narrates the action and provides assists as various characters throughout. The actors freely augment the story with bits of other Shakespearean plays as well as modern colloquialisms. Berkovsky has a very gay take on Shakespeare's play, and his adapted script supports the idea. The actors as a group rely heavily on the sexuality inherent in Shakespeare's original, and Berkovsky has turned one of the main characters into a cross-dresser, which works beautifully both in the context of the play as it's been given to us – with a woman pretending to be a man – and in the context of the play as it was originally presented – with men playing all the roles, including the female roles. Mix in the songs, every one of which is seemingly about relations between the sexes, and you've got an evening full of musical comedy love.

More often than not, it all works because the actors have so much fun playing Shakespeare as though it were a high school musical (which this kind of feels like, mostly in a very good way). Generally speaking, the supporting cast steals the show. Michelle Alexander as Julia's maid, Lucetta, executes the patter song "A Woman's Reason" almost perfectly and shakes the foundations of love with "A Good Man Is Hard To Find." As the highbrow Duchess of Milan and mother of Sylvia, Ashley Edwards vamps it to the hilt in "Feeling Good." Nelson Flores consistently amuses with his street take on the role of rival suitor Thurio, and Kirk Kelso as Proteus' father, Antonio, provides a great surprise in "Amor" when he reveals – well, I don't want to give too much away. Gonna have to see the show for that one.

It's always fun to see a live animal onstage, and you get that here as well with the bulldog Opie of Bullrun in the role of the gaseous Crab. (Yes, Shakespeare did fart jokes, so there is actually hope for the likes of Judd Apatow.) Should you attend, you also might get to see something that you don't often see practically anywhere in Austin live theatre – some truly painful moments. But it wouldn't be a faux Shakespearean high school chamber musical comedy without a couple of those, would it? – *Barry Pineo*

film listings



In a Better World

D: Susanne Bier; with Mikael Persbrandt, Trine Dyrholm, Ulrich Thomsen, Markus Rygaard, William Jøhnk Nielsen. (R, 113 min., subtitled)

Winner of both an Oscar and Golden Globe for this year's Best Foreign Language Film, *In a Better World* obviously speaks to a wide number of people. Danish filmmaker Susanne Bier in all her films (among them *Open Hearts*, *Brothers*, and her one American film, *Things We Lost in the Fire*) exhibits a wonderful ability to use drama and the relationships among characters to explore issues of morality and responsibility. The personal is always political in Bier's world and vice versa – but always broached in a nondidactic manner that is accepting of human foibles. There is always a strong sense of human warmth that emanates from Bier's films, despite their interest in ethical dilemmas and moral principles. Two analogous and somewhat intertwined stories are told here, and it's the parallels between them that cause us to ponder their meanings. Although structurally, Bier's dual-narrative design is a bit programmatic, the comparisons between the two stories yield perspectives that might not be glimpsed otherwise. Persbrandt, with his world-weary blue eyes, plays a doctor named Anton who works in African refugee camps and aid shelters where people have been torn from their homes and horribly maimed and disfigured by the assaults of a barbaric warlord. Back home in Denmark, he is separated from his wife, Marianne (Dyrholm), but tries to put in time as a responsive parent to his two young boys. His eldest, Elias (Rygaard), is bullied at school and starved for friendship – problems that vanish with the arrival of Christian (Nielsen), a new Swedish boy in his class. Christian has come to live with his grandmother after the death of his mother, and he's full of resentment over her loss and the absence of his father due to work. Christian works out some of his aggression on Elias' bullies, but before long he is teaching himself to build pipe bombs in the garage. Meanwhile, back in Africa, Anton's ethical code is given a workout when the evil warlord comes to his encampment in need of medical attention. Parallels mount between the adults' world and the children's, yet Bier is reluctant to underscore their import. There are no answers in her film, no intractable rights and wrongs. No characters are indicted for their mistakes or misjudgments, yet no one gets off scot-free either. If we were better people, if we lived in a better world, maybe it would be easier to know the truth. But all we can do is try to make the best of the world we inhabit. *(For an interview with the director, see "Morality at Play," March 13.)* – *Marjorie Baumgarten*

★★★½ Arbor, Violet Crown

new reviews

AFRICAN CATS D: Alastair Fothergill, Keith Scholey; narrated by Samuel L. Jackson. (G, 89 min.)

The fates of a pride of lions and a cheetah and her cubs, which live on opposite sides of a river in the African savannah, are intently followed in this Disneynature documentary. It's this emphasis on the animals' fates and ordeals, however, that renders this stunningly photographed film a specious work of zoological observation. This Earth Day release has honorable intentions, but it imbues the animals with human emotions and motives, which only muddies our understanding of these ferocious feline species. The narration by Jackson concludes the film by declaring what we've seen to be "living proof of the power of a mother's love" (which makes me wonder if Disney might have been better off fashioning an ad campaign geared toward Mother's Day rather than Earth Day). Even though the film is a documentary rather than an animated work, this being a Disney product means that the company's familiar storyline about a motherless child making its way in the world takes center stage. (Think of Bambi, Dumbo, and Snow White for early examples, and Rapunzel in *Tangled* for signs of the formula's continuance into the present day.) In *African Cats*, the lion cub Mara copes with the death of her mother. Also problematic will be the junglelike quality of nature in which all animals must eat or be eaten. For adults, the tackling of zebras and the devouring of their flesh will appear visually tame and tactful, although many children are sure to have stronger reactions to the sight – especially when it's conducted by these nice mommy animals who suddenly appear to be merciless bullies and fanged carnivores. And if young children are disturbed by *African Cats*, I'm not sure who the intended audience might be. However, if you're looking for some way to celebrate Mother's Day, you might consider visiting these fierce African mommas. – *Marjorie Baumgarten*

★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Westgate

CERTIFIED COPY D: Abbas Kiarostami; with Juliette Binoche, William Shimell. (NR, 106 min., subtitled)

Made in France, *Certified Copy* is master filmmaker Abbas Kiarostami's first feature narrative to be filmed outside his homeland of Iran. The movie toys with ideas suggested by the title: why we assume that copies do not have the same value as the originals and whether anything within the human purview can be truly original. Kiarostami has worked with these ideas before, but here they are crystallized in what otherwise seems like a breezy romance which occurs during the course of one sunny afternoon in Tuscany. A romance in Tuscany?! For starters, how many times before have we witnessed a similar setup? In self-reflexive fashion, Kiarostami is also subjecting himself to the challenge to create something new and original from a time-worn premise. And for the most part, the filmmaker succeeds, but this is not accomplished without also calling to mind other love-in-an-afternoon movies such as *Before Sunset* and *L'Avventura*. Binoche, who received the 2010 Best Actress award at Cannes for this role, plays a woman only identified in the credits as "She." She attends a lecture by a British author named James Miller (Shimell), who pontificates about his book *Certified Copy*. She leaves early but manages to slip her phone number to Miller, and he appears at her antique shop thereafter. Amid her antiques and replicas, they decide to go for a drive, but instead of gazing at the lovely scenery, they continue to discuss and debate the merits of his argument that copies are as authentic as their originals. While at a cafe, the proprietress speaks about them as though they are a married couple, and from that point, it becomes unclear whether this might be an accurate appraisal of their relationship. Are they revisiting the place where they got married? Is She teasing or for real when She complains that he always forgets their anniversary? Little things begin to mount, and the viewer can never be certain if the marriage is real or play-acted. And, moreover, to what extent should this even matter? Notably, esteemed screenwriter Jean-Claude Carrière (who frequently worked with Luis Buñuel) appears as a character during a critical juncture. The languages spoken throughout *Certified Copy* slide easily amongst Italian, French, and English, further creating the sense of none of them being authentic. Nevertheless, this open-ended narrative feels more like a frustrating intellectual exercise than a drama with interlaced characters. Were it not for the transcendent presence of Binoche (and her transfixing cleavage), I suspect *Certified Copy* might feel even more like homework. – *Marjorie Baumgarten*

★★★ Violet Crown

openings & ratings

Certified Copy (NR)

Circo (NR)

Dylan Dog: Dead of Night (PG-13)

Fast Five (PG-13)

Hoodwinked Too! Hood vs. Evil (PG)

In a Better World (R)

Legend of the Fist: The Return of Chen Zhen (R)

Prom (PG)

Rammbock: Berlin Undead (R)

Super (NR)

13 Assassins (R)

★★★★★	As perfect as a movie can be
★★★★	Slightly flawed, but excellent nonetheless
★★★	Has its good points, and its bad points
★★	Mediocre, but with one or two bright spots
★	Poor, without any saving graces
💣	La bomba

VIOLET CROWN

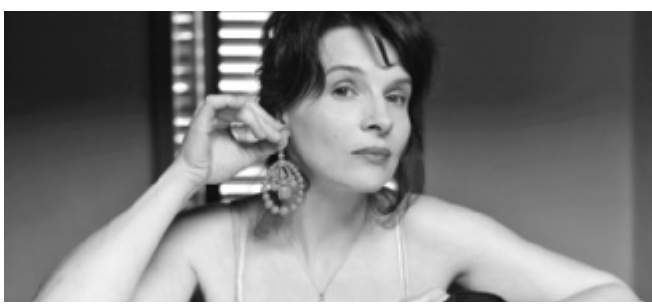
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CERTIFIED COPY

Cannes Best Actress Juliette Binoche



"A shimmering romantic fable of second chances and eternal returns. A sensual and intellectual delight."
–Richard Brody, **The New Yorker**

IN A BETTER WORLD

Academy Award® Winner from Denmark



2011 ACADEMY AWARD® WINNER Best Foreign Language Film *"An emotional powerhouse!"*
–Peter Travers, **Rolling Stone**

CIRCO

Original Music by Calexico



"Circo offers a touching chronicle of a dying culture harnessed to ambitions that remain very much alive."
–The New York Times

ALAMO DRAFTHOUSE AT THE RITZ *320 E. Sixth, 476-1320.* Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

Echotone: Sun, 7:15pm
"Fourplay: Tampa": Sat, 1:00pm
AFF: *Lone Star (The Unseen Episodes):* Sun, 3:00pm
Action Pack: Now That's What I Call a Sing-Along: Thu (5/5), 9:45pm
Master Pancake: *The Sound of Music:* Fri-Sat, 7:00, 10:00
13 Assassins: Fri, 4:15, 7:30, 10:40; Sat, 1:05, 3:15, 4:15, 7:30, 10:40; Sun, 12:45, 4:00, 6:15, 9:30; Mon, 4:15, 7:30, 10:40; Tue, 3:45, 7:30, 9:45; Wed, 5:30, 7:30, 8:45, 10:40; Thu (5/5), 3:30pm

ALAMO DRAFTHOUSE LAKE CREEK *13729 Research, 219-5408.* Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

***Fast Five:** Fri, 11:00am, 2:00, 4:10, 6:50, 7:50, 9:15, 10:25pm; Sat, 11:00am, 12:10, 2:05, 3:15, 5:15, 6:25, 8:40, 9:45, 10:40pm; Sun, 11:00am, 12:10, 2:05, 3:15, 5:15, 6:25, 8:30, 9:35pm; Mon-Wed, 11:25am, 1:00, 4:00, 7:20, 10:05pm; Thu (5/5), 11:25am, 1:00, 4:00, 7:20, 10:30pm
Hanna: Fri, 11:25am, 11:45, 1:35, 7:40, 10:35pm; Sat, 11:50am, 2:35, 5:25, 8:25pm; Sun, 11:50am, 2:35, 5:25, 8:20pm; Mon-Wed, 11:15am, 2:00, 4:40, 7:30, 10:15pm; Thu (5/5), 11:15am, 2:00, 4:40, 7:30pm
***Rio* (3-D):** Fri, 11:10am, 1:40, 4:05, 5:10, 6:40pm; Sat, 11:20am, 1:50, 4:25, 7:10, 9:20pm; Sun, 11:20am, 1:50, 4:25, 7:05, 9:15pm; Mon-Wed, 11:05am, 1:40, 4:10, 5:15, 6:45, 9:20pm; Thu (5/5), 11:05am, 1:40, 4:10, 5:15, 6:45pm
The Royal Wedding: Fri, 12:00pm
Scream 4: Fri, 10:45pm; Sat, 11:50pm; Sun, 9:40pm; Mon-Tue, 2:25, 5:05, 8:00, 10:30; Wed, 2:25, 10:30; Thu (5/5), 2:25pm
Source Code: Fri, 11:15am, 1:55, 5:00, 7:00, 9:30pm; Sat, 11:10am, 1:35, 4:05, 6:45, 11:55pm; Sun, 11:10am, 1:35, 4:05, 6:45, 10:15pm; Mon-Tue, 11:45am, 2:10, 4:30, 7:00, 10:40pm; Wed, 11:45am, 2:05, 4:55, 7:00, 10:40pm; Thu (5/5), 11:45am, 2:05, 4:55, 7:05pm
Three Amigos: Thu (5/5), 7:00pm
***Water for Elephants:** Fri, 11:05am, 2:10, 3:45, 7:15, 10:10pm; Sat, 12:00, 3:00, 6:00, 9:10, 10:00; Sun, 12:00, 3:00, 6:00, 9:05; Mon-Wed, 11:35am, 12:50, 3:50, 7:10, 9:30pm; Thu (5/5), 11:35am, 12:50, 3:50, 7:10, 10:20pm
Your Highness: Fri, 4:20, 8:00, 10:55; Sat, 11:40am, 2:15, 5:00, 7:50, 11:25pm; Sun, 11:40am, 2:15, 5:00, 7:40pm; Mon-Tue, 2:35, 7:50, 10:25; Wed, 2:35, 4:20, 7:50, 10:25; Thu (5/5), 2:35, 4:20, 7:50

ALAMO DRAFTHOUSE SOUTH *1120 S. Lamar, 707-8262.* Showtimes subject to frequent change. Please confirm daily by phone or website.

AGFA Inspection Series: Sun, 10:20pm
Action Pack: *The Big Lebowski* Quote-Along: Mon, 9:45pm
The Big Uneasy: Sat-Sun, 1:25pm
AIGA: *Bill Cunningham New York:* Tue, 7:00pm
AFS: *Ceddo:* Tue, 7:00pm
Fast Five: Fri, 12:15, 3:40, 7:10, 10:20; Sat-Sun, 12:15, 3:40, 7:10, 10:25; Mon, 1:45, 3:50, 7:10, 10:25; Tue, 12:15, 3:40, 7:10, 10:15; Wed, 1:10, 4:20, 7:10, 10:25; Thu (5/5), 3:55, 10:00
Fly Fishing Film Tour: Wed, 7:00, 7:25
Fly Fishing Film Tour 2011: Wed, 7:00, 7:25
Frankenstein: Thu (5/5), 7:10pm
Operation Belvis Bash: Fri, 7:00pm
POM Wonderful Presents: The Greatest Movie Ever Sold: Fri, 11:45am, 2:20, 4:55, 7:30, 10:25pm; Sat, 2:20, 4:55, 7:30, 10:00; Sun, 11:35am, 4:55, 7:30, 10:00pm; Mon, 1:25, 4:55, 7:30, 10:00; Tue, 11:20am, 1:50, 4:15, 10:10pm; Wed, 2:20, 10:10; Thu (5/5), 1:30, 7:30
***Rio* (3-D):** Fri, 10:55am, 1:20, 4:00, 9:55pm; Sat, 10:55am, 4:00, 6:50, 9:25pm; Sun, 10:55am, 2:15, 4:00, 6:50, 9:25pm; Mon, 1:20, 4:00, 6:50; Tue, 10:55am, 1:25, 4:00, 9:55pm; Wed, 1:30, 4:15, 9:45; Thu (5/5), 2:05, 4:00, 9:30
Source Code: Fri, 11:45am, 2:25, 5:00, 7:40, 10:10pm; Sat, 11:40am, 2:15, 4:45, 7:45, 10:15pm; Sun, 11:45am, 2:25, 5:00, 7:45, 10:15pm; Mon, 2:25, 5:00, 7:45, 10:15; Tue, 11:40am, 2:25, 5:00, 7:40, 10:00pm; Wed, 2:20, 4:10, 7:45, 10:10; Thu (5/5), 1:35, 4:50, 7:00, 10:20
Super: Fri-Sun, 11:00am, 1:35, 4:15, 7:05, 9:45pm; Mon, 1:35, 4:15, 7:05, 9:45; Tue, 11:00am, 1:35, 4:15, 7:05, 9:45pm; Wed, 2:00, 4:40, 7:05, 9:50; Thu (5/5), 1:35, 4:15, 7:05, 9:40
Kids Club: *The Valley of Gwangi:* Sat, 11:15am
Win Win: Fri, 11:10am, 1:50, 4:40, 7:35, 10:15pm; Sat-Sun, 11:10am, 1:50, 4:40, 7:35, 10:20pm; Mon, 1:50, 4:40, 7:35, 10:20; Tue, 11:10am, 1:50, 4:40, 7:35, 10:20pm; Wed, 1:35, 7:30, 10:15; Thu (5/5), 1:50, 4:40, 7:35

ALAMO DRAFTHOUSE VILLAGE *2700 W. Anderson, 459-7090.* Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

American: The Bill Hicks Story: Fri, 11:00am, 5:10, 7:45, 10:40pm; Sat, 1:35, 6:20, 9:10; Sun, 1:45, 4:40, 7:45, 10:30; Mon, 7:35, 10:15; Tue, 11:20am, 4:25, 7:00, 10:30pm; Wed, 7:35, 10:20; Thu (5/5), 6:15, 9:10
Exodus Fall: Sat-Sun, 11:15am
TV at the Alamo: *Glee:* Tue, 9:45pm
Hanna: Fri, 11:15am, 2:10, 4:25, 7:25, 10:25pm; Sat, 11:05am, 1:50, 4:10, 7:25, 10:30pm; Sun, 11:00am, 2:05, 4:30, 7:20, 10:15pm; Mon, 4:15, 7:20, 10:10; Tue, 11:00am, 1:40, 4:45, 7:25pm; Wed, 4:05, 7:20; Thu (5/5), 3:15, 6:20, 9:05
Legend of the Fist: The Return of Chen Zhen: Fri-Sat, 10:35pm; Sun, 10:10pm; Mon-Wed, 10:20pm; Thu (5/5), 9:15pm
Action Pack: Now That's What I Call a Sing-Along: Wed, 9:45pm
Action Pack: *Office Space* Quote-Along: Wed, 7:00pm
Rainbows End: Sun, 1:00pm
The Rocky Horror Picture Show: Sat, 12mid
Scream 4: Fri, 2:15, 4:55; Sat, 11:00am, 5:10pm; Sun, 1:55pm; Mon, 5:05pm; Tue, 11:10am, 2:00pm; Wed, 4:50pm; Thu (5/5), 3:45pm
Water for Elephants: Fri, 11:05am, 12:35, 3:50, 7:00, 10:15pm; Sat, 12:00, 3:10, 7:10, 10:20; Sun, 11:05am, 3:40, 6:50, 9:50pm; Mon, 4:20, 7:00, 10:00; Tue, 12:30, 3:45, 7:10, 10:25; Wed, 4:15, 7:10, 10:10; Thu (5/5), 4:00, 6:00, 9:55

ARBOR CINEMA @ GREAT HILLS *9828 Great Hills Trail (at Jollyville), 231-9742.* Discounts daily before 6pm.

The Conspirator: 1:00, 4:00, 7:20, 10:10
NCM Fathom: *The Grateful Dead Movie Event:* Thu (5/5)
I Am: 12:30, 3:00, 5:30, 8:00, 10:15
In a Better World: 12:40, 3:40, 7:00, 9:50
Jane Eyre: 12:50, 3:50, 6:50, 9:40
NCM/Fathom: *Memphis:* Sat, 7:30pm; Sun, 12:30pm; Tue, 7:30pm
Of Gods and Men: Fri, 1:10, 4:10, 7:10, 9:55; Sat, 1:10, 4:10; Sun-Mon, 1:10, 4:10, 7:10, 9:55; Tue, 1:10, 4:10; Wed, 1:10, 4:10, 7:10, 9:55; Thu (5/5), 1:10, 4:10
POM Wonderful Presents: The Greatest Movie Ever Sold: Fri, 12:20, 2:50, 5:20, 7:40, 10:00; Sat, 7:40, 10:00; Sun-Thu (5/5), 12:20, 2:50, 5:20, 7:40, 10:00
Potiche: Fri-Sat, 12:10, 2:40, 5:10, 7:50, 10:20; Sun, 5:10, 7:50, 10:20; Mon-Thu (5/5), 12:10, 2:40, 5:10, 7:50, 10:20
Opera: *Il Trovatore:* Sat, 12:00pm
Win Win: 12:00, 2:30, 5:00, 7:30, 10:05

BARTON CREEK SQUARE (AMC) *Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN.* Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.

***African Cats (digital):** Fri-Sun, 10:05am, 12:30, 2:50, 5:10, 7:25, 9:45pm; Mon-Tue, 12:30, 2:50, 5:10, 7:25, 9:45; Wed-Thu (5/5), 10:00am, 12:30, 2:50, 5:10, 7:25, 9:45pm
Arthur: Fri-Sat, 1:00pm; Sun, 1:30pm; Mon-Thu (5/5), 1:00pm
***The Conspirator:** Fri-Sat, 1:50, 10:50; Sun-Thu (5/5), 1:50, 7:20
Fast Five: Fri-Sat, 10:00am, 12:55, 3:55, 7:00, 8:00, 9:55pm; Sun, 10:00am, 12:55, 3:55, 7:00, 9:55pm; Mon-Tue, 12:55, 3:55, 7:00, 9:55; Wed-Thu (5/5), 10:05am, 12:55, 3:55, 7:00, 9:55pm
***Fast Five* (closed captioned and descriptive video):** Fri-Sun, 11:00am, 2:00, 5:00, 8:00, 10:55pm; Mon-Tue, 11:20am, 2:10, 5:00, 8:00pm; Wed, 11:00am, 2:00, 5:00, 8:00, 10:50pm; Thu (5/5), 11:00am, 2:00, 5:00, 8:00pm
Hanna: Fri-Sat, 10:15am, 3:45, 6:40, 9:25pm; Sun-Tue, 3:45, 6:40, 9:25; Wed-Thu (5/5), 10:15am, 3:45, 6:40, 9:25pm
***Hoodwinked Too! Hood vs. Evil* (3-D):** Fri-Wed, 3:05, 5:25, 7:45, 10:10; Thu (5/5), 3:05, 5:25, 7:45, 9:50
***Hoodwinked Too! Hood vs. Evil* (digital):** Fri-Sun, 10:25am, 12:45pm; Mon-Tue, 12:45pm; Wed-Thu (5/5), 10:25am, 12:45pm
Hop: Fri-Sat, 11:30am, 2:05, 4:25, 6:50, 9:15pm; Sun, 2:05, 4:25, 6:50, 9:15; Mon-Thu (5/5), 11:30am, 2:05, 4:25, 6:50, 9:15pm
Limitless: Fri-Sat, 11:10am, 4:45pm; Sun, 11:10am, 4:45, 10:15pm; Mon-Tue, 4:45, 10:15; Wed-Thu (5/5), 11:10am, 4:45, 10:15pm
***Prom:** Fri-Sat, 11:45am, 2:20, 4:55, 7:30, 10:05pm; Sun, 11:45am, 2:20, 4:55, 7:30, 10:15pm; Mon-Thu (5/5), 11:45am, 2:20, 4:55, 7:30, 10:05pm
***Rammbock: Berlin Undead* (digital):** Tue, 12mid
Rio: 10:10am, 12:40, 3:10, 5:40, 8:10, 10:40pm
***Rio (3-D):** Fri-Sun, 10:50am, 1:20, 3:50, 6:30, 9:00pm; Mon-Tue, 1:20, 3:50, 6:30, 9:00; Wed-Thu (5/5), 10:50am, 1:20, 3:50, 6:30, 9:00pm
Sensory Friendly: *Rio (sensory friendly):* Sat, 10:00am
Soul Surfer: Fri-Sat, 11:50am, 2:30, 5:15, 7:50, 10:30pm; Sun, 2:30, 5:15, 7:50, 10:30; Mon-Thu (5/5), 11:50am, 2:30, 5:15, 7:50, 10:30pm
***Source Code* (digital):** Fri, 10:35am, 1:05, 3:30, 5:55, 8:20, 10:45pm; Sat, 9:55am, 3:30, 5:55, 8:20, 10:45pm; Sun, 10:35am, 1:05, 3:30, 5:55, 8:20, 10:45pm; Mon-Tue, 1:05, 3:30, 5:55, 8:20, 10:45; Wed-Thu (5/5), 10:35am, 1:05, 3:30, 5:55, 8:20, 10:45pm
***Top Gun* (digital):** Sat, 12:30pm; Mon, 7:00pm
***Tyler Perry's Madea's Big Happy Family* (digital):** Fri-Sat, 11:25am, 1:55, 4:30, 7:10, 9:50pm; Sun, 2:40, 5:20, 8:05, 10:35; Mon, 11:25am, 1:55, 4:30, 9:50pm; Tue-Wed, 11:25am, 1:55, 4:30, 7:10, 9:50pm; Thu (5/5), 11:25am, 1:55, 4:30, 7:10, 9:40pm
Water for Elephants: 10:45am, 1:40, 4:35, 7:35, 10:20pm

CINEMARK CEDAR PARK *1335 E. Whitestone, 800/FANDANGO.*

***African Cats* (digital):** 12:00, 2:30, 4:50, 7:30, 9:40
Fast Five: Fri, 11:20am, 12:50, 2:20, 3:50, 5:20, 7:00, 8:30, 10:10, 11:20pm; Sat-Sun, 9:40am, 11:20, 12:50, 2:20, 3:50, 5:20, 7:00, 8:30, 10:10, 11:20pm; Mon-Thu (5/5), 11:20am, 12:50, 2:20, 3:50, 5:20, 7:00, 8:30, 10:10pm
Hanna: 1:10, 6:30
***Hoodwinked Too! Hood vs. Evil* (3-D):** Fri, 2:40, 5:00, 7:20, 9:30; Sat-Sun, 12:10, 2:40, 5:00, 7:20, 9:30; Mon-Thu (5/5), 2:40, 5:00, 7:20, 9:30
***Hoodwinked Too! Hood vs. Evil* (digital):** Fri, 12:10pm; Sat-Sun, 10:00am; Mon-Thu (5/5), 12:10pm
Hop: Fri, 12:30, 2:50, 5:10, 7:40, 10:00; Sat-Sun, 10:10am, 12:30, 2:50, 5:10, 7:40, 10:00pm; Mon-Thu (5/5), 12:30, 2:50, 5:10, 7:40, 10:00
Insidious: Fri, 4:00, 9:10; Sat-Sun, 10:40am, 4:00, 9:10pm; Mon-Thu (5/5), 4:00, 9:10
NCm Fathom: *Memphis:* Sat, 7:30pm; Sun, 12:30pm; Tue, 7:30pm
Prom: Fri, 12:20, 3:00, 5:30, 8:00, 10:30; Sat-Sun, 9:50am, 12:20, 3:00, 5:30, 8:00, 10:30pm; Mon-Thu (5/5), 12:20, 3:00, 5:30, 8:00, 10:30
***Rio* (3-D):** Fri-Sun, 1:00, 6:10, 11:00; Mon-Thu (5/5), 1:00, 6:10
***Rio* (digital):** Fri, 3:30, 8:40; Sat-Sun, 10:20am, 3:30, 8:40pm; Mon-Thu (5/5), 3:30, 8:40
Soul Surfer: Fri, 1:40, 4:20, 6:50, 9:20; Sat-Sun, 11:00am, 1:40, 4:20, 6:50, 9:20pm; Mon-Thu (5/5), 1:40, 4:20, 6:50, 9:20
Source Code: Fri, 11:50am, 2:10, 4:30, 6:40, 9:00, 11:10pm; Sat, 6:40, 9:00, 11:10; Sun, 11:50am, 2:10, 4:30, 6:40, 9:00, 11:10pm; Mon-Thu (5/5), 11:50am, 2:10, 4:30, 6:40, 9:00pm
Opera: *Il Trovatore:* Sat, 12:00pm
Tyler Perry's Madea's Big Happy Family: Fri, 1:30, 4:10, 7:10, 9:50; Sat-Sun, 10:50am, 1:30, 4:10, 7:10, 9:50pm; Mon-Thu (5/5), 1:30, 4:10, 7:10, 9:50
Water for Elephants: 11:10am, 2:00, 4:40, 7:50, 10:40pm

CINEMARK HILL COUNTRY GALLERIA 14 *12812 Hill Country Blvd., 800/FANDANGO.*

***African Cats* (digital):** 12:30, 2:55, 5:20, 7:50, 10:15
Arthur: 4:05, 9:50
The Conspirator: Fri-Mon, 1:00, 4:05, 7:10, 10:05; Tue, 1:00, 4:05; Wed-Thu (5/5), 1:00, 4:05, 7:10, 10:05
Fast Five: 12:40, 3:50, 7:00, 10:10
Hanna: 1:10, 3:55, 6:45, 9:35
***Hoodwinked Too! Hood vs. Evil* (3-D):** Fri-Sun, 1:35, 4:00, 6:30, 8:55; Mon-Thu (5/5), 4:00, 6:30, 8:55
***Hoodwinked Too! Hood vs. Evil* (digital):** Fri-Sun, 11:10am; Mon-Thu (5/5), 1:35pm
Hop: Fri-Sun, 11:30am, 2:05, 4:40, 7:15, 9:45pm; Mon-Thu (5/5), 2:05, 4:40, 7:15, 9:45
The Lincoln Lawyer: 1:00, 6:50
NCM Fathom: *Memphis:* Tue, 7:30pm
Prom: Fri-Sun, 11:15am, 2:00, 4:55, 7:40, 10:20pm; Mon-Thu (5/5), 2:00, 4:55, 7:40, 10:20
Rio: 12:55, 3:45, 6:25
***Rio* (3-D):** Fri-Sun, 11:40am, 2:10, 5:05, 7:45, 10:25pm; Mon-Wed, 2:10, 5:05, 7:45, 10:25; Thu (5/5), 2:10pm
Scream 4: 9:00pm
Soul Surfer: Fri-Sun, 11:00am, 1:55, 4:45, 7:35, 10:25pm; Mon-Thu (5/5), 1:55, 4:45, 7:35, 10:25
Source Code: Fri, 11:25am, 1:50, 4:30, 7:20, 10:05pm; Sat, 4:30, 7:20, 9:40; Sun-Mon, 11:25am, 1:50, 4:30, 7:20, 9:40pm; Tue-Thu (5/5), 1:50, 4:30, 7:20, 9:40
Opera: *Il Trovatore:* Sat, 12:00pm
Tyler Perry's Madea's Big Happy Family: Fri-Sun, 11:00am, 1:45, 4:20, 6:55, 9:40pm; Mon-Thu (5/5), 1:45, 4:20, 6:55, 9:40
Water for Elephants: 1:05, 4:10, 7:05, 10:00

CINEMARK MOVIES 8 ROUND ROCK *2120 N. Mays, Round Rock, 512/388-2848.* Discounts daily before 5pm.

Beastly: Fri, 2:00, 4:20, 8:00, 10:10; Sat-Sun, 11:45am, 2:00, 4:20, 8:00, 10:10pm; Mon-Thu (5/5), 2:00, 4:20, 8:00, 10:10
Big Mommas: Like Father, Like Son: Fri, 1:40, 4:10; Sat-Sun, 11:10am, 1:40, 4:10pm; Mon-Thu (5/5), 1:40, 4:10
Gnomeo & Juliet: Fri, 1:30, 3:45, 6:30, 8:30; Sat-Sun, 11:00am, 1:30, 3:45, 6:30, 8:30pm; Mon-Thu (5/5), 1:30, 3:45, 6:30, 8:30
***Gnomeo & Juliet* (3-D):** Fri, 2:30, 5:00, 7:40, 9:45; Sat-Sun, 12:15, 2:30, 5:00, 7:40, 9:45; Mon-Tue, 2:30, 5:00, 7:40, 9:45; Wed, 7:40, 9:45; Thu (5/5), 2:30, 5:00, 7:40, 9:45
Hall Pass: 4:00, 9:50
I Am Number Four: Fri, 2:15, 4:45, 7:30, 10:05; Sat-Sun, 11:30am, 2:15, 4:45, 7:30, 10:05pm; Mon, 7:30, 10:05; Tue-Thu (5/5), 2:15, 4:45, 7:30, 10:05
Just Go With It: 7:15, 10:00
Justin Bieber: Never Say Never: Fri, 1:50, 4:30; Sat-Sun, 11:20am, 1:50, 4:30pm; Mon-Thu (5/5), 1:50, 4:30
The King's Speech: 6:45, 9:30
Red Riding Hood: Fri, 2:45, 5:15, 7:50, 10:15; Sat-Sun, 12:00, 2:45, 5:15, 7:50, 10:15; Mon-Thu (5/5), 2:45, 5:15, 7:50, 10:15
Unknown: Fri, 7:00pm; Sat-Sun, 12:30, 7:00; Mon-Thu (5/5), 7:00pm

CINEMARK ROUND ROCK *4401 N. I-35, Round Rock, 800/FANDANGO.* Cost for 3-D shows is regular ticket price plus a $3.50 premium.

***African Cats* (digital):** Fri, 2:45, 5:15, 8:00, 10:20; Sat-Sun, 10:00am, 12:30, 2:45, 5:15, 8:00, 10:20pm; Mon-Thu (5/5), 2:45, 5:15, 8:00, 10:20
Arthur: 1:25, 6:40
The Conspirator: Fri, 1:45, 4:45, 7:45, 10:40; Sat-Sun, 10:40am, 1:45, 4:45, 7:45, 10:40pm; Mon-Thu (5/5), 1:45, 4:45, 7:45, 10:40
Fast Five: Fri, 1:30, 3:10, 4:30, 6:10, 7:40, 9:15, 10:45; Sat-Sun, 10:25am, 12:00, 1:30, 3:10, 4:30, 6:10, 7:40, 9:15, 10:45pm; Mon-Thu (5/5), 1:30, 3:10, 4:30, 6:10, 7:40, 9:15, 10:45
Hanna: Fri, 4:35, 9:55; Sat-Sun, 11:00am, 4:35, 9:55pm; Mon-Thu (5/5), 4:35, 9:55
***Hoodwinked Too! Hood vs. Evil* (3-D):** 3:00, 5:10, 7:50, 10:00
***Hoodwinked Too! Hood vs. Evil* (digital):** Fri, 12:40pm; Sat-Sun, 10:20am, 12:40pm; Mon-Thu (5/5), 12:40pm
Hop: Fri, 2:35, 5:00, 7:30, 9:50; Sat-Sun, 9:40am, 12:10, 2:35, 5:00, 7:30, 9:50pm; Mon-Thu (5/5), 2:35, 5:00, 7:30, 9:50
Insidious: Fri, 4:10, 9:20; Sat-Sun, 10:50am, 4:10, 9:20pm; Mon-Thu (5/5), 4:10, 9:20
Prom: Fri, 1:00, 3:40, 7:00, 9:40; Sat-Sun, 10:30am, 1:00, 3:40, 7:00, 9:40pm; Mon-Thu (5/5), 1:00, 3:40, 7:00, 9:40
***Rio* (3-D):** Fri, 5:20, 10:30; Sat-Sun, 12:20, 5:20, 10:30; Mon-Thu (5/5), 5:20, 10:30
***Rio* (digital):** Fri, 2:50, 8:05; Sat-Sun, 9:50am, 2:50, 8:05pm; Mon-Thu (5/5), 2:50, 8:05
Scream 4: 1:50, 7:15
Soul Surfer: Fri, 1:40, 4:15, 6:50, 9:30; Sat-Sun, 10:45am, 1:40, 4:15, 6:50, 9:30pm; Mon-Thu (5/5), 1:40, 4:15, 6:50, 9:30
Tyler Perry's Madea's Big Happy Family: Fri, 12:50, 2:00, 3:30, 4:40, 6:20, 7:20, 9:00, 10:10; Sat-Sun, 10:10am, 11:10, 12:50, 2:00, 3:30, 4:40, 6:20, 7:20, 9:00, 10:10pm; Mon-Thu (5/5), 12:50, 2:00, 3:30, 4:40, 6:20, 7:20, 9:00, 10:10
Water for Elephants: Fri, 1:10, 4:00, 7:10, 10:05; Sat-Sun, 10:15am, 1:10, 4:00, 7:10, 10:05pm; Mon-Thu (5/5), 1:10, 4:00, 7:10, 10:05

CINEMARK SOUTHPARK MEADOWS *9900 S. I-35, 800/FANDANGO.* Cost for 3-D shows is regular ticket price plus a $3.50 premium.

***African Cats* (digital):** Fri, 12:30, 2:50, 5:10, 7:30, 9:50; Sat-Sun, 10:00am, 12:30, 2:50, 5:10, 7:30, 9:50pm; Mon-Wed, 12:30, 2:50, 5:10, 7:30, 9:50; Thu (5/5), 12:30, 2:50
Fast Five: Fri, 1:15, 2:55, 4:15, 5:55, 7:15, 8:50, 10:10; Sat-Sun, 10:05am, 11:35, 1:15, 2:55, 4:15, 5:55, 7:15, 8:50, 10:10pm; Mon-Thu (5/5), 1:15, 2:55, 4:15, 5:55, 7:15, 8:50, 10:10
Hanna: Fri, 5:50pm; Sat-Sun, 12:25, 5:50; Mon-Thu (5/5), 5:50pm
***Hoodwinked Too! Hood vs. Evil* (3-D):** Fri, 2:45, 5:05, 7:20, 9:30; Sat-Sun, 12:35, 2:45, 5:05, 7:20, 9:30; Mon-Thu (5/5), 2:45, 5:05, 7:20, 9:30
***Hoodwinked Too! Hood vs. Evil* (digital):** Fri, 12:35pm; Sat-Sun, 10:15am; Mon-Thu (5/5), 12:35pm
Hop: Fri, 1:40, 4:00, 6:30, 8:55; Sat-Sun, 11:10am, 1:40, 4:00, 6:30, 8:55pm; Mon-Thu (5/5), 1:40, 4:00, 6:30, 8:55
Insidious: Fri, 12:55, 3:25, 6:25, 9:15; Sat-Sun, 10:20am, 12:55, 3:25, 6:25, 9:15pm; Mon-Thu (5/5), 12:55, 3:25, 6:25, 9:15
The Lincoln Lawyer: 9:00pm
Prom: Fri, 12:40, 3:10, 5:40, 8:10; Sat-Sun, 10:10am, 12:40, 3:10, 5:40, 8:10pm; Mon-Thu (5/5), 12:40, 3:10, 5:40, 8:10
Rio: Fri, 1:10, 3:45, 6:20; Sat-Sun, 10:25am, 1:10, 3:45, 6:20pm; Mon-Thu (5/5), 1:10, 3:45, 6:20
***Rio* (3-D):** Fri, 2:25, 5:00, 7:45; Sat-Sun, 11:50am, 2:25, 5:00, 7:45pm; Mon-Wed, 2:25, 5:00, 7:45; Thu (5/5), 2:25, 5:00
Scream 4: Fri, 1:25, 4:20, 7:00, 10:00; Sat-Sun, 10:40am, 1:25, 4:20, 7:00, 10:00pm; Mon-Thu (5/5), 1:25, 4:20, 7:00, 10:00
Soul Surfer: Fri, 3:05, 8:30; Sat-Sun, 9:55am, 3:05, 8:30pm; Mon-Thu (5/5), 3:05, 8:30
Opera: *Il Trovatore:* Sat, 12:00pm
Tyler Perry's Madea's Big Happy Family: Fri, 1:05, 2:20, 3:40, 4:55, 6:35, 8:15, 9:20; Sat, 11:45am, 2:20, 4:55, 6:35, 8:15, 9:20pm; Sun, 10:30am, 11:45, 1:05, 2:20, 3:40, 4:55, 6:35, 8:15, 9:20pm; Mon-Thu (5/5), 1:05, 2:20, 3:40, 4:55, 6:35, 8:15, 9:20
Water for Elephants: Fri, 1:20, 4:05, 6:55, 9:40; Sat-Sun, 10:35am, 1:20, 4:05, 6:55, 9:40pm; Mon-Thu (5/5), 1:20, 4:05, 6:55, 9:40

CINEMARK STONE HILL TOWN CENTER *18820 Hilltop Commercial Dr. – southwest corner of Highway 130 & Highway 45, 512/251-0938.*

***Fast Five* (digital):** Fri, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00; Sat-Sun, 11:30am, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00pm; Mon-Thu (5/5), 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00
***Hoodwinked Too! Hood vs. Evil* (3-D):** Fri, 1:30, 3:40, 5:50, 8:00, 10:10; Sat-Sun, 11:20am, 1:30, 3:40, 5:50, 8:00, 10:10pm; Mon-Thu (5/5), 1:30, 3:40, 5:50, 8:00, 10:10
***Hop* (digital):** Fri, 2:50, 5:10, 7:30, 9:55; Sat-Sun, 12:30, 2:50, 5:10, 7:30, 9:55; Mon-Thu (5/5), 2:50, 5:10, 7:30, 9:55
***Insidious* (digital):** Fri, 2:10, 4:40, 7:10, 9:40; Sat-Sun, 11:40am, 2:10, 4:40, 7:10, 9:40pm; Mon-Thu (5/5), 2:10, 4:40, 7:10, 9:40
***Prom* (digital):** Fri, 2:40, 5:20, 7:50, 10:30; Sat-Sun, 12:20, 2:40, 5:20, 7:50, 10:30; Mon-Thu (5/5), 2:40, 5:20, 7:50, 10:30
***Rio* (3-D):** Fri, 2:25, 4:55, 7:20, 9:45; Sat-Sun, 11:45am, 2:25, 4:55, 7:20, 9:45pm; Mon-Thu (5/5), 2:25, 4:55, 7:20, 9:45
***Tyler Perry's Madea's Big Happy Family* (digital):** Fri, 2:20, 5:05, 7:40, 10:20; Sat-Sun, 11:55am, 2:20, 5:05, 7:40, 10:20pm; Mon-Thu (5/5), 2:20, 5:05, 7:40, 10:20
***Water for Elephants* (digital):** 1:35, 4:20, 7:05, 9:50

GALAXY HIGHLAND 10 *North I-35 & Middle Fiskville, 467-7305.* No one under 18 will be allowed in the theatre on Friday or Saturday after 7pm without an adult.

***Fast Five* (digital):** Fri-Sat, 12:00, 1:00, 1:30, 3:30, 4:00, 4:30, 6:30, 7:00, 7:30, 9:15, 10:00, 10:30pm, 12mid; Sun-Thu (5/5), 12:00, 1:00, 1:30, 3:30, 4:00, 4:30, 6:30, 7:00, 7:30, 9:15, 10:00, 10:30
***Fast Five* (D-Box motion seats):** 1:30, 4:30, 7:30, 10:30
***Hanna* (digital):** Fri-Sat, 12:00, 2:20, 4:45, 7:10, 9:35pm, 12mid; Sun-Thu (5/5), 12:00, 2:20, 4:45, 7:10, 9:35
***Prom* (digital):** Fri-Sat, 12:00, 2:10, 4:25, 6:45, 9:10, 11:30; Sun-Thu (5/5), 12:00, 2:10, 4:25, 6:45, 9:10

***Rio* (3-D):** Fri-Sat, 12:00, 12:15, 2:15, 2:30, 4:30, 4:45, 7:05, 9:35, 11:45; Sun-Thu (5/5), 12:00, 12:15, 2:15, 2:30, 4:30, 4:45, 7:05, 9:35
***Source Code* (digital):** Fri-Sat, 7:15, 9:30, 11:45; Sun-Thu (5/5), 7:15, 9:30
***Tyler Perry's Madea's Big Happy Family* (digital):** Fri-Sat, 12:00, 12:20, 2:20, 2:40, 4:35, 4:55, 7:05, 7:45, 9:35, 10:05, 11:50; Sun-Thu (5/5), 12:00, 12:20, 2:20, 2:40, 4:35, 4:55, 7:05, 7:45, 9:35, 10:05
***Water for Elephants* (digital):** 1:40, 4:20, 7:20, 10:10

GATEWAY THEATRE *9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.* Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.

African Cats: Fri, 10:00am, 5:00, 7:10, 9:30pm; Sat, 12:30, 5:00, 7:10, 9:30; Sun, 2:45, 5:00, 7:10; Mon, 2:45, 5:00, 9:30; Tue-Thu (5/5), 12:30, 2:45, 5:00, 7:10, 9:30
***African Cats* (digital):** Fri, 12:30pm
***African Cats* (open captioned):** Fri-Sat, 2:45pm; Sun, 12:30, 9:30; Mon, 12:30, 7:10
Atlas Shrugged: Part I: 12:25, 2:50, 5:20, 7:40, 10:10
***Fast Five:** 12:40, 1:10, 1:40, 3:40, 4:10, 4:40, 6:50, 7:20, 7:50, 9:50, 10:20, 10:45
Hanna: 1:15, 4:15, 7:45, 10:15
Hoodwinked Too! Hood vs. Evil: 12:20pm
***Hoodwinked Too! Hood vs. Evil* (3-D):** 3:00, 5:10, 7:15, 9:35
Hop: Fri-Wed, 12:05, 2:30, 5:15, 7:30, 9:40; Thu (5/5), 12:05, 2:15, 4:25
Limitless: 4:05, 10:30
The Lincoln Lawyer: 12:55, 7:05
Prom: 12:00, 2:25, 4:50, 7:35, 10:05
Rio: 11:50am, 2:10, 4:30, 6:55, 9:20pm
***Rio (3-D):** 12:15, 2:35, 5:05, 7:25, 10:00
Scream 4: 12:45, 3:10, 5:35, 8:10, 10:35
Source Code: 11:55am, 2:15, 4:55, 8:00, 10:25pm
Tyler Perry's Madea's Big Happy Family: 12:10, 2:40, 5:25, 7:55, 10:25
Water for Elephants: Fri-Mon, 1:20, 4:20, 7:05, 9:45; Tue, 1:20, 7:05; Wed, 4:20, 9:45; Thu (5/5), 1:20, 7:05
***Water for Elephants* (open captioned and descriptive audio):** Tue, 4:20, 9:45; Wed, 1:20, 7:05; Thu (5/5), 4:20, 9:45

GOLD CLASS CINEMA *3225 Amy Donovan Plaza (the Domain), 568-3400.*

Arthur: Fri, 2:00, 4:45, 7:30, 10:30; Sat-Sun, 11:45am, 2:00, 4:45, 7:30, 10:30pm; Mon-Thu (5/5), 2:00, 4:45, 7:30, 10:30
Fast Five: 12:00, 3:00, 6:00, 9:00
Source Code: Fri, 1:15, 3:45, 6:15, 8:45; Sat-Sun, 10:45am, 1:15, 3:45, 6:15, 8:45pm; Mon-Thu (5/5), 1:15, 3:45, 6:15, 8:45
Tyler Perry's Madea's Big Happy Family: Fri, 1:45, 4:30, 7:15, 10:00; Sat-Sun, 11:00am, 1:45, 4:30, 7:15, 10:00pm; Mon-Thu (5/5), 1:45, 4:30, 7:15, 10:00

IMAX THEATRE *Texas State History Museum, 1800 N. Congress, 936-IMAX.*

Born To Be Wild: 12:30, 3:30, 6:30
Legends of Flight: Fri-Sat, 11:30am, 4:30, 8:30pm; Sun, 4:30, 8:30; Mon-Thu (5/5), 11:30am, 4:30, 8:30pm
Texas: The Big Picture: Fri-Sat, 9:30am, 1:30pm; Sun, 1:30pm; Mon-Thu (5/5), 9:30am, 1:30pm
Tornado Alley: Fri-Sat, 10:30am, 2:30, 5:30, 7:30pm; Sun, 2:30, 5:30, 7:30; Mon-Thu (5/5), 10:30am, 2:30, 5:30, 7:30pm

LAKELINE *Lakeline Mall at Highway 183 & RR 620, 335-4793.* Discounts daily before 6pm.

Diary of a Wimpy Kid: Rodrick Rules: 1:20, 4:10
Fast Five: Fri-Sat, 1:40, 4:30, 7:30, 10:20; Sun-Thu (5/5), 1:40, 4:30, 7:30
Hanna: Fri-Sat, 1:30, 4:20, 7:35, 10:05; Sun-Thu (5/5), 1:30, 4:20, 7:35
Hoodwinked Too! Hood vs. Evil: 12:55pm
***Hoodwinked Too! Hood vs. Evil* (3-D):** Fri-Sat, 3:00, 5:05, 7:10, 9:35; Sun-Thu (5/5), 3:00, 5:05, 7:10
Hop: Fri-Sat, 1:15, 4:05, 7:15, 9:55; Sun-Thu (5/5), 1:15, 4:05, 7:15
Insidious: Fri-Sat, 7:45, 10:15; Sun-Thu (5/5), 7:45pm
Prom: Fri-Sat, 1:25, 4:15, 7:20, 10:00; Sun-Thu (5/5), 1:25, 4:15, 7:20
***Rio (3-D):** Fri-Sat, 1:00, 3:55, 7:00, 9:40; Sun-Thu (5/5), 1:00, 3:55, 7:00
Soul Surfer: Fri-Sat, 1:05, 4:00, 7:05, 9:45; Sun-Thu (5/5), 1:05, 4:00, 7:05
Tyler Perry's Madea's Big Happy Family: Fri-Sat, 1:35, 4:45, 7:40, 10:10; Sun-Thu (5/5), 1:35, 4:45, 7:40

METROPOLITAN *South I-35 & Stassney, 447-0101.* Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.

The Conspirator: 1:00, 4:10, 7:20, 10:15
Dylan Dog: Dead of Night: 1:30, 4:45, 7:35, 10:40
Hanna: 1:00, 4:15, 7:15, 10:05
NCM Fathom: *Memphis:* Sat, 7:00pm; Sun, 12:30pm; Tue, 7:30pm
Prom: 2:10, 4:50, 7:40, 10:20
Rango: Fri-Mon, 1:50, 4:40, 7:15, 10:05; Tue, 1:50pm; Wed-Thu (5/5), 1:50, 4:40, 7:15, 10:05
***Rio:** 1:40, 4:30, 7:00, 9:30
***Rio (3-D):** 1:10, 2:20, 4:00, 5:00, 6:30, 7:30, 9:00, 10:00
Scream 4: 2:30, 5:20, 8:05, 10:45
Source Code: Fri, 2:10, 4:55, 7:35, 10:40; Sat, 4:55pm; Sun, 4:55, 7:35, 10:40; Mon, 2:10, 4:55, 7:35, 10:40; Tue, 2:10, 4:55; Wed-Thu (5/5), 2:10, 4:55, 7:35, 10:40
Sucker Punch: 1:00, 4:40, 7:25, 10:10
Opera: *Il Trovatore:* Sat, 12:00pm
Tyler Perry's Madea's Big Happy Family: 1:20, 4:20, 7:10, 9:50
***Tyler Perry's Madea's Big Happy Family* (digital):** 2:00, 5:10, 7:50, 10:30
Your Highness: 2:25, 5:15, 8:00, 10:40

MILLENNIUM THEATRE *1156 Hargrave, 472-6932.* Located within the Millennium Youth Entertainment Complex. Adults, $6; children, $4.

Tyler Perry's Madea's Big Happy Family: Fri-Sat, 10:15am, 12:30, 2:45, 5:00, 7:15, 9:30pm; Wed, 10:15am, 12:30, 2:45, 5:00pm; Thu (5/5), 10:15am, 12:30, 2:45, 5:00, 7:15pm

TEXAS SPIRIT THEATER AT THE BOB BULLOCK TEXAS STATE HISTORY MUSEUM *1800 N. Congress, 936-8746.*

Haynesville: A Nation's Hunt for an Energy Future: Tue, 6:00pm

TINSELTOWN NORTH *North I-35 & FM 1825, 512/989-8540.* Cost for 3-D shows is regular ticket price plus a $3.50 premium.

***African Cats* (digital):** Fri, 12:30, 2:55, 5:20, 7:45, 10:10; Sat-Sun, 10:05am, 12:30, 2:55, 5:20, 7:45, 10:10pm; Mon-Thu (5/5), 12:30, 2:55, 5:20, 7:45, 10:10
***Atlas Shrugged: Part I* (digital):** 11:35am, 2:05, 4:40pm
***The Conspirator* (digital):** Fri, 4:10, 10:10; Sat-Sun, 10:05am, 4:10, 10:10pm; Mon-Thu (5/5), 4:10, 10:10
***Fast Five* (digital):** Fri, 11:25am, 12:15, 1:40, 2:30, 3:20, 4:45, 5:35, 6:30, 7:50, 8:45, 9:30, 10:55pm; Sat-Sun, 10:35am, 11:25, 12:15, 1:40, 2:30, 3:20, 4:45, 5:35, 6:30, 7:50, 8:45, 9:30, 10:55pm; Mon, 11:25am, 12:15, 1:40, 2:30, 3:20, 4:45, 5:35, 6:30, 7:50, 8:45, 9:30, 10:55pm; Tue-Wed, 10:35am, 1:40, 4:45, 7:50, 10:55pm; Thu (5/5), 10:35am, 1:40, 4:45, 7:50pm
***Fast Five* (XD):** Fri, 12:50, 3:55, 7:00, 10:05; Sat-Sun, 10:00am, 12:50, 3:55, 7:00, 10:05pm; Mon-Thu (5/5), 12:50, 3:55, 7:00, 10:05
***Hanna* (digital):** Fri, 1:25, 4:15, 7:05, 9:55; Sat-Sun, 10:35am, 1:25, 4:15, 7:05, 9:55pm; Mon-Thu (5/5), 1:25, 4:15, 7:05, 9:55
***Hoodwinked Too! Hood vs. Evil* (3-D):** Fri, 2:35, 4:55, 7:15, 9:35; Sat-Sun, 12:15, 2:35, 4:55, 7:15, 9:35; Mon, 2:35, 4:55, 7:15, 9:35
***Hoodwinked Too! Hood vs. Evil* (digital):** Fri, 12:15pm; Sat-Sun, 10:00am; Mon-Thu (5/5), 12:15pm
***Hop* (digital):** 11:50am, 2:20, 4:50, 7:20, 9:50pm
***Insidious* (digital):** 11:20am, 2:00, 4:45, 7:25, 10:05pm
NCM Fathom: *Memphis* (digital): Sat, 7:30pm; Sun, 12:00, 7:30; Tue, 7:30pm
***Prom* (digital):** Fri, 11:30am, 12:50, 2:10, 3:30, 4:50, 6:15, 7:30, 9:00, 10:10pm; Sat-Sun, 10:10am, 11:30, 12:50, 2:10, 3:30, 4:50, 6:15, 7:30, 9:00, 10:10pm; Mon, 11:30am, 12:50, 2:10, 3:30, 4:50, 6:15, 7:30, 9:00, 10:10pm; Tue, 11:30am, 12:50, 2:10, 3:30, 4:50, 6:15, 7:30, 9:00pm; Wed-Thu (5/5), 11:30am, 12:50, 2:10, 3:30, 4:50, 6:15, 7:30, 9:00, 10:10pm
***Rio* (3-D):** Fri, 12:55, 3:25, 6:05, 8:40; Sat-Sun, 10:20am, 12:55, 3:25, 6:05, 8:40pm; Mon-Thu (5/5), 12:55, 3:25, 6:05, 8:40
***Rio* (digital):** 12:00, 2:35, 5:10, 7:45, 10:20
***Scream 4* (digital):** Fri, 1:10, 4:00, 6:50, 9:40; Sat-Sun, 10:20am, 1:10, 4:00, 6:50, 9:40pm; Mon-Thu (5/5), 1:10, 4:00, 6:50, 9:40
***Soul Surfer* (digital):** 11:10am, 4:35, 10:10pm
***Source Code* (digital):** 1:55, 7:25
Opera: *Il Trovatore:* Sat, 12:00pm
***Tyler Perry's Madea's Big Happy Family* (digital):** Fri, 11:40am, 12:35, 2:25, 3:20, 5:10, 6:05, 7:05, 7:55, 8:50, 9:50, 10:30pm; Sat-Sun, 11:40am, 2:25, 5:10, 7:05, 7:55, 9:50, 10:30pm; Mon-Thu (5/5), 11:40am, 12:35, 2:25, 3:20, 5:10, 6:05, 7:05, 7:55, 8:50, 9:50, 10:30pm
***Water for Elephants* (digital):** 12:10, 1:10, 3:10, 6:05, 7:10, 9:00

TINSELTOWN SOUTH *South I-35 & Stassney, 326-3800.* $10 "special event" ticket prices apply to Indian films.

Arthur: Fri, 4:25, 7:15, 9:55; Sat-Sun, 1:35, 4:25, 7:15, 9:55; Mon-Thu (5/5), 4:25, 7:15, 9:55
Atlas Shrugged: Part I: Fri, 3:00, 5:45, 8:15, 10:45; Sat-Sun, 12:25, 3:00, 5:45, 8:15, 10:45; Mon-Thu (5/5), 3:00, 5:45, 8:15, 10:45
***Diary of a Wimpy Kid: Rodrick Rules* (digital):** Fri, 5:05pm; Sat-Sun, 12:05, 2:35, 5:05; Mon-Thu (5/5), 5:05pm
Dum Maaro Dum: Fri, 3:05, 6:15, 9:40; Sat-Sun, 11:40am, 3:05, 6:15, 9:40pm; Mon-Thu (5/5), 3:05, 6:15, 9:40
Fast Five: Fri, 3:30, 5:30, 6:30, 8:30, 9:30; Sat-Sun, 11:30am, 12:30, 2:30, 3:30, 5:30, 6:30, 8:30, 9:30pm; Mon-Thu (5/5), 3:30, 5:30, 6:30, 8:30, 9:30
***Fast Five* (digital):** Fri, 4:30, 7:30, 10:30; Sat-Sun, 1:30, 4:30, 7:30, 10:30; Mon-Thu (5/5), 4:30, 7:30, 10:30
***Hoodwinked Too! Hood vs. Evil* (3-D):** Fri, 6:10, 8:25, 10:35; Sat-Sun, 1:40, 3:55, 6:10, 8:25, 10:35; Mon-Wed, 6:10, 8:25, 10:35; Thu (5/5), 6:10, 8:25
***Hoodwinked Too! Hood vs. Evil* (digital):** Fri, 3:55pm; Sat-Sun, 11:25am; Mon-Thu (5/5), 3:55pm
Hop: Fri, 4:35, 6:55, 9:20; Sat-Sun, 11:50am, 2:10, 4:35, 6:55, 9:20pm; Mon-Thu (5/5), 4:35, 6:55, 9:20
***Hop* (digital):** Fri, 3:10, 5:35, 8:05, 10:20; Sat-Sun, 12:50, 3:10, 5:35, 8:05, 10:20; Mon-Thu (5/5), 3:10, 5:35, 8:05, 10:20
Insidious: Fri, 2:40, 3:25, 5:25, 5:55, 8:10, 8:40, 10:40; Sat-Sun, 11:55am, 12:55, 2:40, 3:25, 5:25, 5:55, 8:10, 8:40, 10:40pm; Mon-Thu (5/5), 2:40, 3:25, 5:25, 5:55, 8:10, 8:40, 10:40
Jane Eyre: Fri, 2:55, 5:40, 8:35; Sat-Sun, 12:00, 2:55, 5:40, 8:35; Mon-Thu (5/5), 2:55, 5:40, 8:35
***The Lincoln Lawyer* (digital):** 7:35, 10:25
Miral: Fri, 4:20, 7:05, 10:05; Sat-Sun, 1:20, 4:20, 7:05, 10:05; Mon-Thu (5/5), 4:20, 7:05, 10:05
No Eres Tú, Soy Yo: Fri, 2:45, 5:15, 7:45, 10:15; Sat-Sun, 12:10, 2:45, 5:15, 7:45, 10:15; Mon-Thu (5/5), 2:45, 5:15, 7:45, 10:15
The Salvation Poem: Fri, 4:50, 7:10, 9:35; Sat-Sun, 12:15, 2:25, 4:50, 7:10, 9:35; Mon-Thu (5/5), 4:50, 7:10, 9:35
***Water for Elephants* (digital):** Fri, 4:00, 7:00, 10:00; Sat-Sun, 1:00, 4:00, 7:00, 10:00; Mon-Thu (5/5), 4:00, 7:00, 10:00

VIOLET CROWN CINEMA *434 W. Second.* Free garage parking with validation.

Certified Copy: Fri-Sat, 10:00am, 12:15, 2:30, 4:45, 7:10, 9:30, 11:50pm; Sun-Thu (5/5), 10:00am, 12:15, 2:30, 4:45, 7:10, 9:30pm
Circo: Fri-Sat, 10:20am, 12:10, 2:00, 3:45, 5:30, 7:30, 9:20, 11:10pm; Sun-Thu (5/5), 10:20am, 12:10, 2:00, 3:45, 5:30, 7:30, 9:20pm
In a Better World: Fri-Sat, 10:00am, 11:00, 12:30, 1:30, 3:00, 4:00, 5:30, 6:30, 8:00, 9:00, 10:30, 11:30pm; Sun-Thu (5/5), 10:00am, 11:00, 12:30, 1:30, 3:00, 4:00, 5:30, 6:30, 8:00, 9:00, 10:30pm

WESTGATE 11 *South Lamar & Ben White, 899-2717.* Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.

African Cats: Fri-Sat, 2:40, 4:55, 7:10, 9:20; Sun-Thu (5/5), 12:30, 2:40, 4:55, 7:10, 9:20
Fast Five: 12:00, 12:30, 3:00, 4:30, 7:00, 7:30, 10:00, 10:30
Hanna: 9:35pm
Hoodwinked Too! Hood vs. Evil: 12:10pm
***Hoodwinked Too! Hood vs. Evil* (3-D):** 2:20, 4:30, 7:05, 9:15
Hop: 12:05, 2:25, 4:40, 6:55
Prom: 11:55am, 2:20, 4:50, 7:15, 9:45pm
Rio: 12:25, 2:45, 5:05, 7:25, 9:45
***Rio* (3-D):** 11:50am, 2:05, 4:20, 6:50, 9:05pm
Source Code: Fri-Wed, 12:15, 2:50, 5:10, 7:40, 9:55; Thu (5/5), 12:15, 2:50, 5:10, 7:40
Tyler Perry's Madea's Big Happy Family: Fri-Wed, 12:20, 2:50, 5:20, 7:50, 10:20; Thu (5/5), 12:20, 2:50, 5:20, 10:25
Water for Elephants: Fri-Wed, 12:40, 4:00, 7:20, 10:10; Thu (5/5), 12:40, 4:00, 7:45, 10:20

> ***An asterisk (*) before a title means that no passes or special admission discounts will be accepted.***

> ***Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.***

FOR UPDATED SHOWTIMES, SEE
austinchronicle.com/film.

CIRCO D: Aaron Schock. (NR, 75 min., subtitled)

Although the subject matter of this documentary is a family-run circus that travels the back roads of Mexico, the film's themes and focus are universal and compelling. Enhanced by stunning cinematography by the film's director Aaron Schock and a soundtrack by indie rockers Calexico, *Circo* does more than provide an exotic peek at a vanishing way of life. The film also captures a fraying marriage and a son's sense of obligation to keep up the traditions of his ancestors. The Ponce family's touring circus bears a greater resemblance to the itinerant entertainers of yore than the three-ring extravaganzas promoted by P.T. Barnum. Tino is this circus' ringmaster/lion tamer/jack of all trades. His mother and father still travel with the circus, as does his wife, Ivonne, and the couple's children. But recently, both Tino's brother and sister have left the circus, choosing to live in houses with "settled" spouses. Whether they will adjust to lives contained by stationary walls remains an open question, but their absence does cause immediate gaps in the Ponces' duty roster. Ivonne, who married into this way of life, also harbors doubts about allowing her children to grow up without schooling and steady friends. Their lives are hardscrabble and full of the constant chores necessary for the circus' daily maintenance. Yet the children know no other life and declare themselves to be happier than town kids who have to go to school. In addition to the family's overall illiteracy, another worrisome aspect of the Ponces' circus life is the care of their animals, which are involuntarily subjected to the same hardscrabble existence as the humans. It's all fascinating stuff, and Schock's strong images convey a great deal about this hitherto unseen way of life. *Circo* ends somewhat arbitrarily and could benefit from a stronger conclusion, but its portrait of a lifestyle that's at once shabby and glittery is finely etched. – *Marjorie Baumgarten*
★★★ Violet Crown

DYLAN DOG: DEAD OF NIGHT D: Kevin Munroe; with Brandon Routh, Anita Briem, Sam Huntington, Peter Stormare, Taye Diggs. (PG-13, 107 min.)

Not reviewed at press time. Dylan Dog began as a mid-Eighties Italian comic, but it's now wended its way to the screen with the generically American, one-time Superman Routh starring as the titular paranormal investigator.– *Kimberley Jones*
Metropolitan

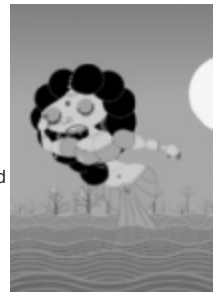
FAST FIVE D: Justin Lin; with Vin Diesel, Paul Walker, Jordana Brewster, Dwayne Johnson, Tyrese Gibson, Ludacris. (PG-13, 130 min.)

Not reviewed at press time. Those renegade street racers reassemble for a fifth installment in the *Fast/Furious* franchise, this time in scenic Rio de Janeiro and costarring Dwayne "The Rock" Johnson. – *Kimberley Jones*
Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

HOODWINKED TOO! HOOD VS. EVIL D: Mike Disa; with the voices of Glenn Close, Hayden Panettiere, Cheech Marin, Patrick Warburton, Joan Cusack, Martin Short. (PG, 94 min.)

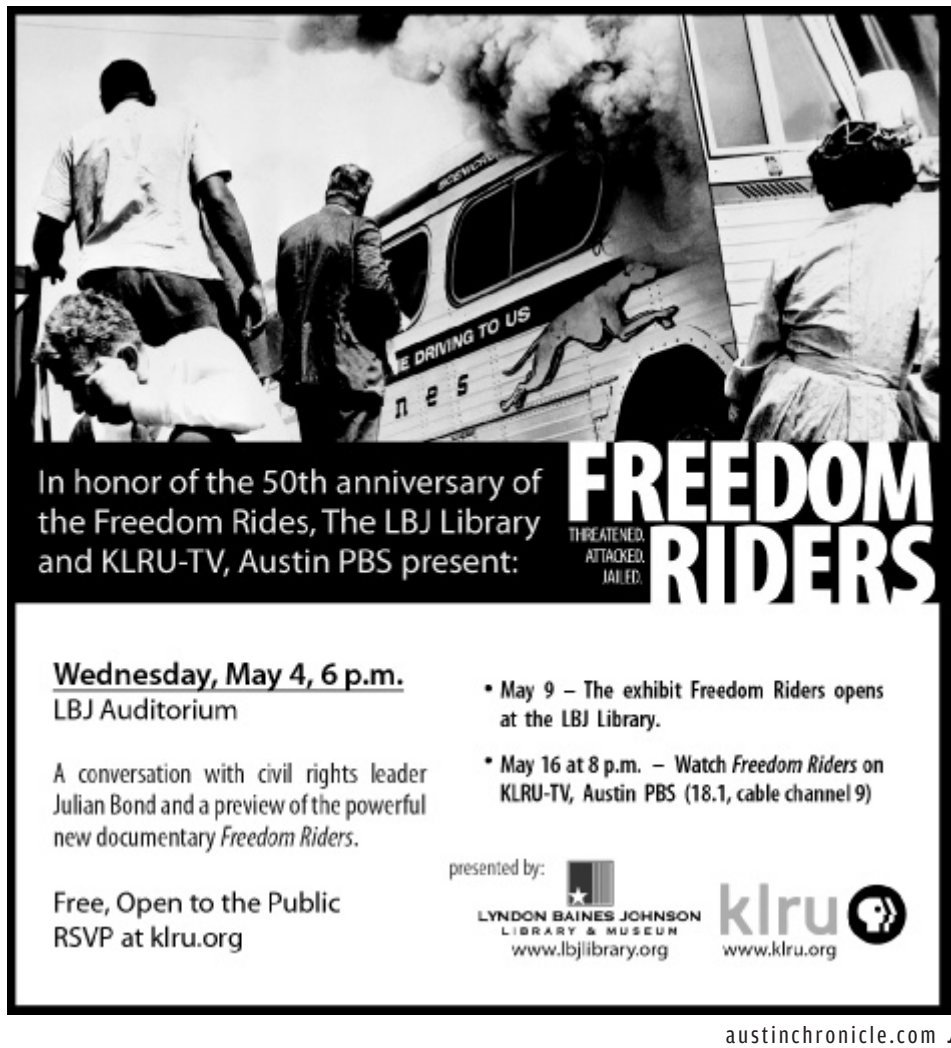
Not reviewed at press time. This 3-D sequel to 2005's Red Riding Hood riff *Hoodwinked* features much of the same voice talent as the original and new additions like Amy Poehler and Bill Hader. – *Kimberley Jones*
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

Sita Sings the Blues



***Sita Sings the Blues* (2008)** *D: Nina Paley. (NR, 82 min.)* **Cinema41.** An animated version of the epic Indian tale of *Ramayana* is set to the 1920s jazz vocals of Annette Hanshaw. Composer Todd Michaelsen will conduct a Q&A via Skype. @ Blue Starlite Drive-In I, Thursday (5/5), 8:30pm.





ALAMO DRAFTHOUSE CINEMA

DINNER » DRINKS » MOVIES » EVENTS

SPOTLIGHT EVENTS
• COMING SOON TO AN ALAMO NEAR YOU •



13 ASSASSINS
Starts April 28 @ Ritz
Cult director Takeshi Miike delivers a bravado period action film set at the end of Japan's feudal era in which a group of unemployed samurai take down a sadistic lord.



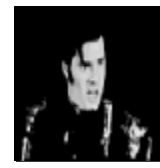
Only at the Alamo:
MORTIFIED
Monday, May 2 @ Ritz
A live comic excavation of the awkward artifacts of adolescence shared by the original creators in front of total strangers.



Quote-Alongs:
THREE AMIGOS CINCO DE MAYO SPECIAL
Thursday, May 5 @ Ritz & LC
Enjoy all-you-can-eat tacos while shouting your favorite lines from this comedic masterpiece.



HOBO WITH A SHOTGUN
Starts May 5 @ Ritz
A hobo looking for a fresh start heads to a new town only to find it corrupt and overrun with crime his solution - a shotgun with two in its chamber.



Celebrity Guests:
COREY FELDMAN LIVE
Friday, April 29 @ Lamar
With his new and very bizarre film about performers on a futile quest to win the hearts of Afghani people during wartime .



Only at the Alamo:
BILL CUNNINGHAM NEW YORK
Tuesday, May 3 @ Lamar
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LEGEND OF THE FIST: THE RETURN OF CHEN ZHEN

D: Andrew Lau; with Donnie Yen, Qi Shu, Anthony Wong. (R, 106 min., subtitled)

Can there ever be too much wirework and hand-to-hand mixed martial arts in a Donnie Yen action smashathon? Probably not, but *Legend of the Fist: The Return of Chen Zhen* comes close to overdosing on bone-pulverizing kickassery at the expense of a plot that ricochets from the nationalistically fatuous to the lovestruck and farcical before shutting down completely in favor of punch-drunk loveliness. *Legend of the Fist* opens with breathtaking style in the hellish battlefields of Europe during World War I where Yen, as the titular man of fisticuffs (in a role originated by Bruce Lee and later played by Jet Li), very nearly single-handily whips the Huns and ends the war. After this spectacular set-piece, Lau leapfrogs up the timeline of China's convoluted pre-Mao history to 1925, when British and Japanese forces both attempted to impose their own rule on the country. Chen has become a crusading crime-fighter in disguise, donning a black mask and spending his off nights suavely playing piano in Casablanca, the gangster-infested, neon-drenched club run by Liu Yutian (Wong), while simultaneously eyeing the house chanteuse, Kiki (Qi). Yen's portrayal of Chen Zhen is calculated to remind everyone of Bruce Lee, going so far as to feature a (admittedly thrilling) third-act battle between a nunchakus-wielding Chen and band of swordsmen. The sequence feels an awful lot like both *Fists of Fury* and a superior version of all of Kato's fight sequences from the recent *Green Hornet* debacle. What's it all about? I'm going to say "cheap, badass, cinematic escapism," but what appears to be going on behind the scenes is a distinctly anti-Japanese/anti-English nationalistic fervor disguised as historical action slugfest. *That's* more interesting than watching Chen Zhen make goo-goo eyes at Kiki, although, I've got to admit, when this *Legend of the Fist* kicks ass – which it does frequently – it does so with undeniable style, story be damned. – *Marc Savlov*

★★ Alamo Drafthouse Village



"Fourplay: Tampa"

"Fourplay: Tampa" (2011) *D: Kyle Henry; with Jose Villarreal, Carlos Trevino, Paul Soileau, Stanley Roy. (NR, 17 min.)* **AFS and aGLIFF.** The second short in Henry's *Fourplay* series is self-described as a "gay gangbang bathroom farce for adults only." It has been invited to screen during the Directors' Fortnight at Cannes in May, and this fundraising preview hosted by Rebecca Havemeyer will help fund finishing costs. @Alamo Ritz, Saturday, 1pm; $20, $15 for AFS and aGLIFF members.

PROM

D: Joe Nussbaum; with Aimee Teegarden, Thomas McDonell, DeVaughn Nixon, Danielle Campbell, Yin Chang, Jared Kusnitz. (PG, 103 min.)

Prom is the province of 17- to 18-year-olds, but this *Prom* is pitched at a much younger audience – the tween set that wants only to sigh over which way that dreamy boy will pop the question or whether to go sequins or ruffles (or both!) with the dress. And sigh they will: At the sneak screening, a gaggle of girls emoted loudly at every near-miss at a closed-mouth kiss. Honestly, I don't know how this Disney film didn't net a G rating; maybe it was the film's brief peek at the "bad boy" brooder in a wifebeater that tipped it into PG country? *Friday Night Lights*' expert sulker Teegarden wipes clean her signature sullenness as Nova, the strait-laced, prom-planning chair and rare character to warrant a full-blooded portrait in this ensemble built on stock types – the baller, the space cadet, the virginal music geek. (On the subject of the ungainly but hyperarticulate wallflower named Lloyd, played by Nicholas Braun, Cameron Crowe and John Cusack should consider a joint defamation suit.) Nova has a romantic notion of prom – and it's hard to argue with the pure-heartedness of her mission to bring together disparate cliques for a night to remember – even as the film is comically myopic about the real confusions and conundrums attending that storied night. That, disappointingly, is the only cause for laughter here: *Prom* is too sanitized to mine any hijinks from the fertile ground of modern teen life and too feckless to furrow the messy, embarrassing stuff that shapes character and makes for the real nights to savor. These are boys and girls on their very best behavior, which doesn't sound like any prom you or I remember. – *Kimberley Jones*

★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

RAMMBOCK: BERLIN UNDEAD

D: Marvin Kren; with Michael Fuith, Theo Trebs, Brigitte Kren, Anna Graczyk. (R, 59 min., subtitled)

Like the frantic characters in Fantastic Fest favorite *Rammbock*, we, the living, awake daily to find ourselves surrounded on all sides by evidence of the the undead: shambling, global economic collapse abroad, a positively moribund economy at home and a partisan political quagmire in which our leaders appear to be dead to reality itself. Well, that would doubtless be zom-father George Romero's ever-politicized take on the pitiful current state of world affairs; *Rammbock* has no such overtly forthright message, and although it adds little to the already overflowing canon of zombie-genre tropes, its brief running time is chock-full o' guts. I haven't seen a German horror film this wackily despairing since Jörg Buttgereit fucked the dead (literally) with his taboo-raping ode to sex, death, and sex/death: the delightfully sick *Nekromantik* and *Nekromantik 2*, his even squishier sequel. *Rammbock* is billed as the first German zombie film, although personally I'd give that honor to either the metaphorical zombification within Fassbinder's *Why Does Herr K. Run Amok?* (think about it) or Paul Wegener's UFA-lensed *Der Golem* in 1920. Still, *Rammbock* is patently of the modernist zombie genre, and it succeeds as much as it does in large part to the setting: the decedence-crammed areas in and around the courtyard of a dilapidated apartment building. It's something like *Rear Window* if Raymond Burr's wife had resurrected herself from the flower bed and gone all chompy. Fuith plays Michael, a man who finds himself trapped in his ex-girlfriend's apartment by the slathering, speedy hordes when he attempts to return her keys. Egress is everything in these situations, and director Kren and cinematographer Moritz Schultheiß make the most of the inherent claustrophobia and lack of a clear escape route. Short, sharp, and sometimes shocking, *Rammbock* is a poignant slice (or is that bite?) of Berlin-based un-life. *(Opens Wednesday, May 4.)* – *Marc Savlov*

★★★ Barton Creek Square

SUPER

D: James Gunn; with Rainn Wilson, Ellen Page, Liv Tyler, Kevin Bacon, Michael Rooker. (NR, 96 min.)

While the shaky cam has mercifully fallen out of favor as contemporary filmmakers' weapon of choice, I worry it's been replaced by a *buzzing* camera; *Super*, at least, looks like it was shot from atop a running engine. The intention perhaps is to affect the hum and thrum of life, but writer/director James Gunn's layer cake of hallucinations, comic-book call-outs, emotional artifice, and faux catharsis produces the opposite effect – nothing here seems tethered to real life or real feeling. Wilson, best known as *The Office*'s cagey, perma-smirking Dwight Schrute, plays Frank, a short-order cook who spirals into a depression when his wife Sarah (Tyler) abandons their marital bed to take up with her dealer, Jacques (Bacon). Desperate to retrieve his wife, Frank scissors together a superhero costume and calls himself the Crimson Bolt – "Shut up, crime," is his catchphrase, and Wilson kills it every time – and he also takes on a horny, hyperactive teen sidekick named Boltie (Page). Astute viewers will wonder how schlumpy Frank ever nabbed a stunner like Sarah, but Gunn delays the answer until an ill-fitting flashback that appears in an emergent pattern of nonsensical structuring. It's as if Gunn accidentally dropped his neatly ordered scene index cards and then reshuffled them willy-nilly – which might explain how a delicately played moment of sexual tension frictioning with raw grief is immediately chased with a hammy montage set at a gun store. In his unflinching attention to the aftermath of a superhero's well-placed punch – the dripping viscera and bashed-in skulls, overlaid with a descriptive *thwack!* and color panels – Gunn is angling at something interesting here (possibly even as a rejoinder to the ramification-free *Kick-Ass*), but lands far wide of the mark. *Super* is a tonal hash, awkwardly skipping beats from bleak to boisterous, cartoonish to gruesome, and the actors, too, seem to be playing at different speeds, with Page's insufferable screechiness poorly squaring with Wilson's glum poker face. Most damningly, there's not a character within that's worth giving a damn about, which renders the climactic bloodbath a curio at once repugnant and tiresome. There are kernels here of a thoughtful and provocative picture, but they never pop – or *pop!*, for that matter. *(For an interview with the director, see "He Needed a Hero," March 11.)* – *Kimberley Jones*

★ Alamo Drafthouse South



Ceddo

***Ceddo* (1977)** *D: Ousmane Sembène; with Tabata Ndiaye, Moustapha Yade, Ismaila Diagne, Matoura Dia. (NR, 120 min.)* **Austin Film Society: Ousmane Sembène – The Godfather of Post-Colonial African Cinema.** In this drama, African villagers' native religious animism is pitted against the rise of Islam and Christianity. @Alamo Drafthouse South, Tuesday, 7pm.

13 ASSASSINS

D: Takashi Miike; with Kôji Yakusho, Gorô Inagaki, Masachika Ichimura, Yûsuke Iseya, Takayuki Yamada. (R, 141 min., subtitled)

Miike's umpteenth feature film (83 and counting on the Internet Movie Database!) is a remake of Eiichi Kudo's 1963 film of the same name. It's not your typical Takashi Miike film either, but then again, to the best of my knowledge, Miike has never attempted to make anything that wasn't in some way visually or narratively transgressive or, at the very least, inappropriate for your grandmother's sensibilities. This is, after all, the director whose episode of *Masters of Horror* ("Imprint") was so disturbing to Showtime execs they refused to air it, and whose 1999 film *Audition* remains, for my yen, the best date movie ever made. *13 Assassins* is more formal in its stylistic approach to the subject matter than you might expect, though. In the *Seven Samurai*-esque story, noble samurai warrior Shinzaemon Shimada (Yakusho) is selected by the shogunate to assemble the titular team of elite swordsmen. Their mission, bloody though it will surely be, is ultimately one of peace: They are to kill renegade Naritsugu Matsudaira (Inagaki), a sadistic Edo overlord who threatens the peace and has lately taken to gleefully hacking the peasants to pieces. (One disturbing scene early on provides a horrific but narratively necessary glimpse into Lord Matsudaira's warped bloodlust; it's a nightmarishly lyrical moment recalling *Audition*-era Miike.) Shimada recruits 12 fearless samurai and one wily thief, and they set out to slay the slayer, only to discover that the odds have gone against them, disastrously so. Shimada's plan B? Take over an idyllic rural village along their route, reconfigure it

as one giant death trap, and lure Lord Matsudaira's men inside. There will be blood, rivers of it, in point of fact. *13 Assassins* is Miike's bid for a jewel on Akira Kurosawa's crown, and as such, it's an audacious attempt that turns out to be his most stylistically formal film to date. It's also a deeply moral anti-war film, if one chooses to view it that way. Miike's old bloodlust and astonishing flair for hypercreative ultraviolence is on full, gloriously gory display during *13 Assassins*' liquefied third act, essentially a single sequence of carnage that runs nearly 45 minutes. *This* is the Takashi Miike of *Dead or Alive* and *Ichi the Killer*. That he's finally chosen to direct a samurai epic with more than a few echoes of Kurosawa only adds to his crimson panache. – *Marc Savlov*

★★★½ Alamo Ritz

TYLER PERRY'S MADEA'S BIG HAPPY FAMILY

D: Tyler Perry; with Perry, Loretta Devine, Cassi Davis, Shad "Bow Wow" Moss, David Mann, Tamela Mann, Shannon Kane, Isaiah Mustafa, Natalie Desselle Reid, Rodney Perry, Teyana Taylor, Lauren London. (PG-13, 106 min.)

Tyler Perry is back with another movie featuring Madea – his self-essayed, no-nonsense matriarch in drag – following his bid for respectability with last year's literary adaptation *For Colored Girls* and his ensemble piece *Why Did I Get Married Too?*, which debuted on Easter weekend, just like *Madea's Big Happy Family* did this year. Maybe the logic is that people will be so glutted with Easter ham that another slice served up by Mr. Perry will slide down quite easily. Really, there is little to recommend Perry's Madea films, which are brokers of racial and sexual stereotypes and upholders of the importance of Christian religious faith and stern discipline (aka ass-whoopings), other than their appeal to a certain segment of black women who are underserved by the current film market. Returning also is Perry's tendency to lump together a series of subplots under the rubric of a movie, which allows scenes to exist on their own merits and yet not be required to blend into the plot as a whole. Exhibit A would be one of this movie's early sequences in which Madea drives through the window of a fast-food drive-through when she is upset with their service. Any relationship that sequence has with *Big Happy Family*'s primary plotline about Madea's niece Shirley (Devine) needing to tell her grown children about her terminal cancer is purely tangential. Madea's family is a fractious bunch, but the mouthy matriarch eventually lays down the law for each one of them (and in the case of their younger progeny, Madea does not spare the rod). On last weekend's *Saturday Night Live*, Kenan Thompson best captured the tone of this and all other Perry movies when the character he was playing said they take "wild swings from broad comedy into dismal melodrama." Deathbed scenes and colonoscopy humor, Bible quotations and Maury Povich "Who Is the Real Baby Daddy" episodes: All cohabit with equal relevance in the world of Tyler Perry. – *Marjorie Baumgarten*

★½ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Millennium, Tinseltown North, Westgate

WATER FOR ELEPHANTS

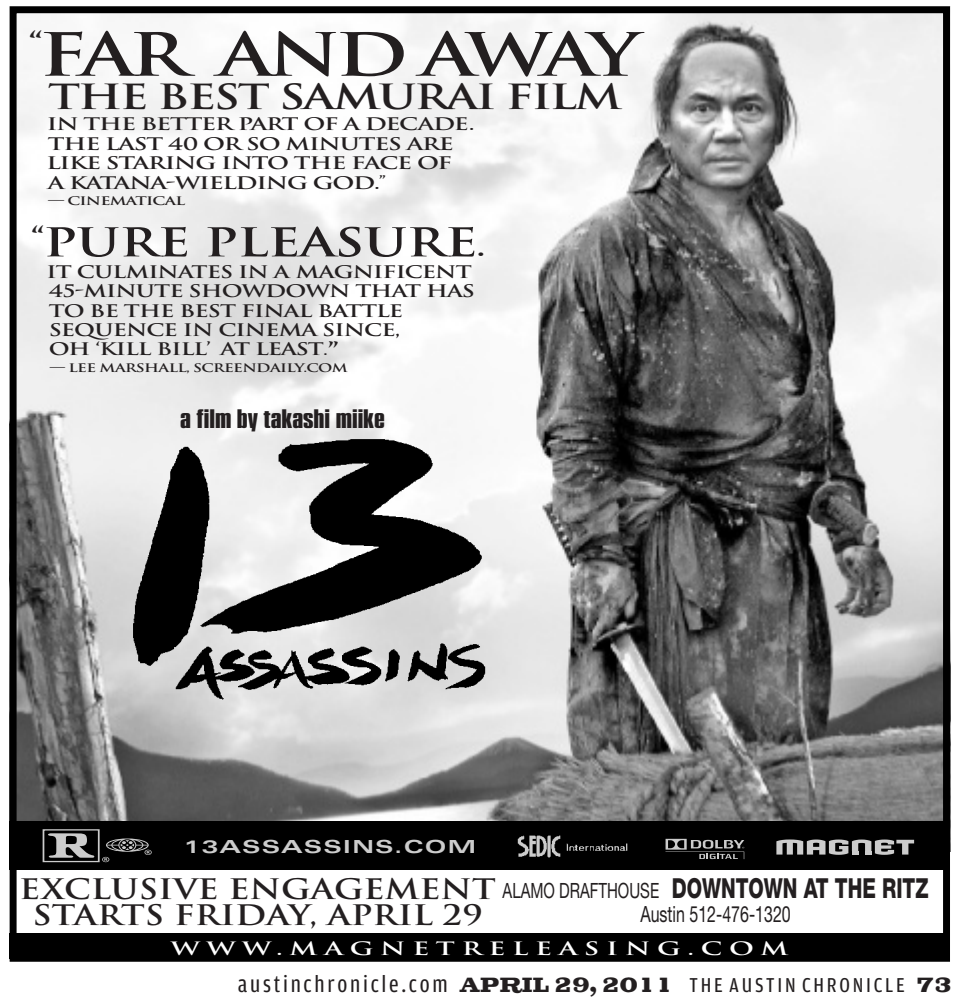
D: Francis Lawrence; with Reese Witherspoon, Robert Pattinson, Christoph Waltz, Hal Holbrook, Paul Schneider. (PG-13, 122 min.)

In this adaptation of Sara Gruen's book-club favorite *Water for Elephants*, *Twilight* heartthrob Pattinson stretches to play a character with a pulse – but just barely. Orphaned in the film's opening minutes and suddenly cash-poor in 1930s New York, Pattinson's Jacob hops a train in the dead of night only to discover he's caught a ride with a traveling circus. A former veterinary student, Jacob's animal expertise quickly makes him indispensable to ringmaster-with-rage-issues August (Waltz, in a colorless do-over of his *Inglourious Basterds*' charismatic diablo). Witherspoon plays August's star attraction and wife Marlena, and her Jean Harlow platinum-blond bob out-vibrants everything else in this consistently murky picture (all the more curious considering cinematographer Rodrigo Prieto has done such lush work for Ang Lee and Alejandro González Iñárritu). No one would mistake the Benzini Bros. Circus for the Greatest Show on Earth – the Depression-era traveling troupe is a junker compared to the gold-standard Ringling Bros. – but still, a film has to try pretty hard to render lions and tigers and trapeze artists so uniformly underwhelming. And that's just the sideshow entertainment: The love triangle that determines *Water for Elephants*' dark trajectory is just as joyless and wanly dramatized. – *Kimberley Jones*

★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate



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AMERICAN: THE BILL HICKS STORY

D: Paul Thomas, Matt Harlock. (NR, 102 min.)

When Bill Hicks was really on – which, toward the end of his far-too-brief 32 years, was nearly all the time – he was on fire; hearing him unload on the Gulf War or the religious right or advertising hacks was like having your ears blistered by a dragon – a brainy, exceedingly funny dragon. And people reveled in it. Especially in Britain, where Hicks was more a rock star than the comedy-club joke jockey he was in his homeland. Directors (and UK natives) Harlock and Thomas get Hicks, the way disciples do a guru, and they want everyone to. Thus, their film diligently tracks Hicks' evolution from suburban Houston class clown to fledgling stand-up to thinking man's comic, using film and ingeniously animated archival photos that are like Ken Burns by way of Terry Gilliam. They bring Hicks back to life, his rants still sounding fresh and brilliant. Scorched ears never felt so good. *(04/22/2011)* *– Robert Faires*

★★★½ Alamo Drafthouse Village

ATLAS SHRUGGED: PART I

D: Paul Johansson; with Taylor Schilling, Edi Gathegi, Paul Johansson, Michael O'Keefe, Matthew Marsden. (PG-13, 102 min.)

Ayn Rand's repudiation of collectivism and groupthink gets a new workout in this film based on the first third of her masterwork. With tea party help and direct marketing to the like-minded, *Atlas Shrugged* experienced a terrific opening weekend, and is further expanding in its second week out. *(04/15/2011)* *– Marjorie Baumgarten*

Gateway, Tinseltown North, Tinseltown South

THE CONSPIRATOR

D: Robert Redford; with Robin Wright, James McAvoy, Kevin Kline, Evan Rachel Wood, Colm Meaney, Tom Wilkinson, Danny Huston, Alexis Bledel, Justin Long, Norman Reedus, Johnny Simmons, Toby Kebbell, Stephen Root. (PG-13, 121 min.)

A little-known chapter of American history is examined in *The Conspirator* and scrutinized for its relevance to contemporary national issues. Handled with Redford's hallmark deliberateness, *The Conspirator* illuminates historical events surrounding the trial of Mary Surratt (Wright), the owner of a boarding house where John Wilkes Booth, the assassin of Abraham Lincoln, met frequently with his confederates to plan their actions. In the aftermath, Surratt was imprisoned and tried in a military tribunal rather than a civil court. The viewers' surrogate in this drama is Surratt's defense counsel Frederick Aiken (McAvoy), a Union war hero and aspiring attorney who slowly begins to doubt the woman's guilt. Should any of this call to mind America's post-9/11 fears and the quagmire faced by the prisoners at Guantanamo Bay, you're heading in the direction that Redford planned. Yet the film has little flash of life and energy. Despite becoming witnesses to a hanging, we leave the theatre an enervated bunch. *(04/15/2011)* *– Marjorie Baumgarten*

★★½ Arbor, Barton Creek Square, Hill Country Galleria, CM Round Rock, Metropolitan, Tinseltown North

DUM MAARO DUM

D: Rohan Sippy; with Abhishek Bachchan, Bipasha Basu, Prateik Babbar, Aditya Pancholi, Harry Key. (R, 132 min., subtitled)

Multiple lives collide brutally one day at Goa Airport in the Bollywood film. *(04/22/2011)* *– Marjorie Baumgarten*

Tinseltown South

HANNA

D: Joe Wright; with Saoirse Ronan, Eric Bana, Cate Blanchett, Tom Hollander, Olivia Williams, Jason Flemyng, Jessica Barden, Sebastian Hülk. (PG-13, 110 min.)

A through-the-looking-glass, arthouse action mini-masterpiece, *Hanna* couldn't be a more surprising departure for *Atonement* director Wright. Ronan, playing the eponymous teenage assassin, is unleashed by her rogue CIA-operative father (Bana) on his former handler, the deadly ice queen Marissa (Blanchett). It's the polar opposite of Michael Bay's big-budget explodathons – and all the more entertaining for being so. The film opens in a frozen Finnish forest where Hanna, cloistered by her father since pre-adolescence, has been training in a virtual SERE program: Survival, evasion, resistance, and escape are her métier, not to mention morally mandated murder and a stunning, raw charisma. Her forest idyll comes to an abrupt end when she declares that she's "ready." Ready for what, exactly, is revealed only in fragmentary flashbacks. *Hanna* is this summer's action thriller to beat. Just like its titular antiheroine, it becomes its own feral beast, undomesticated and slathering bloody good fun all over the audience. *(04/08/2011)* *– Marc Savlov*

★★★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

I AM

D: Tom Shadyac. (NR, 76 min.)

As a writer and a director, Tom Shadyac first unleashed *Ace Ventura: Pet Detective* and *The Nutty Professor* remake on the world; later he directed what could charitably be called a string of film fiascoes. But that's all behind him now, as Shadyac lays out in the opening minutes of this personal documentary. Tired of hearing the name Tom Shadyac? Try spending 76 minutes with him; you'll hear little else. This talking-head-heavy film, which explores what's broken with our world, raises some interesting ideas, like quantum entanglement, cooperation in animal behavior, and the intersection of science and spirituality. But Shadyac isn't content to let his interview subjects – including Howard Zinn, Noam Chomsky, and Desmond Tutu – speak for themselves. Instead, he has to literalize every concept in a kind of short-attention-span theatre. It's hard to decide what rankles most: what an astonishing monument to Shadyac's self-absorption *I Am* is, or the flat-out incompetence of the filmmaking. *(04/22/2011)* *– Kimberley Jones*

½ Arbor

JANE EYRE

D: Cary Fukunaga; with Mia Wasikowska, Michael Fassbender, Judi Dench, Jamie Bell, Sally Hawkins, Simon McBurney, Amelia Clarkson, Imogen Poots. (PG-13, 115 min.)

That Charlotte Brontë's 1847 novel has seen so many incarnations is a testament to her story's enduring power to speak across generations. Jane Eyre, with her proto-feminist longings and strong moral center, and the love she shares with Edward Rochester, her employer and classic Byronic hero, beckon modern storytellers again and again. With this new adaptation, director Fukunaga (*Sin Nombre*) displays a firm visual hand and expressionistic mastery. The only aspect of *Jane Eyre* that is not fully palpable is the passion between the governess and her master. Wasikowska and Fassbender are both splendid as the protagonists, but there is little spark, hunger, or lust that ignites between the two separated-by-circumstance lovers. Although *Jane Eyre* wants for the depth of passion we might expect from this Gothic couple, the film boasts a wealth of attention to other details. Perhaps every decade gets the *Jane Eyre* it deserves: Is the emphasis of conscience over passion emblematic of our times? *(03/25/2011)* *– Marjorie Baumgarten*

★★★½ Arbor, Tinseltown South



Top Gun

***Top Gun* (1986)** *D: Tony Scott; with Tom Cruise, Kelly McGillis, Val Kilmer, Anthony Edwards, Tom Skerritt, Meg Ryan. (PG, 110 min.)* Maverick, Goose, and the boys light up the skies one more time. @Barton Creek Square, Saturday, 12:30pm; Monday, 7pm.

THE KING'S SPEECH

D: Tom Hooper; with Colin Firth, Geoffrey Rush, Helena Bonham Carter. (PG-13, 118 min.)

The only changes in this PG-13 remix (of a film we recommended upon its initial release) is the muting and/or modification of the king's utterance of the four-letter word that earned the film its initial R rating. *(04/01/2011)* *– Marjorie Baumgarten*

Movies 8

MIRAL

D: Julian Schnabel; with Hiam Abbass, Freida Pinto, Omar Metwally, Willem Dafoe, Alexander Siddig, Vanessa Redgrave. (PG-13, 114 min.)

This film is based on a book by Schnabel's partner, Rula Jebreal. On the eve of the Intifada, a Palestinian girl from an orphanage is caught between her love for an activist and her belief in education. *(04/15/2011)* *– Marjorie Baumgarten*

Tinseltown South

NO ERES TÚ, SOY YO

D: Alejandro Springall; with Eugenio Derbez, Martina García, Alejandra Barros. (PG-13, 99 min., subtitled)

In this Mexican romantic comedy, a man only discovers his true love while pining for the one he lost. *(04/08/2011)* *– Marjorie Baumgarten*

Tinseltown South

OF GODS AND MEN

D: Xavier Beauvois; with Lambert Wilson, Michael Lonsdale, Olivier Rabourdin, Philippe Laudenbach, Jacques Herlin, Loïc Pichon, Xavier Maly, Olivier Perrier, Jean-Marie Frin. (PG-13, 122 min.)

Arriving stateside veritably encrusted with awards, this seemingly simple story of Trappist monks caught between Islamic fundamentalist rebels and government forces during the Algerian civil war is in fact a deeply complex film about faith, hope, charity, and bloody, bloody reality. Led by Brother Christian (Wilson), the monks provide free basic health care to the impoverished Muslim village adjacent to their monastery. No good deed goes unpunished, however, and soon enough Kalashnikov-wielding thugs are kicking up a fuss, demanding painkillers and medical aid for their wounded. On the other side is the Algerian government, which just wants them out of the way so that they can, presumably, lay waste to the whole area. Beauvois' film is a thing of beauty on multiple levels. There are numerous sequences of tremendous emotional power here, none more so than one in which the monks gather to sing an ancient chant as a helicopter gunship hovers threateningly overhead. *(04/01/2011)* *– Marc Savlov*

★★★★ Arbor

POM WONDERFUL PRESENTS: THE GREATEST MOVIE EVER SOLD

D: Morgan Spurlock. (PG-13, 90 min.)

The line between filmmaker and stuntman has never been murkier for Morgan Spurlock, the documentarian of *Super Size Me* fame. In *The Greatest Movie Ever Sold*, Spurlock investigates the economics of product placement in film and television by – surprise – turning his entire movie and his public persona into products that can be purchased by advertisers. He actually managed to finance the entire $1.5 million for his documentary in this manner. Spurlock entertainingly plunges us into this little-explored world with his transparent look at the steps he goes through to finance *The Greatest Movie Ever Sold*. The irony of Spurlock's film is that it becomes the very thing that it seeks to expose. Still, the topic of product placement should be essential knowledge to all of us as media consumers so, despite its flaws, *POM Wonderful Presents: The Greatest Movie Ever Sold* is worth imbibing, if for no reason other than the bellyache it generates. *(04/22/2011)* *– Marjorie Baumgarten*

★★★ Alamo Drafthouse South, Arbor

POTICHE

D: François Ozon; with Catherine Deneuve, Gérard Depardieu, Judith Godrèche, Jérémie Renier, Fabrice Luchini, Karin Viard. (R, 103 min., subtitled)

A lightweight confection, this French import slides down easily but never truly satisfies. Adapted by the filmmaker from a play by Pierre Barillet and Jean-Pierre Grédy, *Potiche*'s comedy is somewhat diagrammatic and forced, though the film's delightful performances and brilliant color palette see it through any rough patches. Deneuve has the leading role as Suzanne Pujol, the trophy wife of the title (which is how "potiche" is translated). She is married to a rich, sexist adulterer (Luchini), who owns an umbrella factory founded by Suzanne's father. Workers' strikes and the women's movement permeate the late-Seventies atmosphere, and when the disgruntled umbrella-makers take their boss hostage, it's not long before Suzanne steps in to take his place. Further complications arise with the entrance of Maurice Babin (Depardieu), a former union leader and lover of Suzanne's. The characters remain concepts that never emerge into recognizable flesh-and-blood people, but the film is, nevertheless, a tasty morsel. *(04/22/2011)* *– Marjorie Baumgarten*

★★★ Arbor

RIO

D: Carlos Saldanha; with the voices of Jesse Eisenberg, Anne Hathaway, Leslie Mann, Rodrigo Santoro, Will.i.am, Jamie Foxx, George Lopez, Tracy Morgan. (G, 96 min.)

So does *Rio* measure up to the insanely great standard of digital animation set by Pixar? Visually, yes. *Rio* is positively trippy when it comes to blowing your mind with explosively eye-popping animation. Unfortunately, the story is one told too many times before. Eisenberg voices Blu, a Brazil-born bird snatched from his rain forest aerie by pet smugglers and accidentally deposited in frigid Minnesota. There, the flightless blue macaw is adopted and BFF'd by Linda, a little girl who grows up to have the voice of Leslie Mann. When Rio de Janeiro-based ornithologist Tulio (Santoro) arrives with the news that Blu is the last male of his species, the trio flies to Brazil where Blu meets his intended paramour, the feral Jewel (Hathaway), and everyone's plans run afowl, so to speak. *Rio* is a better-than-average animated family film suitable for kids of all ages but about as ephemeral as the ever-shifting colors in a cheap childhood kaleidoscope. *(04/22/2011)* *– Marc Savlov*

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

THE SALVATION POEM

D: Brian Dublin; with Gonzalo Senestrari, Irina Alonso, Fernando Rossaroli. (PG-13, 78 min., subtitled)

This independent Christian film is inspired by the life and testimony of Argentine singer Pablo Olivares. *(04/15/2011)* *– Marjorie Baumgarten*

Tinseltown South



Whale Rider

***Whale Rider* (2003)** *D: Niki Caro; with Keisha Castle-Hughes, Rawiri Paratene, Vicky Haughton, Cliff Curtis, Grant Roa, Mana Taumaunu, Rachel House. (PG-13, 105 min.)* **Austin Parks Foundation: Eastside Movies in the Park.** This quietly powerful tale of youthful female empowerment in New Zealand is based on a cornerstone Maori myth. (*) @Fiesta Gardens, Tuesday, 8:15pm.

SCREAM 4 D: Wes Craven; with Neve Campbell, Courteney Cox, David Arquette, Emma Roberts, Hayden Panettiere, Aimee Teegarden, Kristen Bell, Anna Paquin. (R, 103 min.)

Too self-referential for its own good, *Scream 4* attempts to reboot the by now completely overworked slasher franchise after an 11-year hiatus. It's not a total embarrassment (*that* was *Scream 3*), but it's also a film idea out of time and out of steam. *Scream 4*'s serpentine plot has the original "final" girl Sidney (Campbell) return to the scene of crime after crime, Woodsboro, to promote her new book about her past ordeals. Also returning are Arquette's Sheriff Riley and Cox's Gale Weathers, but their characters serve as little more than links to the series as a whole. The real thrust of the story involves the return of the Ghostface killer, who slices and dices his way through a new crop of attractively pithy young actors just like before. Blood-red herrings abound, but ultimately, *Scream 4* is a severe example of déjà vu all over again but, you know, even more so. *(04/22/2011)* – *Marc Savlov*

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Metropolitan, Tinseltown North

SOUL SURFER D: Sean McNamara; with AnnaSophia Robb, Dennis Quaid, Helen Hunt, Lorraine Nicholson, Carrie Underwood, Kevin Sorbo, Jeremy Sumpter, Ross Thomas, Sonya Balmores, Chris Brochu, Craig T. Nelson. (PG, 106 min.)

Based on the true story of Bethany Hamilton, who lost her left arm to a shark at the age of 13 before going on to become one of surfing's all-time legends, *Soul Surfer* is faith-based filmmaking at its blandest. Which isn't to imply that what Hamilton (played by Robb) experienced was a dull affair. As directed by *That's So Raven*'s McNamara, however, the Hamilton family's beach-based, home-schooled, surf-infused lifestyle comes across as a particularly unspecial episode of a television series that never made it past the pilot. Although the Hamiltons found refuge and strength in their Christianity, the most intriguing faith-based questions (i.e., "How could God allow a shark to bite off the arm of a devout, 13-year-old girl?") are only lightly touched upon. Faith in the divine unknowable is at the heart of Bethany Hamilton's miraculous life, but it feels like it might have been an afterthought in the minds of those behind *Soul Surfer*. *(04/08/2011)* – *Marc Savlov*

★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Lakeline, Tinseltown North

WIN WIN D: Tom McCarthy; with Paul Giamatti, Amy Ryan, Alex Shaffer, Bobby Cannavale, Jeffrey Tambor, Burt Young, Melanie Lynskey. (R, 106 min.)

We first see only the backside of first-class actor Paul Giamatti, but there's no mistaking that slump. Writer/director McCarthy frames him from behind as Giamatti's half-hearted hero jogs along a wooded path. Giamatti plays Mike Flaherty, an elder-care attorney whose practice has hit a rough patch. He's father to two young girls, husband to Jackie (Ryan), and coach to a losing high school wrestling team. Under mounting debt, he bilks an aging client named Leo (Young) for extra cash. Enter Leo's teenage grandson, Kyle (Shaffer) – a taciturn runaway and, as it turns out, a crackerjack wrestler, too. Outside the mat, Kyle is polite but withholding, a placid lake in a teenage boy's body – until his junkie mom resurfaces and we catch waves of Kyle's deep rage. When *Win Win* works, its every joke, every emotional beat, even its journey from harsh winter to verdant spring, is anticipated and fulfilled in comfy clockwork fashion. *(04/08/2011)* – *Kimberley Jones*

★★½ Alamo Drafthouse South, Arbor

Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!

austinchronicle.com/film

YOUR HIGHNESS D: David Gordon Green; with Danny McBride, James Franco, Natalie Portman, Toby Jones, Justin Theroux, Zooey Deschanel, Charles Dance, Simon Farnaby, Rasmus Hardiker, Damian Lewis. (R, 102 min.)

Comedy is a state of mind, which is to say if you're in the mood for some well-written, low-brow humor involving McBride's patented selfish/clueless everyman characterizations, enough penis jokes to gag Jenna Jameson, and plenty of borderline creepy gags, then *Your Highness* just might make you laugh out loud. In this risqué parody of the questing-knights genre, McBride plays Prince Thadeous, the cowardly, onanistic, and jealous brother of Prince Fabious (Franco). When the evil wizard Leezar (Theroux) spirits away Fabious' betrothed, the virginal Belladonna (Deschanel), King Tallious (Dance) orders the two brothers to pursue Leezar and return the bride-to-be. Dick-joke follies and gorge-rising yuks ensue. Yes, I realize it sounds idiotic, and it is, but in a *good* way. *Your Highness* is awfully vulgar fun when it works, which is much of the time. And where else will you see Natalie Portman with a severed Minotaur penis thrust in her face? Only in your dreams, dude. *(04/08/2011)* – *Marc Savlov*

★★★ Alamo Drafthouse Lake Creek, Metropolitan

also playing

***Full-length reviews available online at austinchronicle.com.**

ARTHUR ★½ Barton Creek Square, Hill Country Galleria, CM Round Rock, Gold Class, Tinseltown South

BEASTLY ★★½ Movies 8

BIG MOMMAS: LIKE FATHER, LIKE SON ½ Movies 8

DIARY OF A WIMPY KID: RODRICK RULES ★★ Lakeline, Tinseltown South

GNOMEO & JULIET ½ Movies 8

HALL PASS Movies 8

HOP ★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

I AM NUMBER FOUR ★ Movies 8

JUST GO WITH IT ★★ Movies 8

JUSTIN BIEBER: NEVER SAY NEVER ★★½ Movies 8

INSIDIOUS CM Cedar Park, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Lakeline, Tinseltown North, Tinseltown South

THE LINCOLN LAWYER ★★★ Hill Country Galleria, Southpark Meadows, Gateway, Tinseltown South

LIMITLESS ★★½ Barton Creek Square, Gateway

RANGO ★★★½ Metropolitan

RED RIDING HOOD ★ Movies 8

SOURCE CODE ★★★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, Highland, Gateway, Gold Class, Metropolitan, Tinseltown North, Westgate

SUCKER PUNCH ½ Metropolitan

UNKNOWN ★★ Movies 8



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In Theaters May 6

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special *screenings*

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: **austinchronicle.com/film**.

THURSDAY 28

***Invisible Child* (1999)** *D: Joan Micklin Silver; with Rita Wilson, Victor Garber, Tushka Bergen, Mae Whitman, David Dorfman. (NR, 120 min.)* **Hecklevision.** You get to heckle this made-for-TV movie about a woman who believes she has a third child (who doesn't really exist) while her entire family humors her delusion. @Alamo Drafthouse Lake Creek, 7pm.

***Memphis* (2011)** (NR, 165 min.) **NCM Fathom.** This presentation of the Tony Award winner for Best Musical will be accompanied by some behind-the-scenes material. @Arbor, CM Cedar Park, Hill Country Galleria, Metropolitan, Southpark Meadows, Tinseltown North; 7:30pm.

***The Princess Bride* Quote-Along (1987)** *D: Rob Reiner; with Cary Elwes. (PG, 98 min.)* **Action Pack.** @Alamo Ritz, 7pm.

SPACES

***Clerks* (1994)** *D: Kevin Smith; with Brian O'Halloran, Jeff Anderson, Marilyn Ghigliotti, Lisa Spoonauer. (R, 89 min.)* **Indies From the Past.** Smith's feature debut is an outrageous, profane, and deliriously dead-on comedy. See website for reservations. (*) @Blue Starlite Drive-In I, 8:30pm.

***Enter the Devil* and *Sexy Proibitissimo* Nowhere Fast!: An Evening of Film and Drink With Mr. Hamilton and Jack Stallion.** The monthly series presents this "sexy shocker" double feature with secret guests, audience participation, and free Tito's Vodka. @Salvage Vanguard Theater, 8pm; $10.

***The Leopard* (1963)** *D: Luchino Visconti; with Burt Lancaster, Claudia Cardinale, Alain Delon. (PG, 205 min.)* **UT Department of French and Italian: I Film del Circolo.** Visconti's Palme d'Or winner tells the story of an Old World Italian aristocrat in the mid-19th century as he observes his old way of life slowly slipping away. (*) @Mezes Hall Rm. B0.306 100, UT campus, 8pm; free.

FRIDAY 29

***Operation Belvis Bash* (2011)** *D: Mihail Levitan; with Alexander Loy, Mark Metcalf, Corey Feldman, Noelle Locke, Walid Amini, Daniel Baldwin, Frank Stallone.* **Corey Feldman Live.** A struggling rock musician is recruited by an Army major to go to Afghanistan and win the hearts and minds of the Afghan people. Feldman, who will be in attendance, plays the "Jewtastic" comedian who accompanies him. @Alamo Drafthouse South, 7pm.

The Royal Wedding They do. We do. @Alamo Drafthouse Lake Creek, 12pm.

***The Sound of Music* (1965)** *D: Robert Wise; with Julie Andrews, Christopher Plummer. (NR, 174 min.)* **Master Pancake Theater.** The hills are alive with the sound of laughter. Guest mocker Mary Jo Pehl of *Cinematic Titanic* and *Mystery Science Theater 3000* will join the fun. (*) @Alamo Ritz, 7, 10pm.

SPACES

***Back to the Future* (1985)** *D: Robert Zemeckis; with Michael J. Fox, Christopher Lloyd, Lea Thompson, Crispin Glover. (PG, 111 min.)* **Valentine's Day.** This beloved Eighties film deals entertainingly with the child's eternal question: If my parents had never met, where would that leave me? (*) @Blue Starlite Drive-In II, 8:30pm.

Reel Women SXSW Showcase Reel Woman. First screened during South by Southwest, this two-hour program features shorts by Reel Women filmmakers, who will also be in attendance for Q&As. @Picture Box, 6:30pm.

SATURDAY 30

***The Big Uneasy* (2010)** *D: Harry Shearer. (NR, 98 min.)* New Orleans resident Shearer investigates the engineering failures of the levees that burst in the wake of Hurricane Katrina. @Alamo Drafthouse South, 1:25pm.

***Exodus Fall* (2011)** *D: Ankush Kohli and Chad Waterhouse; with Rosanna Arquette, Jesse James, Devon Graye, Dee Wallace, Christopher Atkins. (NR, 93 min.)* Set in 1974 Texas, this film tells the story of three teen siblings who struggle with the death of their father and try to live with their abusive mother. @Alamo Drafthouse Village, 11:15am.

"Fourplay: Tampa" (2011) See p.72.

***Memphis* (2011)** @ Metropolitan, 7pm; Arbor, Cedar Park, Tinseltown North, 7:30pm. (See Thursday, 4/28.)

***Rio* (sensory friendly) (2011)** *D: Carlos Saldanha; with Jesse Eisenberg, Anne Hathaway, Leslie Mann, Rodrigo Santoro. (G, 96 min.)* **Autism Society of America.** At these screenings, the auditorium will have the lights brought up and the sound turned down. Additionally, audience members can move about during the screening and bring special-diet snacks. @Barton Creek Square, 10am.

***The Rocky Horror Picture Show* (1975)** *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see **www.austinrocky.org**. @Alamo Drafthouse Village, 12mid.

***The Sound of Music* (1965)** @Alamo Ritz, 7, 10pm. (See Friday.)

***Top Gun* (1986)** See p.74.

Il Trovatore *D: David McVicar.* **Metropolitan Opera: Live in HD.** James Levine conducts this revival of McVicar's 2008-2009 production of the Verdi opera. @Arbor, CM Cedar Park, Hill Country Galleria, Metropolitan, Southpark Meadows, Tinseltown North; noon.

***The Valley of Gwangi* (1969)** *D: Jim O'Connelly; with James Franciscus, Gila Golan. (G, 96 min.)* **Saturday Morning Kids' Club.** In the Forbidden Valley (created by Ray Harryhausen), a cowboy captures a T. rex and places him in a Mexican circus. @Alamo Drafthouse South, 11:15am.

SPACES

Blue Velvet* and *Sin in the Suburbs Make reservations at **www.artfilmfood.com**. @Blue Starlite Drive-In I, 8:30pm.

***Creature From the Black Lagoon* (3-D) (1954)** *D: Jack Arnold; with Richard Carlson, Julia Adams, Richard Denning, Antonio Moreno, Nestor Paiva. (NR, 79 min.)* Make reservations at **www.artfilmfood.com**. @Blue Starlite Microplex, 8:30pm.

SUNDAY 01

***AGFA Inspection Series* AGFA.** The American Genre Film Archive watches and inspects undisclosed prints for grime and bad splices. @Alamo Drafthouse South, 10:20pm; free.

***The Big Uneasy* (2010)** @Alamo Drafthouse South, 1:25pm. (See Saturday.)

***Echotone* (2011)** *D: Nathan Christ. (NR, 90 min.)* This locally made documentary looks at the city of Austin through the eyes of its working musicians and finds that the "live musical capital of the world" isn't always the easiest place for its artists to live. See "Living Music in the Live Music Capital," April 22, for more on the film. @Alamo Ritz, 7:15pm.

***Exodus Fall* (2011)** @Alamo Drafthouse Village, 11:15am. (See Saturday.)

***Lone Star (The Unseen Episodes)* Austin Film Festival Presents.** This TV drama about a Texas con man and adulterer, which was created by Austin resident Kyle Killen, was canceled before it got off the ground. This screening features the three unaired episodes. Killen, who also wrote Jodie Foster's upcoming film *Beaver*, will be in attendance. @Alamo Ritz, 3pm.

***Memphis* (2011)** @Arbor, CM Cedar Park, Metropolitan, Tinseltown North; 12:30pm. (See Thursday, 4/28.)

***Rainbows End* (2010)** *D: Eric Hueber. (NR, 93 min.)* **Leukemia & Lymphoma Society Benefit.** The East Texas band Country Willie & the Cosmic Debris receives an invitation to record in Los Angeles with the Legendary Stardust Cowboy, which prompts its members to launch their first tour. @Alamo Drafthouse Village, 1pm.

SPACES

***Mundo Grúa (Crane World)* and *La Libertad (Freedom)* Nuevo Cine Argentino: Argentine Film Festival.** *Mundo Grúa (Crane World)* is a feature directed by Pablo Trapero (1999, PG-13, 90 min.) *La Libertad (Freedom)* is a drama directed by Lisandro Alonso (2001, NR, 73 min.). The film series is presented in conjunction with *Recovering Beauty: 1990s in Buenos Aires*. @Blanton Museum Auditorium (on the UT campus), 2pm.

MONDAY 02

***The Big Lebowski* Quote-Along (1998)** *D: Joel Coen; with Jeff Bridges. (R, 117 min.)* **Action Pack.** @Alamo Drafthouse South, 9:45pm.

***Top Gun* (1986)** See p.74

SPACES

***Adventures in Babysitting* (1987)** *D: Chris Columbus; with Elizabeth Shue. (PG-13, 102 min.)* Make reservations at **www.artfilmfood.** @Blue Starlite Drive-In I, 8:30pm.

***Case Closed* Austin Public Library: Anime Club.** Animated Japanese television show. @Manchaca Library, 5pm.

***Choose* (2011)** *D: Marcus Graves; with Katheryn Winnick, Nicholas Tucci, Kevin Pollak, Richard Short, Bruce Dern. (R, 100 min.)* A journalism student tracks a killer. @Blue Starlite Microplex, 7:30pm.

TUESDAY 03

***Bill Cunningham New York* (2011)** *D: Richard Press. (NR, 84 min.)* **AIGA Austin Presents.** The film provides an intimate portrait of Cunningham, whose two weekly *New York Times* photo columns document the city's fashion trends. @Alamo Drafthouse South, 7pm.

***Ceddo* (1977)** See p.72.

***Glee* TV at the Alamo.** @Alamo Drafthouse Village, 9:45pm.

***Memphis* (2011)** @ Arbor, CM Cedar Park, Hill Country Galleria, Metropolitan, Tinseltown North; 7:30pm. (See Thursday, 4/28.)

SPACES

***Haynesville: A Nation's Hunt for an Energy Future* (2010)** *D: Gregory Kallenberg. (NR, 1974 min.)* This documentary, which premiered at the SXSW Film Festival '10, tracks three residents with varied perspectives and experiences related to the discovery of the nation's largest natural gas field in Louisiana. The screening will be preceded by a cocktail reception and followed by a Q&A with the director. @Texas Spirit Theater, 6pm.

***Welcome to Shelbyville* (2009) Austin Public Library and KLRU: Community Cinema.** In this documentary, a small Southern town grapples with rapid demographic change and issues of immigrant integration. @Windsor Park Branch Library, 7pm; free.

***Whale Rider* (2003)** See p.74.

WEDNESDAY 04

Fly Fishing Film Tour 2011 *D: Various. (NR, 180 min.)* **Ranch Road and Stephens Insurance.** This touring festival for enthusiasts of outdoors filmmaking is in its fourth year. @Alamo Drafthouse South, 7, 7:25pm.

Now That's What I Call a Sing-Along Action Pack. @Alamo Drafthouse Village, 9:45pm.

***Office Space* Quote-Along Action Pack.** @Alamo Drafthouse Village, 7pm.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 13 issue is Monday, May 2**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): **specialscreenings@austinchronicle.com**;
Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com**.

offscreen

AFF's Summer Film Camp For all those budding cineasts needing something worthwhile to occupy their out-of-school time, this camp from the Austin Film Festival's Young Filmmakers Program is just the thing. See website (and the *Chronicle*'s summer camp listings) for more. *June 13-Aug. 5*. **www.austinfilmfestival.com**.

Austin School of Film Prime yourself for cinematic advancement with professional ASoF classes in *all forms* of digital media: **Intro to 3-D Animation**, **Web Video and Viral Marketing**, **Advanced Final Cut Pro**, and many more. See website for details. **www.austinfilmschool.org/classes**.

channelAustin Classes Austin's digital media center offers filmmakers professional, hands-on instruction in HD field equipment and studio production, plus affordable access to the latest high-end gear and software by Sony and Apple. Learn more on Mondays from 6 to 7pm. See website for details. *1143 Northwestern*. **www.channelaustin.org**.

Lights. Camera. Help. Film Festival: Call for Entries It's the nation's first "cause-driven" film festival, and you're invited to submit your work. See website for details. Deadline: *May 31*. **www.lightscamerahelp.org**.

Summer@Austin Studios: Film Camps for Kids Your offspring can work with local filmmakers and experience the magic of film and filmmaking. Whether it's developing a script or producing a film and seeing it on the big screen or making animations and new media projects, Austin Film Society programs provide a fun, nurturing space for exploration and collaboration. See website for details; be sure to register while there's still time. *Austin Studios, 1901 E. 51st, 322-0145.* **www.austinfilm.org**.

TFPF: Call for Film Projects The Austin Film Society is now accepting applications to the 2011 Texas Filmmakers' Production Fund. Filmmakers who have resided in Texas for at least one year can request up to $15,000 in production, postproduction, or distribution funds for their projects. See website for details. Deadline: *June 1*. **www.austinfilm.org**.

The Screenplay Workshop: Spring Registration Open Screenwriting Fundamentals Everything you must know to write a screenplay. *Through May 3. Tuesdays, 7-9:30pm.* **Master Class** Write a feature-length screenplay in 10 weeks. *Through June 7. Tuesdays, 7-9:30pm*. **Private Screenwriting Coaching and Consultation** is always available. See website for details. **www.thescreenplayworkshop.org**.

VSATX: New Media Arts Camps offers hands-on courses for young adults with disabilities. **Camp I**: Learn camera functions, shots, lighting, and editing. *Mon.-Thu, June 20-30, 10am-2pm. $350*. **CAMP II**: Learn basic digital filmmaking from camera shots and lighting to editing. *Mon.-Thu., July 11-21, 10am-2pm. $350. AGE Building, 3710 Cedar, 454-9912.* **www.vsatx.org**.

Where I'm From Short Film Contest *Texas Monthly* and the Austin Film Festival team up to present this second annual contest. "Entries can either be narrative or documentary in style and should be 10 minutes or less, highlighting a sense of place and depicting where the filmmakers, subjects, or characters are from in Texas. Films should depict what it's like to grow up in Texas." The top shorts will be screened as part of the 18th Austin Film Festival. See website for details. Deadline: *June 1*. **www.texasmonthly.com/2011filmcontest**.

SPACES

***Fighter* (2007)** *D: Natasha Arthy; with Semra Turan, Sadi Tekelioglu, Cyron Melville. (NR)* **European Studies Film Series.** In Denmark, a Turkish girl defies her father and studies kung fu, and then falls in love with one of her competitors, creating further cultural conflict. @Mezes Hall, Rm. B0.306, UT campus, 6:30pm.

THURSDAY 05

***Frankenstein* (2011)** *D: Danny Boyle; with Benedict Cumberbatch, Jonny Lee Miller. (NR, 135 min.)* **National Theatre Live.** This production by Nick Dear is based on the novel by Mary Shelley. Two versions of the play exist in which Cumberbatch and Miller alternate the roles of Victor Frankenstein and the Creature. Each version will be presented once. @Alamo Drafthouse South, 7:10pm.

The Grateful Dead Movie Event *D: Leon Gast and Jerry Garcia.* **NCM Fathom: Encore.** This film captured the Dead's concert at San Francisco's Winterland Arena in October 1974. @Arbor, 7:30pm.

Now That's What I Call a Sing-Along @Alamo Ritz, 9:45pm. (See Wednesday.)

***Three Amigos* (1986)** *D: John Landis; with Chevy Chase, Steve Martin, Martin Short. (PG, 104 min.)* **Cinco de Mayo Special.** All-you-can-eat tacos. @Alamo Drafthouse Lake Creek, 7pm.

SPACES

***Creature From the Black Lagoon* (3-D) (1954)** @Blue Starlite Microplex, 7:30pm. (See Saturday.)

"Ingelore" (2009) *D: Frank Stiefel. (NR, 40 min.)* **Austin Jewish Film Festival.** Shown in commemoration of Holocaust Remembrance Day, the film documents the experiences of Ingelore Herz Honigstein, who grew up deaf and Jewish in Nazi Germany. Honigstein and her son, who is the film's director, will be on hand for a discussion. @Texas School for the Deaf Auditorium, 7pm.

***Sita Sings the Blues* (2008)** See p.71.

imax

See Showtimes (p.70) for schedule.

***Born To Be Wild* (2011)** *D: David Lickley; narrated by Morgan Freeman. (G, 40 min.)* Only screening in IMAX theatres, this 3-D film lovingly documents human intervention in the fate of orphaned orangutans and elephants. (*)

***Legends of Flight* (2010)** *D: Stephen Low. (NR, 42 min.)* One hundred years of aviation history are explored in this 3-D film, which also looks to the future of commercial airline travel.

***Sucker Punch* (2011)** *D: Zack Snyder; with Emily Browning, Carla Gugino, Vanessa Hudgens, Jena Malone, Jon Hamm, Jamie Chung, Abbie Cornish, Scott Glenn. (R, 109 min.)* See review at **austinchronicle.com**. (*)

***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips.

***Tornado Alley* (2011)** *D: Sean C. Casey. (NR, 43 min.) Storm Chasers* star Casey joins the researchers of VORTEX 2 in this effort to capture the origins and evolution of tornadoes.

festivals

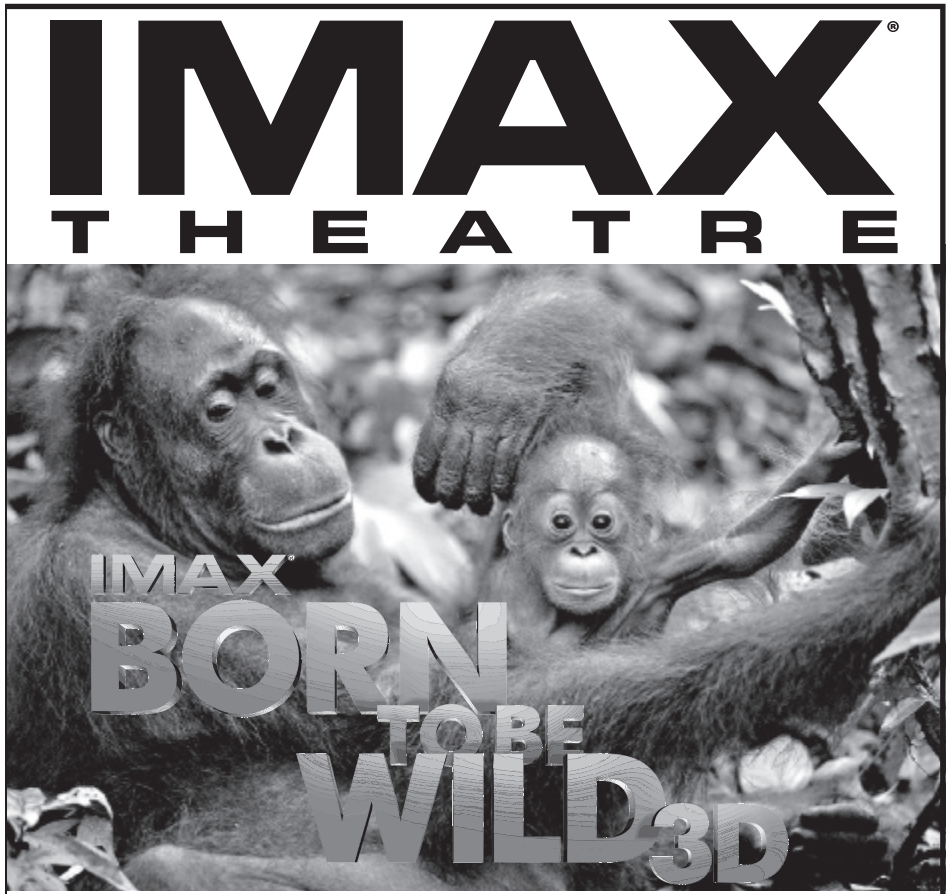
Cine las Americas International Film Festival Last day Thursday. See **www.cinelasamericas.org** for schedule. @Alamo Drafthouse South, Mexican American Cultural Center, Jones Auditorium, Blue Starlite Drive-In I.

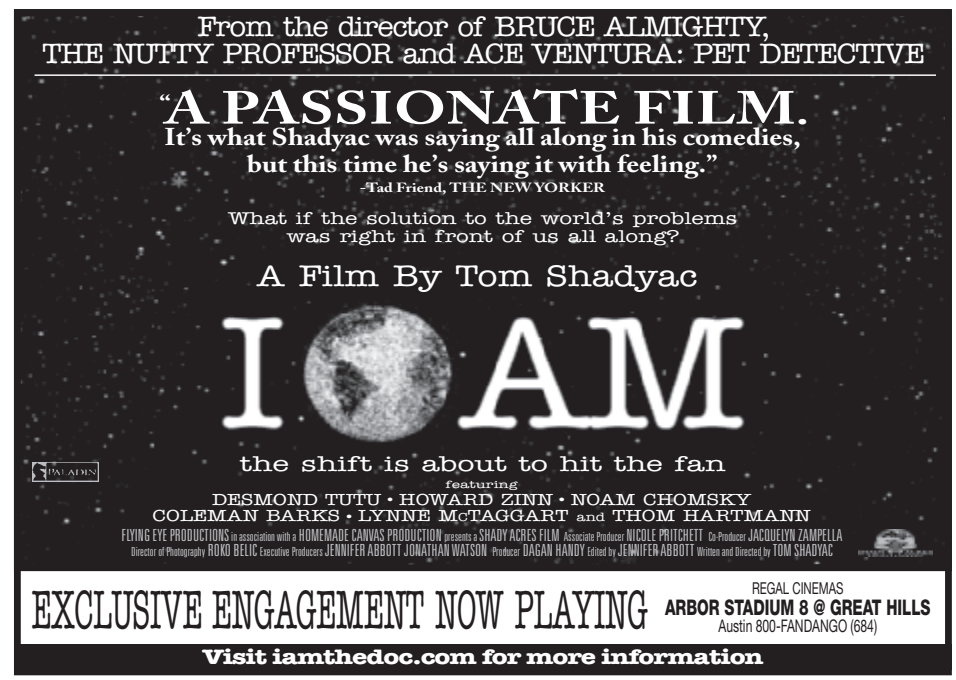
Hill Country Film Festival For the details on this three-day celebration of independent film and filmmakers in Fredericksburg, see **www.hillcountryff.com**. Thu. (4/28)-Sat. @StageCoach Theater (Fredericksburg).

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Sun. - Thu. 12:00 1:00 1:30 3:30 4:00 4:30 6:30 7:00 7:30 9:15 10:00 10:30
PROM (PG) Fri. & Sat. 12:00 2:10 4:25 6:45 9:10 11:30
Sun. - Thu. 12:00 2:10 4:25 6:45 9:10
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music listings

EDITED BY AUDRA SCHROEDER



Young Prisms

Austin Psych Fest 4

Seaholm Power Plant, Friday 29-Sunday 1

In its fourth year, Austin Psych Fest's expanded reverb-athon lands in Seaholm's electric mailbox (see "Off the Record," p.48). Hallucinogens of note: Mars Volta hairnado Omar Rodriguez Lopez headlines Friday, along with locals Shapes Have Fangs and This Will Destroy You before and after the midnight hour. On Saturday, eyeball San Francisco quartet Young Prisms' dewy bliss-pop, which fogs out January debut *Friends for Now*. Add Australian psych mamas Beaches, NYC beat-weaver Prefuse 73, and Fat Possum duo Bass Drum of Death to the list, too. Sunday winds down with Austin psych grandpappy Roky Erickson and APF mainstays the Black Angels, but stick around for My Education's improvised "Sound Mass" with Utah collective Theta Naught. Visit **www.austinpsychfest.com** for more. *– Audra Schroeder*

FRIDAY

STAGE ONE: **Zaza** (6:30pm), **Beach Fossils** (7:30), **Night Beats** (8:30), **Atlas Sound** (9:30), **Crystal Stilts** (10:30), **A Place To Bury Strangers** (11:30), **Omar Rodriguez Lopez** (12:30am)

STAGE TWO: **Christian Bland** (5:30pm), the **Sky Drops** (6), **Zechs Marquise** (7), the **Blue Angel Lounge** (8), **Radio Moscow** (9), the **Quarter After** (10), **Shapes Have Fangs** (11), **No Joy** (12mid), **Tobacco** (1am), **This Will Destroy You** (2)

SATURDAY

STAGE ONE: **Ghost Box Orchestra** (2:30pm), **Woodsman** (3:30), the **Shine Brothers** (4:30), **Beaches** (5:30), the **Black Ryder** (6:30), **Sleepy Sun** (7:30), the **Fresh & Onlys** (8:30), **Crocodiles** (9:30), **Prefuse 73** (10:30), **Black Moth Super Rainbow** (11:30), **Spectrum** (12:30am)

STAGE TWO: **Holy Wave** (2pm), **Weird Owl** (3), the **Vacant Lots** (4), **Cloudland Canyon** (5), **Pontiak** (6), **White Hills** (7), **Lumerians** (8), **Young Prisms** (9), **Indian Jewelry** (10), the **Soft Moon** (11), **Lower Heaven** (12mid), **Bass Drum of Death** (1am), the **Meek** (2)

SUNDAY

STAGE ONE: The **Diamond Center** (3:30pm), **Fungi Girls** (4:30), the **Black Hollies** (5:30), **Dirty Beaches** (6:30), **Pete International Airport** (7:30), the **Growlers** (8:30), **Roky Erickson** (9:30), the **Black Angels** (10:45)

STAGE TWO: **Hellfire Social** (3pm), **Chris Catalena** (3:30), **Tjutjuna** (4), **ST 37** (5), **Daughters of the Sun** (6), the **Cult of Dom Keller** (7), **Wall of Death** (8), **Cold Sun** (9), **My Education/Theta Naught** (12mid)

in-stores

Friday: The **Strange Attractors**, Trailer Space, 7pm
Saturday: **Marriage**, Trailer Space, 7pm
Tuesday: **Eliza Gilkyson**, Waterloo Records, 5pm
Wednesday: **Steve Earle**, Waterloo Records, 5pm
Thursday: **Man Man**, Waterloo Records, 5pm

BBOY CITY 18

Mohawk, Friday 29

If you think Pilates are strengthening your core, these b-boys and -girls will put you to shame with their Silly Putty routines. Texas body-rockers hit the circle outside at Mohawk, competing to advance to the finals later this weekend. Inside, four bands – the Great Nostalgic, Golden Bear, Marmalakes, and the Dark Water Hymnal – pop and lock folk and rock. *– Audra Schroeder*

HIGH TENSION WIRES

Red 7, Friday 29

The Saturday of South by Southwest 2011, HTW rattled around the basement of Easy Tiger like loose marbles. Truly the sum of its Denton/Austin parts (the Riverboat Gamblers, Mind Spiders, Bad Sports), *Welcome New Machine*, the quartet's latest for Dirtnap, scraps with New Wave and punk in three-minute chunks. Fleshlights, Come & Take It, Air Traffic Controllers, and Bike Problems cram in there too. *– Audra Schroeder*

GRUPO FANTASMA

Paramount Theatre, Saturday 30

Grupo Fantasma doesn't often perform in a seated setting as prestigious as the Paramount. There will be dancing in the aisles by night's end though, as Austin's tightest and hardest working big band spices up the theatre's 2011-12 season. Grupo will still be high after its February scoring of a Grammy for last year's *El Existential*, a hypnotic fusion of Latin funktronics. *– Austin Powell*

JOAN AS POLICE WOMAN

The Parish, Saturday 30

Joan Wasser's tried on several guises since righteous 2006 piano debut *Real Life*. Not one to stay in character long, latest *The Deep Field* edges the NYC multi-instrumentalist's sultry voice into more mainstream sounds. Local flame Suzanna Choffel goes for darker hues with upcoming LP *Steady Eye Shaky Bow*. *– Audra Schroeder*

LAURYN HILL

Stubb's, Sunday 1

It's not hyperbole to call Lauryn Hill the voice of a generation. Unfortunately for that same demographic, said voice has been silent for the better part of a decade. The enigmatic hip-hop goddess and Fugees MC earned a closetful of Grammys for 1998 debut *The Miseducation of Lauryn Hill* but has never been comfortable with stardom. Reviews of this comeback tour have been mixed, but make no mistake, the return of Ms. Hill is a must-see event. *– Thomas Fawcett*

ATMOSPHERE

Stubb's, Monday 2

Folding out its own picture frame, *The Family Sign* (Rhymesayers) flips through Sean Daley's sobering childhood ("She never left him, stayed inside/He beat her ass up until the day that he died"), the Minneapolis MC domesticated nevertheless ("She's Enough"). Either way, Slug and Ant know the circle can't be broken. Blueprint, Grieves & Budo, Sab the Artist, and DJ Abilities pile aboard. *– Raoul Hernandez*

MACEO PARKER

Antone's, Wednesday 4

Back at his favorite Texas watering hole, the onetime sax machine for James Brown and George Clinton keeps old-school R&B alive and well with his fresh, funky orchestra. Don't count on leaning on the bar all night, either – Parker's been known to use it as his own personal stage. *– Margaret Moser*

PHOSPHORESCENT

The Parish, Thursday 5

Mining darker depths of indie folk early on, Phosphorescent turned a page with *To Willie*, a 2009 tribute to Austin's patron saint. That carried over to the hard-edged country heartache of last year's *Here's to Taking It Easy* on local imprint Dead Oceans, featuring ATX pedal steel player Ricky Ray Jackson, a transition that fits Matthew Houck's weathered narratives better than any Nudie suit ever could. *– Austin Powell*

soundcheck

BY AUDRA SCHROEDER

CLUSTERFEST
Southwestern University, Friday 29
Matt & Kim, the Octopus Project, and more cluster in Georgetown.

FLOOR
Mohawk, Saturday 30
Miami sound machine returns to crack eardrums. Mammoth Grinder opens.

SQUEEZEBOX MANIA
Threadgill's World HQ, Saturday 30
Accordion love, from Croatia to San Antone.

REGGIE WATTS
ND at 501 Studios, Saturday 30 & Sunday 1
Human beatbox loops R&B with WTF.

PLAYIN' FOR PINETOP
Downtown Austin, Sunday 1
See "Off the Record," p.48.

BILL CALLAHAN
Mohawk, Monday 2
Apocalypse now-ish, with Sophia Knapp.

STEVE IGNORANT'S CRASS SONGS
Emo's, Tuesday 3
Crass founder hosts the Last Supper.

THE LOW ANTHEM
Central Presbyterian Church, Tuesday 3
Darwin's favorite folkies go to church with latest *Smart Flesh*.

JESSE WINCHESTER
Cactus Cafe, Wednesday 4
The Southern man returns with his "Yankee Lady."

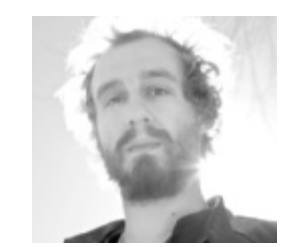
EDIE BRICKELL/ BILL FRISELL QUARTET
Continental Club, Wednesday 4/ Thursday 5
New Bohemia early, 8pm. Thursday, Frisell and friends turn jazz inside out.

live music venues p.82 **roadshows + club listings** p.84

the lineup

The sounds of *Psych Fest* at austinchronicle.com/thelineup



L - R: JOAN AS POLICE WOMAN (SAT., 4/30) | REGGIE WATTS (SAT., 4/30 & SUN., 5/1) | LAURYN HILL (SUN., 5/1) | PHOSPHORESCENT (THU., 5/5)



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SAT 4/30 — SKYROCKET 9:30P

SUN 5/1 — THE SONIA MOORE EXPERIENCE 9P

MON 5/2 — JORDAN TANNER 6P; LADIES COMEDY NIGHT 9P; INTRODUCING TAMMY MOON REAGAN

TUE 5/3 — MARK GIBSON 6P; THE INITIALS 9:30P

WED 5/4 — THUNDER GOD RIDERS OF JUSTICE 6P; SPAZMATICS 9:30P

THU 5/5 — MUCH LOVE 6P; SUEDE 9:30P

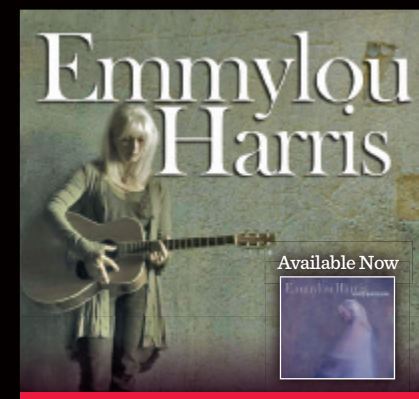
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EST. 1979



THUR APRIL 28
AL STEWART

FRI APRIL 29
SAT APRIL 30
SUN MAY 1
AN INTIMATE SOLO/ ACOUSTIC PERFORMANCE BY
CITIZEN COPE





TUE MAY 3
SCOTT MELLIS



WED MAY 4
JESSE WINCHESTER



THU MAY 5
ETHAN EZARIAN
WITH LOVES IT



FRI MAY 6
& SAT MAY 7
ELIZA GILKYSON
WITH RAY BONNEVILLE

TICKETS FOR UPCOMING SHOWS NOW ON SALE AT:
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★ VOTED #1 ACOUSTIC MUSIC VENUE 2001-2010! ★

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- ★ 5/12 AUSTIN CLASSICAL GUITAR SOCIETY
- ★ 5/13 DAN NAVARRO (LOWEN & NAVARRO)
- ★ 5/14 JEFF LOFTON ELECTRIC THANG CD RELEASE
- ★ 5/20 JOHN JORGENSON QUARTET
- ★ 5/21 MARSHALL CHAPMAN

The Cactus is located inside the Texas Union Building.
Happy Hour 4-7PM, Monday-Friday.
All shows @ 8:30PM unless noted.
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COMING SOON
- TUESDAYS IN MAY THE COVETERS
- 5/12 CHUCK MEAD (OF BR549)
- 5/13 LEROI BROS. 30TH ANNIVERSARY
- 5/14 LIGHTNIN' MALCOLM & MUDPHONIC

The Continental Club

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THUR APRIL 28
NO HAPPY HOUR
5-8PM PRIVATE PARTY
12AM TWO HOOTS AND A HOLLER
10PM ROBYN LUDWICK
CD RELEASE PARTY

FRIDAY APRIL 29
HAPPY HOUR
THE LEGENDARY BLUES SPECIALISTS
12AM THE LAZY BOYS (FROM GERMANY)
10PM RUBY DEE & THE SNAKEHANDLERS







SPECIAL EARLY SHOW!
SATURDAY APRIL 30
MATINEE DOORS AT 3PM REDD VOLKAERT
WILL TAYLOR & strings attached
FEATURING BEVIS GRIFFIN & TAMECA JONES

SUNDAY MAY 1
DOORS AT 6:30 SHOW AT 7:30PM



JUNIOR BROWN AND THE LOVELY TANYA RAE
HEYBALE WITH REDD VOLKAERT, EARL POOLE BALL PLUS DALLAS WAYNE

MONDAY MAY 2
HAPPY HOUR Olivier Giraud's Continental Graffiti

DALE WATSON AND HIS LONESTARS
10PM



TUESDAY MAY 3
HAPPY HOUR 6:30PM
TONI PRICE
12AM TAMECA JONES
10PM THE COVETERS

WED MAY 4
DOORS AT 7:30PM SHOW STARTS AT 8PM
EDIE BRICKELL



12AM JAMES McMURTRY
JON DEE GRAHAM

THURSDAY MAY 5
DOORS AT 7PM, SHOW STARTS AT 8PM
10PM EARLY SHOW!
BILL FRISELL QUARTET FEATURING RON MILES, TONY SCHERR AND KENNY WOLLESEN



FRIDAY MAY 6
H. H. THE LEGENDARY BLUES SPECIALISTS
12AM WHITE GHOST SHIVERS
10:30PM EAST CAMERON FOLKCORE
9:30PM THE INHERITANCE

SATURDAY MAY 7
MATINEE DOORS AT 3PM CORNELL HURD BAND
12AM RICKY STEIN & The Warm Guns
CD RELEASE PARTY
10PM UNCLE LUCIUS

10PM

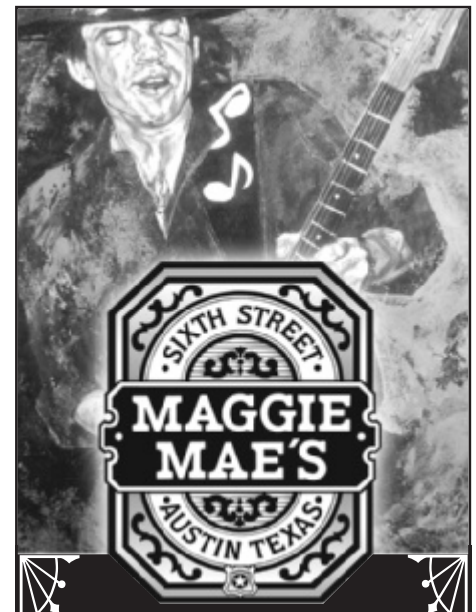


- THU 10PM CONTINENTAL GRAFFITI
- 8:15PM ROBERT KRAFT TRIO
- FRIDAY // 8:30 BRUCE JAMES SOULTET
- FRI SAT & SUN // 10:30PM MIKE FLANIGIN'S B-3 TRIO
- FRI MIKE FLANIGIN TRIO w/ JAKE LANGLEY & FROSTY
- SAT W/ DEREK O'BRIEN & FROSTY

UPSTAIRS IN THE GALLERY
ART BY CRASH & CASTAÑEDA
OPENING RECEPTION THURS May 5 7PM

- SUN W/ JAKE LANGLEY & KYLE THOMPSON
- SUN 8:30 JON DEE AND FRIEND SHOW W/ BETTY SOO
- MON 10:30PM FRANK MUSTARD PROJECT
- 9PM DON HARVEY: A IS RED
- TUE 10:30PM THE EPHRAIM OWENS EXPERIENCE
- 8:30PM JAMES McMURTRY
- WED 10:30PM: TRUBE, FARREL & SNIZ

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SATURDAY 4/30
ME YOU AND DAVE

THURSDAY 4/28
ALAN HAYNES
COLLEGE NIGHT WITH DJ TAKTIK ON THE DECK
DJ KEN IN THE PUB

FRIDAY 4/29
CURTIS GRIMES
MASH-UP DJ TETSUO IN THE GIBSON ROOM
VIDEO DJ KENN ON THE DECK

SATURDAY 4/30
JAMIE KRUGER HAPPY HOUR
ME YOU AND DAVE
DJ KIDD IN THE GIBSON ROOM
VIDEO DJ KENN ON THE DECK

SUNDAY 5/1
AUSTIN ICON
ALAN HAYNES

MONDAY 5/2
BLUE MONDAY BLUES JAM WITH
MIKE MILLIGAN & THE ALTER BOYZ

TUESDAY 5/3
DERRICK WINTERS BAND

WEDNESDAY 5/4
MICHAEL McDANIEL AND FOOLS FOR LOVE

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SATURDAY, MAY 21
FIESTA GARDENS
PRESENTED BY THE FUTURO FUND
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Toy Selectah • The Echocentrics • Chingo Bling
Chico Mann • Los Skarnales • Maneja Beto
chicanoson • Master Blaster Sound System
Mexicans With Guns • Este Vato • La Guerrilla
Dahebegebees • Mariachi Las Alteñas • Gina Chavez
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club listings

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED ♪ HEAR MUSIC ONLINE

THU 28

ANTONE'S HAAM Battle of the Bands (6:00), the Black & White Years (11:00)
ARTZ RIB HOUSE Dave Hooper (7:30)
BEERLAND Clyde & Clem's Whiskey Business♪, Dad Jim, Deadtown, Ghosts of Texas
BLUE MOON ROCK & BLUES BAR Pee Wee Calvin & the Way 'Tis, Larry Tillerman (8:00)
BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton♪ (6:00)
C. HUNTS ICE HOUSE Black Owl Society (9:00)
CAROUSEL LOUNGE Tom Gun (7:00)
CEDAR STREET Sounds of AM, Much Love (6:00)
CENTRAL MARKET NORTH Austin Piazzolla Quintet♪ (6:30)
CHEATHAM STREET WAREHOUSE Bleu Edmondson Ⓡ
CHERRYWOOD COFFEEHOUSE Os Alquimistas (8:00)
CHUGGIN' MONKEY Jakwagon (9:00)
CONTINENTAL CLUB Gallery: Robert Kraft Trio, Continental Graffiti (8:30); In the Club: Robyn Ludwick, Two Hoots & a Holler (10:00)
DIZZY ROOSTER Guilty Pleasures (8:00)
THE DRISKILL HOTEL Driskill Bar: Grand Hotel (7:00)
EDDIE V'S EDGEWATER GRILLE Scotty B.
ELEPHANT ROOM Albanie & Her Fellas (6:00), Jason McKenzie Quartet (9:30) Ⓡ
ELYSIUM Destroyed for Comfort♪, Otto Von Schirach (8:00) ✪Ⓡ
EMO'S Outside: John Wesley Coleman, Vivian Girls, Black Lips; Inside: Say Say Say, Markov, Paper Mache, Equals, Zlam Dunk ✪Ⓡ
EVANGELINE CAFE Matt Smith
FLAMINGO CANTINA Tex Offenders, Idiosyncracy, the Octanes, Hello Wheels, Danger Cakes (9:00)
FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)
FREDDIE'S PLACE Too Blue (6:00)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; email, **clubs@austinchronicle.com**.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

THE GHOST ROOM Children of the Feather, Candi & the Strangers, the Migrant, Smoke & Feathers (9:00)
GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)
GRUENE HALL Aaron Einhouse (7:00)

roadshows

April

THU 28

Bleu Edmondson, Cheatham Street Warehouse
Jason McKenzie Quartet, Elephant Room
Otto Von Schirach, Elysium
Paper Mache, **Black Lips**, **Vivian Girls**, Emo's
YelaWolf, Mohawk
The Moody Blues, Moody Theater
Shit & Shine, ND at 501 Studios
Trey Gunn, One World Theatre
Peelander-Z, **Anamanaguchi**, the Parish
Dirty Heads, **New Politics**, Red 7
Tommy & the High Pilots, Red Eyed Fly

FRI 29

The Lazy Boys, **Brave Combo**, Continental Club
T-Model Ford, **White Rabbits**, Emo's
Rootz Underground, **Ashes of Babylon**, Flamingo Cantina
Yosvany Terry, Hogg Auditorium
Sideshow Tramps, Jovita's
Sheer Kahn & Space Case, Lucky Lounge
Sonia Moore, Momo's
High Tension Wires, Red 7
Tobacco, **No Joy**, **Radio Moscow**, **the Quarter After**, **Blue Angel Lounge**, **Zechs Marquis**, **Sky Drops**, **A Place To Bury Strangers**, **Crystal Stilts**, **Atlas Sound**, **Night Beats**, **Beach Fossils**, **ZaZa**, Seaholm Power Plant
Matt & Kim, **Del the Funky Homosapien**, **Mexican Institute of Sound**, Southwestern University

SAT 30

Beans, Emo's
Roger Clyne & the Peacemakers, Gruene Hall
Cody Canada & the Departed, Hill's Cafe
Floor, Mohawk
Reggie Watts, ND at 501 Studios
Joan as Police Woman, the Parish
Chuck Ragan, Red 7
Yele, Red Eyed Fly
The Haymakers, the Red Rooster
Katastro, **B Foundation**, Ruta Maya
B Foundation, Ruta Maya
The Meek, **Bass Drum of Death**, **Lower Heaven**, **Soft Moon**, **Indian Jewelry**, **Young Prisms**, **Lumerians**, **White Hills**, **Pontiak**, **Cloudland Canyon**, **Vacant Lots**, **Weird Owl**, **Tjutjuna**, **Spectrum**, **Black Moth Super Rainbow**, **Prefuse 73**, **Crocodiles**, **the Fresh & Onlys**, **Sleepy Sun**, **Black Ryder**, **Beaches**, **Woodsman**, **Ghost Box Orchestra**, Seaholm Power Plant
The Decemberists, Stubb's
Beyond Gods & Empires, Triple Crown
Scala Dia, Trophy's

May

SUN 1

Bass Drum of Death, Beerland
Sonia Moore, Cedar Street
Heidi Newfield, **Bo Dice**, Dell Diamond
Dim Lit Daylight, Lucky Lounge
Reggie Watts, ND at 501 Studios
The Art Institute, Red Eyed Fly
Theta Naught, **Wall of Death**, **Daughters of the Sun**, **Tjutjuna**, **the Growlers**, **Pete International Airport**, **Dirty Beaches**, **Black Hollies**, Seaholm Power Plant
Ms. Lauryn Hill, Stubb's

MON 2

Soverign Strength, **Creations**, **the Burial**, **Stand Your Ground**, **Messengers**, **Kublai Khan**, Emo's
Pepper Rabbit, **the Submarines**, the Parish
Chickory Hill, Red Eyed Fly
Atmosphere, **Blueprint**, **Grieves & Budo**, **Sab the Artist**, Stubb's

TUE 3

The Low Anthem, Central Presbyterian Church
American Mantra, **A Faylene Sky**, **Rosaline**, **Steve Ignorant**, **Goldblade**, **Wild/Tribe**, Emo's
Erin Harpe, Evangeline Cafe
Bigfoot, Momo's
Flowers in the Attic, **Forever**, Red 7

WED 4

Maceo Parker, Antone's
Jesse Winchester, Cactus Cafe
Edie Brickell, Continental Club
Donald Glover, Emo's
Jenifer Jackson, Flipnotics Coffeespace
Steve Earle, Waterloo Records

THU 5

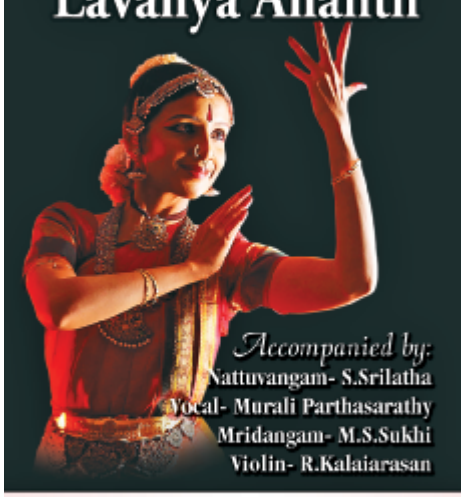
The Remoras, Beerland
Jenny Hoyston, Cherrywood Coffeehouse
Bill Frisell Quartet, Continental Club
Man Man, **Shilpa Ray & Her Happy Hookers**, **Royal Bangs**, Emo's
Phosphorescent, the Parish
The Nouns, **the Grinning Man**, Red 7
Jerrod Niemann, **Rebelution**, Stubb's
Man Man, Waterloo Records

See **austinchronicle.com** *for complete listings.*

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Nrithya Samarchitha
- An offering through dance by

'Nadanamamani' Lavanya Ananth



Accompanied by:
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Vocal- Murali Parthasarathy
Mridangam- M.S.Sukhi
Violin- R.Kalaiarasan

Saturday, May 14th, 2011 @ 6:30 P.M.
C.D. Fulkes Middle School
300 W. Anderson Ave. Round Rock, TX 78664

Tickets: $21 (general); $16 (seniors and students)
IFA: 512-918-1351 • Purchase Tickets at:
www.AustinIFA.org

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Thu 4/28 - 8pm Doors, 9pm Show - $10/12
Peelander-Z w/ Anamaguchi

Fri 4/29 - 8pm Doors, 9pm Show - $12/15
Kina Grannis w/ Imaginary Friend

Sat 4/30 - 8:30pm Doors, 9:30pm Show - $10/15
Joan as Police Woman w/ Suzanna Choffel & The New Mary Jane

Mon 5/2 - 7pm Doors, 8pm Show - $10/15
The Submarines w/ Pepper Rabbit

Wed 5/4 - 9pm Doors, 10pm Show - FREE with RSVP
Sailor Jerry's Presents: The Bronx (21+)

Thu 5/5 - 8pm Doors, 9pm Show - $13/15
Phosphorescent

UPCOMING:
5/6 - Gaudi, 5/8 - Soulfly Entertainment presents Donald Glaude, 5/18 - Smoking Popes and Girl in a Coma, 5/20 - Freshmillions, Zlam Dunk, Hank and Cupcakes, The Shears, Sphynx

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MON MAY 2



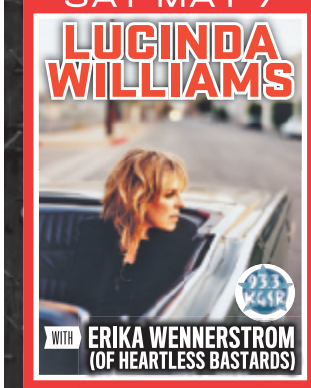
THU MAY 5



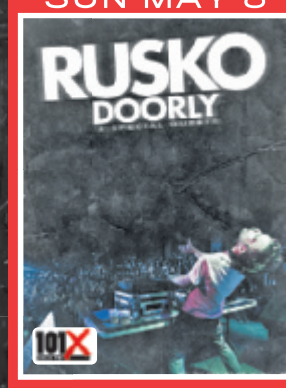
FRI MAY 6



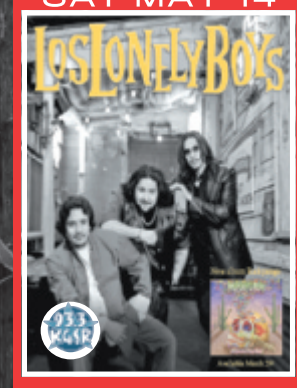
SAT MAY 7



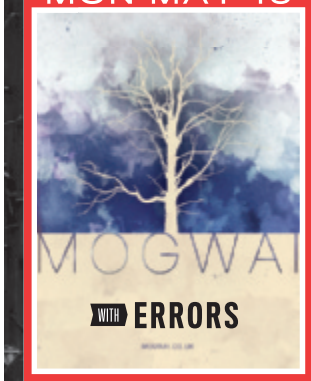
SUN MAY 8



SAT MAY 14



MON MAY 16



TUE AUG 2



WED SEP 28



IN THE CLUB

SUN MAY 1 — 11AM & 1PM
GOSPEL BRUNCH
BELLS OF JOY
TIX AVAILABLE ON-LINE OR CALL 512.480.8341 x4 FOR RESERVATIONS

TUE MAY 3 — DOORS 8PM
EP RELEASE PARTY
DANGER! CROSSFIRE!
WITH SUICIDE PISTOLS
$5 AT THE DOOR

WED MAY 4 — DOORS 8PM
ORGONE WITH ROXY ROCA

THU MAY 5 — DOORS 10PM
JERROD NIEMANN

SAT MAY 7 — DOORS 11PM
LUCINDA WILLIAMS AFTERSHOW
BLACK PISTOL FIRE
FREE WITH LW WRISTBAND

THU MAY 12 — DOORS 9PM
BOB FLOYD BAND
WITH THE BI POLAR BEARS AND THE CHORDEROYS
$5 AT THE DOOR

SAT MAY 14 — DOORS 11PM
LOS LONELY BOYS AFTERSHOW
THE RECKLESS ONES
FREE WITH LLB WRISTBAND

MON MAY 16 — DOORS 10PM
MOGWAI AFTERSHOW
THE CLOUDS ARE GHOSTS
FREE WITH MOGWAI WRISTBAND

FRI MAY 20 — DOORS 8PM
SNAKE SKIN PRISON
WITH CALLING ALL WAR, NANCY SILVA PROJECT, AND BAYOU CITY OUTLAW BAND

SAT MAY 21 — DOORS 11PM
RYAN BINGHAM AFTERSHOW
SUICIDE PISTOLS
FREE WITH RB WRISTBAND

TUE MAY 24 — DOORS 10PM
PRIMUS AFTERSHOW
SQUIDBUCKET
FREE WITH PRIMUS WRISTBAND OR $5 AT THE DOOR

WED MAY 25 — DOORS 8PM
THE RECORDING CONSERVATORY OF AUSTIN UNSIGNED ARTIST SHOWCASE $5 AT THE DOOR

THU MAY 26 — DOORS 8PM
HUDSON MOORE
WITH PIERCE SAXON

CALENDAR

OUTSIDE SHOW — INSIDE SHOW

5-24* PRIMUS 101X
DIRTFOOT
5-28* MANCHESTER ORCHESTRA AND CAGE THE ELEPHANT 101X
SLEEPER AGENT
5-28* MANCHESTER ORCH. AFTERSHOW
STEREO IS A LIE
FREE WITH MO WRISTBAND
6-2* SPEAK & MOTHER FALCON
WITH SPECIAL GUEST RUBY JANE
6-4* TRUTH & SALVAGE
6-6* WEEZER AFTERSHOW
EYES BURN ELECTRIC
FREE WITH WEEZER WRISTBAND
6-8* RAPHAEL SAADIQ
6-11* MATT & KIM 101X
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THURSDAY, FRIDAY & SATURDAY 6:30 - 9 PM

• THURSDAY, APRIL 28
AUSTIN PIAZZOLLA QUINTET tango

• FRIDAY, APRIL 29
6TH ANNUAL TX COMMUNITY MUSIC FESTIVAL & CAFE POSTER ART PHOTOGRAPHY EXHIBITION FEATURING 10 YEARS OF COMMUNITY OUTREACH & CULTURAL AWARENESS
Live Music by MOTHER FALCON 6:30 -9pm orchestral pop

• SATURDAY, APRIL 30
6TH ANNUAL TX COMMUNITY MUSIC FESTIVAL & CAFE POSTER ART PHOTOGRAPHY EXHIBITION FEATURING 10 YEARS OF COMMUNITY OUTREACH & CULTURAL AWARENESS
11am AUSTIN CIVIC WIND ENSEMBLE
12:15pm PECAN STREET BRASS BAND QUINTET
1:35pm AUSTIN BRASS BAND
2:50pm HILL COUNTRY COMMUNITY BAND OF MARBLE FALLS
4:10pm SUBURBAN BRASS
5:30pm KUNITAN
7pm WHITE GHOST SHIVERS

• SUNDAY, MAY 1
6TH ANNUAL TX COMMUNITY MUSIC FESTIVAL & CAFE POSTER ART PHOTOGRAPHY EXHIBITION FEATURING 10 YEARS OF COMMUNITY OUTREACH & CULTURAL AWARENESS
10am THE CHAPARRAL DIXIELANDERS
11:15pm SAN GABRIEL HORNS
12:15pm LOS KLEZMEROS
1:30pm HILL COUNTRY COMMUNITY BAND OF WIMBERLEY
2:45pm SILVER THISTLE PIPES & DRUMS
4pm AUSTIN JAZZ WORKSHOP
5:15pm BAND OF THE HILLS
6:30pm WORTHY WAITES OF WHIMSEY
7:30pm MONSTER BIG BAND

• THURSDAY, MAY 5
CM all-stars featuring CHRIS BELL jazz

@ WESTGATE
4477 South Lamar
call 512.899.4300 for details
WED - SATURDAY 6:30 - 9 PM

• FRIDAY, APRIL 29
CM ALL-STARS jazz

• SATURDAY, APRIL 30
ANNA MAE MITCHELL & PAT HARRIS TRIO americana

• WEDNESDAY, MAY 4
BOCK, BBQ & THE BLUES
$2 Shiners & BBQ Specials
DANNY BROOKS

• FRIDAY, MAY 6
GREENFIELD, HOPPER, DUNCAN TRIO jazz

• SATURDAY, MAY 7
TEXAS EASTSIDE KINGS blues

• WEDNESDAY, MAY 11
SPIRIT OF FLAMENCO flamenco

• FRIDAY, MAY 13
Join us in our al fresco-style Spanish Café tent for a hosted Spanish Wine Maker Dinner by CM Executive Chef John Maxwell and Wine Maker Louis Giernhardt, of Axial Vinos. Flamenco guitar by Isia Chacon.
PASSPORT SPAIN: EXPLORE SPAIN'S FASCINATING CULINARY HISTORY WITH MANY UNIQUE EVENTS THROUGHOUT THE STORE.

• SATURDAY, MAY 14
Jonas Alvarez group 12pm to 4pm
Spirit of Flamenco 6pm to 8pm

café open 7am-9pm sunday-thursday; 7am-10pm friday & saturday at both locations

CLUB LISTINGS FROM THURSDAY

GÜERO'S TACO BAR Johnny Gimble (6:30)
THE HIGHBALL Dale Watson & His Lone Stars, Two Hoots & a Holler (8:00)
HOUSE WINE Jimmy Lohmann (7:00)
JOVITA'S Steve Garrett, Daniel Stokes, Indie Unfuzzed, the Dalles, Shoot the Fish (5:00)
KICK BUTT COFFEE Open Mic (8:00), Petey Popoff w/ Mr. Darke $cide & Dhitz (9:00)
LA FERIA RESTAURANT Mariachi Relampago (7:00)
LA PALAPA Johnny Gonzales (7:00)
LUCKY LOUNGE Vinyl Dharma (10:00)
MARIA MARIA Much Love (8:00)
MEAN-EYED CAT The Memphis Strange (8:00)
MOHAWK YelaWolf (7:00) ✪Ⓡ
MOMO'S Chris Jones' Brainwash, Robert Steel♪, Sick's Pack, Kalu James♪, Boosy Cray
MOODY THEATER *ACL* Live w/ the Moody Blues (8:00) Ⓡ
ND AT 501 STUDIOS Exploded Drawing, Aadm Our Hatley, Atarimat, Shit & Shine (9:00) Ⓡ
NEWORLDELI Austin Poetry Society
THE OASIS Jack Burton
ONE WORLD THEATRE Pat Mastelotto, Trey Gunn (6:30) Ⓡ
THE PARISH Anamanaguchi, Peelander-Z (9:00) Ⓡ
POODIE'S HILLTOP ROADHOUSE BobTom Reed, Charlie Montague (8:00)
RED 7 Ben Baxter♪, Subrosa Union, New Politics, Dirty Heads, DJ Philip Sambol Ⓡ
RED EYED FLY The Crazy Idiots, One Left Behind, They Look Like Good Strong Hands, Tommy & the High Pilots, Pawn Ⓡ
RED FEZ Jean Claude Van Jamme (9:00)
RILEY'S TAVERN The Barn Burners (7:00)
RUTA MAYA The Preservation, Duqaines, These Mad Dogs of Glory
RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)
SATELLITE BISTRO & BAR Caribbean Steelpan Trio (6:30)
SAXON PUB Eightysixxed (6:00); George Devore, Nick Verzosa (10:00)
THE SCOOT INN Code Named Code, Bang Bang Theodores, Coma in Algiers♪ (9:00)
SHERLOCK'S BAKER ST. PUB & GRILL Justif
SKINNY'S BALLROOM The Now & Nevers, Lizzie & the Lovers, Amelia Card (10:00)
SPEAKEASY MatchMaker Band (9:30)
THE STAGE ON SIXTH Fond Kiser, Lewis Copeland (6:00)
III FORKS Bruce James (6:00)
TRIPLE CROWN Cody Bones (6:00), Orquesta Ritmo (10:00)
TROPHY'S World Racketeering Squad, the Cocker Spaniels
Z'TEJAS Chris Hawkes (6:00)

FRI 29

ANGEL'S ICEHOUSE Wyatt Akers, Gary P. Nunn (7:30)
ANTONE'S Texas Tornados (9:00)
ARTZ RIB HOUSE Grazmatics (7:30)
AZUL TEQUILA MEXICAN RESTAURANT Mariachi Relampago (8:00)
BEERLAND Maine Coon, the Zoltars, German Measles, Grape Street
BLUE MOON ROCK & BLUES BAR Moving Blues, Alan Haynes (8:00)
BOAT HOUSE GRILL MJ Torrance
'BOUT TIME DJ Element
BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00)
CAROUSEL LOUNGE Gospel Chicken Seas, Ali Holder & the Broken Hearted, Greatest American Heroes (7:00)
CEDAR STREET Trent Durham, MatchMaker Band (6:00)
CENTRAL MARKET NORTH Mother Falcon (6:30)
CENTRAL MARKET SOUTH CM All-Stars (6:30)
CHEATHAM STREET WAREHOUSE Ben Danaher
CHERRYWOOD COFFEEHOUSE Luxuriator (8:00)
CHUGGIN' MONKEY Guilty Pleasures (9:00)
CLUB DE VILLE Darling New Neighbors, the Lonesome Heroes, Monarchs (9:00)
CONANS PIZZA Matt "Blue Cat" Ferrel (6:30)
CONTINENTAL CLUB Gallery: Bruce James Trio, Mike Flanigin Trio w/ Frosty (8:30); In the Club: The Blues Specialists (6:30); Brave Combo, Ruby Dee & the Snakehandlers♪, the Lazy Boys (8:00) Ⓡ
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL HOTEL Driskill Bar: Chip Dolan, Charlie Hurtin' & the Hecklers (6:00)
EDDIE V'S EDGEWATER GRILLE Scotty B.
ELEPHANT ROOM Violet Crown Revue w/ Liz Morphis (6:00), Jeff Lofton's Electric Thang (9:30)
ELYSIUM Bearracuda (10:00)
EMO'S Outside: The Sour Notes♪, TV Torso, White Rabbits; Inside: Boosy Cray, the Couch, T-Model Ford Ⓡ
EVANGELINE CAFE Bo Porter
FAIR BEAN COFFEE Open Mic w/ Amy Zamarripa (5:00)
1ST DOWN AND STASSNEY SPORTS BAR & GRILL King Richard & the Bayou Boys (9:00)
FLAMINGO CANTINA Ashes of Babylon, Rootz Underground (9:00) Ⓡ
FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (6:00); Paula Held, Andrew Hardin (8:00)
FREDDIE'S PLACE Jonathan Fox (6:00)
FRIENDS Travis Green (4:00), Eric Tessmer (7:30)
THE GHOST ROOM The Villas (9:30)
GINNY'S LITTLE LONGHORN SALOON Dane Sterling, Johnny Falstaff (6:00)
GRUENE HALL Zack Walther & the Cronkites (8:00)
GÜERO'S TACO BAR Los Flames (6:30)
HILL'S CAFE Jeremiah Houston
HOGG AUDITORIUM Yosvany Terry (8:00) Ⓡ
HORNITOS TEX-MEX CAFE D.B. Rouse & the Happy Horse Campfire Band
JOVITA'S Keegan McInroe, Susquehanna Hat Company, Bryce Clifford, Sideshow Tramps, No Show Ponies (4:00) Ⓡ
KICK BUTT COFFEE Misha Ben-David (8:00)
LA FUENTES RESTAURANT & TEXAS BEER GARDEN Wild Healers (7:00)
LUCKY LOUNGE Sheer Kahn & Space Case, E.M. Cravens Band (8:00) Ⓡ
MARIA'S TACO XPRESS Leeann Atherton (7:00)
MOHAWK The Dark Water Hymnal, Marmalakes, Golden Bear, the Great Nostalgic♪ ✪
MOMO'S Jomel Sumira, Dawni McCray♪, Sonia Moore Ⓡ
NEWORLDELI Jenny Reynolds, Scrappy Jud Newcomb
NORTH BY NORTHWEST RESTAURANT & BREWERY HalleyAnna & the Tennessee Volunteers
NUTTY BROWN CAFE Led Zeppelin w/ Will Taylor & Strings Attached, Lisa Tingle, Tameca Jones (7:45)
THE OASIS The Eggmen
PARADISE CAFE Jack Higginbotham
POODIE'S HILLTOP ROADHOUSE Shawn Nelson & the Ramblers, Reid Wilson & His So-Called Friends (8:00)
POODLE DOG LOUNGE Fat Dog (9:00)

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Friday April 29th 8:30pm
THE VILLAS

Saturday April 30th 8:30pm
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THU 4/28 10PM — **VINYL DHARMA**

FRI 4/29 8PM — **SHEER KAHN & THE SPACE CASE**
EM CRAVENS 9PM

SAT 4/30 9PM — **MORE COWBELL**

LATER: **DJ SPYDA** SPINS 'TIL 2AM

SUN 5/1 9PM — **DIM LIT DAYLIGHT**

MON 5/2 7PM — **RUSTY VEIN, CONOR KERNS, SHINY EMPIRE & TOM MELANCON**

TUE 5/3 10PM — 'GET LUCKY' TUESDAY
THE FINEST KIND

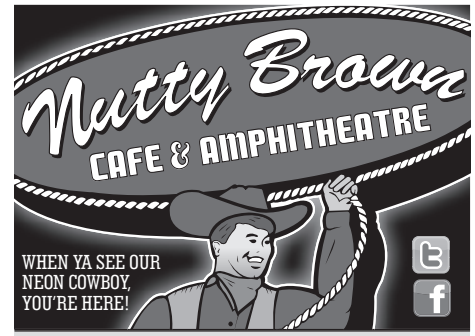
WED 5/4 9PM — **THE AMERICAN SPIRIT**

THU 5/5 6PM — THE RETURN OF **HAPPY HOUR** 6PM
FEATURING THE LEGENDARY **IAN McLAGAN & THE BUMP BAND**

LATER: **VINYL DHARMA** 10PM

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CODE NAMED CODE
ROUGH CUTS

FRIDAY, APRIL 29, 9PM
LOVE CULTURE
RESCUE MISSION
BLOODY KNIVES

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TUESDAY, MAY 3, 6PM
WEDNESDAY, MAY 4, 6PM
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7 THE WATERS
8 THE HARMONY BROTHERS
10 WINK KEZIAH

Sat, Apr 30

7 TRIMMED & BURNING
8 JON HOGAN & MARIA MOSS
10 MUCH LOVE

Sun, 5/1

7-9 BRIAN HUDSON & MARSHALL HOOD

Mon, 5/2

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FRI. 4/29 — The Mother Truckers
Chris Gates & Gatesville
9pm $15

SAT. 4/30 — SqueezeBox Mania
Joel Guzman, Corey Ledet, Conjunto Aztlan, Zhenya Rock, Radoslav Lorkovic
9pm $12 adv / $15 day of show

SUN. 5/1 — Wes Bray & Disciples of Joy
11am no cover

THUR. 5/5 — Ghosts Along the Brazos
Marshall Anderson
8pm $5

SAT. 5/7 — The Number 9 Orchestra
9pm $10 adv / $12 day of show

THUR. 5/12 — Halley Anna & the Tennessee Volunteers
8pm $5

FRI. 5/13 — The Gourds
Olde World
9pm $15

SAT. 5/14 — Alejandro Escovedo & The Sensitive Boys
David Garza
9pm $15 adv / $20 day of show

SUN. 5/15 — Steamboat Reunion
Truepenny, Sunday Monsters, Greezy Wheels, The Lotions, PigGie Hat, Vitera, Vallejo, Del Castillo
2pm $10 adv / $15 day of show

FRI. 5/20 — Hector Ward & the Big Time
9pm $10 adv / $12 day of show

SAT. 5/21 — Van Wilks Birthday Party
9pm $10 adv / $12 day of show

THUR. 5/26 — Warren Hood & the Goods
Ghosts Along the Brazos
8pm $10

FRI. 5/27 — Ben Danaher
9pm $10

SAT. 5/28 — Mingo Fishtrap
9pm $10 adv / $12 day of show

Thur. 6/9 - Carrie Rodriquez
Sat. 6/18 - Del Castillo
Thur. 6/23 - The Greencards

301 W. Riverside Dr. 512.472.9304

CLUB LISTINGS FROM FRIDAY

RED 7 Bike Problems, Air Traffic Controllers, Come & Take It♪, the Flesh Lights, High Tension Wires (9:00) ✪Ⓡ

RED EYED FLY Zig Zag Illusion, Sunglasses & Mushrooms, Snake Skin Prison♪, Thunderosa

RED FEZ Matt Creaton, Allen Daniels Band (8:30)

REPUBLIC LIVE Southern Red Dirt Metal w/ Rust, Dixie Witch, Texas Hippie Coalition (9:00)

RILEY'S TAVERN Jeremy Steding♪ (9:00)

RUTA MAYA Stefano Barone, Gareth Pearson, Ewan Dobson, Craig D'Andrea

SAM'S TOWN POINT Classic Rock Open Jam w/ Breck English (9:00)

SAXON PUB Earl Poole Ball & the Cosmic Americans (6:00); Omar & the Howlers, HalleyAnna & the Tennessee Volunteers, Union Specific (9:00)

THE SCOOT INN Bloody Knives♪, Rescue Mission, Love Culture (9:00)

SEAHOLM POWER PLANT Austin Psych Festival, Stage 1: ZaZa, Beach Fossils, Night Beats, Atlas Sound, Crystal Stilts, A Place To Bury Strangers, Omar Rodriguez Lopez; Stage 2: Christian Bland, Sky Drops, Zechs Marquis, Blue Angel Lounge, the Quarter After, Radio Moscow, Shapes Have Fangs, No Joy, Tobacco, This Will Destroy You (5:00) ✪Ⓡ

SHAKESPEARE'S PUB James Rider (6:00)

SHERLOCK'S BAKER ST. PUB & GRILL Ashmore

SHOOTERS BILLIARDS Guilty Pleasures (9:00)

SKINNY'S BALLROOM DD Dagger♪, Intimate Stranger♪, Stereo Is a Lie♪ (10:00)

SOUTHWESTERN UNIVERSITY Clusterfest w/ Mexican Institute of Sound, Del the Funky Homosapien, the Octopus Project, Matt & Kim ✪Ⓡ

THE STAGE ON SIXTH Stewart Mann & the Sons of Magnolia, Lewis Copeland (6:00)

III FORKS James Speer (6:30)

TRAILER SPACE RECORDS The Strange Attractors (7:00)

TRIPLE CROWN Pepper's Blues (6:00); Adam Johnson & the Pay Me's, En Route (10:00)

TROPHY'S Killing Industry, She Craves♪, Black Magic Kit♪, Young Machines (9:00)

UNCLE BILLY'S BREW & QUE Jeff & the Jumptones (8:30)

VINO VINO Jazz Pharoahs (10:00)

SAT 30

ANTONE'S Leatherbag♪, Grand Champeen, Moonlight Towers (9:00)

ARTZ RIB HOUSE Jeff Tveraas (7:30)

BEERLAND Cruddy, Doom Town, the Hex Dispensers

BLUE MOON ROCK & BLUES BAR Birdlegg & the Texas Tight Fit Blues Band, Sonny Wolf (8:00)

BOAT HOUSE GRILL Kimberly Connelly & Lonesome County

BOOMERZ The Top Kats♪

'BOUT TIME DJ Element (9:00)

BROKEN SPOKE Dance Lessons, Alvin Crow (8:00)

BUSTER'S BBQ Michael Samuels (6:00)

CENTRAL MARKET NORTH Austin Civic Wind Ensemble, Pecan Street Brass Quintet, Austin Brass Band, Hill Country Community Band of Marble Falls, Suburban Brass, Kunitan, White Ghost Shivers (11:00am)

CENTRAL MARKET SOUTH Anna Mae Mitchell & Pat Harris Trio (6:30)

CHEATHAM STREET WAREHOUSE Paul Eason

CHERRYWOOD COFFEEHOUSE Acoustalyn, Daniel Harris (7:00)

CHUGGIN' MONKEY Tish & Misbehavin' (9:00)

CONTINENTAL CLUB Gallery: Mike Flanigin Trio w/ Frosty (10:30); In the Club: Redd Volkaert (3:00); Will Taylor & Strings Attached w/ Bevis Griffin, Tameca Jones (10:00)

DIZZY ROOSTER Gary Lee Cox (8:00)

DONN'S DEPOT Danny Britt & Red Dawg♪

THE DRISKILL HOTEL Patricia G. (8:00)

EDDIE V'S EDGEWATER GRILLE Bruce James

ELEPHANT ROOM Henry Brun & the Latin Playerz (9:30)

EMO'S Plasticity, Beans Ⓡ

EVANGELINE CAFE Bordertown Bootleggers♪

FADÓ Mysterious Ways (9:30)

FLIPNOTICS COFFEESPACE Jim Patton & Sherry Brokus, Brant Lee Croucher, Scott Mellis (8:00)

FREDDIE'S PLACE Pee Wee Moore (6:00)

FRIENDS Ryan & the Relics (4:00), Trent Turner (7:30)

THE GHOST ROOM Lucas Cook, Local Kid, Sweet Meat (9:30)

GINNY'S LITTLE LONGHORN SALOON Billy Dee

GRUENE HALL Flat Top Jones (1:00), Roger Clyne & the Peacemakers (9:00) Ⓡ

GÜERO'S TACO BAR Bonneville County Pine Box (6:30)

HANOVERS Carolyn Wonderland (8:00)

HILL'S CAFE Busby Foundation Fundraiser w/ Brandon Jenkins, Johnny Lee, Cody Canada & the Departed Ⓡ

KICK BUTT COFFEE Something Called Nothing♪, Jane Doe Eyes♪, Beat Dolls, Scary Mondelos (9:00)

LA FUENTES RESTAURANT & TEXAS BEER GARDEN Hoodygoode♪ (7:00)

LUCKY LOUNGE More Cowbell, DJ Spyda (9:00)

MAGGIE MAE'S Jeff Banks (7:00)

MEAN-EYED CAT La Tampiquena♪ (8:00)

MOHAWK Floor ✪Ⓡ

MOMO'S Will Evans Project, Meagan Tubb, Black Bone Child♪, Dertybird♪, Wisebird

ND AT 501 STUDIOS Reggie Watts ✪Ⓡ

NEWORLDELI George Enslé

THE OASIS Video Vamp

PARADISE CAFE Lucascookus♪

PARAMOUNT THEATRE Grupo Fantasma (8:00) ✪

THE PARISH Suzanna Choffel♪, Joan As Police Woman (9:00) ✪Ⓡ

RED 7 East Cameron Folkcore, Sharks, Chuck Ragan (9:00) Ⓡ

RED EYED FLY Between the Breaking, Cannon, Taking on Poseidon, Eyes Over the Watchtower, Kicks & Khords, Rock Salt Shotgun, Yele Ⓡ

RED FEZ Gabe Hayes, Tje Austin♪ (10:00)

THE RED ROOSTER The Haymakers (9:30) Ⓡ

RILEY'S TAVERN Mark Monaco (9:00)

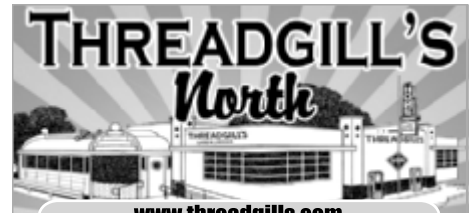
RUTA MAYA B Foundation, Eleven Fingered Charlie, Katastro Ⓡ, B Foundation (8:00) Ⓡ

SATELLITE BISTRO & BAR In the Pocket (6:30)

THE SCOOT INN DJ Orion, Prince Klassen (9:00)

SEAHOLM POWER PLANT Austin Psych Fest, Stage 1: Ghost Box Orchestra, Woodsman, the Shine Brothers, Beaches, Black Ryder, Sleepy Sun, the Fresh & Onlys, Crocodiles, Prefuse 73, Black Moth Super Rainbow, Spectrum; Stage 2: Tjutjuna, Holy Wave, Weird Owl, Vacant Lots, Cloudland Canyon, Pontiak, White Hills, Lumerians, Young Prisms, Indian Jewelry, the Soft Moon, Lower Heaven, Bass Drum of Death, the Meek (2:00) ✪Ⓡ

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Friday April 29
"CANDYRAT GUITAR NIGHT"
w/Stefano Barone, Gareth Pearson, Ewan Dobson, & Craig D'Andrea

Saturday April 30
B-FOUNDATION
w/ 11 Fingered Charlie, Katastro

Thursday May 05
CINCO DE MAYO
Early: Coronado Studio Benefit (5-8pm)
Late: VITERA, KALUA, MARIACHI LOS GALLOS, MONOZ

Friday May 06
BRIMMERS
w/No Show Ponnies, Phoenix Down

Saturday May 07
PURE LUCK
w/Moon Hangers, Darren Hoff & the Hard Times

UPCOMING SHOWS

5/8 -UNIFIED FIELD THEORY OF NASSIM HARAMEIN
5/12 - NEW MONSOON, DIMITRI'S ASCENT
5/13 - ASHES OF BABYLON, ROOTS OF REBELION, AUDIC EMPIRE
5/14 - UGLY BEATS, BELLFURIES, SOULPHONICS
5/19 - SUPER MOTARDS, JESUS CHRIST SUPERFLY, SCRABBLE ROBOT, CANDI AND THE CAVITIES
5/20 - FUNKOTRON SHEER KHAN & THE SPACE CASE
5/21 - CW AYON, BEST LOVE IN TOWN, OLD GRAY MULE

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FRIDAY, APRIL 29

OUTSIDE: **WHITE RABBITS**
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INSIDE: **T-MODEL FORD**
THE COUCH • BOOSY CRAY

SATURDAY, APRIL 30

INSIDE: **BEANS • PLASTICITY**
TIX THRU C3CONCERTS.COM

MONDAY, MAY 2

INSIDE: SHOMBO PRODUCTIONS/ HM MAGAZINE PRESENTS
SOVEREIGN STRENGTH
CREATIONS (AU)
THE BURIAL
STAND YOUR GROUND
MESSENGERS • KUBLAI KHAN

TUESDAY, MAY 3

OUTSIDE: **STEVE IGNORANT'S CRASS SONGS**
THE LAST SUPPER TOUR
GOLDBLADE • WILD//TRIBE

WEDNESDAY, MAY 4

OUTSIDE: IAMDONALD TOUR
DONALD GLOVER
CHILDISH GAMBINO
SOLD OUT

INSIDE: **JAD FAIR**
DANIEL FRANCIS DOYLE
PATAPHYSICS • CREATIONISTS

THURSDAY, MAY 5

OUTSIDE: DO512 PRESENTS
MAN MAN
SHILPA RAY AND HER HAPPY HOOKERS
TIX THRU C3CONCERTS.COM

INSIDE: **ROYAL BANGS**
FRESH MILLIONS • MY EDUCATION
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FRIDAY, MAY 6

OUTSIDE: **DENGUE FEVER**
SPAIN COLORED ORANGE
TIX THRU C3CONCERTS.COM

INSIDE: **GRAND CHILD** (CD RELEASE)
THE EASTERN SEA • POMPEII
FOR HOURS AND OURS

SATURDAY, MAY 7

OUTSIDE: **PINBACK**
JUDGEMENT DAY

INSIDE: **OH NO OH MY**
GENERATIONALS • THE BOXING LESSON

SUNDAY, MAY 8

INSIDE:
LORD HURON • WHALERS
TIX THRU C3CONCERTS.COM

TUESDAY, MAY 10

INSIDE:
VANS WARPED TOUR PRESENTS
THE EARN IT YOURSELF SPRING (INTO ACTION) TOUR
VANS WARPED TOUR EIY KEVIN SAYS
STAGE SHOWCASE HOSTED BY SARAH
SATURDAY, EARN IT YOURSELF
SEMINAR & SCENE MEET-UP

WEDNESDAY, MAY 11

INSIDE: **LOWER CLASS BRATS**
ALL RISE • DIRTY SOUTH REVOLUTIONARIES
THE ANTI-ALL

THURSDAY, MAY 12

INSIDE: **DIXIE WITCH**
FUR KING • THE ROLLER

FRIDAY, MAY 13

OUTSIDE: **CAVALERA CONSPIRACY**
LAZARUS A.D.

INSIDE:
CITIZEN FISH • KRUM BUMS
APATHY CYCLE • DESKONOCIDOS

SATURDAY, MAY 14

INSIDE: **MUSTARD PLUG**
BANDULUS • SPIES LIKE US
TIN CAN PHONE

MONDAY, MAY 16

INSIDE: **NO MAS BODAS**
MIDDAY VEIL • CHRIS CATALENA
(THE TUNNELS, THE GHOST SONGS)

WEDNESDAY, MAY 18

THE DIG • THE BOXING LESSON
LOVE AT 20 • BITTER BIRDS

FRIDAY, MAY 20

INSIDE:
HOLLY GOLIGHTLY & THE BROKEOFFS
ARIEL ABSHIRE

TUESDAY, MAY 24

INSIDE: **AN HORSE**
BOY + KITE

WEDNESDAY, MAY 25

INSIDE:
DESTRY (EX-STRAYLIGHT RUN AND CASSINO)
COMMUNIPAW

THURSDAY, MAY 26

BAD MANNERS

FRIDAY, MAY 27

OUTSIDE, DOORS @ 7:30PM: **DREDG**
THE DEAR HUNTER
BALANCE AND COMPOSURE
THE TROPHY FIRE

INSIDE: **CRACK PIPES**
JOHN WESLEY COLEMAN
TEENAGE NEWS

SATURDAY, MAY 28

OUTSIDE: FRESH BREW TOUR:
DEVIN THE DUDE
WITH COUGHEE BROTHAZ
TIX THRU C3CONCERTS.COM

INSIDE:
DALE EARNHARDT JR. JR./ GENERATIONALS

COMING SOON: •6/2-6/5 CHAOS IN TEJAS •6/6 HESTER PRYNNE & NIGHTSHADE - DON'T CALL IT A COMEBACK TOUR (IN) •6/7 THE ANTLERS W/ LITTLE SCREAM (OUT, TIX @ C3CONCERTS.COM) •6/9 SHE WANTS REVENGE W/ NICO VEGA (OUT, TIX ONSALE SAT 4/30 @ 10AM THRU C3CONCERTS.COM) •6/10 TECH N9ne PRESENTS THE 6 & 7s TOUR, KRIZZ KALIKO (OUT) •6/11 ARCHERS OF LOAF, THE GLOBES, THE GARY (OUT, TIX THRU C3CONCERTS.COM) •6/13 STINKING LIZAETA W/ ERODE AND DISAPPEAR (IN, TIX @ C3CONCERTS.COM) •6/15 ORIGIN / HATE ETERNAL WITH HATE ETERNAL, ORIGIN, VITAL REMAINS, ABYSMAL DAWN, SKREW •6/22 THE ROCKETZ (FR. LOS ANGELES) W/ CRAIC HAUS (FR. CA), HOTROD HILLBILLIES •6/25 TINSEL TEETH, WHEN DINOSAURS RULED THE EARTH, CAWCAW (IN) •7/1 DEAD RIDER (U.S. MAPLE), DANIEL FRANCIS DOYLE, MARRIAGE (IN)

ADVANCE TICKETS AVAILABLE @ EMOSAUSTIN.COM,
Waterloo Records, Trailer Space, & End of an Ear Records

SKINNY'S BALLROOM
and radio station
115 San Jacinto Blvd.
happy hour specials
massive free digital jukebox

Amelia Card — Thur 4/28
Lizzi and the Lovers
The Now and Nevers

Stereo Is a Lie — Fri 4/29
Intimate Strangers
DD Dagger

JJ Booyah (of Christeene) — Sat 4/30
Hosting a DJ dance party 1-close
B.E.B.
Little Stolen Moments
Shimmering War Choir!

Tropical Hot Dog Night! — Every Sunday
like two flamingos in a fruit fight
(7p) Music trivia w/prizes
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THURSDAY APRIL 28TH
BobTom Reed Band - 8-10pm
Charlie Montague VI (CM6) - 11:30pm

FRIDAY APRIL 29TH
Shawn Nelson & The Ramblers - 8pm
Reid Wilson & His So-Called Friends - 10:30pm

SATURDAY APRIL 30TH
Uncle Lucius - midnight
Performing Red-Headed Stranger
Celebrating Willie Nelson's Birthday
Dewayne Davis - 4pm, HalleyAnna - 10pm

SUNDAY MAY 1ST 3PM * NO COVER
Tessy Lou Williams & The Hilltop Hillbillies

MONDAY MAY 2ND * NO COVER
Texas Songwriter Showcase - 6:30pm
Hosted by George Ensle & special guest Greg Whitfield
Bracken Hale - 10pm
Steak Special Ribeyes $13.50

WEDNSEDAY MAY 4TH * NO COVER
Open Mic with Mark Allan Atwood - 7pm

NO BAD DAYS
• HAPPY HOUR M-F 4-7 •
COMING UP
5/7: Aaron Einhouse * 5/12: Thom Shepherd

THE Saxon Pub
1320 S. Lamar 448.2552
WWW.THESAXONPUB.COM

THURSDAY, APRIL 28

Carolyn Wonderland 8PM $15
SHELLEY KING 10PM $10
Nick Verzosa 12AM $5
No Cover Happy Hour EIGHTYSIXED 6PM w/David Holt, Tommy Shannon, & Guests

FRIDAY, APRIL 29
Omar and the Howlers 9PM $10
HalleyAnna & the Tennessee Volunteers 11:15PM $7
UNION SPECIFIC 12:30AM $5
No Cover Happy Hour EARL POOLE BALL & THE COSMIC AMERICANS 6PM

SATURDAY, APRIL 30
James Hand 7PM $8
LZ Love's Birthday 9PM $10
Ryan Harkrider 10:30PM $10
Jamie Thomas CD Release Party 12AM $10

SUNDAY, MAY 1

THE RESENTMENTS with Bruce and Scrappy 7:30PM $7
PETE ANDERSON 10:30PM $10
Bobby Whitlock & Coco Carmel 6PM $10
Gary Cox 12:30AM $5
Juke Joint Sandinistas 3PM No Cover
Peterson Brothers 4:30am No Cover

MONDAY, MAY 2
LONELYLAND WITH BOB SCHNEIDER 8:30PM $10
Matt the Electrician 7PM $10
Crowded Hill 11PM $5
STEVEN WILL & OLIVER STECK 12:30AM $5

TUESDAY, MAY 3
Bruce Hughes & the All Nude Army 8PM $5
AIMLESS GUN 10PM $5
Hello Wheels 12AM $5
No Cover Happy Hour THE MOONLIGHTERS FEAT. MEMBERS OF DEADMAN AND THE MOTHER TRUCKERS 6PM

WEDNESDAY, MAY 4
WALT WILKINS & THE MYSTIQUEROS 9PM $10
Nick Verzosa 11PM $5
Bri Bagwell 12:30AM $5
No Cover Happy Hour The Nortons 6PM

COMING UP
5/6: Chris Duarte
5/7: Malford Milligan
5/9: Sam Baker
5/12: Will Sexton

CLUB LISTINGS FROM SATURDAY

SHERLOCK'S BAKER ST. PUB & GRILL Ashmore
SHOOTERS BILLIARDS Sam Riggs (9:00)
THE STAGE ON SIXTH Keith Kelso, Lewis Copeland (6:00)
STUBB'S The Decemberists Ⓡ
THREADGILL'S WORLD HQ Squeezebox Mania ✪
III FORKS Ken Slavin (7:00)
TRAILER SPACE RECORDS Marriage (7:00)
TRIPLE CROWN The Monk, Beyond Gods & Empires, Prey for Sleep (10:00) Ⓡ
TROPHY'S French Wrench, Immerse, One Shot One Kill, Scala Dia Ⓡ

SUN 01

ANTONE'S Girl Guitar (6:00)
ARTZ RIB HOUSE Texas Swing Kings (6:30)
BB ROVERS Open Mic (7:00)
B.D. RILEY'S IRISH PUB Irish Tunes Session (9:00)
BEERLAND Teenage News, OBN III's, Bass Drum of Death Ⓡ
BLUE MOON ROCK & BLUES BAR Kevin & the Krawlers, Larry Tillerman (8:00)
'BOUT TIME A.J. Kline (8:00)
CEDAR STREET Sonia Moore Experience (9:00) Ⓡ, Kemistry (9:30)
CENTRAL MARKET NORTH Chaparral Dixielanders, San Gabriel Horns, Los Klezmeros, Hill Country Community Band of Wimberley, Silver Thistle Pipes & Drums, Austin Jazz Workshop, Band of the Hills, Worthy Waites of Whimsey, Monster Big Band (10:00am)
CHUGGIN' MONKEY Wigeon Holland (9:00)
CONTINENTAL CLUB Gallery: Jon Dee Graham w/ BettySoo, Mike Flanigin Trio w/ Jake Langley (8:30); In the Club: Junior Brown & Tanya Rae (7:00), Heybale! (10:00)
COTTON CLUB Can't Hardly Playboyz (7:00)
DELL DIAMOND Reckless Kelly Softball Jam, Charity Benefit w/ Bo Dice, Heidi Newfield, Micky & the Motorcars, Reckless Kelly, Wade Bowen, Bruce Robison, Charlie Robison, Hayes Carll (3:00) Ⓡ
DIZZY ROOSTER Jo Hell (8:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
ELEPHANT ROOM John Fremgen (9:30)
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice
FLIPNOTICS COFFEESPACE Sweet Bunch of Daisies (6:00)
FREDDIE'S PLACE Atomic Duo (6:00)
FRIENDS Travis Green (5:00), Blues Jam (9:00)
GINNY'S LITTLE LONGHORN SALOON Fred Snowden, Dale Watson (3:00)
GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am)
GRUENE HALL The Belleville Outfit (12:30), the Drakes (5:00)
GÜERO'S TACO BAR Blue Mist (3:00)
HOUSE WINE David Webb (6:00)
HYDE PARK BAR & GRILL Much Love
JAX NEIGHBORHOOD CAFE Ted Hall's Blues Church & Jam (8:00)
JOVITA'S Randy Weeks, Wild Bill & the Lost Knobs (3:00)
KICK BUTT COFFEE Patterson Barrett (7:00), Open Mic (7:00)
LUCKY LOUNGE Dim Lit Daylight (9:00) Ⓡ
MARIA'S TACO XPRESS Imperial Golden Crown Harmonizers (12:30)
MEAN-EYED CAT Chaparral w/ Jeff Hughes (7:30)
MOMO'S Bordertown Bootleggers♪, James Hyland & the Joint Chiefs, the Duqaines, Those Nights (6:00)
ND AT 501 STUDIOS Reggie Watts ✪Ⓡ
NUTTY BROWN CAFE Java Jazz (11:00am)
THE OASIS The Brew
RED EYED FLY Blak Bird, Wildcard, Laugh Track, Chris Beer, the Art Institute Ⓡ
RED FEZ DJ Kurupt, DJ Cauze-One (10:00)
RILEY'S TAVERN Open Mic w/ Glenn Allen
SEAHOLM POWER PLANT Psych Fest, Stage 1: The Diamond Center, Fungi Girls, Black Hollies, Dirty Beaches, Pete International Airport, the Growlers, Roky Erickson, The Black Angels♪; Stage 2: Hellfire Social, Chris Catalena, Tjutjuna, ST 37, Daughters of the Sun, Cult of Dom Keller, Wall of Death, Cold Sun, My Education♪,Theta Naught (3:00) ✪Ⓡ
THE STAGE ON SIXTH Tracy Matthews, Blu Swayze (6:00)
STUBB'S Ms. Lauryn Hill ✪Ⓡ
THINGS CELTIC Celtic Song Session (2:30)
TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds
Z'TEJAS Dave Madden (6:00)

MON 02

ANTONE'S Austin Blues Society (8:00)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)
BAR 141 Robbie's Open Mic (9:00)
B.D. RILEY'S IRISH PUB Open Mic (7:00)
BLUE MOON ROCK & BLUES BAR Southside Ramblers, Sonny Wolf Blues Jam (8:00)
'BOUT TIME A.J. Kline (9:00)
CEDAR STREET Jordan Tanner (6:00)
CHEATHAM STREET WAREHOUSE Josh Abbott
CHEZ ZEE Rich Demarco (6:30)
CHUGGIN' MONKEY Stewart Mann & the Statesboro Revue (9:00)
CONTINENTAL CLUB Gallery: A Is Red, the Frank Mustard Project (9:00); In the Club: Continental Graffiti (6:30), Dale Watson & His Lone Stars (10:00)
DIZZY ROOSTER Tish & Misbehavin' (8:00)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
ELEPHANT ROOM Magnificent 7 (6:00), Michael Mordecai's Jazz Jam (9:30)
EMO'S Kublai Khan, Messengers, Stand Your Ground, the Burial, Creations, Soverign Strength Ⓡ
EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30)
FLIPNOTICS COFFEESPACE Mother Merey & the Black Dirt, the Bluegrass Outfit (6:00)
FRIENDS Blues Posse, Eric Tessmer (7:00)
GRUENE HALL Julieann Banks, Patterson Barrett (7:00)
LA PALAPA Baby Dallas
LUCKY LOUNGE Rusty Vein♪, Conor Kerns, Shiny Empire♪, Tom Melancon (7:00)
MISTER TRAMPS SPORTS PUB & CAFE Open Mike Acoustic Jam w/ Nick Hirsch♪ (8:00)
MOHAWK Bill Callahan ✪
MOMO'S Anam Mia, Little Brave, Jake Owen & Bob Charles, Dan Dyer♪, Brett Randell♪, Jackie Myers (5:00)
MOZART'S COFFEE ROASTERS John Wilson (8:00)
MUGSHOTS Acoustic Open Mic (8:00)
THE PARISH The Submarines, Pepper Rabbit (9:00) Ⓡ
PARMER LANE TAVERN Country Jam w/ Michael Petty (8:00)
RED EYED FLY Brett & Drew, Chickory Hill, Stephanie Saxon, Stupid Drama Ⓡ

THURSDAY, APRIL 28 • 7PM
"TEXAS TORNADO" LOUIE ORTEGA W/ STEPHAN DOSTER

FRIDAY, APRIL 29 • 10PM • $7
BO PORTER

SATURDAY, APRIL 30 • 10PM • $8
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MONDAY, MAY 2 • 6:30PM
AUSTIN CAJUN ACES

TUESDAY, MAY 3
6PM BRENNEN LEIGH
8PM KEVIN GALLAUGHER

WEDNESDAY, MAY 4
7PM TONY AIROLDI
10PM PEACEMAKERS $5

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SATURDAY APRIL 30

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FRIDAY 4.29
SAUCE
Terrace59 | DJ Jericho One

SATURDAY 4.30
SUEDE
Terrace59 | DJ KB
Kabaret | Video DJ

SUNDAY 5.1
ADAM RODGERS
ON TERRACE59
$12 Domestic Buckets

MONDAY 5.2
SHE'S KNOTT GRIMMEY
ON TERRACE59
$12 Domestic Buckets

TUESDAY 5.3
BURN THE FLOOR
free salsa lessons and dancing
$4 Margaritas

WEDNESDAY 5.4
ERIC TESSMER BAND
$5 Titos, $3 Lonestar Tallboys
$8 Double Well Drinks

THURSDAY 5.5
FAST TRACKS
Ladies Night
$5 Martinis

FRIDAY 5.6
MATCHMAKER BAND
Terrace59 | DJ Jericho 1

SATURDAY 5.7
SUEDE
Terrace59 | DJ KB
Kabaret | Video DJ

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THURSDAY APRIL 28 $5
MOMO'S JAZZ HAPPY HOUR $5
W/ CHRIS JONES' BRAINWASH 5
ROBERT STEEL 6:30
SICK'S PACK 8
KALU JAMES 10:15
BOOSY CRAY 12

FRIDAY APRIL 29 $10
TRICIA MITCHELL NO COVER HAPPY HOUR 5:15
JOMEL SUMIRA 7 MONOPHONICS 8:45
Sweet Thing
A TRIBUTE TO CHAKA KHAN & TEDDY PENDERGRASS
PERFORMED BY BY SONIA MOORE & THE BEMBA FAMILY SOUL 10

SATURDAY APRIL 30 $10
WILL EVANS PROJECT 7
THE FINAL SOUTHERN ROCK NIGHT
MEAGAN TUBB & SHADY PEOPLE 9
BLACK BONE CHILD 10
DERTYBIRD 11
WISEBIRD 12:15

SUNDAY MAY 01 $5
BORDERTOWN BOOTLEGGERS 6:30
JAMES HYLAND & THE JOINT CHIEFS 8
THE DUQAINES 9:30 THOSE NIGHTS 11:30

MONDAY MAY 02 $5
ANAM MILA NO COVER HAPPY HOUR 5:15
LITTLE BRAVE 6:30
JAKE OWEN & BOB CHARLES 8
DAN DYER 9:15
BRETT RANDELL 10:30
THE JACKIE MYERS BAND W/ SPECIAL GUESTS 12

TUESDAY MAY 03 $7/$5 W/ STUDENT ID
MOMO'S JAZZ HAPPY HOUR
W/ JAMES ANDERSON QUARTET 5:15 $5
KUT 90 WORLD MUSIC NIGHT
BENEFITING RAINFOREST PARTNERSHIP
RATTLETREE ELECTRIC 7:45
BUBBA HERNANDEZ Y LOS SUPER VATOS 9
HUERTA CULTURE 10:30
BIGFOOT 12

WEDNESDAY MAY 04 $5
MICHAEL CARRASCO NO COVER HAPPY HOUR 5:15
MATTHEW PAYNE 6:30
KEVIN MCKINNEY S.HAT 8 BEN MALLOTT 9:15
LIARS & SAINTS 10:30
BEN MORRIS & THE GREAT AMERICAN BOXCAR CHORUS 12 CD RELEASE

UP COMING SHOWS
EDDY HOBIZAL
THE SELFLESS SEASON
AFROFREQUE MAY 6
MAY 7 TEXAS NORML MARCH AFTERPARTY

CLUB LISTINGS FROM MONDAY

SHERLOCK'S BAKER ST. PUB & GRILL Brent Michael Wood
STUBB'S Sab the Artist, Grieves & Budo, Blueprint, Atmosphere ✪Ⓡ
III FORKS Bruce James (6:00)
TRIPLE CROWN Gerry's Kids (6:00), Electric Mayhem (9:00)
VARSITY BAR Open Mic (9:00)
VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)
WATERLOO RECORDS Eliza Gilkyson (5:00)

TUE 03

ANTONE'S Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:00)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)
BLUE MOON ROCK & BLUES BAR Birdlegg & the Texas Tight Fit Blues Band, Jo Hell (8:00)
'BOUT TIME A.J. Kline (9:00)
CAROUSEL LOUNGE The Coffee Sergeants
CEDAR STREET Mark Gibson (6:00), the Initials (9:00)
CENTRAL PRESBYTERIAN CHURCH The Low Anthem ✪Ⓡ
CHEATHAM STREET WAREHOUSE Kyle Park, Midnight River Choir (10:45)
CHUGGIN' MONKEY Sonny Wolf (9:00)
CONTINENTAL CLUB Gallery: James McMurtry, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:30); the Coveters, the Lost Counts (10:00)
DIZZY ROOSTER Cody Jasper (8:00)
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL HOTEL Driskill Bar: The Lonesome Heroes (8:00)
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00), Kris Kimura Quintet (9:30)
ELYSIUM Nineties Night w/ DJ Boba Fett, DJ Minimus
EMO'S Outside: Wild/Tribe, Goldblade, Steve Ignorant; Inside: Rosaline, A Faylene Sky, American Mantra ✪Ⓡ
EVANGELINE CAFE Brennen Leigh (6:00); Kevin Gallaugher, Erin Harpe (8:00) Ⓡ
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (9:00)
FRIENDS Erin Jaimes, Jennifer B. & the Groove Kings (7:00)
GINNY'S LITTLE LONGHORN SALOON The Conclusion Jumpers (9:00)
GRUENE HALL Nathan McEuen, Sarah Pierce, Eric Hanke (7:00)
THE HIGHBALL Boombox ATX (10:00)
HILL'S CAFE Singer-Songwriter Night w/ Jon Burklund
HOUSE WINE David Webb (8:00)
HYDE PARK BAR & GRILL Jimi Lee, Greg Williams, Trimmed & Burning
JOVITA'S Jason Blum, Dickie Lee Erwin, Amanda Hickey & the Bruises, Aubrey Slackey (5:00)
LA PALAPA Baby Dallas
LUCKY LOUNGE The Finest Kind (10:00)
MEAN-EYED CAT Deuce Coupe (7:30)
MOMO'S James Anderson, James Anderson, Rattletree Electric, Bubba Hernandez, Huerta Culture, Bigfoot (5:00) Ⓡ
ONE 2 ONE BAR Dahebegebees (8:30), Cactus Fuzz (11:00)
PATSY'S CAFE Sand & Sunnie (6:30)
RED 7 A New Hope, I Am Settling Somewhere, Forever, Flowers in the Attic Ⓡ
RED EYED FLY A Funny Way To Die, Robot Williams
RED FEZ Bruce Smith (9:00)
RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)
SAXON PUB The Twalls (6:00)
SHERLOCK'S BAKER ST. PUB & GRILL Myles Smith
T.C.'S LOUNGE Lisa Marshall (10:00)
III FORKS Bruce James (6:00)
TRIPLE CROWN The Kinfolk (6:00)
WATERLOO ICE HOUSE Honky-Tonk Tuesday w/ Evan Christian (6:00)
WHIP IN Odd Tuesday Open Mic w/ DC Bloom (8:00)
Z'TEJAS Robert Kelly (6:00)

WED 04

ANTONE'S Maceo Parker (9:00) ✪Ⓡ
ARTZ RIB HOUSE The Flyin' A's (7:30)
B.D. RILEY'S IRISH PUB Brooke Avid (10:00)
BEERLAND Stillborn Skies, Vanagen, Strange Gun
BLUE MOON ROCK & BLUES BAR Jamie Krueger, Sonny Wolf (8:00)
CACTUS CAFE Jesse Winchester (8:30) ✪Ⓡ
CAROUSEL LOUNGE The Soulphonics♪, the Ingredients
CEDAR STREET Thunder God Riders of Justice, the Spazmatics (6:00)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (11:00)
CHEZ ZEE Jacinta (7:00)
CHUGGIN' MONKEY Aaron Navarro (9:00)
CONTINENTAL CLUB Gallery: Trube, Farrell & Sniz (10:00); In the Club: Doug Moreland (6:30); Edie Brickell, Jon Dee Graham, James McMurtry (8:00) ✪Ⓡ
DIZZY ROOSTER Jakwagon (8:00)
DONN'S DEPOT Albert & Gage
THE DRISKILL HOTEL Driskill Bar: Bruce Smith (8:00)
EDDIE V'S EDGEWATER GRILLE James Speer
ELEPHANT ROOM Jazz Pharoahs (6:00), Butch Miles (9:30)
ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister (8:00)
EMO'S Childish Gambino, Donald Glover Ⓡ
FLIPNOTICS COFFEESPACE Jenifer Jackson, Ralph White (6:00) Ⓡ
FRIENDS Swamp Sauce, J.T. Coldfire (8:00)
THE GHOST ROOM Harold Whit Williams (9:30)
GINNY'S LITTLE LONGHORN SALOON Robert Banta (9:00)
GRUENE HALL Mark Jungers CD Release (7:00)
THE HIGHBALL Black Red Black (10:00)
JOVITA'S Ali Holder, Tex Thomas, Lucky Tomblin (5:00)
KICK BUTT AT THE TRIANGLE Amy Zamarripa, Open Mic (7:00)
KICK BUTT COFFEE Open Mic (7:00)
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
MARIA MARIA Jeff Lofton Quartet♪ (7:00)
MEAN-EYED CAT The Drakes (7:30)
MOJOE ROOM BAR & GRILL Love & Harmony Open Mic (9:30)
MOMO'S Michael Carrasco, Matthew Payne, Kevin McKinney, Ben Mallot, Johnny Goudie, Ben Morris & the Great American Boxcar Chorus (5:00)
NEWORLDELI Collegiate Open Mic
ONE 2 ONE BAR Big Circle, TX; Lisa Marshall (8:30)
POODIE'S HILLTOP ROADHOUSE Open Mic w/ Mark Allan Atwood (8:00)
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED 7 Corporate Elvis, Inverse Medusa, Melissa Bryan, DJ Walter Krunkite, DJ Drunk Girl (11:00)

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Music Line-up
THUR 4/28 Devin
FRI 4/29 Scott Reynolds
SAT 4/30 Jordan Minor
TUES 5/3 Sand & Sunnie
WED 5/4 TBA
THUR 5/5 Kapha Harris
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Th **4/28 - YELAWOLF** featuring the debut of Gerald Walker & Cardo - 8pm
F **4/29 - BBOY CITY 18** featuring Redbull BC One All-Stars - 8pm (out) // 101x Homegrown Live: **The Great Nostalgic**, Marmalakes, Dark Water Hymnal - 10pm
Sa **4/30 - FLOOR** w/ Mammoth Grinder - 9pm // Afterparty w/ **Shitty Carwash**, Twin Prisons
M **5/2 - BILL CALLAHAN** w/ Sophia Knapp - 7:30pm
Tu **5/3 - Dark Dark Dark**, Why Are We Building Such a Big Ship, Robert Ellis - 10pm
W **5/4 - Parallels** w/ tba - 10pm
Th **5/5 - Cinco de Mohawk** - 7pm
F **5/6 - THE JON SPENCER BLUES EXPLOSION** w/ Boosy Cray & DJ Richard Henry - 9pm // Afterparty w/ **Curtis James & Grape St**, John Wesley Coleman, The Fleshlights - 12am
Su **5/8 - Lust Control**, The Brigade, Sound the Ruin, Let the Dead -9pm
Tu **5/10 - JUNIP** w/ Acrylics - 8:30pm
F 5/13 - Bat Cave Benefit - 9pm
Sa **5/14 - Ivan & Aloysha** - 10pm
Su **5/15 - Anarchy Pro Wrestling** - 5pm

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RED7
611 east 7th **venue & wreck room**

Th **4/28 - Dirty Heads**, New Politics, Sabrosa Union, Ben Baxter - 7pm // **Black Lips** After Party with **DJ Philip Sambol (Strange Boys)** - 11pm
F **4/29 - High Tension Wires, The Fleshlights**, Come and Take it, Air Traffic Controllers, Bike Problems - 9pm
Sa **4/30 - Chuck Ragan(Hot Water Music) The Sharks**, Say Hello to the Angels, East Cameron Folkcore
Su **5/1 - Myka Relocate**, Bonnie Blue, Fire from the Gods, Set Aflame, Ready the Messenger, Against the Archaic - 6pm
Tu **5/3 FREE!** - Flowers in the Attic, Forever, I am Settling Somewhere, A New Hope - 8pm
W **5/4 FREE!** - Melissa Bryan, Inverse Medusa, Corporate Elvis - 9pm
Th **5/5 - Professor Cowboy and the Space Crazies**, The Nouns, The Grinning Man, Sweet Nuthin' - 9pm
F **5/6 - TSOL**, Shot Baker, **The Applicators**, Before Dishonor - 9pm
Sa **5/7 - Japan Benefit with Best Fwends**, Tow the Line, The Del-Vipers, Death party - 9pm

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(ARSON FOR CANDY) 6-9
THE DALLES 9:30
SHOOT THE FISH 11

FRI APRIL 29
* KEEGAN MCINROE 4-6
* SUSQUEHANNA HAT CO 6-8
THE SADDLE 6-8
BRYCE CLIFFORD BAND 8
SIDESHOW TRAMPS 9:30
NO SHOW PONIES 10:30

SAT APRIL 30
TX SCHOOL FOR THE DEAF BENEFIT 6-11
DAVID BLAKE TRIO
MAD SQUIRREL
A SPY RING
MATT DUNNAM BAND

SUN MAY 1
RANDY WEEKS & FRIENDS 3-6
WILD BILL & THE LOST KNOBS 6:30-8:30
MOUSE. ABOUT 8:30
THE HAPPY CAMPERS 10:00

TUES MAY 3
* JASON BLUM 5-7
* DICKIE LEE ERWIN 7-9
FRANK MUSTARD PROJECT 6-8
AMANDA HICKEY & THE BRUISES 8
AUBREY SLACKEY & THE 6TH ST COWBOY 9:30-11:30

WED MAY 4
* ALI HOLDER 5-7
* TEX THOMAS 7-9
ROBERT STEEL 5-7
LUCKY TOMBLIN BAND 8
VENDETTA BIG BAND 10

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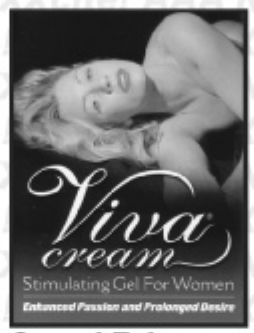
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CLUB LISTINGS FROM WEDNESDAY

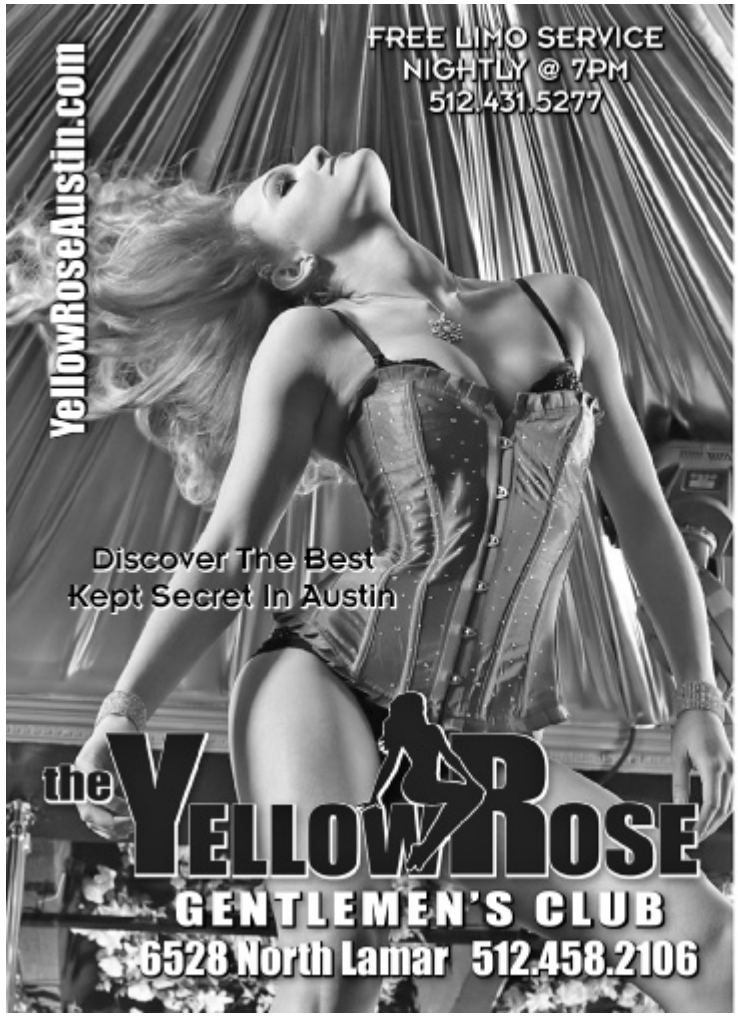
RED EYED FLY Von Roader, Soul Pilot
RED FEZ Atash♪ (10:00)
RUTA MAYA Amy Annelle (6:00); Dance Lessons, La Mona Loca (9:00)
SAM'S TOWN POINT Open Blues Jam w/ Breck English (9:00)
SAXON PUB The Nortons (6:00)
SHERLOCK'S BAKER ST. PUB & GRILL Blue Finger Disco
THE STAGE ON SIXTH Billy Brown & Tripleshot Band, Mike & the Moonpies♪ (6:00)
III FORKS Bruce James (6:00)
TRIPLE CROWN Scott Wood (6:00); Debatron, Samantha Lynn, Everyday's a Hollyday (9:00)
TROPHY'S No Parachute Showcase
WATERLOO ICE HOUSE Eggjam, Ptarmigan (7:00)
WATERLOO ICE HOUSE Open Mic w/ Julie Nolen (10:00)
WATERLOO RECORDS Steve Earle Performance and Booksigning (5:00) Ⓡ
Z'TEJAS Jeff Plankenhorn, Stephen Doster, Bill Carter (6:00)

THU 05

ARTZ RIB HOUSE Lone Star Swing (7:30)
BEERLAND The Remoras, These Are Words, the Act Rights Ⓡ
BLUE MOON ROCK & BLUES BAR Pee Wee Calvin & the Way 'Tis, Larry Tillerman (8:00)
BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton♪ (6:00)
C. HUNTS ICE HOUSE Black Owl Society (9:00)
CEDAR STREET Much Love, Suede (6:00)
CHEATHAM STREET WAREHOUSE Pake Rossi & Ty Dietz
CHERRYWOOD COFFEEHOUSE Gretchen's Disco Plague, Jenny Hoyston, Kaia Wilson (8:00) Ⓡ
CHUGGIN' MONKEY Jakwagon (9:00)
CONTINENTAL CLUB Gallery: Robert Kraft Trio, Continental Graffiti (10:30); In the Club: Planet Casper (6:30); Bill Frisell Quartet, Greyhounds (8:00) ✪Ⓡ
DIZZY ROOSTER Guilty Pleasures (8:00)
THE DRISKILL HOTEL Driskill Bar: Bordertown Bootleggers♪ (7:00)
EDDIE V'S EDGEWATER GRILLE Nick Connelly (7:30)
ELEPHANT ROOM Albanie & Her Fellas, Gato 6 (6:00)
EMO'S Inside: My Education♪, Fresh Millions, Royal Bangs; Outside: Shilpa Ray & Her Happy Hookers, Man Man Ⓡ
FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)
GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)
GRUENE HALL Walt Wilkins & the Mystiqueros (7:00)
THE HIGHBALL Dale Watson & His Lone Stars, Two Hoots & a Holler (8:00)

See **austinchronicle.com** *for complete listings.*

HOUSE WINE Jimmy Lohmann (7:00)
LA FERIA RESTAURANT Mariachi Relampago (7:00)
LA PALAPA Johnny Gonzales (7:00)
LUCKY LOUNGE Ian McLagan & the Bump Band (6:00)
MARIA MARIA Much Love (8:00)
MOMO'S Austin Kimble, Robyn Ludwick, Sick's Pack, Kait Berreckman, Moonlight Social (5:00)
ONE 2 ONE BAR Cinco de Mayo w/ Dave Scher, Baby Atlas, Dahebegebees (8:00)
PARADISE CAFE Bad Micky Ficky
THE PARISH Phosphorescent ✪Ⓡ
RED 7 The Grinning Man, the Nouns, Professor Cowboy & the Space Crazies Ⓡ
RED FEZ Jean Claude Van Jamme (9:00)
RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)
SAXON PUB Eightysixxed (6:00)
THE SCOOT INN Reverend Glasseye, Followed by Static♪ (9:00)
SHERLOCK'S BAKER ST. PUB & GRILL Rat Ranch
SHOOTERS BILLIARDS Suede (9:00)
SPEAKEASY MatchMaker Band (9:30)
STUBB'S Outside: Rebelution (7:00); Inside Later: Jerrod Niemann (10:00) Ⓡ
THREADGILL'S WORLD HQ Marshall Anderson, Ghosts Along the Brazos (9:00)
TRIPLE CROWN Bruce Smith (6:00); Holding Space, Loose Leaf (10:00)
WATERLOO RECORDS Man Man (5:00) Ⓡ
Z'TEJAS The Jitterbug Vipers (6:00)



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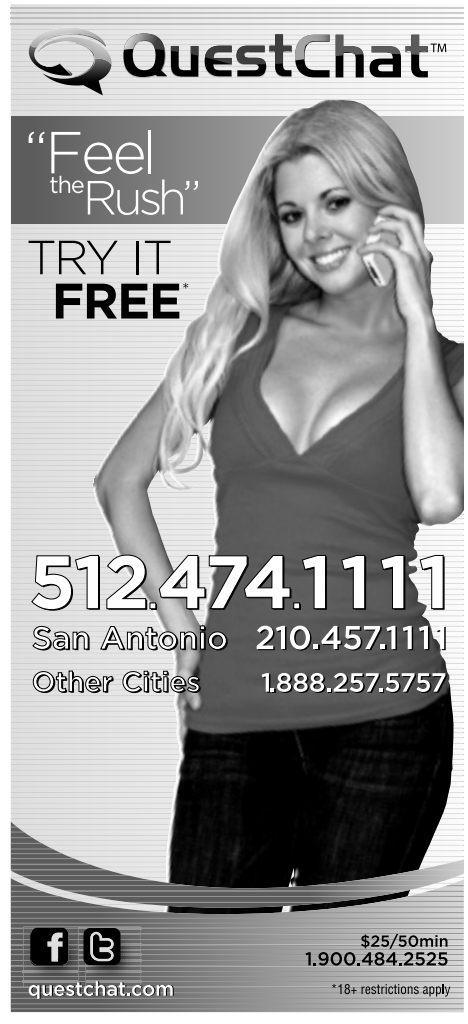
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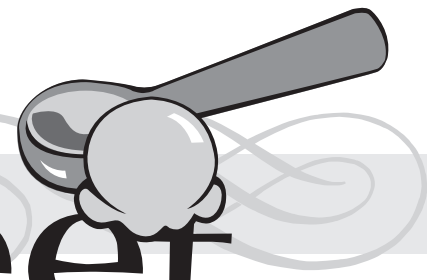
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Both taste good..i'm down for it all. I'm young, look like the teacher you wish you had. But I WiLL spank you ;)Lets have fun and learnwhat makes it work. **pollyanne**, 27, **#134904**

DOMINANT WANNA-BE
Looking for willing submissive playmate who knows to look, beg but not touch except on special occasions. Bette Midler personality with a whip looking for quirkly, offbeat looking slave. **ishtar**, 63, 📷, **#134902**

BLACK BBW
Let's have a drink and see where we want to go from there maybe we could...you know...fool around... maybe more...hopefully more... if there isn't more I will be really pissed. **sxa512**, 30, 📷, **#134517**

LOOKING FOR FWB
I would like to have an ongoing purely sexual relationship with a guy. I want someone who is attractive, adventurous and dedicated to a woman's pleasure. **SassyGal**, 25, 📷, **#134514**

COUPLE WANTS 3RD
we like a little of everything. we have done this before. we can start by having a few drinks and see what happens. **Maisoli11**, 29, 📷, **#134833**

YOUNG HOTTIES
We are a young attractive couple looking for late night casual fun with a girl, guy or couple that are attractive with some of our same interests and desires. **sap09**, 20, 📷, **#134666**

FUN ALTERNATIVE COUPLE
looking for a girl dynamic enough to please and be pleased by both of us at the same time. both of us are hwp and 420 friendly. **kitty_droop**, 22, 📷, **#134579**

SEEKING TOOL FAN
I am a complex creature.... It is with intensity, sensitivity, and passion that I walk in each moment..... Are you? - emotionally intelligent spiritually aware linguistically gifted lover of lingerie..... **anishiva**, 45, ☎, 📷, **#134469**

SHOW ME HOW
Im a married girl who has amazing sex with her husband.I've fantasized about being with a woman forever. He gave me the green light to explore so here I am. **nicolesyourgirl**, 32, 📷, **#134892**

LOOKING FOR FUN
couple in our 30"s he is straight she is curious. looking to explore our sexual feelings/desires. looking for a woman willing to have some discreet fun with us. **2curious**, 39, 📷, **#134809**

TONGUE PLAY
I am looking for a woman to help me relax. I prefer hispanic or white woman, average size and who are girly. **lovelyt**, 26, ☎, 📷, **#133370**

FEMALE FOR ME
Married Hispanic BiFemale, 34 looking for BiFemale for fun encounters. Let's get together for drinks and see what happens? **femaleforme**, 35, ☎, 📷, **#131835**

RAVISH ME
Without the touch we cannot survive. I will no longer deny the sexual or erotic essence which is inherent among all human beings. I am open and believe passion pervades. **IS**, 46, ☎, 📷, **#134492**

BOTTOM 4 TOP
Hispanic Bottom,45 years old... looking for discret encounter with a Top guy. I am discret open to new things, ages between 23 and 50 years old, preference black or mixed. **antonio_3638**, 46, 📷, **#118402**

LAID-BACK & WIDE-OPEN
New to town, mostly straight but have tried the bi way a little and interested in experimenting more. couples would be a good way to go... **downdeep**, 30, 📷, **#134945**

BI-SEXUAL JOCK
Looking for a very well endowed guy for one on one with me or with my girlfriend at the same time. Must be young, good looking, in shape and HUGE! **GymRat80**, 30, 📷, **#134464**

BLACK HUNG STUD
I am a well endowed black male in Austin. I am looking for single women and couples for hot sex! Discreet and disease free. All races welcome especially latino!! **hungblkstud**, 39, ☎, 📷, **#133562**

NAUGHTY BI BOY
Title says it all. SWM seeking women and couples that are open-minded. Very DDF. Might be persuaded by males, if perfect fit. I love to submitting to women and kinks. **Centex_Male**, 39, 📷, **#126501**

LICK EMLOW LOVER
well I"m a nice guy. very shy but i like to have lots of fun. I"m new to this game an would love to meet couples an women thanks Slimm. **SLIMM**, 36, 📷, **#130969**

NSA FUN FWB
NSA fun or FWB is what im up for.... im 420 friendly and well jus lookin to have fun so lets play sumtime...dont b shy i dont bite jus lick ;). **NSAfunFWB**, 28, ☎, 📷, **#117613**

CD 4 FUN
Just a crossdresser looking for hot times. I like to dress up and play the part. Daytime play at your place will be fun. Interested? **HotBlond**, 39, 📷, **#134392**

PLEASE OWN ME!
TV/CD,want to be a female sissymaid. I NEED domination and discipline. Strictly bottom. I love pretty clothes and wearing make-up and wigs. Please get in touch and let's talk. **SissyAnna**, 50, 📷, **#134307**

CROSSDRESER FOR FUN
Hi, I'm a CD and I am looking to meet other CD's, men, or couples for discrete encounters. I particularly love other CD's. I love porn. **alex_boycd**, 35, ☎, 📷, **#132503**

BLONDE SHEMALE TOP
I dont not have to TOP to have a great time, I dont Bottom, and I like uninhibited men who are secure with thier desire to have a hot shemale. **BlondeHottie**, 33, ☎, 📷, **#101055**

DA BEST :)
18 years young latino trying something new, I want someone who is attractive, sexually adventurous and i always have a condom :). **john88882**, 18, 📷, **#135008**

MALE MASSAGES FEMALE
53 seeking female who likes to be pampered. I like hearing a woman sigh with satisfaction. Foot rubs, legs, back, oil, whatever you want. My satisfaction comes later. **greengreen1960**, 51, ☎, 📷, **#134999**

LOVE SEX FUN
5"10 145 pounds Blue Eyes Brown hair color 78704 Tattoo's turn me on. **BigTexas**, 22, 📷, **#134992**

FUN, CURIOUS, ADVENTUROUS
Man up for anything, willing to do most anything. Hit me up if any of this interests you. 30 is my max age, I'm DD free, except some green. **reefhunter**, 21, 📷, **#134982**

SEX MACHINE
I'm new to austin and just want to be showen around and someone to have alittle fun with or a lot. **apawlicki**, 27, 📷, **#134937**

ONLY FOR FUN
DOn't know what I'm looking for if anything, just putting myself out there in case anyone is as kinky as me. **ATXWreckin**, 26, 📷, **#134934**

free! CREATE A PROFILE AND BROWSE MORE ADS ONLINE!
austinchronicle.com/easystreet

TASTY PIECE
Tasty piece looking for her tasty piece match. Looking for a sexy white or Latin (wo)man that loves their women thick and sweet. 420 friendly. **phoenixphenom10**, 23, ☎, **#133164**

DOMME SEEKS SUB
NEW DUNGEON set up and ready to PLAY!! Contact Me...Let's make a date!!! **MistressZann**, 51, ☎, 📷, **#130836**

SWEET, FRIENDLY, PLUS-SIZE
I'm looking for friends and possibly friends with benefits. I am shy but open up really quickly. ;) Send me a message. You won't regret it. **Willow1113**, 19, 📷, **#129849**

MAYBE SOMETHING MORE
I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litlred**, 33, ☎, 📷, **#128782**

ATTRACTIVE COUPLE LOOKING
My husband would like to see me with a woman. I'm considering it- would have to be the right woman. No interaction with husband at this point. No crazy stuff/kink. **missmee**, 36, 📷, **#134941**

FUN GOOD LOOKING
Looking to meet w/adventures good looking wife or couple to get wild an nasty,Can be alone if u like,to make your dreams cum true. **mightytongue**, 44, ☎, 📷, **#134895**

MAKE ME WET!
Hi I'm Reese looking for couples or a woman to join our sex life. Trying to try something new, looking for drama free cool people don't matter the race. **ReeseKD**, 23, 📷, **#134901**

WANTS TO PLAY!
Couple looking for a girl/couple to play with. We'd like to dominate her and/or he wants to watch me with her. DDF and no drama! Fun and casual!! **liann2010**, 36, 📷, **#134868**

LOOKING FOR COUPLE
we're a couple wanting to have a threesome or be with a couple on a regular bases. I am Bi and he is straight. Preferable with a happily married couple. **eroticflame1968**, 42, 📷, **#134431**

DARE TO SLUT?
Fun, safe, rough and raunchy- serious about finding a female or couple for discreet encounters. Is there a dirty slut inside you daring to get out? I hold the key. **nevertoofast**, 38, ☎, 📷, **#134415**

LATIN COUPLE LOOKING
Hi everyone, we are a couple new to this and looking to play with another couple or single bi lady. We are both fit and ready to play. **austincouples**, 30, 📷, **#134167**

SATURDAY NIGHT SEXTACY
We're looking for sexy, smart no-drama couples and single females. Pictures don't lie. We like friendship and fun almost as much as the play. **Bodychemistry**, 28, 📷, **#133895**

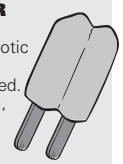
GORGEOUS COUPLE SEEKING
We are a deeply-in-love, playful married couple actively seeking a 3rd in the person of a young woman for fun and fantasy play. Sound like fun? Message us ... **hotatxcouple**, 32, 📷, **#133881**

LETS SHARE CANDY
Sexy young couple seeks the same/young female. He loves a woman in high heels and would love having you while she watches. We'll share what you share. **ripples**, 24, 📷, **#133613**

MINOR SEX GODS
... seek bi-demi-goddess for amusing sexy NSA adventures. He's dead sexy, an artist, and endowed; she's, quirky, bi, and jolie laide. We're brainy and bore-a-phobic. Sense of humor a must. **ixchel**, 37, 📷, **#133238**

Flavor of the Week

PLAYMATE(S) FOR ASIANBEAUTY
AsianBeauty seeks Erotic Play with Woman or Man;couples considered. I'm very open-minded, feel free to suggest your sexual fantasies. Only Inquire if you're STD-Free. **AsianOrchid**, 26, ☎, 📷, **#131487**



LOOK NICE BOOBS
wife loves to walk around topless outdoors. if you are discreet can you watch? nothing extra or kinky. size34d, older gentleman or couple to watch. lakes,parks.discreet. **mickey5252**, 49, **#117158**

FRIENDS W/BENEFITS
I'm a VGL indian/hispanic guy in my late 20s. Looking for white guys to have discreet fun. **speedy246**, 30, ☎, **#115688**

DOWNTOWN FUN
Athletic 38 y/o m lookn for fun tonight. Clean shaven. Cut. Email if interested. **fireman9**, 38, ☎, **#134870**

STREET GUYS
looking for excitement and possible relationship with younger straight/bi street guys. **rhuggins12**, 59, **#134602**

NW BI MALE
Experienced in oral but hoping for more. Bi guy with hot girl. One or both. Let me know what you want. Want normal and hopefully regular. **Mark1225**, 39, 📷, **#134044**

BI, CHARMING, SENSUAL,
Pursue sensual relationship with woman or man. Man is new territory. Give great massage, love to please. Swinging desirable. Submissive to serve mistress. Picture upon request. **coach**, 52, ☎, **#132089**

SEXFUN
i am bi-male looking for couple for hot discreet sexual fun. Can be mild to wild. **rjon426**, 40, 📷, **#134102**

The Luv Doc

It seems kind of crazy, but the climate in Austin is perfect for jousting … well, culturally at least. Meteorologically it's ass. Yes, you can probably tolerate straddling a horse in a metal exoskeleton November through March, but the rest of the year, the heat is more likely to take you off your high horse than a wicked lance to your breastplate. Friday and Saturday the temperature will be in the low 90s, which should test the mettle/metal of any would-be Lancelots as well of the potency of their respective deodorants. There is a reason the Spanish explorer Cabeza de Vaca wandered around Texas buck nekkid – well, at least by 16th century standards. Back then, a varmint pelt over your kibbles and bits wasn't considered actual clothing – even though these days if you wear a slingshot on the beach in Majorca you might as well be swaddled in a full-length fur coat. Yes, it is commonly thought that ol' Cow Head sacrificed his clothing to shore up holes in his boat when it wrecked on Galveston Island, but the more likely explanation is that it was insanely hot and he would have sacrificed them for nearly anything: dried fish, dream catcher, peace pipe, or a bad hand of poker. Lesson: It's too goddamned hot in Texas to be horsing around in a suit of armor – or a suit of any kind for that matter. Of course, that would never deter a hardcore creative anachronist. For those cats, just strolling around the Ren-Faire munching on a turkeye leg and rapping to the laydies in a meticulously rehearsed patois of Aulde Englishe/Old Testament is not enough. They want to get medieval on your ass. No, not like Marsellus Wallace in *Pulp Fiction* but really, truly medieval … or at least the most historically accurate re-enactment their budgets will allow. For people in economically depressed states like Michigan and Pennsylvania that means building their own smelters, blacksmith shops, or tanneries, and spending long hours meticulously re-creating the clothing and implements of a bygone era. Nerds in Austin just buy their shit online and have it FedEx'd to their cubicles so they don't have to overtly brag to their office mates about their tough-guy weekend LARPing activities. It takes a monumental amount of game to engage the hot young receptionist at your office in a conversation about the length of your lance or the width of your broadsword – especially when you're not talking about your Johnson. Of course, if you're an insanely wealthy game developer like Richard Garriott, you hardly need any game at all. Garriott has enough money to prattle on endlessly to hot chicks about subjects that would earn most people a toilet-bowl swirly or at least a merciless noogie. That doesn't necessarily mean space flight and pre-17th century European history aren't fascinating; it just means that they're more fascinating and when a mutlimillionaire has the floor. Imagine having a lunch meeting with Warren Buffett at which he enthusiastically discloses a penchant for gerbiling. Would you recoil in horror or try to keep an open mind? After all, Warren Buffett probably has the money to really do gerbiling "right." The bottom line is that Garriott is in the happy position to engage wholeheartedly in all his nerdly passions, which is why he is hosting the first-ever Lysts on the Lake, a three-day exhibition of competitive jousting at the "Village of Castleton," a fantasy village on the shores of Lake Austin composed of a cluster of quaintly accessorized affordable portables along with a fort, a miniature lighthouse, and (spoiler alert) a pirate ship. Yes, the location alone sells itself, but consider the prospect of nerds going after one another with big wooden sticks wearing sweaty suits of armor. Really, how can you *not* go?

Lysts on the Lake Lone Star Open Joust
Friday-Sunday, April 29-May 1 •
Village of Castleton
7400 Coldwater Canyon Dr.
www.texasjoust.com

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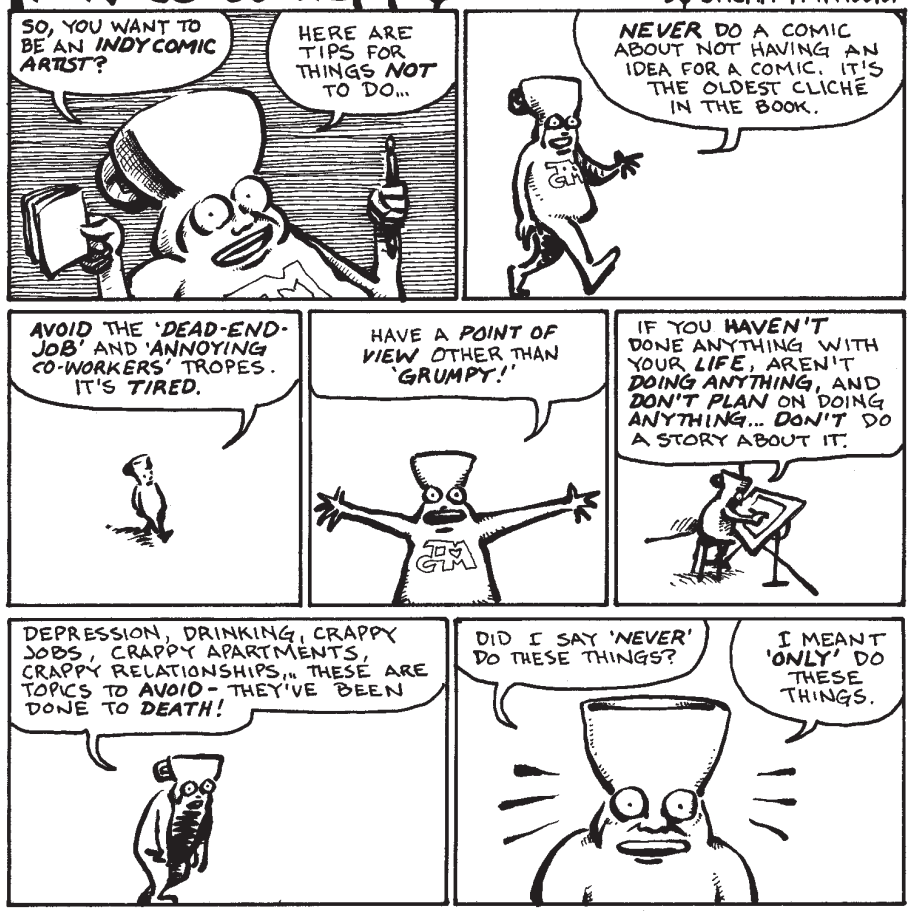
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How to Be Happy

by Shannon Wheeler

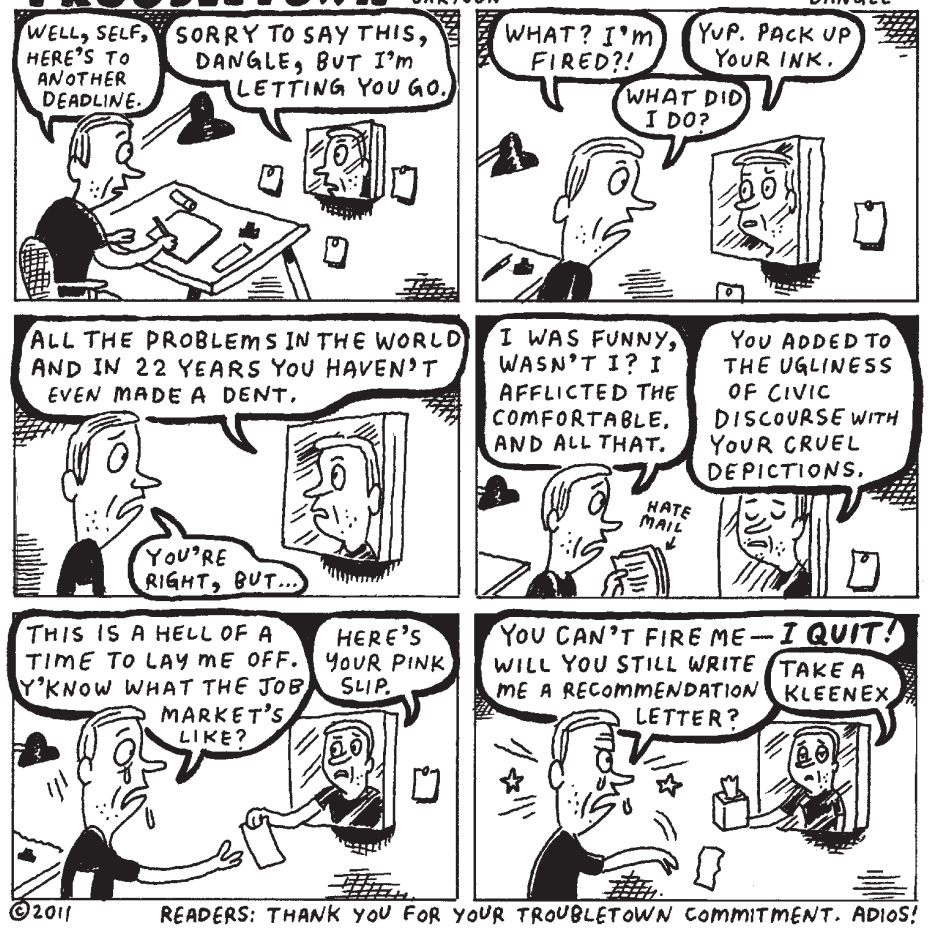


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TROUBLETOWN

MY LAST CARTOON

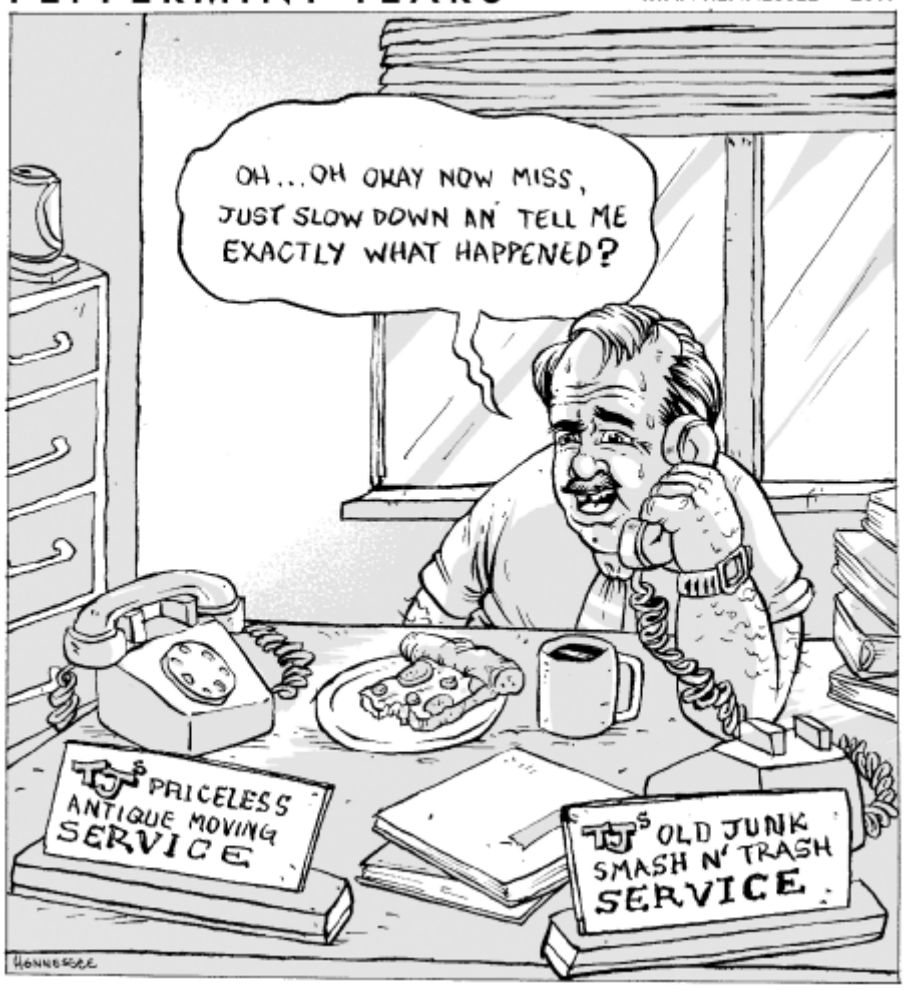
BY LLOYD DANGLE



©2011 READERS: THANK YOU FOR YOUR TROUBLETOWN COMMITMENT. ADIOS!

PEPPERMINT TEARS

RYAN HENNESSEE 2011



EYEBEAM PRESENTS THE INFAMOUS LITTLE OF SLIM

by Sam Hart



MR. SMARTY PANTS KNOWS



In a recent poll, 46% of Facebook users said they accept friend requests from strangers.

The Tax Foundation says that in fiscal year 2007, Texas ranked 50th among the states in per capita spending ($3,831). No other state is even close. Texas is the only state in the union that spends less than $4,000 per person.

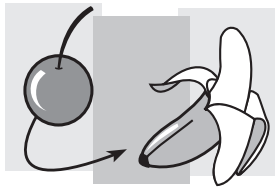
Ignacio Anaya, chef at the old Victory Club in Piedras Negras (a small Mexican town just across the border from Eagle Pass, Texas), was the person who assembled the first nachos for some Eagle Pass ladies who were on a shopping trip during the 1940s.

In 1964, the Rolling Stones did a Rice Krispies commercial jingle.

About 1% of landfill waste is composed of consumer plastics.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, *or e-mail* **mrpants@austinchronicle.com**.

lovers lane



ADVENTUREROUS MUSIC-LOVER
You should be caring, honest,&enjoy music and travel- nice to meet someone who's also a musician. I would prefer a financially stable man who knows what he wants in life. **Tenderheart**, 53, 📷, **#135009**

FUN! ACTIVE! FRIENDLY!
I'm a pretty 48 year old looking for fun! I run a club for singles over 40, but don't date my own members. Looking for a FUN, active responsible guy! **Social1**, 46, 📷, **#135007**

CHOCOLATE CAKE
Looking for tall, attractive man who knows how to cook. I'm an attractive nerdy girl who enjoys gaming and good company. **PCB_lover**, 25, 📷, **#134936**

SO IM SHORT
Enjoy good movies. If you know good mexican food, you're awesome! I love cars, don't mind getting dirty. I'm not super model skinny, but not morbidly obese. **Lilcarpart**, 25, 📷, **#134930**

COUNTRY ROOTS SMARTYPANTS
fun-loving, fit, intelligent, articulate. Love good conversation and humor. Hope to share these (and more) with a compatible guy. looking for a friend and companion first, with potential for relationship. **Velia55**, 55, ☎, 📷, **#134873**

Flavor of the Week

BODYMOD ITALIAN WOMAN
looking to meet Male or Female that are like minded & see what we become, open to all. Im a photographer & im really into body modification & live music! **nicolettestears**, 31, 📷, **#134995**

LATINA AND NERDY
College student,family oriented, looking for someone to hang out with and possibly date. Serious relationship is an option but not nessecary at this point. Interested in new people and new experiences. **Antonia_Celeste**, 20, 📷, **#134838**

INVISIBLE TO MOST
I'm sweet when I feel like it. I'm mean when I feel cornered. I just want someone who can accept both sides of me. I'm angry and optimistic. I'm me. **riotgirl_foREVer**, 19, 📷, **#134837**

CUTE, BUBBLY, SPAZ.
Cute,nerdy girl looking for: 5'9"+ tall hwp + a couple lbs is ok. Music fiend, nerdy, tattoos and piercings a plus. Hispanic or Caucasian. Kid friendly. **FlightlesSpaz**, 24, 📷, **#134817**

REDHEAD FRISBEE QUEEN
I'm a short Redhead with lots of Austin Experience...I love the outdoors, music, food and movies... I don't take myself or life for granted. **mejaustin**, 47, 📷, **#134797**

HOW YOU DOIN?
Not really looking for anything serious, just a good time and someone to share laughter with. Low maintenance, independent, & need that romantic spark. Required: honesty. Still interested? **Lexi**, 23, 📷, **#134798**

NEVERENDING STORY
SWPF, 53, positive and upbeat, funny with a serious side, spiritual and conservative. Seeks SWPM,50-58 intelligent, long walks, travel, stage shows, pets. Be an adventurer. No drugs or smokers. **poetesstx**, 53, 📷, **#115369**

I'M NOT SPAM
I have tattoos/piercings.I love to laugh, my personality is sometimes bubbly, dry, sarcastic, dirty and/or dark.I have been known to be a smartass and easily amused lím extremely logical,. **Kakrin**, 25, 📷, **#129963**

LADY FROM TEXAS
A loving spirit I'm never1 to keep a man from being a man ihonor a MIND with stable direction.I seek a man 4 serious enlightenment and pleasure Dright way. **LadyTex**, 36, 📷, **#134656**

NICE TATTOOED GUY
I am a laid back kinda guy. I enjoy the simple things that Austin has to offer. If you would like to know more just ask. **superlfy**, 44, 📷, **#134967**

CLIMBER GEEK
I like climbing, hiking and camping, but during the week I'm a sci-fi loving, computer fixing, knows to0 much pop culture geek. I'm a dog person. **backpackinghobo**, 23, 📷, **#134957**

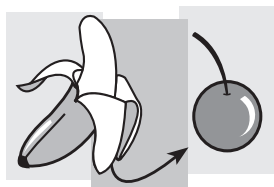
I LIKE CHIPS.
I want to meet cool people! I like watching movies, talking about them afterwards, drinking, interesting conversation, getting drunk, petting my cat, going to shows, good grammar. In that order. **ugh**, 22, 📷, **#134943**

WHITE AND NERDY
I just moved here from Houston I'm a huge dork who collects VHS of bad Kung-Fu, action, and sci-fi. I love cyber punk novels, graphic novels,comics and discussing conspiracy theories. **consolecowboy28**, 28, 📷, **#134939**

free! CREATE A PROFILE AND BROWSE MORE ADS ONLINE!
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RELOCATED BLACK FEMALE
Black female in search of male for dating between ages 43-50. H/W/P only No overweight men please! Budge Latino hombre, edad 43-50 por forma relacion serio con miner negra. **LALAAZ11**, 42, 📷, **#134933**

RAD HORROR CHICK
Pretty much happy with my life and just looking to meet other cool people. Writer, sideshow performer, and off/on recluse. I like road trips, staying up late and eating candy. **Italianhorrorfan**, 26, 📷, **#134664**



SMART INTERESTING HANDSOME
I am looking for friends with benefits/ casual date. I am very straight in my talk at the same time very humble, and can give away anything for love. **namudaliar**, 33, 📷, **#134998**

AWKWARD PAUSE?
I don't want anything serious I just want to hang out and do things. I could go on but I'd like to hear more about you, so hit me up. **runforest**, 44, 📷, **#134948**

EAT SLEEP MAKELOVE
Younger than age. Live for the outdoors, love to flyfish. Looking/ woman who's sweet, sexy, can take the freakin trash out/no nutjobs pls. Me: loveable,affectionate, loyal..wait that's my Jack Russell Terrier..actually me too! **mydogsoncrack**, 54, 📷, **#134958**

TATS,BABES,BEER AND BOATS
Alright im a type b personality. I hate bad weather when it stops me from throwing burgers on the grill and tossing the football around at zilker. **killaBdc**, 22, 📷, **#134928**

HI THERE!
I'm just a guy looking for a girl. Is that you? Huh? Are you a girl? **Licker**, 34, 📷, **#134944**

COOL/FUN GIRLS??
..just looking for a cool girl to hang out with, have some beers, go to Barton Springs, ride bikes....someone who is real and not afraid to be who they are. **jujutoto**, 35, 📷, **#125300**

COOL ELECTRIFIED IMPROVISING
Trumpet player with day job looking for single women 30-50ish into improvising, friendship, dating, more? Want to form duo with a woman who can make connections even music can't touch. **electrictrpt**, 51, ☎, 📷, **#134857**

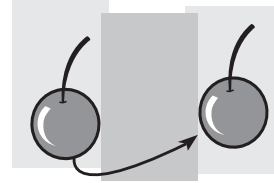
OK
I cook, clean, build things, fix cars, work hard and I am handsome. I am honest, mature (most of the time), funny, loyal, a good listener, empathetic, active and present. **vinni704**, 42, 📷, **#134906**

LIBERTINE SEEKS AWESOME-NESS
I have done and experienced all I can alone; somewhere their must exist a woman who abhors suburbia and lusts for adventure and pure hedonistic pleasure as much as I. **CharlieRocket**, 29, 📷, **#133749**

SOCIAL, STYLISH, INTELLIGENT
I like to just be blunt about things. I'm looking to meet someone I can explore Austin with. Let's go back to my place and cook dinner together. **Significant_Other**, 22, 📷, **#128324**

COLD FIRE.
I am a well adjusted single man, looking for a well adjusted single woman to spend some time with. **BLK_BUDDAH**, 39, 📷, **#134137**

BADA-BING BADA-BOOM
It ain't so easy to rock so hard. **TWang**, 31, 📷, **#134891**



STOP. READ. ENJOY.
Are you tired of ads that say things like, "I like watching movies"? Did they say they like breathing, too? Looking for someone exciting and intelligent? Let's have a drink. **Sway**, 26, 📷, **#135004**

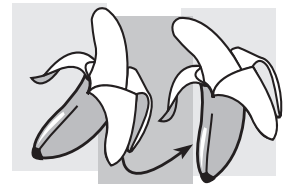
FUN, MERCURIAL, PERVERTED!
Yes, I have a boyfriend. Yes, you can have a boyfriend. But I want to be the only woman in your life. Sound like fun? Hit me up! **MangoSalsa**, 24, ☎, 📷, **#133038**

I'M HERE
My smile and my eyes are my best features. Sense of humor, love to laugh, looking life partner/best friend. Enjoy fishing and nature. Love tv/ movies. Are you out there? **Funlady**, 62, 📷, **#134673**

HELLO THERE!
I'm a grad student who is sick of the bar scene and wants to try new things with someone kind, funny, and intelligent. **Jesseeo**, 27, 📷, **#134644**

FUN TO KNOW
i love to make people laugh i'm very sarcastic when i feel like it. Ive been hurt lot in relationships so i'm looking for something serious and no games. **Phoenix24**, 24, 📷, **#134608**

MY HAPPY ENDING
Im silly, witty, attentive, honest, and real. Im normally up for anything. I enjoy doing new things. Im also goofy,lighthearted, and adventurous. Im a margarita kind of girl. **Msdarling**, 33, 📷, **#134584**



MAKE AN OFFER
Available: One late model white male, low mileage, well-maintained, single-owner, runs smooth, tune-ups performed regularly, firm but comfortable seating with tons of features. Some minor scratches/flaws, but hardly noticeable. **tkaustin**, 50, 📷, **#119526**

just FRIENDS

SHENANIGANS MOSTLY.
I'm a lost soul cast out to sea. I'm the kind of person that takes a while to get to know and once you get to know them they're awesome. **Yelle**, 20, 📷, **#134860**

TWO LEFT FEET
Help! Two left feet looking to learn how to dance with a patient compassionate instructor for fitness and fun! Very high energy, focused and passionate. **waterlootexas**, 41, ☎, 📷, **#134367**

NEW TO AUSTIN.
lookin for friends, likes= food, music, comic books, cheesy 80's movies, what have you. out. **foodiedude**, 23, 📷, **#134225**

a shot in the dark

HEB AT MIDNIGHT
You: tall, handsome, rockabilly style. Me: long brown ponytail, jeans, white shirt, black heels. I said I wasn't following you, you said it'd be ok if I was. Drink sometime? **When: Thursday, April 21. Where: HEB. You: Man. Me: Woman. #905272**

YOUR DOG SPENCER
Maybe you have forgotten about me but I haven't forgotten you I know I screwed up when I let you go K.Maize but I didn't expect you to leave? respond,Please **When: Friday, November 21, 2008. Where: The Texan Motel. You: Man. Me: Woman. #905271**

KEITH AND RILEY
I met you this afternoon with Riley. You were wearing cut-off grey shorts and no shirt. I just moved to Austin. Wanna hang out sometime? My dog is Mollie. **When: Thursday, April 21. Where: Auditorium Shores. You: Man. Me: Woman. #905270**

PATH PARTY
you-blonde ponytail w/ stunning blue eyes and white tank. me-black vest on black that had to leave too soon. sorry if I was staring, single? **When: Wednesday, April 20. Where: path party. You: Woman. Me: Man. ☎ #905269**

TOWN LAKE BUG-EATER
Brunette w/blue shorts and white top at the mopac waterstop w/girlfriend. The bald guy in an orange t-shirt on mtnbike wants to talk about more than bugs and your buffness. **When: Tuesday, April 19. Where: Town Lake. You: Woman. Me: Man. ☎ #905268**

6'12"
@ the hole,told me you were that tall; told you i wasn't offended. i told you u were beautiful: you said 'me too'. sorry i misunderstood. still think you're beautiful! **When: Wednesday, April 20. Where: the hole in the wall. You: Man. Me: Woman. #905267**

BICYCLE POLO MO
We met at HEB Pharmacy. I recognized you from biking around Congress Ave. Would really like to meet again. Bring your finger! **When: Saturday, March 19. Where: Congress Oltorf HEB Pharmacy. You: Woman. Me: Man. ☎ #905266**

SUN HARVEST NORTH
You: blue bandana over your braided brunette hair, buying shiner light. Me: dirty blonde in black buying agave nectar. Wish I'd talked to you, the cutest thing I ever saw. **When: Wednesday, April 13. Where: Sun Harvest North. You: Woman. Me: Man. #905265**

LOOKING FOR CINDERELLA
We kissed on St. Patrick's and you're not Irish. Things got a bit out of hand, just a bit. You left without saying goodbye leaving your bracelet behind... **When: Thursday, March 17. Where: West 6th. You: Woman. Me: Man. #905264**

AIR SEX COMPETITION
You: Girl in a booth. Me: Guy sitting across from you. We were eye sexing each other through the air. We should practice the real thing... **When: Sunday, April 17. Where: Highball. You: Woman. Me: Man. #905263**

EAST SIDE JELLYFISH(ER)
We've found 8. Who are you? Let's meet. Until then, we'll continue on our high-flying quest to find them all. Bravo, Jellyfisher. Bravo. Your tag gives purpose to empty days. **When: Monday, April 18. Where: East Side of ATX. You: Man. Me: Woman. #905262**

SOUTHWESTAIRLINES TO CHICAGO
We sat next to eachother in the first row, your smile blew me away. I wonder if you would like to meet for that drink. **When: Friday, April 8. Where: Southwest Airlines Flight. You: Man. Me: Woman. ☎ #905261**

ELEANOR BIKINI'S BARTENDER
During SXSW: There sure seemed to be something between the two of us. How can you blame me for taking another shot at a beauty like you. Rex **When: Saturday, March 19. Where: Bikini's on 6th. You: Woman. Me: Man. #905260**

THUNDERBIRD COFFEE/ WOODROW
Fri 15th 10pm You: Attractive brunette blue shirt/white pants said, "just passing through" Me: Attractive dude behind you washing my clothes and getting a beer You left-- should've stayed! **When: Friday, April 15. Where: Thunderbird Coffee Woodrow Ave. You: Woman. Me: Man. #905259**

TINY CUPCAKE GIRL
You: Brunette, sending cupcakes by mail Me: Curious and wanted to talk more We were in line together at Hobby Lobby on Saturday 4/16. You're cute! Coffee/ drinks? **When: Saturday, April 16. Where: Hobby Lobby. You: Woman. Me: Man. #905258**

LOVE
Hi Dear Greetings to you,Guess you are fine?i just come a **When: Friday, April 15. Where: love. You: Man. Me: Woman. #905257**

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You: Blue shirt, playing with your

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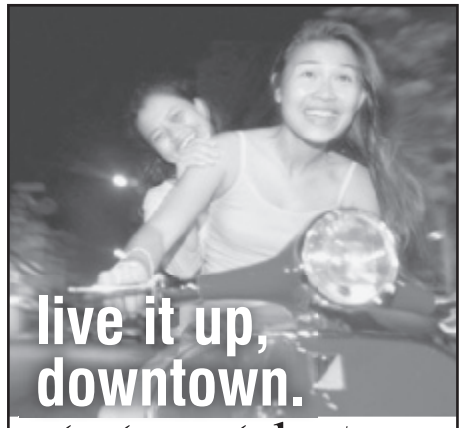


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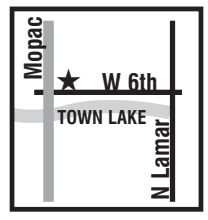
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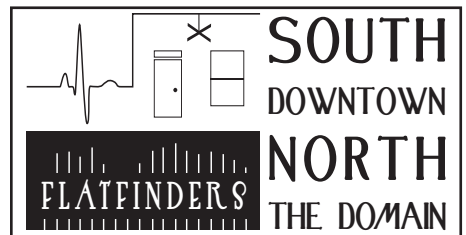
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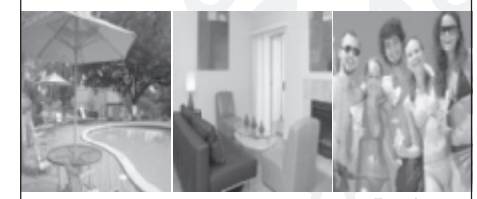
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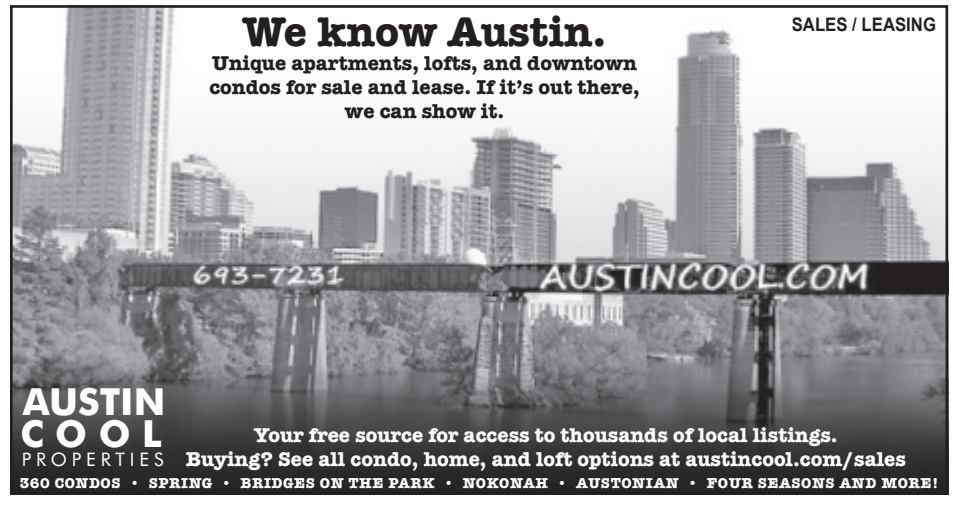


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CENTRAL AustinCool.com 693-7231 Near Uchi, Alamo & Highball, open design, granite, stainless, hardwoods. Small property, $999.

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www.flatfinders.me

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Ron Jon
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NORTH

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2bed- $599

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2BD- $525 to $599
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Resort style complex with all bells and whistles.
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78704

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Broker, **Aaron Gordy**
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SOUTHWEST
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SOUTH List of available duplexes & homes. Quick & courteous Realtor. Call Rick @ 447-7368 w/Properties Plus

ROOMMATES

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SOUTH CENTRAL Clothing optional, female, private bath,
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Stained concrete floors, 23 recessed lights, easy to maintain metal roof. Less than 1/2 mile to Zilker & Barton Springs. Less than 5 mins. from S.Congress & S.1st. Corner store at the end
of the street. Central air/ heat,
gas stove/oven/heated water.
Retro accents throughout - 70's avocado green stove & sink, retro orange in bathroom. Everything's in great condition. $349,000. See more info: MLS#6226661 Open House Sat Apr 30th 12-
4pm

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1988 Chevy Silverado 1500 Long bed, new AC system, tow package, runs and drives great. Miles 166K- Truck is amazingly clean and straight. $2,450. Warranty Available.

2003 Toyota Matrix 103k, AT, warranty, can trade $5950.

2004 BMW Z-4, 6 sp., only 800 miles. Can trade, $16,950.

2002 Chrysler PT Touring Cruiser Very, very nice. $5650. Warranty.

2003 Volkswagen GTI TURBO 5 sp., leather. Very, very nice, and we can trade. 96k, $6450.

2006 Kia Rio 75k, 5 sp., clean in and out, drives perfectly. Can trade, $4850.

1991 Toyota Corolla Only 82k, AT, being readied, 1 yr. warranty, $2450.

CAN TRADE, FULL WARRANTY ON ALL ABOVE CARS.....

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GARAGE/ ESTATE SALES

GARAGE SALES Bratton Glen HOA Community-Wide Garage Sale w/up to 185 homes participating in this annual event! Come see what bargains you can find on everything from children's items to "another man's treasure" - just North of Wells Branch & includes: Crissom, Imperial Jade, Mocha Trail, Ruby Red and Texas Topaz streets. Saturday -- April 30th -- 7:30 A.M. www.BrattonGlen.com

SALE SALE HUDSON BEND SATURDAY APRIL 30TH: 9-1 PM. ALL IN ONE SALE: GARAGE, ESTATE, DOWNSIZING & MOVING. HOUSEHOLD ITEMS, YARD ART, GARDEN EQUIPMENT, CLOTHING, TOOLS AND WHATEVER. 5801 RITTENHOUSE SHORE DRIVE, AUSTIN 78734. CASH ONLY PLEASE.

YARD SALE Saturday 4/30/11 1305 East 30th Street 8am - 3pm Furniture, housewares, clothing, and miscellaneous items.

KARMA



is a smart, energetic 2-year-old shepherd mix who loves people and to play. Karma knows sit, down and heel and is eager to please people. She would make a dynamite running partner or companion for a family with an active lifestyle! Karma would do best in households with children over 10 years. Come meet her and see what a wonderful girl she is!

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CHRONICLE

GENERAL

DRAFTING TABLE, drafting machine, and stool. $800.00 All inquiries call 327-2914 between 10am and 3pm, Monday thru Friday.

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1988 CHEVY Silverado 1500 Long bed, new AC system, tow package, runs and drives great. Miles 166k- Truck is amazingly clean and straight. $2450. Warranty available.

Auto Depot 909

Prairie Trail 836-9767.
www.autodepotaustin.com

1991 TOYOTA Corolla Only 82k miles, AT, being readied, 1 year warranty.$2450.

Auto Depot 909

Prairie Trail 836-9767.
www.autodepotaustin.com

1999 BUICK Le Sabre 77k miles. Very clean, warranty. $3950.

Auto Depot 909 Prairie Trail. 836-9767.
www.autodepotaustin.com

1999 TOYOTA Avalon 4 Dr, leather, very clean. Full

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2002 CHRYSLER PT touring cruiser very, very nice. $5650. Warranty

Auto Depot 909 Prairie Trail. 836-9767.
www.autodepotaustin.com

2003 Toyota Matrix, 103k, AT, warranty, can trade. $5,950.

Auto Depot 909 Prairie Trail. 836-9767.
www.autodepotaustin.com

2004 BMW Z-4, 6 sp, only 800 miles. Can trade. $16,950
2003 Auto Depot 909 Prairie Trail.
836-9767.
www.autodepotaustin.com

VOLKSWAGEN GTI

5 sp., leather. Very very nice, and we can trade. 96k miles. Warranty $6450. Auto Depot 909

Prairie Trail 836-9767.
www.autodepotaustin.com

2006 KIA Rio 75k miles, 5 sp., clean in and out, drives perfectly. Can Trade. $4850. Auto Depot 909

Prairie Trail 836-9767.
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KIA OPTIMA EX '04, 100k, www.elvantronics.com/kia/ $4500, John 512-751-5822

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STRUNZ AND FARAH PRIME SEATES INCLUDING DINNER at ONE WORLD THEATER! Sunday, June 26th, 8:30 showtime. Seats are 5th row center (Left E 1&2). Come an hour early to enjoy the preshow acoustic entertainment and enjoy a 3 course meal. Full bar is available on site. If purchased through the box office this package would run $214, I'm asking $150 for both tickets including dinner. 743-7234 One World Theater is located at 7701 Bee Caves Rd. (1 1/2 miles west of 360)

JANE MONHEIT PRIME SEATES INCLUDING DINNER at ONE WORLD THEATER! Sunday, May 1st, 8:30 showtime. Seats are 6th row center (Left EE 1&2). Come an hour early to enjoy the pre-show acoustic entertainment and enjoy a 3 course meal. Full bar is available on site. If purchased through the box office this package would run $214, I'm asking $150 for both tickets including dinner. In just 8 years and 7 recordings, Jane Monheit has established herself as one of the jazz world's foremost vocalists, topping Billboard charts and earning a GRAMMY nomination along the way. She's been compared to Ella Fitzgerald and Diana Krall, but Monheit forges her own path to stardom with her delicate phrasing and uncanny ability to capture the meaning and essence of a song. Her January 2009 release, The Lovers, The Dreamers and Me is already being hailed as one of the best new recordings of the year. 743-7234 One World Theater is located at 7701 Bee Caves Rd. (1 1/2 miles west of 360)

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Got a great idea for a band, but missing some musicians?

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Make it stand out with pictures!

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Top $ paid for entire collections! Punk, Metal, Classic Rock etc. 512-638-2128

Pet of the Week
NATALIE
is a confident, sweet, gray and white kitty. She's perfectly fine around noisy humans of any age and, in fact, seems to prefer them to other cats. All Natalie needs is some love to bring some joy into her life and yours.

CHRONICLE Austin Humane Society
124 W. Anderson Ln. 512/646-7387 ext.105

the COMMON LAW
by Luke Ellis will return on the FIRST THURSDAY of EVERY MONTH
Until then, here's an *uncommon* law that you may need to be aware of:
In Wyoming, unless you have an official permit, you may not take a picture of a rabbit from January to April.

car talk

by Tom and Ray Magliozzi

BRAKE-LINE PROBLEMS PROBABLY NOT ONLY PROBLEMS WITH OLDER CAR

Dear Tom and Ray:

We have a 1996 Plymouth Voyager with more than 130,000 miles on it that I use to transport our kids everywhere. On four separate occasions, the brakes have failed completely with absolutely no *warning … no warning light, no gradual diminution of brake function, just "Now you have 'em, now you don't." Each time, it was revealed that a brake line had snapped (and each time, the offending line was replaced). This also happened once with a steering line (the steering wheel locked in traffic). I feel the van is unsafe to drive and would like to replace it with another vehicle. My husband insists that as long as the brake lines are replaced, it's safe to drive. What do you think? Have you ever heard of this problem before with this make of vehicle? Please answer!* – *Alexis*

RAY: We replace miles of rusted-out brake lines and fuel lines every year.

TOM: And your husband technically is correct – once all of those lines are replaced, they shouldn't break again for a long time. So the car *can* be made safe.

RAY: But here's the mistake he made, and why you're driving around in terror: Once one of the brake lines failed, he should have insisted that all of them be checked and replaced immediately.

TOM: The car is a decade and a half old. If one brake line has rotted away due to age, weather, and road conditions, don't you think the other brake lines are in approximately the same condition? After all, they've spent the past 15 years under the same car!

RAY: In fact, because we work in an area where the roads are salted during winter snowstorms, we preemptively check our customers' brake and fuel lines as their cars get older.

TOM: So it sounds like your husband is not big on preemptive maintenance. But because it's your life and the lives of your kids at stake, you have to insist that he get religious.

RAY: You need to have a mechanic check all the brake lines and fuel lines. Now that the power-steering line has been replaced, that shouldn't be a problem for a while. But the mechanic also needs to check everything else that wears out on an old car: the ball joints, the other steering components, the shocks and springs, the brakes, the tires, the amount of rust on the frame, mildew on the fuzzy dice – everything.

TOM: And you need to get a list from him of everything that needs to be replaced in order to make the car safe, along with an estimate of what it'll cost.

RAY: Then you and your husband can sit down with that number and decide whether you'd rather put that money into making your old van safe or if it's time to put it into a newer, more reliable car.

TOM: And if you want to make your opinion clear, Alexis, be sure to slip a brochure for a 2012 Honda Odyssey under the last page of the repair estimate.

* * *

Why do unmitigated cheapskates like Tom continue to buy nothing but old clunkers? Find out by ordering Tom and Ray's guide "How To Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send $4.75 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or email them by visiting the Car Talk website, **www.cartalk.com**.

Tune in to *Car Talk* each Saturday at 9am on
kut 90.5 AUSTIN TEXAS

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notices austinchronicle.com/notcies 454-5766 more than a list

LEGAL

Application has been made with the TABC for a Mixed Beverage and Mixed Beverage Late Hours Permits by Austin's El Sol y La Luna Restaurant, LLC dba El Sol y La Luna, to be located at 600 E. 6th St., Austin, Travis County, TX. Nilda de la Llata and Blanca Alvarado, Owners.

CITATION BY PUBLICATION
AUSTIN CHRONICLE
THE STATE OF TEXAS
TO: MARIA LOPEZ

Defendant, in the herefinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY

05/23/11, a default judgment may be taken against you.

CAUSE NUMBER: C-1-CV-10-001592, filed in COUNTY COURT AT LAW #2

DESTINY MOSLEY V MARIA LOPEZ Filed in COUNTY COURT AT LAW #2 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on September 8, 2010.

STYLED: DESTINY MOSLEY V MARIA LOPEZ

NATURE OF SUIT: MOTOR VEHICLE DAMAGES/PERSONAL INJURY

Given under my hand and seal of Dana DeBeauvoir, County Clerk on April 06, 2011.

County Clerk,

Travis County, Texas

P.O. BOX 149325,

Austin, Texas 78714-9325

By Deputy: /s/ C. JONES

Plaintiff Attorney:

JOHN SCOTT HELWIG

1515 S. IH-35, 2ND FLOOR

AUSTIN, TX 78741

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSON INTERESTED IN THE ESTATE OF TEDDY LEE HENDERSON Deceased, No. C-1-PB-11-000431 in Probate Court Number One of Travis County, Texas.

DORIS L HENDERSON The alleged heir(s) at law in the above numbered and entitled estate, filed on March 17, 2011, an Application to De-

termine Heirship & Application for Independent Administration and Letters of Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said TEDDY LEE HENDERSON, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 17, 2011.

Dana DeBeauvoir

County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF KATHLEEN ROSS Deceased, No. C-1-PB-11-000652 in Probate Court Number One of Travis County, Texas.

ARTHUR C ROSS The alleged heir(s) at law in the above numbered and entitled estate, filed on April 20, 2011, an Application to Determine Heirship & Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said KATHLEEN ROSS, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 20, 2011.

Dana DeBeauvoir

County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy:/s/ M. LIMON

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF PAULINE BAILEY ONEAL LUBINSKI, Deceased, No. C-1-PB-11-000666 in Probate Court Number One of Travis County, Texas.

LESLIE ANNE LUBINSKI

NEVILL The alleged heir(s) at law in the above numbered and entitled estate, filed on April 21, 2011, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said PAULINE BAILEY ONEAL LUBINSKI, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 21, 2011.

Dana DeBeauvoir

County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF EDWARD LYNDALL RENNER Deceased, No. C-1-PB-11-000687 in Probate Court Number One of Travis County, Texas.

MICHAEL SHANE RENNER and all The alleged heir(s) at law in the above numbered and entitled estate, filed on April 22, 2011, an Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said EDWARD LYNDALL RENNER, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 22, 2011.

Dana DeBeauvoir

County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF KATIE ELIZABETH MOORE WATSON Deceased, No. C-1-PB-11-000638 in Probate Court Number One of Travis County, Texas.

MICHELLE ROSE WATSON & JAMES CHRISTOPHER WATSON The alleged heir(s) at law in the above numbered and entitled estate, filed on April 19, 2011, an Application to Determine Heirship & Appointment of Independent Administrators in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said KATIE ELIZABETH MOORE WATSON, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 20, 2011.

Dana DeBeauvoir

County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ M. LIMON

CIVIL RIGHTS DECLARATION It is the policy of Riverside Rehabilitation and Healthcare Center to admit and treat all residents without regard to race, color, sex, national origin, religious preference, handicap, marital status, age or source of payment. The same requirements for admission are applied to all and residents are assigned within the home without regard to race, color, sex, national origin, religious preference, handicap, marital status, age or source of payment. There is no distinction in eligibility for, or in the manner of providing residents service provided by or through the nursing home. All of the facilities of the nursing home are available without distinction, to all residents, employees and visitors regardless of race, color, sex, national origin, religious preference, handicap, marital status, age of source of payment. In accordance with the age discrimination act, Riverside Rehabilitation and Healthcare Center will no directly or through contractual of other arrangement, discriminate on the basis of age in the provision of services, unless ages is a factor necessary for the normal objective.

NOTICE

NOTICE OF CLASS ACTION SETTLEMENT

To: All people in the United States with disabilities as that term has been defined by 42 U.S.C. 12102(2), including those persons who have an impairment that substantially limits a major life function, including but not limited to mobility, hearing, and sight, who seek, have sought, or will seek access to or use of any good, service, program, facility, privilege, or accommodation of the Facilities of St. David's Healthcare Partnership, L.P., L.L.P.

You are covered by and will be bound by the settlement of a class action lawsuit involving physical access barriers at the Facilities of St. David's Healthcare Partnership, L.P., LLP d/b/a St. David's Medical Center, North Austin Medical Center, and South Austin Medical Center. This Notice is to inform you of facts which affect your legal rights.

Summary of the Lawsuit

A class action lawsuit entitled Access Now, Inc., et al. v. Ambulatory Surgery Center Group, Ltd., et al., Case No. 99-0109-CIV-GARBER, is currently pending in the United States District Court for the Southern District of Florida involving disability access at the facilities of St. David's Healthcare Partnership, L.P., LLP ("Medical Centers"). The complaint alleges on behalf of all disabled in dividuals, including individuals with mobility, visual, or hearing impairments, that the Medical Centers are in violation of the Americans with Disabilities Act and its implementing regulations. The complaint alleges that the Medical Centers have failed to provide equal access for persons with disabilities to the Medical Centers' facilities, because numerous physical, communication, structural, and program barriers exist at the Medical Centers. The Medical Centers have denied these allegations. By entering into a settlement of this action, the Medical Centers do not admit or imply that they engaged in any wrongful action or inaction, or damages or injured anyone in any fashion.

This lawsuit has been certified by the Court as a class action. The Named Plaintiffs serve as class representatives, and their counsel are Miguel M. de la O and David E. Marko of the law firm de la O, Marko, Magolnick & Leyton. Those lawyers serve as counsel for the class. The Medical Centers are represented by Elizabeth Rodriguez of the law firm Ford & Harrison LLP.

Definition of the Class

You are a member of the class if you are an individual with any type of disability whatsoever, and seek, have sought, or will seek access to or use of any facility of the Medical Centers.

Summary of Proposed Settlement

The named plaintiffs and the Medical Centers have reached a proposed settlement of this class action lawsuit as to the Medical Center. The United States District Court has preliminarily approved these settlements, although the Court has made no findings and offers no opinion with respect to the merits of the settlements. The proposed settlements provide in substance that the Medical Centers will make modifications and alterations to their Facilities, including public restrooms, paths of travel, parking, and other public areas within the facilities, with the express purpose of improving and/or providing equal access to and usability of the Facilities by persons with disabilities. No money damages are to be paid to members of the class.

Procedures Concerning the Settlement

Court Hearing. On July 6, 2011, at 10:00 am, the court will hold a hearing at the United States District Court, Southern District of Florida, Courtroom Four, 10th Floor, 99 N.E. 4th Street, Miami, Florida 33132, to determine whether the proposed settlement agreements are fair and reasonable and should be given Final Approval, and to consider the application of Named Plaintiffs' counsel for attorneys' fees and costs.

Objections to the Settlement. If you believe the Court should not approve the settlement, you may advise the Court of your objections and a special hearing will be scheduled on a date to be determined by the Court. To be considered by the Court, however, any objections to the final approval of the settlement must state the basis for the objection and must be timely filed in writing, along with all other papers or briefs the objector wishes the Court to consider, with the office of the Clerk of the United States District Court for the Southern District of Florida, 301 N. Miami Avenue, Miami, Florida, 33128, and served upon Class Counsel and counsel for Defendants on or before June 3, 2011 ("Cutoff Date"). All objections must include at the top of the document the case name, the case number, and the name of the Defendant to whom the objections relate. If any attorney will be representing an individual objecting to the settlement, the attorney shall file a notice of appearance with the Court and serve counsel for all parties on or before the Cutoff Date.

Any member of the class who does not timely file and serve a written objection in the manner prescribed herein (1) shall not be permitted to raise such objection, except for good cause shown, and (2) shall be deemed to have waived, and shall be foreclosed from raising, any such objection.

Entry of Judgment. If the settlements are approved by the Court, the order approving the proposed settlement and a judgment dismissing this action with prejudice as to Medical Centers, will be entered on or after July 6, 2011. You should not expect to receive any further notices concerning the entry of such order and judgment, or of the proceedings which occur before such entry. All class members will be bound by the judgment. **The judgment will bar all class members from asserting any claims under or related to Title III of the ADA and its implementing regulations against the Medical Centers** concerning physical, communication, structural and program access barriers in accordance with the terms of the Agreement. Also, pursuant to the terms of the settlement agreements in these matters, all class members are deemed to have waived the protection provided by any state statutes or codes with respect to unknown claims at the time of a general release, and the general release in this action will be effective to **forever discharge any claims relating to physical, communication, structural and program access barriers under or related to Title III of the ADA and its implementing regulations,** if any, at the Medical Centers by a class member at the time of the settlement agreement whether known or unknown to the class member.

Further Information

The nature of this lawsuit and the proposed settlement are summarized in this Notice. More detailed information about the settlement of these Actions, including a complete copy of the settlement agreements, may be obtained from class counsel at:

Miguel M. de la O and David E. Marko

de la O, Marko, Magolnick & Leyton

3001 S.W. 3rd Ave.

Miami, Florida 33129

or by consulting the public file on the case at the Office of the Clerk of the Court, United States District Court, Southern District of Florida, 301 N. Miami Avenue, Miami, Florida.

Please Follow the Procedures Set out Above.

Please Do Not Contact the Judge or the Clerk of the

Court With Any Question About the Settlement

NOTICE OF LIEN SALE

In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **Tuesday, May 17, 2011 at 9:00AM** starting at the

Hwy 290 East #285 location, immediately there after, auction proceeds to the next listed location.

Uncle Bobs Self Storage #285

9717 US Hwy 290 E.

Austin, TX 78724

Tarsha Berry - Hsld gds, Furn, Boxes, Tools, TV/Stereo Equip

Julianne Jentsch - Hsld gds, Furn, Boxes, Applnces, TV/Stereo Equip

Charlotte Nelson Sorrells - Hsld gds, Furn, Boxes, TV/Stereo Equip

Rafaela Leal - Hsld gds, Furn, Boxes,Sprtng gds, TV/Stereo Equip, Acctng rcrds

Everett Guerrero - Hsld gds, Furn, Boxes, Tools, Applnces,TV/Stereo Equip, Cnstrctn equip, Lndscpng equip

Sandra Eason - Hsld gds, Furn, Boxes, TV/Stereo Equip, Off Furn

Uncle Bobs Self Storage #231

8227 N. Lamar Blvd.

Austin, TX 78753

Danelle Lynde-Hsld gds, Furn, Boxes, Tools

Brandi L. Brown-Hsld gds, Furn, Boxes, Applnces, TV/Stereo Equip, Accnt Rcds

Tasha Taylor-Hsld gds, Furn, Boxes

Munya Aekins-Hsld gds, Furn, Boxes

Chris Bedford-Cnstctn Equip

Brandy Broussard-Hsld gds, Furn, Boxes, TV/Stereo Equip, Off Furn

Michael Trent Turner-Hsld gds, Furn, Boxes, Sprtng gds

Risesvola Haynes-Hsld gds, Furn, Applnces, TV/Stereo Equip

Barbara Jones-Hsld gds, Furn, Boxes, Other:

Latisha Hines-Furn, Boxes, TV/Stereo Equip

Tara Taylor-Hsld gds, Furn, Boxes

Uncle Bobs Self Storage #276

2830 S. AW Grimes Blvd. Round Rock, TX 78664

Robert Alicea-Hsld gds,Boxes;

Shatiea Little-Hsld gds,Furn,Boxes,Applnces,TV/Stereo Equip;

Natalie Morgan-Hsld gds,Furn,Boxes,Tools,Applnces,TV/Stereo Equip,Acctng rcrds;

Bruce Blackwell-Hsld gds,Furn,Boxes,Applnces,TV/Stereo Equip;

Bruce Blackwell-Hsld gds,Furn,Boxes;

Tomie Gloria-Hsld gds,Furn,Boxes,Sprtng gds,Tools,Applnces,TV/Stereo Equip;

Fleshia Frazier-Hsld gds,Furn,Boxes,TV/Stereo Equip;

Christopher Williams-Hsld gds,Furn,Boxes,Applnces,TV/Stereo Equip;

Thomas Bowie-Hsld gds;

Joni DeBerry-Furn,Boxes;

Dolores Brown-Hsld gds,Furn,Boxes,Tools,TV/Stereo Equip,Lndscpng equip;

Veronica Gonzales-Hsld gds,Furn,Applnces;

Tina Green-Hsld gds,Furn,Boxes,Sprtng gds,Applnces,TV/Stereo Equip,Off Furn,Off Mach/Equip,Acctng rcrds;

Brandie L. Howell-Hsld gds,Furn,Boxes,Sprtng gds,Applnces,TV/Stereo Equip,Off Furn,Off Mach/Equip,Lndscpng equip;

James Sage-Hsld gds;

Karen Rhamstine-Hsld gds,Furn,Boxes;

Sorayas West-Hsld gds;

Jennifer Bolding-Hsld gds,Furn,Boxes,Other;

Uncle Bobs Self Storage #197

5547 McNeil Dr.

Austin, TX 78729

Lucaya Riley-hsld gds, boxes

Mustang Technical Consultants-hsld gds, furn, boxes,office equip,office mach,acctng rcrds

Mustang Technical Consultants-office supplies, furn

David DeLair-furn, boxes,tools, TV/Stereo equip

Demetriuce Williams-hsld gds,furn,boxes,tools, applnces,TV/Stereo equip,off furn,off mach/equip,acctng rcrds

Sylvia Miranda-furn, clothes

Kelly Pratt-hsld gds,furn,sprtng gds,tools,applnces,TV/Stereo equip,acctng rcrds

Ali Mitchell-hsld gds, furn, boxes,tools, applnces,TV/Stereo equip, off furn, off mach/equip

Uncle Bobs Self Storage #198

10307 FM 2222

Austin, TX 78730

Sharon Emery- Hsld Gds, Furn

Bruce Emery- Hsld Gds, Tools, Off Furn, Furn, Applnces

Uncle Bob's Self Storage #287

6509 S. 1st St.

Austin, TX 78745

Amber Macias-Hsld gds, Furn, Boxes, Sprtng gds, Tools, Applnces, TV/Stereo Equip

Shonda Jackson-Hsld gds

Tanya Dinscore-Hsld gds, Boxes, Tools, TV/Stereo Equip, Other: Clothing

Jacqueline Kane-Hsld gds, Furn, Boxes

Sherice Baldwin-Hsld gds, Furn, Boxes, Applnces, TV/Stereo Equip, Acctng Rcrds

Linda Gonzalez-Hsld gds

NOTICE OF PUBLIC AUCTION A public auction will be held to satisfy landlords lien pursuant to chapter 59 of the Texas Property Code. Sales will be held on May 21, 2011. A Sale will be held at 11:00 at A-A-A Storage 44005 IH71 E. Del Valle, Phone: 512-247-9708. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to reject any bid. Sales include items from the following tenants storage spaces. Unit 310 Deborah Mills: misc. furniture. Unit #452 Carlos Ramirez: bed frame, misc. items. Unit 212 Andrew Berry: ice box, dryer, misc. furniture.

NOTICE OF PUBLIC SALE

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS,** with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 18th of May 2011 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

Wednesday, May 18th 2011.

9:00 a.m. Public Storage @9814 Westgate Blvd, Austin, TX 78748

0006 - Avalon, Joseph

Boxes / Bags / Totes; Electronics / Computers; Furniture

0053 - Avalon, Joseph

Appliances; Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes

9:30a.m. Public Storage @ 7200 S 1st Street. Austin, TX 78745

F196 - Lewis, Russell

=All items in unit

I244 - Steve, Samantha

Bedding / Clothing; Electronics / Computers; Furniture; Tools

I251 - Steele, David

Tools

J277 - Stair, Aaron

Bedding / Clothing; Electronics / Computers; Furniture

K291 - Ogilvie, Dan

=All items in unit

O473 - Nelson, Robert

Boxes / Bags / Totes; Furniture

Q516 - Moreno, Doreen

Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

R545 - Hubbard, Stetson

Boxes / Bags / Totes; Furniture; Tools

T606 - Uddin, Nizam

Boxes / Bags / Totes; Electronics / Computers; Furniture

U672 - BLACKBURN, QUINCY R.

Boxes / Bags / Totes; Furniture

V776 - Rodriguez, Diana

=All items in unit.

10:00 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745

D1 - Horn, Steve

Bedding / Clothing; Furniture

F25 - Henry, Craig

Books / Files / Cabinets; Boxes / Bags / Totes

F28 - Tressler, Paul

=All items in unit

H28 - Myers, Michael D

Bedding / Clothing; Boxes / Bags / Totes

J67 - Ryan, Megan

Bedding / Clothing; Tools

K21 - Rhoades, Murry

Boxes / Bags / Totes; Electronics / Computers; Furniture; Tools

M41 - young, kerstin

Appliances; Bedding / Clothing; Boxes / Bags / Totes

M76 - Loera, Gabriel

Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

10:30 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745

119 - Duprey, Julio

Boxes / Bags / Totes; Furniture; Tools

325 - Herbert, Robert

Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics

339 - Christensen, Elizabeth

Bedding / Clothing; Boxes / Bags / Totes; Furniture

373 - Gonzalez, Lisa

=All items in unit

561 - Rodriquez, Hilda

Bedding / Clothing; Furniture

650 - Bartley, Dexter

Tools

709 - Molina, Chris

Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys

713 - Johnson, Nedra

=All items in unit

756 - Gunter, Jeremiah

=All items in unit

776 - Gregoirie, Joseph

Bedding / Clothing; Boxes / Bags / Totes; Furniture

11:00 a.m. Public Storage @ 2301 E Ben White, Austin, TX 78741

1005 - Long, Brian

Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

1049 - McCoy, Tiffany

Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

2042 - Williams, Kenyon

=All items in unit

2061 - Diaz, Gilbert Roland

=All items in unit

2072 - Archbold, Olivia

Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture

2120 - Davis, Shey

=All items in unit

2150 - Stadler, Niccole

Bedding / Clothing; Boxes / Bags / Totes; Furniture

3093 - Cunnigham, Amber

Bedding / Clothing; Boxes / Bags / Totes; Furniture

3172 - Walker, Denise

Bedding / Clothing; Boxes / Bags / Totes; Furniture

3210 - Bartholomew, Denisha

Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers

11:30 a.m. Public Storage @ 5016 E Ben White, Austin, TX 78741

B015 - Jackson, Marilyn

Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

B021 - Richeson, Joseph

Appliances; Bedding / Clothing; Electronics / Computers; Furniture

B044 - Hollingsworth, Amelia

Boxes / Bags / Totes; Furniture; Toys

C105 - Jennings, Central

Bedding / Clothing; Boxes / Bags / Totes; Tools

C139 - Hollingsworth, Amelia

Boxes / Bags / Totes; Furniture

C182 - Audrey, Robinson

Bedding / Clothing; Books / Files / Cabinets

C205 - Trevino, Monroe

Boxes / Bags / Totes; Electronics / Computers; Furniture

C308 - Herrera, Roland

Appliances; Bedding / Clothing; Furniture

D004 - Rivera, Angelica

Appliances; Bedding / Clothing; Books / Files / Cabinets; Electronics / Computers;

12:00 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741

3011 - Richards, Jerrid

Boxes / Bags / Totes; Furniture; Toys

3067 - Xtra Newspaper

Boxes / Bags / Totes; Electronics / Computers; Furniture

3085 - Butler, Eugene

Boxes / Bags / Totes; Electronics / Computers; Furniture

4054 - Loftin, Clifton

Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers;

4138 - vega, vidal

Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers;

12:30 p.m Public Storage @ 1213 W 6th Street, Austin, TX 78703

2020 - Hayden, Rose

=All items in unit

4088 - Nielsen, Lisa

Boxes / Bags / Totes

1:00 p.m. Public Storage @ 5220 US HWY 290W, Austin, TX 78735

2234 - Nowstrup, Katherine

Bedding / Clothing; Boxes / Bags / Totes; Furniture

2308 - Strother, David

=All items in unit

4110 - Bailey, Robert

Boxes / Bags / Totes; Tools

1:30 p.m. Public Storage @ 6726 Bee Cave RD, Austin, TX 78746

4074 - Kaspar, Jason

=All items in unit

2:00 p.m. Public Storage @ 3911 Ranch Road FM 620 S Bee Cave, TX 78738

1372 - Sholtis, Michael

Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers

NOTICE OF PUBLIC SALE ACCESS SELF STORAGE located at 4341 and 4243 South Congress Avenue, Austin, Travis County, Texas wishing to avail themselves of the provisions of and pursuant to Chapter 59, Texas Property Code, will hold a public auction of the property being sold to satisfy a landlord's lien. Sale to be at 10:30 AM on Tuesday, May 17th, 2011, at 4341 and 4243 South Congress Avenue, Austin, Texas 78745. Property will be sold to the highest bidder for cash. Clean up and removal deposit may be required. Seller reserves the right to withdraw property from sale. Property being sold includes complete contents in spaces of the following tenants: A1 Plumbing, Bret A. Petri, Derek J. Pasold, Osokwe N. Street (units 183 and 218B). Items to be sold include: Ladders, shovels, garden tools, grease gun plumbing supplies, fishing gear, ice chest, love seat, backpack, mattresses, sofa, furniture, night stand, bed frame, bar stool, coffee tables, chairs, shelves, washer dryer, dishwasher, microwave oven, bowling ball, clothing of all sorts and assorted household items.

NOTICE OF PUBLIC SALE to be held at AusTex Towing & Recovery, 201 E. Braker Ln, Austin, TX 78753 on

05/02/11 at 9am. Call (512) 836-7443 for more info.

NOTICE OF PUBLIC SALE Austin Southwest Self Storage under Chapters 59 & 70 of the Texas Property Code, hereby gives notice of sale under said act, to wit: On May 21, 2011 at 9:00 AM at 9493 East Hwy 290, Austin, TX 78724, seller will conduct a sale of the contents of each unit in its entirety to the highest bidder for cash to satisfy a landlord's lien. Units contain appliances, bicycles, electronics equip, furniture, tires, tools, wheels, and misc.

#331 Rufino Guzman

#414 Ken Jones

#423 Victor Martinez

NOTICE OF SALE West Lake Beach, under Chapter 70 of the Texas Property Code, hereby gives notice of sale under said act, to wit:

1992 Mastercraft

Texas Registration: TX3850HW

Serial Number: MBCUTDN6J192

Cash sale, Minimum price - $4000

Sale to be conducted at 2509 West Lake Drive, Austin, TX 78746

Date of Sale: Monday,

5/2/2011 10AM

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BEVERLY A. HALE Notice is hereby given that original Letters Testamentary for the Estate of Beverly A. Hale, Deceased, were issued on April 26, 2011, in Cause No. C-1-PB-11-000511, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Holly Lynn Hale. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 26th day of April, 2011.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CYRIL M. ARATOON, DECEASED Notice is hereby given that in Cause No. C-1-PB-11-000346, styled Estate of Cyril M. Aratoon, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on April 14, 2011, to Martivee Carol Curtin Aratoon aka Martivee C. Aratoon.

Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address:

c/o GRAVES, DOUGHERTY, HEARON & MOODY

a Professional Corporation

Attn: Julie Frey

P.O. Box 98

401 Congress, Suite 2200

Austin, Texas 78767-0098

All persons having claims against the Estate are required to present them within the time and in the manner prescribed by law.

DATED the 21st day of April, 2011.

GRAVES, DOUGHERTY, HEARON & MOODY,

A Professional Corporation

P.O. Box 98

401 Congress, Suite 2200

Austin, Texas 78767-0098

512.480.5776 Telephone

512.480.5876 Fax

By: /s/ Julie Frey

State Bar ID No.: 00792283

ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HAROLD D. ANDERSON, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Harold D. Anderson, Deceased, were issued on April 19, 2011, in Cause No. C-1-PB-11-000481 pending in the Probate Court No. 1 of Travis County, Texas, to Charlotte S. Halbgewachs.

The residence of such Executor is Travis County, Texas. The office address is:

Charlotte S. Halbgewachs

c/o Amy P. Bloomquist, Esq.

Attorney at Law

614 Capital of Texas Hwy. South

Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 20th day of April, 2011.

NOTICE TO BIDDERS

Sealed proposals addressed to LENNAR HOMES OF TEXAS LAND AND CONSTRUCTION, LTD. on behalf of

Williamson County Municipal Utility District No. 13 (Williamson County MUD No. 13) for the construction of "SUMMERLYN PHASE L-4 - Street Excavation and Drainage, Water, Wastewater, and Erosion Control Improvements" in Williamson County, Texas will be received at the office of Randall Jones & Associates Engineering, Inc., 1212 East Braker Lane, Austin, Texas 78753 until 10:00 a.m. on May 17, 2011, at which time the proposals will be publicly opened and read aloud. No faxed bids will be accepted. Any proposals received after the closing time will be returned unopened. Bids must be submitted on the form included in the bid documents and in a sealed envelope marked "Bid for Summerlyn Phase L-4 - Street Excavation and Drainage, Water, Wastewater, and Erosion Control Improvements".

Plans, specifications and contract documents may be obtained from the office of Randall Jones & Associates Engineering, Inc. at 1212 East Braker Lane, Austin, Texas 78753. A non-refundable deposit of sixty dollars ($60.00) is required. The bidder is to verify all quantities.

A Cashier's Check or Certified Check upon a national or state bank or Bid Bond payable to LENNAR HOMES OF TEXAS LAND AND CONSTRUCTION, LTD., in an amount not less than two percent (2%) of the total bid (bidder's Check or Bid Bond), must accompany the bid proposals as a guarantee that, if awarded the contract, the bidder will within ten (10) days of the award of the contract, enter into a contract and furnish an acceptable performance and payment bond in the amount of one hundred percent (100%) of the contract price. The bidder's Check or Bid Bond will be forfeited and become the property of the Owner should the bidder fail to enter into a contract and furnish bonds acceptable to the Owner within ten (10) days after award of the contract. All bid securities will be returned to the respective bidders within seventy-two (72) hours after bids are opened, except the three most qualified bidders, which the Owner elects to hold until the successful bidder has executed the contract. Thereafter, all remaining securities, including security of the successful bidder after entering into a contract, will be returned within forty-five (45) days of the notice of award. The successful bidder must furnish a performance bond and a payment bond in the amount of one hundred percent (100%) of the contract price from an approved surety company holding a permit from the State of Texas to act as surety (and acceptable according to the latest list of companies holding certificates of authority from the Secretary or the Treasury of the United States) and having a Best Key Rating Guide of A or better.

No proposals shall be withdrawn for a period of sixty (60) days after the opening of the bids.

The Owner reserves the right to reject any and/or all bids and to waive all formalities in the bidding process. The Owner also reserves the right to determine which bid is most advantageous and to award the contract on this basis.

A maintenance bond for utilities to Williamson County MUD No. 13 and Chisholm Trail S.U.D. will be required in the amount of one hundred percent (100%) of the contract and is to remain in force for a period of one (1) year from the date of the letter of final acceptance from Williamson County MUD No. 13. A maintenance bond to Williamson County for streets and erosion control will be required in the amount of ten percent (10%) of the contract and is to remain in force for a period of two (2) years from the date of final acceptance from Williamson County.

Performance and payment bonds will be required by Williamson County MUD No. 13 and Chisholm Trail S.U.D.

A mandatory pre-bid conference will be held at 10:00 a.m. on May 10, 2011 at the office of Randall Jones & Associates Engineering, Inc.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of ANTONIO BERMUDEZ, Deceased, were issued on April 21, 2011, in Cause No. C-1-PB-1-001630, pending in the Probate Court No. 1, Travis County, Texas, to: Antonio Ricardo Bermudez.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Antonio Ricardo

Bermudez

405 Jacky Street

Austin, Texas 78748

DATED the 21st day of April, 2011.

/s/ Leigh de la Reza

THE BUTLER FIRM, PLLC

Attorneys for Applicant

1601 Rio Grande St., Ste 331

Austin, Texas 78701

Tel: (512) 992-0439

Fax: (888) 356-3151

/s/ Leigh de la Reza, Of Counsel

State Bar No. 24037879

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of IRENE ELIZABETH MILLARD were issued on April 21, 2011, in Docket Number C-1-PB-10-000457, pending in the Probate Number One, Travis County, Texas, to MARK RANDLE MILLARD, Independent Executor. The address of record for MARK RANDLE MILLARD is 2511 Powderham Lane, Cedar Park, Texas 78613. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of Beth L. Pace a/k/a Beth Lines Pace, Deceased, were issued on April 7, 2011, under Docket No. C-1-PB-11-000155, pending in the Probate Court of Travis County, Texas, to William W. Pace.

Claims may be presented in care of the attorney for the estate addressed as follows: Estate of Beth L. Pace a/k/a Beth Lines Pace, Deceased

c/o Mr. Christopher B. Keller

Attorney at Law

8235 Shoal Creek Blvd.

Austin, Texas 78757

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 26th day of April, 2011.

By: /s/ Christopher B. Keller

Attorney for William W. Pace

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Gertrude Kaemmerer, Deceased, were issued on March 31, 2011, in Cause No. C-1-PB-11-000153, pending in the County Court of Travis County, Texas, to: John Kaemmerer.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: W. Michael Murray

Attorney at Law

13740 N. Highway 183

Building L, Suite 1

Austin, TX 78750

DATED the 29th day of April, 2011.

/s/ W. Michael Murray,

Attorney for John Kaemmerer

State Bar No.: 14729600

13740 N. Highway 183

Building L, Suite 1

Austin, TX 78750

Telephone: (512) 336-9994

Facsimile: (512) 336-9996

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of EVA ELANE CASH, Deceased, were issued on April 21, 2011, in Cause No. C-1-PB-11-000416, pending in the Probate Court No. One, Travis County, Texas, to: Don Richardson Cash.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Don Richardson Cash

Independent Executor

c/o: Daniel Loveland

17300 Henderson Pass,

Suite 240

San Antonio, Texas 78232

DATED the 25th day of April, 2011.

/s/ Daniel Loveland, Attorney for Don Richardson Cash

State Bar No.: 12606500

17300 Henderson Pass,

Suite 240

San Antonio, TX 78232

Telephone: (210) 495-0700

Facsimile: (210) 495-0706

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Harry

Kaemmerer, Deceased, were issued on March 31, 2011, in Cause No. C-1-PB-11-000154, pending in the County Court of Travis County, Texas, to: John Kaemmerer.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: W. Michael Murray

Attorney at Law

13740 N. Highway 183

Building L, Suite 1

Austin, TX 78750

DATED the 29th day of April, 2011.

/s/ W. Michael Murray,

Attorney for John Kaemmerer

State Bar No.: 14729600

13740 N. Highway 183

Building L, Suite 1

Austin, TX 78750

Telephone: (512) 336-9994

Facsimile: (512) 336-9996

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Dolores Jeanette Utter were issued on April 19, 2011 in Cause No. C-1-PB-11-000395, pending in the Probate Court of Travis County, Texas to

Judith Anne Utter, as Independent Executor.

Claims must be presented in care of the Executor's attorney at the following address:



AV0525 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

MAY 25, 2011 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

115014613	1997	DODG	PK	82RXS1	TX	1B7HC16XXVS108092	
115016980		GRTDNETRAL		TL5138Z	GA	1GRAA0625XS049905	
115017217	1996	VOLV	4DR	MJG331	TX	YV1KS9604T1094990	
115018465	1994	MAZD	4DR	P37ZCM	TX	1YVGE22D3R5109400	
115018848	1990	NISS	LL	044WWW	TX	JN8HD17Y3LW220652	
115018856	1990	HOND	4DR	KJB895	TX	1HGCB7659LA024980	
115018862	1968	VOLK	PK	95LZY8	TX	268162095	
115018871	1996	CHRY	4DR	AML8844	AZ	2C3HD56T3TH141588	
115019051	1996	MAZD	4DR	FJS706	TX	1YVGE22C4T5538124	
115019520	1989	ACUR	2DR	009VJP	TX	JH4DA345XKS010661	
115019607	1994	LINC	4DR	NMG984	TX	1LNLM81W8RY688472	
115019611	1995	LEXS	2DR	W50TJX	TX	JT8UZ30C8S0041500	
115019619	1990	HOND	2DR	GHS327	TX	JHMBA4111LC026127	
115019787	1997	MAZD	4DR	FGH145	TX	JM1BC1413V0101906	
115019791	2008	JMST	MC	3SR226	TX	LJ4TCKPD18Y011741	
11961774	1982	BUIC	4DR	CC9Z773	TX	1G4AP69Y2CX116092	

LEGAL cont.

Judith Anne Utter, Executor
c/o J. Winston Krause
Krause & Associates, LP
504 West 13th Street
Austin, Texas 78701

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED this 20th day of April, 2011.

By: /s/ J. Winston Krause
ATTORNEY FOR THE ESTATE

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Steve G. Cantu, Deceased, were issued on April 19, 2011, in Cause No. C-1-PB-11-000350, pending in the Probate Court No. ONE, Travis County, Texas, to: Maricela E. Cantu.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Leonard F. Green
Attorney at Law
4408 Spicewood Springs Road
Austin, Tx. 78759

DATED the 29th day of April, 2011.

Leonard F. Green
Attorney for
Maricela E. Cantu
State Bar No.: 08365400
4408 Spicewood Springs Road
Austin, Tx. 78759
Telephone: (512) 338-1745
Facsimile: (512) 233-2907

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Daniel

Anthony Kaminski, Deceased, were issued on April 19th, 2011, in Cause No. C-1-PB-11-000516, pending in Probate Court No. 1 of Travis County, Texas, to: Kurt W. Kaminski.

The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb
& Stewart PLLC
Attorneys at Law
2901 Bee Caves Road,
Box D
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the 20th day of April, 2011.

/s/ Ellen P. Stewart, Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Patricia Ann Swanson, Deceased, were issued on April 19, 2011, in Cause No. C-1-PB-11-000478, pending in the Probate Court No. 1, Travis County, Texas, to: Eric Scott Swanson.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Eric Scott Swanson
1506 Woodstone South
Cedar Park, Texas 78613

DATED the 20th day of April, 2011.

Larry P. Schaubhut, Jr.
Attorney for Eric Scott Swanson
State Bar No.: 00788361
4611 Bee Caves Road,
Suite 302
Austin, Texas 78746
Telephone: (512) 330-9656
Facsimile: (512) 330-9528

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Ruth E Webber, Deceased, were issued on April 14, 2011 under Docket No. C-1-PB-11-000439, pending in the Probate Court No. 1 of Travis County, Texas, to Elisabeth Danze Blood AKA Elizabeth Danze Blood.

Claims may be presented in care of the attorney for the estate, addressed as follows:

Representative, Estate of Ruth E Webber, Deceased
c/o Bethann Eccles
Eccles & McIntosh, PC
506 West 16th Street
Austin, Texas 78701

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated April 25, 2011.

Eccles & McIntosh, PC
Bethann Eccles
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of ISABEL

BAQUERA BERMUDEZ, Deceased, were issued on April 21, 2011, in Cause No. C-1-PB-1-001631, pending in the Probate Court No. 1, Travis County, Texas, to: Antonio Ricardo Bermudez.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Antonio Ricardo
Bermudez
405 Jacky Street
Austin, Texas 78748

DATED the 21st day of April, 2011.

/s/ Leigh de la Reza
THE BUTLER FIRM, PLLC
Attorneys for Applicant
1601 Rio Grande St., Ste 331
Austin, Texas 78701
Tel: (512) 992-0439
Fax: (888) 356-3151
/s/ Leigh de la Reza, Of Counsel
State Bar No. 24037879

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Esther M. Kizer, Deceased, were issued on March 3, 2011 under Docket No. C-1-PB-11-000222, pending in the Probate Court No. 1 of Travis County, Texas, to Amanda Palm & Ryan Palm.

Claims may be presented in care of the attorney for the estate, addressed as follows:

Representative,
Estate of Esther M. Kizer, Deceased
c/o JoAnne McIntosh
Eccles & McIntosh, PC
506 West 16th Street
Austin, Texas 78701

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated April 25, 2011.

Eccles & McIntosh, PC
Bethann Eccles
Attorney for Independent Co-Administrators

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Ruth R. Martinez, Deceased, were issued on 4/19/2011, in Cause No. C-1-PB-11-000032, pending in the Probate Court No. 1, Travis County, Texas, to: Virginia Cortez.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Virginia Cortez
11611 Maybach Drive
Del Valle, Texas 78617

DATED the 20th day of April, 2011.

/s/ Jo Ann Torrez
Attorney for Virginia Cortez
State Bar No.: 24015007
905-A East 7th Street
Austin, Texas 78702
Telephone: (512) 480-5995
Facsimile: (512) 480-5981

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of ROBERT C. MCKENZIE were issued on April 19, 2011, in Docket Number C-1-PB-10-000459, pending in the Probate Number One, Travis County, Texas, to CAROL MILLIS MCKENZIE, Independent Executor. The address of record for CAROL MILLIS MCKENZIE is 104 Firebird Street, Austin, Texas 78734. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1.Police Motorcycles, B110180LD

Opens: May 16, 2011@ 3PM

2.Miscellaneous Groceries, B110239NB

Opens: May 9, 2011 @ 3PM

3.On-Site Security Guard Service, B110141NB

Opens: May 16, 2011 @3PM

An Optional Pre-bid will be held May 4, 2011 @ 10AM, Travis County Purchasing Conference Room, 314 W. 11th Street, Suite 400, Austin, TX 78701

4.Test Stick Kits, B110169OJ

Opens: May 16, 2011 @10AM

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS
TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1.Construction Manager at Risk for the New County Commissioners Courtroom and Office (Lower Level, 1st and 2nd Floors - 700 Lavaca), RFQ Q110167RV

Opens: May 5, 2011 @2PM

2. Cemetery Plots and Related Services, P110145EC

Opens: May 16, 2011 @10AM

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC AUCTION NOTICE for household goods stored at 2337 Patterson Industrial Dr. Pflugerville 78660. Household goods belonging to: Evolve Securities, Kathy Kilgore- Gonzalez, Cassandra Tate, William Downes, Mika Cromwell, will be auctioned off May 6th, 2011 @10am at the above address.

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary were issued on April 21, 2011 to David Whitney, who was appointed Independent Executor of the Estate of John David Malkemus, Deceased in Docket No. C-1-PB-10-001864, pending in the Probate Court Number One, Travis County, Texas.

All persons having claims against the Estate should present them to David Whitney, Independent Executor without bond, 321 Simpson Avenue, Cedar Creek, Bastrop County, Texas 78612. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated the 25th day of April, 2011.

/s/ Christine P. Larson,
State Bar No. 11956500
703 West 10th Street
Austin, Texas 78701
Telephone (512) 478-9048
Facsimile (512) 478-9882
Attorney for Independent Executor

STATE OF WISCONSIN
CIRCUIT COURT
WINNEBAGO COUNTY
PUBLICATION SUMMONS
Case No. 11-CV-0211

The Honorable Robert
Hawley
Case Code 30404
(Foreclosure of Mortgage)

The amount claimed exceeds $5000.00

Wells Fargo Bank, NA, 3476 Stateview Boulevard, Fort Mill, SC 29715, Plaintiff vs. Tanya J. Wolosek & John Doe Wolosek, 2200 Panther Trl., Apt. 521, Austin, TX 78704-6791, Defendants

THE STATE OF WISCONSIN

To each person named above as a defendant: You are hereby notified that the plaintiff named above has filed a lawsuit or other legal action against you. Within 40 days after April 29, 2011 you must respond with a written demand for a copy of the complaint. The demand must be sent or delivered to the court, whose address is 415 Jackson Dr., P.O. Box 2808, Oshkosh, WI 54903-2808 and to Gray & Associates, L.L.P., plaintiff's attorney, whose address is 16345 West Glendale Drive, New Berlin, WI 53151-2841. You may have an attorney help or represent you. If you do not demand a copy of the complaint within 40 days, the court may grant judgment against you for the award of money or other legal action requested in the complaint, and you may lose your right to object to anything that is or may be incorrect in the complaint. A judgment may be enforced as provided by law. A judgment awarding money may become a lien against any real estate you own now or in the future, and may also be enforced by garnishment or seizure of property. Dated this 23rd day of April, 2011. David M Samson, State Bar No. 1082271, Gray & Associates, L.L.P, Attorneys for Plaintiff, 16345 West Glendale Drive, New Berlin, WI 53151-2841, (414) 224-8404, (414) 224-1702. Gray & Associates, L.L.P. is attempting to collect a debt on our client's behalf and any information obtained will be used for that purpose. If you have previously received a discharge in a chapter 7 bankruptcy case, this communication should not be construed as an attempt to hold you personally liable for the debt.

TRAVIS COUNTY
PUBLIC AUCTION:
SURPLUS PROPERTY
MONDAY, MAY 16, 2011; 10:00 AM
TRAVIS COUNTY WAREHOUSE
7811 BURLESON-MANOR ROAD, MANOR, TEXAS

•A VARIETY OF LAWN EQUIPMENT, ELECTRONICS, FURNITURE, COMPUTER HARDWARE, BICYCLES, AND MUCH MORE WILL BE AVAILABLE FOR BID.

•VIEWING OF ITEMS WILL BE HELD ON MONDAY, MAY 16, 2011 AT 8:00 AM, UNTIL TIME OF AUCTION, ALL ITEMS SOLD AS IS, WHERE IS, BUYERS WILL BE RESPONSIBLE FOR PROPERTY AS SOON AS DEAL IS CONCLUDED. BUYERS MUST REMOVE PROPERTY BY 4:00 PM, ON THE DAY OF THE AUCTION, ALL BIDDERS ARE REQUIRED TO REGISTER PRIOR TO AUCTION, ALL PURCHASES MUST BE SETTLED AT END OF SALE, BUYER IS RESPONSIBLE FOR THE REMOVAL OF PROPERTY FROM AUCTION SIGHT. TRAVIS COUNTY EMPLOYEES AND FAMILY ARE PERMITTED TO BID.

•FOR FURTHER INFORMATION CONTACT DAN ROLLIE AT (512) 854-6459 OR RON DUBE AT (512) 854-6458.

DRIVING DIRECTIONS:

TAKE HWY 71 (BEN WHITE BLVD.) INTO DEL VALLE, TURN LEFT AT HWY 973, TURN RIGHT ON HWY 969, TRAVEL 5 MILES AND TURN LEFT ON BURLESON-MANOR ROAD. TRAVEL 1 MILE AND TURN RIGHT AT COUNTY WAREHOUSE.

GASTON & SHEEHAN AUCTIONEERS, TXL #6497

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austinCHLclass.com

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Michael Rubin
michaelrubinharmonica.com
619-0761

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ITALIAN Language Classes every Tuesday, all levels. One hour classes: 6pm Beginners, 7pm Intermediate, 8pm Advanced. Taught by a native. Elsa Gramola, A Taste of Italy In Austin. Cooking Classes & Tours of Italy also. For information call (512) 345-8941 elsa@atasteofitalyinaustin.com

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Free Solar Training for that qualify classes start May 16th Call Sammy at 512-637-7163

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453-8680

SPIRITUAL EDUCATION
Singles: Learn How To Be Your Own Sould Mate
Starts: Wednesday May 4th
For 4 weeks
Cost: $60
Location: Genuine Joe's
2001 Anderson Lane
Time: 7:00-9:00pm
Karl Fleddermann,DSS
Doctor of Spiritual Science
Contact: 512-568-0990
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FREE WILL ASTROLOGY

by Rob Brezsny for April 22-28

TAURUS (April 20-May 20): Many artists want "to aim for the biggest, most obvious target, and hit it smack in the bull's-eye," says Brian Eno, a Taurus genius renowned for his innovative music. He prefers a different approach. He'd rather "shoot his arrow" wherever his creative spirit feels called to shoot it, then paint the target around the place where it lands. That's why his compositions don't resemble anyone else's or fit into any traditional genre – it's Brian Eno-like music. Can I talk you into trying a similar strategy in the coming weeks and months, Taurus? I'd love to see you create a niche for yourself that's tailored to your specific talents and needs.

GEMINI (May 21-June 20): When World War I ended in 1918, the victorious nations demanded crushing financial reparations from the loser, Germany. It took 92 years, but the remaining $94 million of the debt was finally paid last October. I hope this story serves as an inspiration to you, Gemini. If entities as notoriously inflexible as governments can resolve their moldering karma, so can you. In the next few weeks, I'd love to see you finally clean up any messes left over from your old personal conflicts.

CANCER (June 21-July 22): I know how secretive you Cancerians can be because I'm one of your tribe. Sometimes the secrecy is a bit neurotic, but more often it serves the purpose of sheltering your vulnerable areas. I'm also aware of how important it is for you to be self-protective. No one is better than you at guarding your goodies, ensuring your safety, and taking care of your well-being. I would never shame you for expressing these talents, and I would never ask you to downplay them. Having said that, though, I want to make sure that in the coming weeks they don't interfere with you getting the blessings you deserve. It's crucial that you allow yourself to be loved to the hilt. You simply must let people in far enough so they can do that.

LEO (July 23-Aug. 22): With a fortune of $27 billion, business tycoon Larry Ellison is the sixth richest person in the world. His monumental sense of self-importance is legendary. One of his colleagues says, "The difference between God and Larry is that God does not believe he is Larry." Ellison seems to be what astrologers call an unevolved Leo – an immature soul whose ego is a greedy, monstrous thing. Evolved Leos, on the other hand, are very different. Are you one? If so, you do a lot of hard work on your ego. You make sure that in addition to it being strong, it's beautiful and elegant. It's not just forceful; it's warm and generous. It gets things done, but in ways that bless those who come in contact with it. For you evolved Leos, this is Celebrate Your Ego Week.

VIRGO (Aug. 23-Sept. 22): Seventy-five percent of all adults confess they would like to have sex in the woods at least once in their lives, and yet only 16% say they have actually enjoyed that thrill. If you're one of the 59% who would like to but haven't, the coming weeks will be an excellent time to make it happen. Your capacity for pleasure in wild places will be at a peak, as will your courage for exotic adventures. In fact, I suggest that between now and May 21 you consider carrying out three fantasies that have been marinating in your imagination for many moons.

LIBRA (Sept. 23-Oct. 22): It's time for the Big Squeeze. All the contradictions in your life are coming up for review. You will be asked to deal more forthrightly with enigmas you've been avoiding, and you will be invited to try, try again to unravel riddles you've been unable to solve. Does all that sound a bit daunting? It could be. But the end result should be evocative, highly educational, and maybe even exhilarating. The scintillating play of opposites may caress you with such intensity that you'll experience what we could refer to as a metaphysical orgasm.

SCORPIO (Oct. 23-Nov. 21): In the coming weeks, I would love to see you get excited about many different people, places, animals, and experiences. And I hope you will shower them with your smartest, most interesting blessings. Do you think you can handle that big an outpouring of well-crafted passion? Are you up for the possibility that you might blow your cover, lose your dignity, and show how much you care? In my opinion, the answer is yes. You are definitely ready to go further than ever before in plumbing the depths of your adoration for the privilege of being alive.

SAGITTARIUS (Nov. 22-Dec. 21): Here's poet James Schuyler: "It's time again. Tear up the violets and plant something more difficult to grow." In my opinion, that's *almost* the right advice for you these days. I'd prefer it if you didn't actually rip out the violets to make room for the harder-to-grow blooms. Would it be possible to find a new planting area that will allow you to keep what you already have in the original planting area? One way or another, I think you really should give yourself a challenging new assignment.

CAPRICORN (Dec. 22-Jan. 19): "Dear Dr. Brezsny: For five years my wife and I have been married but still have made no children. We have consulted uncountable physicians with no satisfying result. Please predict a happy outcome for our troubles. When will the stars align with her womb and my manhood? She: born Dec. 31, 1983, in Chakdaha, India. Me: born Jan. 7, 1984, in Mathabhanga, India. – Desperate for Babies." Dear Desperate: I'm happy to report that you Capricorns have entered a highly fertile period. It's already going strong and will culminate between May 16 to May 23. I suggest you jump on this sexy opportunity. You couldn't ask for a better time to germinate, burgeon, and multiply.

AQUARIUS (Jan. 20-Feb. 18): "Welcome home, beautiful!" I hope you hear those words or at least experience those feelings very soon. In my astrological opinion, you need to intensify your sense of belonging to a special place or community. You've got to grow deeper roots or build a stronger foundation or surround yourself with more nurturing – or all of the above. And that's not all. As you bask and thrive in your enhanced support system, you also deserve to feel better appreciated for the wonderful qualities you're working so hard to develop in yourself. Ask and you shall receive.

PISCES (Feb. 19-March 20): Whatever you have been trying to say, it's time to say it stronger and clearer. You can no longer afford to hope people will read your mind or guess what you mean. Your communications must be impeccable and irresistible. A similar principle holds true for the connections and alliances you've been working to ripen. It's time to raise your intensity level – to do everything you can to activate their full potentials. Starting today, you'd be crazy to tolerate shaky commitments, either from yourself or others. Be sharp and focused and unswerving, Pisces – keen and candid and to the point.

ARIES (March 21-April 19): To convey my vision of how best to proceed in the coming week, I'll offer the following metaphorical scenario: Imagine that you are not a professional chef, but you do have a modicum of cooking skill. Your task is to create a hearty, tasty soup from scratch without the benefit of a recipe. You will need a variety of ingredients, but on the other hand, you don't want to just throw in a welter of mismatched ingredients without regard for how they will all work together. To some degree you will have to use a trial-and-error approach, sampling the concoction as it brews. You will also want to keep an open mind about the possibility of adding new ingredients in the latter stages of the process. One more thing: The final product must not just appeal to you. You should keep in mind what others would like, too.

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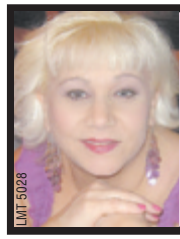
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